WINTER 2027

KALAMAZOO INSTITUTE OF ARTS

Sightlines

CELEBRATING 102 YEARS

Publishers said: "There are too many cat books." I said: "But this one is different!"



Others said: "Ernie isn't cute enough."

KALAMAZOO INSTITUTE OF ARTS
314 S. Park Street
Kalamazoo, MI 49007
269.349.7775
museum@kiarts.org

EXECUTIVE DIRECTOR
Michelle Hargrave

MUSEUM AND GALLERY SHOP HOURS
Wednesday 11am–5pm
Thursday 11am–8pm
Friday-Saturday 11am–5pm
Sunday 12–4pm

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The Kalamazoo Institute of Arts is accredited by the American Alliance of Museums

COVER IMAGE CREDIT:
Tony Mendoza, *Ernie,* 1988, gelatin silver print. Collection of the Kalamazoo Institute of Arts; Gift of the KIA Photography Department, 1987/8.21.

On view in *Among the Beasts: Wild, Tamed & Imagined* through January 31, 2027.



Dear Friends,

There is a wonderful energy at the KIA right now. On any given day, you might encounter a class at work in the studios, families exploring the galleries, friends meeting for a program, or someone simply taking a little time to slow down and be surrounded by art.

That spirit carries through our exhibitions this winter. *Among the Beasts: Wild, Tamed & Imagined* takes a playful look at our enduring fascination with animals, drawing entirely from the KIA collection and spanning centuries and cultures. *Statement Pieces: Fashioning the Self & Society* brings art and fashion together to explore how what we wear can express identity, creativity, culture, and belonging. And *Chanoyu: Modern Tea Ceramics from the Horvitz Collection* invites us to slow down and experience the artistry of Japanese ceramics, complemented by this season's Joy Light Lecture on contemporary Japanese ceramics and the Way of Tea.

But the KIA is more than a place to see art. It is a place to be.

This season offers so many ways to experience that. Meet friends at our 53rd Annual Holiday Art Sale and support more than 160 Kirk Newman Art School artists, or celebrate educators at Teacher Appreciation Night. Bring the whole family to Community Day to explore our exhibitions and fill out an animal-themed BINGO card while enjoying free family activities. Take a class, join a conversation, explore an exhibition, or simply spend an afternoon here. Art may bring us through the doors, but it is the experiences we share that make the KIA a community.

And we are making even more room for that sense of connection. Our new Creative Commons will transform the KIA with welcoming spaces designed for learning, making, gathering, and lingering. More than a physical change to our building, it will give people new ways to come together, spend time, and feel at home at the KIA.

That is what excites me most about this moment. There are so many ways to find something here that speaks to you: an artwork that surprises you, a class that sparks a new interest, a conversation with someone new, a family tradition, or simply a place where you enjoy spending time.

Come for the art. Come to make. Come to connect. Come to celebrate. Or just come to be.

There is a place for you here.

I look forward to welcoming you this winter.

Warmly,

Michelle Hargrave
Executive Director



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Participate in varied experiences that inspire, fulfill, and transform.

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KNAS offers online and on-site classes from ceramics and jewelry to printmaking and photography. Full and partial semester courses as well as one- and two-day workshops are available.



Winter class enrollment opens November 2 for members!

CONNECT WITH US:

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STAY INFORMED!

Sign up for our weekly email newsletter at kiarts.org/newsletter

NEWS & NOTES

Holiday Art Sale

Celebrate the 53rd annual Holiday Art Sale in December, featuring original artworks from 160+ KNAS faculty and students. This unique, three-day shopping experience will help you find beautiful gifts for everyone on your list while also supporting local artists and KNAS programs.

Members' Night: Thursday, December 3, from 4–8pm.

Open to All: Friday, December 4, from 4–8pm as a part of Art Hop, and Saturday, December 5, from 9am–3pm.





Thank you to our sponsor:

StoryPoint Senior Living Oshtemo

Celebrating our 2026–27 KNAS Residents

Join us in welcoming our 2026–27 Post-Baccalaureate Residents. These residents will strengthen and grow their art practice for nine months with access to professional studio facilities and guidance from our experienced faculty.



Back row: Rachel Casper, Photography; Sophia Sprick, Sculpture; Jacob Converse, Printmaking; Audre Balanda, Drawing/Painting; Landon Wyman, Photography; Cecil Taylor, Printmaking

Front Row: Grace Muchmore, Sculpture; Serena Ben-Avraham, Ceramics; Catherine Klingbeil, Ceramics; Lina Trieu, Drawing/Painting; Tess Brown, Fiber; Michael Bair, Jewelry

High School Area Show Application

Calling all high school art students! If you live in Allegan, Barry, Berrien, Branch, Calhoun, Cass, Kalamazoo, St. Joseph, or Van Buren county and are in 9th–12th grade during the 2026–27 school year, you are eligible to apply to the High School Area Show.This juried exhibition, hosted by the KIA, will be on view April 10–May 9, 2027. Submissions will be open January 5–February 9, 2027, at kiarts.org/students.

STEAM Tour & ArtLab Option

Attention teachers: This year, the KIA is offering a free STEAM-themed docent-guided tour and ArtLab in addition to our regularly offered tour themes for grades 1–5. Through close looking, discussion, and interactive activities, students will investigate how artists use science, technology, engineering, and math to create works of art. ArtLabs build on ideas explored in the tour. Learn more at kiarts.org/tours.

Made possible by generous support from:

stryker

New Library Hours

Starting in January, the Meader Fine Arts Library will begin welcoming visitors on Thursday evenings. Our new hours will be Wednesday 11am–3pm, Thursday 4–8pm, and Saturday 11am–3pm.

Creative Commons: Expanding Art & Community



1,024 sq. ft. School Commons Expansion


Revitalized Courtyard


Additional Multi-Purpose Learning Space

An investment in the next generation of creativity, learning, and community at the Kalamazoo Institute of Arts

As the KIA continues to grow, this project will expand opportunities for people of all ages to gather, create, learn, and connect through the arts. From healthier studios and improved air quality to flexible community spaces and a revitalized courtyard, every improvement has been designed to better serve students, artists, educators, families, and visitors.

Project Partner

TowerPinkster
Architecture Engineering Interiors

General Contractor

avb
BUILD SOMETHING BETTER.

The Creative Commons project has been made possible through the generous support of:

- Michigan Economic Development Corporation
- Kirk and Georgia Newman Family
- Tyler-Little Family Foundation
- Irving S. Gilmore Foundation
- Suzanne U.D. Parish Foundation
- Jim Gilmore Jr. Foundation
- Michigan Arts & Culture Council

...and many additional donors.

Scan to learn more about the project:

Donor Highlight



Pam began working part time for the Meader Fine Arts Library at the KIA in 2002 after retiring from a long tenure beginning in the 1970s as librarian for Kalamazoo Valley Community College.

Born in New Castle, Pennsylvania, Pam spent the first years of her career as a public librarian and then moved to a community college job where she worked on a variety of library tasks. Though she speaks the languages of German, Latin, and French, one could easily add the cataloging conventions of the Dewey Decimal System and the Library of Congress Classifications to this collection of dialects.

Pam graciously donates her time, effort, talents, and more to the Meader Fine Arts Library at the KIA, working weekly as a longstanding familiar face greeting visitors from behind the desk, sorting and cataloging works of literature and non-fiction pertaining to arts, culture, and cinema, or participating in the monthly book discussions hosted in the library. "I always found this library to be the most adorable place, there's just so much to love," she says. Through her work at the KIA, Pam is able to experience many facets of the organization and the creative community behind its past, present and future. "I love all the different processes of inspiration and creation I see at the KIA. The meaning and feeling you get when you see the work depends entirely on your mood at the time, what current politics are like, and many other factors", she says.

Her connection to her church is another source of joy and community for Pam, and it is there she volunteers with the same thoughtful generosity as she lends her organizational talents to the church library and vegetable garden. Pam's wisdom, talents, kindness, and openness to share her stories lends itself to the welcome environment that is the Meader Fine Arts Library. The KIA extends a heartfelt "thank you" for the years of support and guidance.

Member Spotlight



Scott and Katherine (Kathy) Cowley may have recently become KIA Members at the Friend level, but they are sure to be familiar faces in the galleries, Kirk Newman Art School, and beyond.

For Kathy, Scott, and their three young daughters, art has been an important part of life. The family has visited museums together around the world, including the Louvre in Paris and other mainstays in London, Vienna, and Prague. When closer to home, an ideal vacation combines two of their favorite things: a road trip to a national park and a nearby art museum. Their Friend membership has already helped with nearby adventures through the KIA's participation in the North American Reciprocal Museum association (NARM), a program in which members gain free or discounted admission to over 1,300 other participating cultural institutions across North America. The family has used these benefits to visit the Grand Rapids Art Museum (GRAM) and plan to put them to good use once again during an upcoming trip to Missouri.

Kathy and Scott's daughters have had artwork featured in the KIA's Young Artists of Kalamazoo County (YAKC) exhibition and participated in the museum's Art Detectives program, making art and learning alongside Arty the Mouse.

Scott recently attended the KIA's Annual Meeting of Members, where he especially enjoyed a tour of the Kirk Newman Art School. His own interest in creating art calls back to his days drawing in elementary school, though the two have now set their sights on trying their hand at oil painting at KNAS.

Outside the museum, Scott has spent the past 10 years as a professor of marketing at Western Michigan University. Kathy is a writer who has completed three fiction novels as well as a nonfiction work. Her fiction explores the world of Jane Austen's *Pride and Prejudice* and her current project brings to life the Impressionists in 19th-century France, combining her interests in art, history, and storytelling. Among her favorite authors are Jane Austen and Elizabeth Peters, with the latter's Egyptian-themed mysteries being a particular favorite.

Thank you Kathy and Scott for joining the KIA, we are grateful for your family's support as valued members of our community.

In Memoriam: Sheila Bridenstine

Sheila loved Kalamazoo deeply and dedicated herself wholeheartedly to serving the community she called home. Sheila moved to Kalamazoo with her soon-to-be husband, Jim Bridenstine, in 1990 after beginning his tenure as Executive Director of the KIA. Sheila endearingly supported this role through her wealth of talents in fundraising, consultation, hospitality, and people skills. "One of my favorite memories of Sheila at the KIA is watching as she warmly greeted guests in the lobby as they arrived," says Jim "She would stay until the last person who needed her had left. That was Sheila." She was active in the Current Events Women's Club, volunteered frequently, and devoted countless hours to organizations that supported those in need. She immersed herself in the cultural life of Kalamazoo, attending exhibits, supporting artists, and helping organize countless events connected to the arts community.

One of the most transformative experiences of her young adulthood came during her junior year abroad in Rome. Living in Europe opened her eyes to new cultures and deepened her appreciation for art and history. Sheila possessed both intelligence and a love of learning, especially when it came to language, culture, and travel, an enthusiasm shared with her husband. Their shared love for the arts quickly drew them together, and what began through committee meetings and projects soon blossomed into a deep and lasting relationship that brought them both to the KIA.



Her work in nonprofit was especially meaningful to her, as she believed strongly in helping others with dignity and compassion. Sheila also served on numerous boards and generously offered her talents as a gifted organizer and gracious host to support fundraising events and community causes oftentimes opening her own home to give thanks to donors and supporters of the KIA.

The arts remained one of Sheila's greatest passions throughout her life. She found joy in attending performances at the Civic Theatre, listening to the Symphony, and spending time at the KIA leading docent tours in the galleries as well as enjoying the community of which she and her husband were so deeply integral.

Sheila continued to show unwavering support to the KIA after Jim's retirement by attending programs, tours, classes, and serving on the Centennial: REMIX committee. She frequented the galleries and enjoyed watching the permanent collection grow and rotate throughout the years.

Sheila Bridenstine, age 80, died peacefully on May 10, 2026. The KIA is forever grateful to Sheila for her many years of support, care, and thoughtful enthusiasm she shared within our community.



Photo by Elliot VerLee

Bridenstine Acquisition Fund

At the family's request, memorial gifts made in memory of Shelia can be given to the Bridenstine Acquisition Fund. The Bridenstine Fund enables the KIA to purchase new works for the permanent collection. If you are interested in making a memorial gift, please contact Josiah Solis, Donor & Corporate Relations Manager, at josiahs@kiarts.org.



Gallery Shop

Exhibition-related items

Scan the code to visit the Gallery Shop online, or visit kiarts.org/shop.

Among the Beasts: Wild, Tamed & Imagined

Dog collars, pet drawing activity books, and collapsible bowls are great accessories to celebrate the animals in your life.







Statement Pieces: Fashioning the Self & Society

Visit during the opening reception to shop an upscaled Gucci bag, silky scarf, and sheer fashion socks. Nov. 6, 5–8pm.







Chanoyu: Modern Tea Ceramics from the Horvitz Collection

Browse our selection of mugs, teapots, and table runners.



Birthday Month Celebrations

Enjoy 30% off one entire Gallery Shop order to use anytime in-store or online during your birthday month.* Sign up with your email at the counter.

Events

Museum Store Sunday
November 29

Shop with purpose this holiday season. Purchasing the perfect gift with us supports the KIA and our community's local artists.

Holiday Art Sale
December 3–5

The Gallery Shop will be open during the Holiday Art Sale from 11am–8pm on 12/3 and 12/4, and 9am–5pm on 12/5.

Year-End Sale
December 26–31

Prepare for the new year by sweeping up major discounts in the Gallery Shop.

*Maximum 10% discount off local artist work. 30% discount offer is valid for a single transaction during the month of your birthday. Gallery Shop can apply 1 discount per transaction/order. If you are a member or have another discount available we will honor the highest discount.

Collection Highlight

Born in Kalamazoo, Vernon Simon is a Los Angeles-based fashion designer and illustrator who developed an early interest in art. At the age of ten, his drawings earned him scholarships to attend the KIA's Art School, where Kirk Newman nurtured his skills. The Simon family's move to Detroit and the artist's talents offered new opportunities. Zoe Dorland, a fashion instructor who had worked in the French fashion house Lanvin, recognized Simon's potential and mentored him. As her apprentice, Simon learned fashion illustration, pattern-making, and clothing construction. During this formative period, he also encountered the work of Rudi Gernreich, whose unconventional approach to visualizing the body, form, and design influenced Simon's burgeoning fashion sensibilities.

After returning to Kalamazoo, one of Simon's first design engagements was for Judith Upjohn. Following this commission, he designed additional garments for the Upjohns and other Kalamazoo community members. Eventually, Simon moved to Los Angeles, where he designed for celebrities and musicians. He also served as a costume designer for film and theater productions. His costume-design credits include *The Treat,* 1998; *The Story of O: Untold Pleasure,* 2002; *Performance,* 2008; and *Island Song,* 2013.

Untitled (Sketch) offers viewers insights into Simon's creative process. Typically, the artist makes several illustrations before sewing his clothing. This particular preparatory sketch depicts a figure wearing predominantly black. The figure's asymmetrical posture, along with the artist's intricately positioned vertical, horizontal, and diagonal white lines throughout the top, jacket, and pants, creates a sense of texture and fluidity. On the figure's right side is a swatch of black fabric indicating the garment's color palette and perhaps a sample of its main material. To the left, along the paper's edge, are handwritten notes detailing each specific garment and its corresponding materials. This design reflects Simon's interest in juxtaposing, even intermixing, masculine and feminine clothing styles. The final realization of this concept resulted in a halter top made from cut-up men's dress shirts, paired with men's dress pants. Highlighted in concert with *Statement Pieces: Fashioning the Self & Society,* Simon's *Untitled (Sketch)* reveals how inspiration comes from all corners of our society, and how an artist's discipline, instinct, and refusal of conventional methods and materials can challenge prescribed ideas of masculine and feminine identity and assert a powerful perspective of the self.



Vernon Simon, *Untitled (Sketch),* 1990, pencil, pastel, ink, and fabric on paper. Collection of the Kalamazoo Institute of Arts; Gift of Thomas Lollar, 2025.3

ADOPT A

WORK of ART

The Adopt a Work of Art program is now available year-round to help support our permanent collection. This exclusive opportunity allows you to make an impact by adopting a remarkable work of art, playing a direct role in supporting our permanent collection for future generations.



Kirk Newman, *Abstract with Oranges,* 1955, duco enamel on canvas. Collection of the Kalamazoo Institute of Arts; Gift of Mr. LaVerne Hansen in memory of Hazel Hansen, 1969/70.46

Visit **kiarts.org/adopt** or scan to view available artworks:

Events Recap



Face Off Theatre performers showcased original poems and excerpts from prominent Black American playwrights.



Docents led a conversation about the media and messages of perseverance in our *Resilience* exhibition.



Facilitator and artist Kim Shaw led a restorative and expressive arts-based workshop.



Hank Willis Thomas explored how artists document society and shape what it means to be American.



Executive Director Michelle Hargrave connected with supporters during the Director's Circle event.



KIA Board of Directors & Members gathered to elect new Board Members at our Annual Meeting.

EXHIBITIONS

Statement Pieces: Fashioning the Self & Society

NOVEMBER 7, 2026–FEBRUARY 7, 2027



Gucci, *Embroidered Tulle Gown with Multicolored Feather Skirt,* Autumn/Winter 2016. Photo: Barrett Barrera Projects. Courtesy of Barrett Barrera Projects.

Statement Pieces: Fashioning the Self & Society explores how fashion and the visual arts influence understandings and representations of our identities. Juxtaposing works from the KIA's collection with contemporary fashion from the Barrett Barrera Projects collection, this exhibition examines how self-presentation and identity have been shaped and reimagined over the last 200 years. Fashion and portraiture address more than appearance—they can present ideas, status, and even offer visibility. They can also become sites where identity—particularly the construction of the feminine—is staged, negotiated, and at times challenged.

Images of nineteenth- and early-twentieth-century women in *Statement Pieces* reveal how femininity was expressed through posture, dress, and carefully composed surroundings. Contemporary fashions by Gucci and Molly Goddard echo and transform these earlier representations, offering vibrant colors, embellishment, and exaggerated silhouettes to signify status, fantasy, and the persistent performance of femininity. Through photographs by James Van Der Zee and Ernest Withers, who depict African American women as dancers, singers, and cultural icons, the exhibition also explores visibility as a form of authorship, claiming space via movement, glamour, and presence. This sense of self-determination finds parallels in the garments of Alexander McQueen and Dapper Dan, where clothing serves as both protection and declaration. Elsewhere, *Statement Pieces* offers a different perspective on selfhood. Works by Helen Frankenthaler, Catherine Hinkle, and Miriam Schapiro shift attention from outward appearance to emotion, structure, and materiality. Similarly, designers such as Bea Szenfeld and Vivienne Westwood use form and experimentation to push fashion beyond function and into the realm of conceptual art. Meanwhile, Hung Liu, Sheila Pree Bright, Cindy Sherman, and Rei Kawakubo further challenge conventional ideas of identity, representation, and the body. Overall, *Statement Pieces: Fashioning the Self & Society* invites visitors to consider how appearance and self-expression shape our understandings of ourselves and others—and how our identities remain dynamic, evolving constructions.



Helen Frankenthaler, *Grey Fireworks,* 2000, screenprint. Collection of the Kalamazoo Institute of Arts; Partial purchase through the Permanent Collection Fund and partial gift of Thomas Lollar, 2009.106.

Statement Pieces is organized in conjunction with Barrett Barrera Projects.

Made possible by generous support from

Diane and Randy Eberts

and

HERITAGE COMMUNITY OF KALAMAZOO

Among the Beasts: Wild, Tamed & Imagined

ON VIEW THROUGH JANUARY 31, 2027

Among the Beasts: Wild, Tamed & Imagined explores the many roles that animals have played in artistic expression for millennia. Through diverse media, artists have depicted animals as subjects of labor and companionship, symbols and recordings of the natural world and spiritual beliefs, and figures of our imagination, traveling between reality and myth. Organized into three thematic sections—wild, domesticated, and fantastical—*Among the Beasts* traces how cultural values, environmental perspectives, and cultural traditions shape these representations. Drawing entirely from the KIA's permanent collection, *Among the Beasts* spans centuries, continents, and vast artistic traditions. Japanese netsuke, Chinese scrolls, African sculpture, European and American prints, and contemporary paintings and photographs reveal the remarkable diversity of ways animals appear in art. Across all cultures and time periods, animals have served as companions, sources of labor, symbols of power and spirituality, and embodiments of hopes, fears, and imagination. This exhibition explores how artists have looked to animals to express ideas about humanity's relationship with nature, to celebrate and document the natural world, and to give form to stories that transcend everyday experiences. *Among the Beasts* illuminates how animals mirror human beliefs and identity, and provide inspiration for wonder and creativity.

Among the Beasts is made possible by generous support from Carole & Samuel Cupps.

Join us at an opening reception for *Among the Beasts* and *Statement Pieces* on Friday, Nov. 6, from 5–8pm. Learn more at kiarts.org/events.



Mori Sosen, *Monkeys,* n.d., ink and color on silk. Collection of the Kalamazoo Institute of Arts; Joy Light East Asian Art Acquisition and Exhibition Fund, 2011.7.



Ada Gilmore, *Girl and Cat,* 1916, color woodblock print. Collection of the Kalamazoo Institute of Arts; Gift of Mrs. Helen Baltz, 1983/4.33.



Jacques Hnizdovsky, *Tiger Cat,* 1978, woodcut. Collection of the Kalamazoo Institute of Arts; Gift of Dr. and Mrs. Robert Stewart, 1994/5.7.

We want to see your pets! Submit a photo for a chance to have your furry friends featured within the exhibition. Learn more at kiarts.org/pets or scan the QR code:

Chanoyu: Modern Tea Ceramics from the Horvitz Collection

NOVEMBER 21, 2026–FEBRUARY 28, 2027

Drawn from the renowned collection of Carol and Jeffrey Horvitz, *Chanoyu: Modern Tea Ceramics from the Horvitz Collection* brings together a selection of Japanese tea bowls *(chawan)* and water jars *(mizusashi)* that embody the quiet power and refined sensibility of the tea ceremony and Japanese aesthetics. Spanning the twentieth century to the present, these works highlight the enduring vitality of longstanding ceramic traditions while also showcasing the experimental approaches of contemporary artists. Subtle variations in form, texture, and glaze invite close looking and contemplation.

Works by artists such as Kanjirō Kawai, Kazuo Yagi, and Jun Isezaki help illuminate the remarkable range of modern Japanese ceramics. A central figure in the *Mingei* (folk craft) movement, Kanjirō Kawai brought together the beauty of everyday objects, historical ceramic traditions, and an increasingly modern visual language, profoundly influencing the development of Japanese studio ceramics. Kazuo Yagi, a founding member of the avant-garde *Sōdeisha* group, challenged the boundaries between pottery and sculpture, helping establish ceramics as a medium for contemporary artistic expression in Japan and internationally. Jun Isezaki, a celebrated master of Bizen ware and Living National Treasure, demonstrated how an ancient ceramic tradition could be renewed through experimentation with form, scale, and the unpredictable effects of wood firing. Their work connects the intimate world of *chanoyu* with the broader history of modern and contemporary art, demonstrating how Japanese ceramics have continually negotiated tradition and innovation.

Chanoyu reveals how function and aesthetics are inseparable within the practice of tea, where each object plays a vital role in shaping an experience grounded in seasonality, materiality, and human touch. The Horvitz collection, assembled with exceptional care and connoisseurship, emphasizes both lineage and innovation, pairing works by important modern masters with those of living artists. This exhibition offers a meditation on the beauty of imperfection and the expressive potential of clay, illuminating the continuing evolution of Japanese ceramic art.

This exhibition is supported by the Joy Light East Asian Art Acquisition and Exhibition Fund.



Tadashi Nishihata, *Untitled (Tea Bowl)*, 2013, wood-fired stoneware. Collection of Carol and Jeffrey Horvitz. © Tadashi Nishihata



Ryuichi Kakurezaki, *Untitled (Water Jar),* 2009, ash-glazed stoneware. Collection of Carol and Jeffrey Horvitz. © Ryuichi Kakurezaki



Kamio Ogata, *Untitled (Water Jar),* 2013, stoneware. Collection of Carol and Jeffrey Horvitz. © Kamio Ogata

Free Thursdays at the KIA

Enjoy free admission and extended hours until 8pm every Thursday, thanks to generous support provided by Art Bridges Foundation's Access for All program and the Efroymson Family Fund.

Special programs and events during Free Thursdays at the KIA will have this icon: 

KIA Highlights

DATE	TIME	EVENT
November 1	Noon–4pm	*Resilience—A Sansei Sense of Legacy* Closes
November 2	8am	KNAS Winter Enrollment Opens for Members
November 6	11–11:30am	Wonder Walk: Artful Animals
November 6	5–8pm	Opening reception for *Statement Pieces* and *Among the Beasts*
November 7	11am–5pm	*Statement Pieces: Fashioning the Self & Society* Opens
November 9	8am	KNAS Winter Enrollment Opens for All
November 12	6–8pm	College Night
November 13	4–6pm	Teacher Appreciation Night
November 18	2–3pm	Book Discussion: *Whistler* by Ann Patchett
November 19	6–7pm	Artful Evening: Joy Light Lecture: Contemporary Japanese Ceramics and the Way of Tea
November 21	11am–5pm	*Chanoyu: Modern Tea Ceramics from the Horvitz Collection* Opens
November 21	11am–2pm	Library Activity: Bookish Beasts
December 3	4–8pm	Holiday Art Sale: Members' Night
December 4	11–11:30am	Wonder Walk: Artful Outfits
December 4	4–8pm	Holiday Art Sale: Open to the Public/Art Hop
December 5	9am–3pm	Holiday Art Sale: Open to the Public
December 10	5:30–6pm	Gallery Gathering: *Statement Pieces*
December 12	10:30am–Noon	Art Detectives: *Swatch: The Girl Who Loved Color* by Julia Denos
December 16	2–3pm	Book Discussion: *What Artists Wear* by Charlie Porter
December 17	6–7:30pm	Artful Evening: Tea Blending Workshop
January 4		KNAS Winter Classes Begin
January 7	5:30–6pm	Gallery Gathering: *Among the Beasts*
January 8	11–11:30am	Wonder Walk: Artful Vessels
January 14	5–7pm	Library Activity: Bookmark Menagerie
January 21	6–7pm	Artful Evening: Movement in the Museum
January 31	Noon–4pm	*Among the Beasts: Wild, Tamed & Imagined* Closes
February 4	6–7pm	Clay Vocabulary: Japanese Traditions, Contemporary Practice Lecture
February 5	10am–5pm	Clay Vocabulary: Japanese Traditions, Contemporary Practice Workshop
February 6	10am–5pm	Clay Vocabulary: Japanese Traditions, Contemporary Practice Workshop (Day 2)

■ = Museum Education ■ = Exhibition Opening/Closing ■ = KNAS ■ = Other Events

PROGRAMS

In-person · All Ages · Free Thursdays
Virtual · Adult · Library

All programs are open to the public and free unless otherwise noted. Caregivers must stay with their children during family programs. Check out our YouTube page for select livestreamed programs.

ArtBreaks: A bimonthly lecture series featuring local artists, scholars, and community leaders.

Art Detectives: A monthly program for children ages 4–8 to read a story, look at art, and make a project to take home.

Artful Evenings: A monthly series of special programs ranging from scholars' talks to interactive workshops. Support provided by the Art Bridges Foundation's Access for All Program.

Book Discussions: Monthly discussions of books relating to topics in art. Participants are not required to read the book, but it will facilitate discussion.

Gallery Gatherings: Monthly, short, lightly-moderated conversations about artworks from ongoing exhibitions. Chairs & gallery stools available.

Wonder Walks: A monthly program for children ages 2–4, free with admission. Includes close looking at a few artworks and other activities.

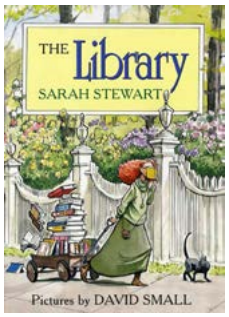
Preregistration is strongly encouraged for all programs.

We want to see your pets!
Submit a photo for a chance to have your furry friends featured within the exhibition. Share yours: **kiarts.org/pets**

Pop-Up Library!

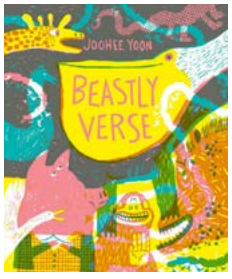
Every Wednesday

The library staff will be holding a special pop-up event outside of the Meader Fine Arts library every Wednesday starting in October. Stop by for updates on programs, themed book displays, and activities.



The Library by Sarah Stewart

Gallery Go Bag



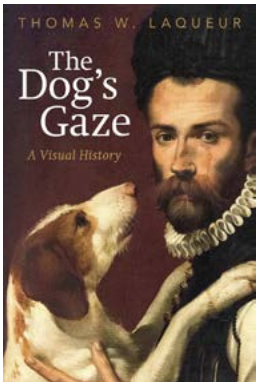
Beastly Verse by Joohee Yoon

Announcing our special Gallery Go Bag: Animals in Art! Grab this bag and enjoy a collection of books, games, and activities to encourage a kid-friendly exploration of the exhibition *Among the Beasts.* Check out a variety of themed bags from the Meader Fine Arts Library.

Library Display: Beasts & Books

November

Extend your gallery experience at the Meader Fine Arts Library among the books. Our monthly display will showcase titles featuring animals in artwork in connection to the exhibition *Among the Beasts: Wild, Tamed & Imagined.* Real or fantastical, painted or sketched; learn more about the history, symbolism, and tradition of animal imagery in art.



The Dog's Gaze: A Visual History by Thomas W. Laqueur


Kelly Peck


Rehema Barber. Photo courtesy of Mary Whalen

Statement Pieces: A Curatorial Conversation

Thursday, November 5, 6–7pm

Statement Pieces: Fashioning the Self & Society brings contemporary fashion objects from the Barrett Barrera Projects collection together with selections from the KIA's permanent collection. Placed in conversation with one another, fashion and visual art present a powerful commentary on identity, self-expression, and social constructions both embraced and contested. During this program, Kelly Peck, exhibition co-curator and Vice President of Barrett Barrera Projects, joins Rehema Barber, KIA Director of Curatorial Affairs, for a conversation on this dynamic exhibition and its unique presentation at the KIA.

Wonder Walk: Artful Animals

Friday, November 6, 11–11:30am

Animals are on the loose at the KIA! Bring your little art lover to the museum for an animal scavenger hunt through *Among the Beasts.* This program creates a welcoming space where little ones can be themselves while discovering art in a comfortable and supportive environment.



Helen K. Siegl, *Birds,* 1970, woodcut. Collection of the Kalamazoo Institute of Arts; Director's Fund, 1970/1.65



Iris Carney Cooper

ArtBreak: Clothing Clues: Decoding Signals in Fashion

Wednesday, November 11, 12–1pm

During this ArtBreak, Iris Carney Cooper will discuss concepts of art, history, and fashion that allow designers to manipulate the human form for storytelling purposes. How does clothing define a person? What elements are used in garment construction to tell a larger story? This glimpse into the craft will show how to spot clues in clothing by exploring fashion trends, symbolism, and societal expectations.

College Night

Thursday, November 12, 6–8pm



Join us for College Night at the KIA on November 12 from 6–8pm. This free event for all college students which includes games, food, music, raffles, and interactive activities. Just bring your College ID & connect with students from WMU, K College, KVCC, and more. Come explore the museum, and enjoy a night of fun, creativity, and networking. Don't miss out!

Teacher Appreciation Night

Friday, November 13, 4–6pm



Join us for an evening of creativity, connection, and inspiration. Educators of all grade levels and subject areas are invited to enjoy a free night at the KIA. Explore museum resources for your students, engage in fun gallery activities, create art, and enjoy food and drinks while connecting with colleagues. The gallery shop will be open and raffle prizes will be drawn throughout the evening. Registration is strongly encouraged at kiarts.org/events.

This event is made possible by generous support from: PNC

Art Detectives: *Vlad the Fabulous Vampire* by Flavia Z. Drago



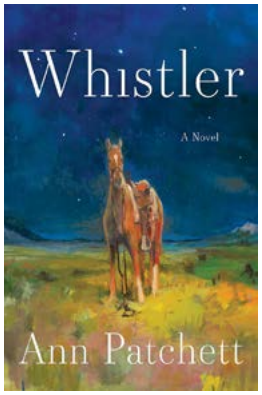
Saturday, November 14, 10:30am–12pm

Get ready for some glitz and glamour. In November, Art Detectives will read a book about a stylish vampire and his passion for fashion before exploring *Statement Pieces.* We'll discover amazing outfits created by famous designers alongside artworks from the KIA's permanent collection. We'll also create a fashion inspired art project to take home.

This event is made possible by generous support from: PNC

Book Discussion: *Whistler* by Ann Patchett

Wednesday, November 18, 2–3pm



Whistler by Ann Patchett

Following a chance encounter at the Metropolitan Museum of Art, Daphne Fuller rekindles a tender relationship with her estranged stepfather Eddie Trott. Though many years have passed, their early and profound connection drives the desire to reconnect at this stage in their lives. Intertwined with the story of a horse named Whistler, Daphne and Eddie learn that family comes in many different forms. Themes in this discussion will tie into *Among the Beasts.*

Artful Evening: Joy Light Lecture: Contemporary Japanese Ceramics and the Way of Tea

Thursday, November 19, 6–7pm
Reception, 5:30–6pm



Dr. Meghen Jones

For over a thousand years, vessels for the preparation and consumption of whisked, powdered tea have ranked among the world's most highly prized ceramics. With roots in China, these objects took on new meanings in Japan through *chadō,* the Way of Tea, shaped significantly by the Zen Buddhist idea that mundane actions can become paths toward self-cultivation. During this lecture, Dr. Meghen Jones (Alfred University) will explore how—through materials, processes, and forms—Japan's leading ceramists carry forward the Way of Tea.

For more than 35 years, Joy and Tim Light have been dedicated patrons of the KIA. Their engagement culminated in the establishment of the Joy Light Gallery of Asian Art in 2007, the Joy Light East Asian Art Acquisition and Exhibition Fund in 2010, and the annual Joy Light Lecture in East Asian Art in 2021.

Kalamazoo Art League is delighted to sponsor this year's Joy Light Lecture and will provide a reception before the presentation.



Library Activity: Bookish Beasts

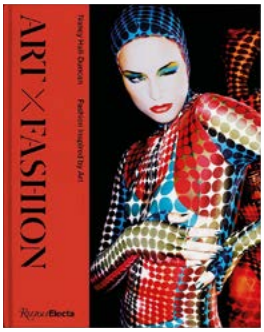
Saturday, November 21, 11am–2pm

Books, art, and animals come together. We will be giving new life to discarded books to create adorable animals using a series of simple folds on book pages.

Library Display: Reading Material

December

Explore more related to the world of fashion, fibers, and identity with titles from our library collection. Browse books about textiles, adornment, fashion illustration, and artists featured in *Statement Pieces.*



Art X Fashion: Fashion Inspired by Art by Nancy Hall-Duncan

Wonder Walk: Artful Outfits

Friday, December 4, 11–11:30am

Get ready for some fashion fun! In November, our youngest art lovers can explore *Statement Pieces.* Come and see how works from the permanent collection have been paired with outfits by world famous designers. This relaxed gallery experience is designed especially for young children and their caregivers.



Alexander McQueen, *Rainbow moth print dress La Dame Bleue,* Spring/Summer 2008. Photo by Barrett Barrera Projects. Courtesy of Barrett Barrera Projects.

Offsite ArtBreak: Exploring Costume Design at the Kalamazoo Civic Theatre

Wednesday, December 9, 12–1pm

Venture offsite with us as we visit our neighbors at the Kalamazoo Civic Theatre. Resident Costume Designer Elaine Kauffman will offer a behind-the-scenes look into the process of creating costumes for the stage, as well as a glimpse into her work as an independent fashion designer. Visit our website for more information on meeting location and parking.

Please note that our ArtBreak program will be on a brief hiatus for the month of January, resuming in February.

Gallery Gathering: *Statement Pieces*

Thursday, December 10, 5:30–6pm

How do elements of both fashion and fine art come together to tell a story? How can choices in color, shape, texture, and more serve as commentary on personal, social, and cultural identities and values? Join in the conversation as we discuss select fashion pieces and artworks featured in the *Statement Pieces* exhibition!

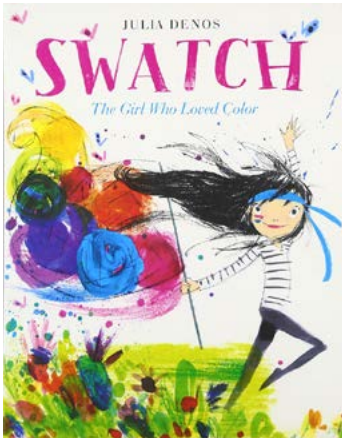


Maiko Takeda, *Atmospheric Re-entry head piece,* 2013, Photo Barrett Barrera Projects, Courtesy of Barrett Barrera Projects.

Art Detectives: *Swatch: The Girl Who Loved Color* by Julia Denos

Saturday, December 12, 10:30am–12pm

It might be gray outside, but the KIA is bursting with color. Join us for Art Detectives as we read about a girl named Swatch who loves color and wants to collect them all. We'll also explore the artworks in the permanent collection to see what colors we can find before creating a colorful masterpiece to take home.



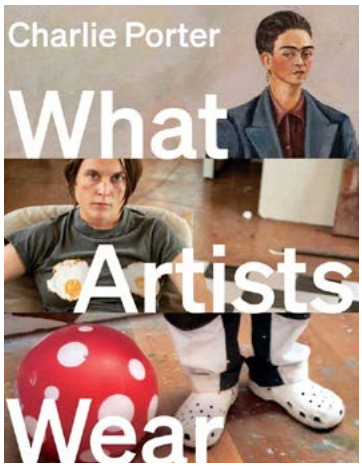
Swatch: The girl Who Loved Color by Julia Denos

This program is made possible by generous support from:

PNC

Book Discussion: *What Artists Wear* by Charlie Porter

Wednesday, December 16, 2–3pm



What Artists Wear by Charlie Porter

Fashion critic and curator Charlie Porter explores the fascinating connections between artists and their clothing. Highlighting a wide range of artists and styles from Basquiat to Warhol, Porter creates a sweeping narrative. Whether curating personal identity, extending their artistry, or influencing public perception, this collection of essays, reflections, and interviews is an interesting take on understanding art in its many different forms. Themes in this discussion will tie into *Statement Pieces.*

Artful Evening: Tea Blending Workshop

Thursday, December 17, 6–7:30pm

Learn about the art of tea blending with Kama Tai. During this special program, we will get hands-on experience in crafting tea blends while learning about the widely varying cultural significance of tea that spans the globe and the ages. While you're here, be sure to check out *Chanoyu: Modern Tea Ceramics from the Horvitz Collection* in the Joy Light Gallery.



Kama Tai

Library Activity: Pattern Play

Saturday, December 19, 11am–2pm

Using a variety of templates, create your own clothing silhouette. Choose from unique collage paper and book pages to create patterns and contrasts to style your clothing template! Take inspiration from the works on view in *Statement Pieces.*



Library Hours Change

January

Starting in January, the Meader Fine Arts Library will be replacing Friday operating hours. We are excited to welcome visitors on Thursday evenings from 4–8pm.



Meader Fine Arts Library Interior Photo by Colleen Woolpert

Library Display: Exploring Japanese Pottery

January

Extend your gallery experience and browse our collection of books about Japanese pottery and ceramics.



The Japanese Pottery Handbook by Penny Simpson, Lucy Kitto, and Kanji Sodeoka



Unrecorded Artist, *Lohan Master, Pan-T'oh-Kia,* ca. 1735-1796, hand painted ivory. Collection of the Kalamazoo Institute of Arts; Gift of Mr. & Mrs. Lewis M. Crockett, 1960/1.528.15.

Gallery Gathering: *Among the Beasts*

Thursday, January 7, 5:30–6pm

From beloved household pets to fantastical creatures of legend and myth, animals have long captured our hearts and our imaginations. During this Gallery Gathering, we'll explore the exhibition *Among the Beasts,* examining the ways in which different artists have chosen to depict animals in their work.

Wonder Walk: Artful Vessels

Friday, January 8, 11–11:30am

In January, our youngest art lovers can explore the work of Japanese potters featured in *Chanoyu.* Through close looking and activities we'll learn about the tea bowls and water jars associated with the Japanese tea ceremony. This program is designed with little ones in mind giving them and their caregivers the opportunity to experience the galleries, discover art, and enjoy time together at the museum.

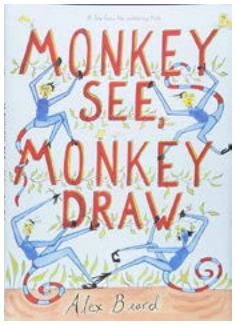


Tadashi Nishihata, *Untitled (Tea Bowl),* 2013, wood-fired stoneware. Collection of Carol and Jeffrey Horvitz. © Tadashi Nishihata

Art Detectives: *Monkey See, Monkey Draw* by Alex Beard

Saturday, January 9, 10:30am–12pm

The animals are taking over the KIA! Join Art Detectives in January as we read a silly story about playful monkeys who love a little friendly competition. Then we'll go on an animal adventure through *Among the Beasts* to discover creatures hiding in works of art throughout the galleries. Finally, we'll roll up our sleeves and use our fingers and hands to stamp our own wild animal masterpiece. Stick around for Community Day and some more animal fun.



Monkey See, Monkey Draw by Alex Beard

This event is made possible by generous support from: PNC

Community Day

Saturday, January 9, 11am–2pm



Pablo Ruiz y Picasso, *Pigeon,* 1959, whiteware. Collection of the Kalamazoo Institute of Arts; Gift of the Lester Rosenbaum family, 1981/2.94.

Looking for something fun to do on a chilly Saturday? Come spend the day at the KIA. Admission is free, so bring your family and friends and explore three exciting exhibitions, including *Among the Beasts.* See if you can fill your animal-themed BINGO card and win a prize, and then get creative with an animal-inspired art project. While you're here, be sure to stop by the library and browse the shelves for a new favorite book.

Library Activity: Bookmark Menagerie

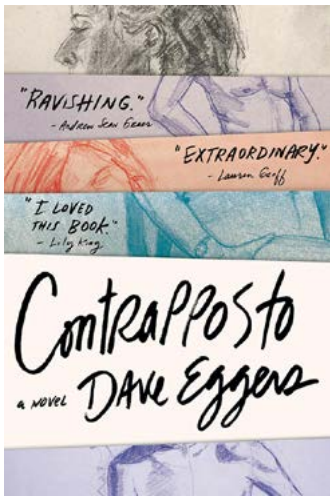
Thursday, January 14, 5–7pm

Join us on Thursday night to create folded animal bookmarks. Once you create the basic shape you can decorate your bookmark to make any animal-real or imagined. Get inspiration from *Among the Beasts.*



Book Discussion: *Contrapposto* by Dave Eggers

Wednesday, January 20, 2–3pm



Contrapposto by Dave Eggers

Contrapposto follows Cricket, a gifted young artist, and Olympia, the fearless friend who recognizes his talent, across six decades. Their relationship shifts between friendship, love, collaboration, and loyalty as they navigate the challenges of making meaningful work. Cricket is drawn to the act of creating, while Olympia is more comfortable with the business of art. Against this backdrop, Eggers explores artistic integrity, commerce, friendship, and what it means to remain true to a creative life.

Artful Evening: Movement in the Museum

Thursday, January 21, 6–7pm

Movement in the Museum returns this January as company members from Wellspring offer an interpretive exploration of *Statement Pieces.* During this program, dancers will respond to the exhibition with improvisational movement inspired by the ways in which clothing moves and shapes the body, offering freedom or restriction. Please be advised that this program involves standing and walking; gallery stools will be available. Attendance will be limited for this program, so register early to reserve your spot.


Wellspring dancers in the KIA galleries

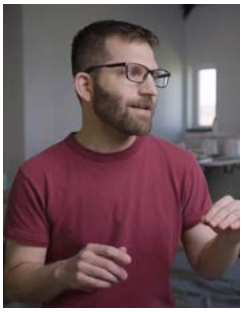
KALAMAZOO ART LEAGUE

Kalamazoo Art League returns with a variety of intriguing speakers and exciting programs. Art League membership is $45 and open to any KIA member. Enjoy free admission to Art League's lectures and discounts on our depARTure travel adventures. For membership and program information visit KalamazooArtLeague.org.

Look for the Kalamazoo Art League postcard at the end of the summer with all events for the 2026–27 season.

Mark Joshua Epstein: "Works on Paper"

Wednesday, November 4, 10am
KIA Auditorium



Epstein's work formulates an abstract visual language embedded with markers of personal history and cultural identity. The simultaneously discordant and harmonious shapes that play across the surfaces of his work encode reference points drawn from aspects of his Jewish and queer identities, inviting questions about the coordinates where they may intersect.

Annual Holiday Cookies and Coffee & Talk and Walk With a Docent

Wednesday, December 16, 10:30am
KIA Auditorium

Join us for a social event and drop in to the exhibits to have a conversation with KIA docents.



KIRK NEWMAN ART SCHOOL

ONLINE CLASS 1- & 2-DAY WORKSHOPS REQUIRES PREREQUISITE

Winter enrollment opens November 2 for KIA Members and November 9 to the public at 8am.

Ceramics

Beginning students are responsible for purchasing their own pottery tools; estimated cost is $20. Limited open studio hours for ceramics available.

BEGINNING CERAMICS

Welcome to the world of clay! Students will be introduced to a variety of clay-forming techniques to complete several unique projects. Coiling, pinching, and slab-building will be demonstrated, along with a brief introduction to the potter's wheel. Finish pieces with glazes in both high and low temperature firings.

All sections:
Studio 7 $410 / Members: $390

(A) Tom Richards
Wed (12 wks) 1/6–3/24 1–3:30pm

(B) Caitlin Zachow
Wed (12 wks) 1/6–3/24 6:30–9pm

(C) Mitzi Davis
Thu (12 wks) 1/7–3/25 6:30–9pm

BEGINNING POTTER'S WHEEL

The ideal class for students who are interested in the potter's wheel. Learn to center and transform a ball of clay into a finished pot. Weekly demonstrations introduce basic forms such as cylinders, cups, bowls, and plates. Studio slips and glazes will be discussed for finishing your pottery. Students are responsible for their own pottery tools.

Beginning Ceramics

Both sections:
Studio 5 $420 / Members: $400

(A) Lindsay Hayosh
Tue (12 wks) 1/5–3/23 6:30–9pm

(B) Caitlin Zachow
Wed (12 wks) 1/6–3/24 1–3:30pm

PINCH POTS AND HAND-FORMED VESSELS

Return to how the earliest pots were formed by hand. During this 6-week course, find relaxation in the shaping of clay, connecting with the material, bringing volume and surface design to simple vessels. In the final two classes, finishing techniques will include pit firing and high firing. Your hands are your tools and previous experience is not required.

Maria Scott
Tue (6 wks) 2/2–3/23 1–3:30pm
Studio 7 $250 / Members: $230
No class 3/2 and 3/9

RED CLAY ON THE WHEEL

Learn or revisit basic forms on the potter's wheel using the studio red earthenware clay. Weekly demonstrations of cylinders, cups, bowls, and plates will help guide you in throwing consistent forms that you can use in your own kitchen. Students will be introduced to the wide range of possibilities for vibrant colors and layered surfaces using low-fire slip and terra sigillata. All low-fire work will be food-safe. Students are responsible for their own pottery tools.

Beginning Ceramics

Mitzi Davis
Tue (12 wks) 1/5–3/23 1–3:30pm
Studio 5 $420 / Members: $400



INTERMEDIATE POTTER'S WHEEL

Learn to confidently produce the pots of your imagination while refining (or refreshing) your craftsmanship. Techniques of forming spouts, lids, handles, and altered forms will be demonstrated. This class is a progressive step in mastering the potter's wheel. Surface decoration and high fire glazing will be demystified as you finish the pots that will become part of your home.

Beginning Potter's Wheel

Both sections:
Studio 5 $420 / Members: $400

(A) Julie Devers
Wed (12 wks) 1/6–3/24 9:30am–12pm

(B) Lindsay Hayosh
Wed (12 wks) 1/6–3/24 6:30–9pm

INTERMEDIATE HAND BUILDING

Strengthen your hand-building skills as you take a deeper dive into pinch, coil, and slab construction. While learning advanced techniques such as darting, creating customized templates, and utilizing bisque molds, students will be inspired to bring a spirit of play and experimentation to their making. Surface techniques will also be discussed, encouraging students to further personalize their work. Bring your ideas for forms you'd like to explore to the first class.

Beginning Ceramics

Susan McHenry
Tue (12 wks) 1/5–3/23 6:30–9pm
Studio 7 $420 / Members $400

Ceramics (cont'd)

IMAGE TRANSFER

Learn exciting processes for transforming your ceramic surfaces with patterns and imagery. This class will introduce you to several surface techniques, including silk screen, monoprint, and lithography. Each project will explore how to integrate these unique processes into your own ceramic work. Hand builders and wheel throwers are welcome.

Intermediate Ceramics

Jacky Denaway

Wed (12 wks) 1/6–3/24 9:30am–12pm
Studio 7 $420 / Members: $400

STORYBOOK CLAY: SCULPTURAL HAND BUILDING

Bring stories to life in clay as we explore hand-building techniques inspired by folk art, nature, and the imagination. Students will create functional and decorative pieces—including houses, animals, vessels, and sculptural forms—while developing skills in slab, coil, and pinch construction. Emphasis will be placed on texture, surface design, glazing, and cultivating a personal artistic voice. This class encourages experimentation and creativity in a supportive studio environment, inviting artists to discover the many possibilities of handmade ceramics.

Beginning Ceramics

Sue MacQuarrie

Thu (12 wks) 1/7–3/25 1–3:30pm
Studio 7 $420 / Members: $400

RAKU & ALTERNATIVE LOW FIRE

Pulling hot pots from the kiln and seeing results within minutes describes the excitement of raku firing. Learn the various techniques and reduction variables that produce unique and beautiful results. With an instructional emphasis on firing and experimentation, you'll have the flexibility of hand-building or wheel-throwing. Horsehair, naked raku, obvara, sagger, and glaze firings are offered in this popular class.

Intermediate Ceramics

Wyatt Lane

Thu (12 wks) 1/7–3/25 1–3:30pm
Studio 5 $420 / Members: $400



RAKU SAMPLER

A six-week introduction to the process of raku firing. If you've been curious about flashy copper glazes, unique crackle effects, burnished surfaces, or how horsehair can transform a pot, this class is for you. Your first four weeks will be spent making pieces and viewing samples of the anticipated results. Return for two weeks of class to glaze and fire your work in several alternative and traditional raku methods.

Beginning Ceramics

Wyatt Lane

Tue (6 wks) 1/5–1/26 and 3/2–3/9 1–3:30pm
Studio 7 $260 / Members: $240

ALL ABOUT GLAZES

For the success of your ceramic pieces, proper and creative glaze application is critical. Learn glaze techniques appropriate to your forms, with instruction in pouring, spraying, dipping, or layering our high-fire studio glazes. Learning basic chemistry will provide you with an understanding of glaze composition and introduce you to the possibilities within the finishing stage.

Intermediate Ceramics

Chad Bagge

Thu (12 wks) 1/7–3/25 6:30–9pm
Studio 5 $420 / Members: $400

ANAGAMA

Achieve ceramic surfaces only possible in the KIA wood kiln. In the 12-week studio portion of this class, we discuss the loading, firing dynamics, history, and anticipated results as you produce pots and sculpture specific to our anagama kiln. At the kiln site, students will prep cord wood to fuel the kiln and work shifts, keeping the firing burning for four days. Unloading day reveals pots that will be as unique as the wood fire process. This class requires physical work, stamina, full participation, cooperation, and availability in early May for the firing.

Intermediate/Advanced Ceramics

Julie Devers

Mon (12 wks) 1/4–3/22 6:30–9pm
Studio 5 $455 / Members: $435

2027 VISITING ARTIST WORKSHOP WITH HITOMI AND TAKURO SHIBATA

CLAY VOCABULARY: JAPANESE TRADITIONS, CONTEMPORARY PRACTICE



Join Hitomi and Takuro of Studio Touya for an immersive two-day hands-on workshop exploring the relationship between clay, form, surface, and function through the lens of Japanese pottery traditions and contemporary studio practice. Demonstrations will cover the complete making process, from throwing and trimming, to slab construction and hand-building, while discussing how thoughtful decisions about proportion, texture, and decoration shape the character of a pot. Participants will have the opportunity to create select forms such as yunomi, bowls, sake bottles, teapots, plates, or vases, to further understand how technique and intention come together in everyday pottery. All levels of experience are welcome to attend. *This Visiting Artist Workshop is generously supported by the Jim and Lois Richmond Workshop Fund.*

Hitomi and Takuro Shibata

Thu (1-day) 2/4 6–7pm Complimentary Lecture, Auditorium
Fri & Sat (2-day) 2/5–2/6 10am–5pm Studio 7 $250 / Members: $230

Drawing

DRAWING BASICS

Learn basic drawing techniques including observational line drawing, composition, and value with a focus on black and white media. Students will receive feedback, including at-home assignments and discussions on draftsmanship, style, and visual literacy. Please bring a newsprint pad, 18″ x 24″ drawing pad, and pencil types 2H, HB, 2B, 6B.

(A) David Yeider
Tue (12 wks) 1/5–3/23 1–3:30pm
Studio 6 $360 / Members: $340

(B) Hank Mattson
Tue (12 wks) 1/5–3/23 6:30–9pm
Studio 4 $360 / Members: $340

(C) Deborah Mattson
Tue (12 wks) 1/5–3/23 6:30–8:30pm
Online $290 / Members: $270

MULTIMEDIA SKETCHBOOK DRAWING

Strengthen your art practice and enhance your creativity in this class! Learn drawing essentials, try new mediums, investigate interesting techniques, and explore creative prompts. Easy enough to be a daily habit, engaging enough to keep you coming back to the page. Never neglect a sketchbook again!

Mariah Donmyer
Tue (6 wks) 1/5–2/9 6:30–9pm
Studio 2 $220 / Members: $200

JUNK JOURNALS

Collage meets creative writing, found object art, and interactive pop-up techniques in this unique journaling class. Learn creative ways to make the page your playground and elevate your journals beyond convention!

Mariah Donmyer
Tue (6 wks) 2/16–3/23 6:30–9pm
Studio 2 $200 / Members: $180



FIGURE DRAWING

This class is for both those who are new to life drawing and those more experienced. Study and draw the figure from a live model. Brief lessons include gesture drawing and figure structure. Poses will range from short quick sketches to longer sessions with varied poses. Students must be 18+.

Hank Mattson
Thu (12 wks) 1/7–3/25 6:30–9pm
Studio 6 $390 / Members: $370

NATURAL SCIENCE ILLUSTRATION

Study natural subjects including plants, insects, animals, and anatomy and learn to observe, analyze, and illustrate work that combines thoughtful accuracy with personal artistry using a variety of mediums.

Olivia Mendoza
Mon (12 wks) 1/4–3/22 6–8:30pm
Multi-Purpose Classroom
$360 / Members: $340



COLORED PENCIL ON TONED SURFACES

Learn to utilize a variety of toned drawing surfaces with colored pencil to create vibrant pieces. Exercises and projects are designed for new or advanced drawing enthusiasts alike to explore strategic methods to illustrate diverse subject matter, with time included for personally chosen projects.

Olivia Mendoza
Wed (12 wks) 1/6–3/24 6–8:30pm
Multi-Purpose Classroom
$360 / Members: $340

INDEPENDENT STUDY: GRAPHITE AND COLORED PENCIL

Expand your drawing abilities by pursuing the subject matter of your choice using graphite or colored pencils, with individual attention and guidance given. Projects will be self-driven and exercises in technique and method will be offered for practice. This class will serve as an environment to focus on your personal artistic growth.

Drawing Basics or equivalent

Olivia Mendoza
Wed (12 wks) 1/6–3/24 1–3:30pm
Multi-Purpose Classroom
$360 / Members: $340



PASTEL LANDSCAPE DRAWING

Learn to draw the natural world with chalk pastels. Students will create their own pastel landscape drawings from start to finish, learning color, composition, and chalk pastel techniques.

Drawing Basics or equivalent

Jordan Szala
Wed (12 wks) 1/6–3/24 6:30–9pm
Studio 2 $360 / Members: $340

Painting

OIL AND ACRYLIC PAINTING

Explore oil or acrylic painting from ala prima painting to layered techniques involving underpainting and overpainting. All styles, directions, and content encouraged. Bring whatever painting materials you have.

Drawing Basics or equivalent

Both Sections:
Studio 6 $370 / Members: $350

Kenneth Freed
(A) Mon (12 wks) 1/4–3/22 6:30–9pm
(B) Wed (12 wks) 1/6–3/24 1–3:30pm

PAINTING FUNDAMENTALS: ACRYLICS

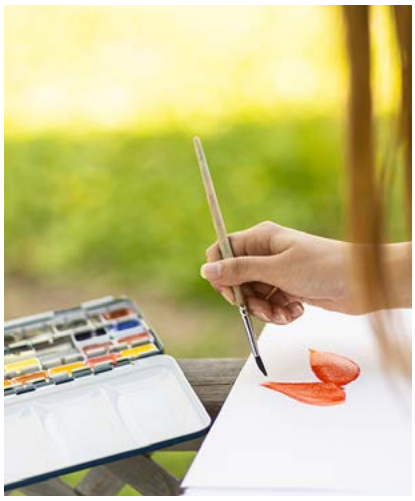
Come learn the foundations of painting! This course will cover concepts such as composition and color mixing as well as what tools are available and how to use them. Learn how to stretch and prepare a canvas, brush care, and how to give your work good bones. Please bring materials and reference images to class.

Ellen VanderMyde
Tue (12 wks) 1/5–3/23 6–8:30pm
Studio 6 $370 / Members: $350

ALLA PRIMA OIL PAINTING

Alla prima oil painting is to paint "all at once." This low-stakes approach is great for exploring new techniques and developing confidence in your painting. A variety of stylistic and technical lessons will be covered as students are guided through a new painting sketch each class. All skill levels are welcome and supplies provided.

Hank Mattson
Wed (12 wks) 1/6–3/24 6:30–9pm
Studio 6 $370 / Members: $350



BEGINNING WATERCOLOR

Focus on the foundations of watercolor painting and learn about the qualities of watercolor paint and the materials, tools, and methodologies. Gain the confidence to proceed in watercolor that comes with a firm start.

(A) Susan Badger
Thu (12 wks) 1/7–3/25 1–3:30pm
Online $355 / Members: $335

(B) Mariah Donmyer
Mon (12 wks) 1/4–3/22 6:30–9pm
Studio 2 $370 / Members: $350

WATERCOLOR REALISM

This class introduces watercolor painting techniques with an emphasis on realism and artistic expression. Students will be guided to ensure individual aesthetic objectives are met. Please bring images or objects to class.

David Yeider
Tue (12 wks) 1/5–3/23 10am–12:30pm
Studio 6 $370 / Members: $350



WATERCOLOR WITH EXPRESSION

Develop and express your creativity with watercolor techniques including wet into wet, color mingling, and layered transparent washes. Composition, simplification of shape, color, and value will also be explored.

Beginning Watercolor

Both Sections:
Online $355 / Members: $335

Susan Badger
(A) Tue (12 wks) 1/5–3/23 6:30–9pm
(B) Wed (12 wks) 1/6–3/24 1–3:30pm

EGG TEMPERA

Learn the basics of this classic technique that dates back to antiquity and was a primary painting medium prior to the Renaissance. This class will introduce you to traditional methods of underpainting, including preparing and layering paint to achieve luminous results. Pigments, gesso panels, and eggs are provided.

Mary Kenney
Wed (12 wks) 1/6–3/24 1–3:30pm
Studio 4 $370 / Members: $350



Accessible Arts

ACCESSIBLE ARTS

A class uniquely designed for adults with developmental disabilities who want to express their creativity within multiple mediums. Projects will include hand-building in clay, sculpture, painting, and papercraft. Students should be capable of following basic instructions and work with minimal assistance. *Full scholarships for this class are available with support from the Marvin and Rosalie Okun Foundation.*

Lisa Carnell
Mon (12 wks) 1/4–3/22 6:30–9pm
Studio 4 $395 / Members: $375

Enrichment

Wellness

YOGA

Practice an eclectic style of yoga designed for all levels. You will be guided through slow movement; static poses, breathing techniques, and meditative relaxation. Yoga helps with flexibility, strength, and often can help with metabolic functions. Wear comfortable clothes and bring a yoga mat.

Both Sections:
Auditorium $225 / Members: $205

Patra Ryder
(A) Mon (12 wks) 1/4–3/22 5:15–6:15pm
(B) Thu (12 wks) 1/7–3/25 12–1pm





SOUND BATH: THE FLOW OF CREATIVITY

Immerse yourself in an evening of sound designed to guide you into a place of peace, stillness, and connection. Himalayan singing bowls, gongs, chimes, and other therapeutic instruments support deep relaxation while gently filling the space. Students are encouraged to bring a yoga mat and blanket for comfort while we rest, recover, and invite creative blocks to soften.

Kara Markovich
Wed (1-day) 2/10 6–7:30pm
Auditorium $60 / Members: $40

Creative Practice

WEBSITES FOR ARTISTS

In today's contemporary art world, it is essential to have an online presence for your artwork to be seen. This class will cover the basics of maintaining an artist website, what information should be included, as well as hosting options and pricing. We will make custom site maps, look at sample websites, consider design choices and test site navigation. As a group we will discuss our strengths and concerns regarding making a website. Please come prepared to discuss your work and area of focus. All artists and creatives are welcome.

Rachel Stickney
Thu (2-day) 2/18–2/25 6:30–8:30pm
Boardroom $80 / Members: $60

PRINCIPLES OF DESIGN

Strengthen your knowledge and use of the elements and principles of design in application to your own artwork. Gain personal inspiration and guidance during each class session's in-depth review of design components using historical examples and visits to the KIA's revolving exhibitions and permanent collection. Classes will be conducted in a workshop setting with the primary focus of the class being the successful application of the principles of design in the participants' artwork.

Linda Rzoska
Fri (6 wks) 1/8–2/12 12–2pm
Multi-Purpose Classroom
$165 / Members: $145

PRINCIPLES OF DESIGN: COLOR THEORY

Discover the principles of color theory and its various emotional attributes in application to your own artwork. While reviewing historical examples and visiting the KIA's revolving exhibitions and permanent collection students will gain personal inspiration and guidance around the mechanics of color theory. Classes will be conducted in a workshop setting with the primary focus of the class being the successful application of color theory in the participants' artwork.

Linda Rzoska
Fri (6 wks) 2/19–3/26 12–2pm
Multi-Purpose Classroom
$165 / Members: $145



Enrichment (cont'd)

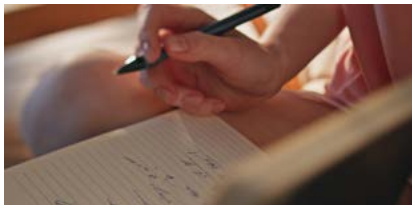
Creative Writing & Languages

WRITING FICTION

Write flash fiction, also known as micro fiction or short-short stories, in a workshop style setting. Become increasingly familiar with terms and concepts used to discuss fiction as you learn what makes stories work and how to develop your craft. Generate your own collection of flash fiction through peer review and weekly exercises.

Elissa Cahn

Thu (12 wks) 1/7–3/25 6:30–9pm
Online $355 / Members: $335



WRITING POETRY

Discover how language and imagination come together to create the literary arts. Read, write, and discuss contemporary poetry, and a little prose, in a range of styles. Classes will be conducted in a workshop setting with the primary focus of the class being discussion of one another's writing. Additional activities may include in-class writing exercises.

Elissa Cahn

Tue (12 wks) 1/5–3/23 6:30–9pm
Online $355 / Members: $335



WRITING MEMOIR

Create literary memoir that reflects memories and experiences through the examination of work by great contemporary artists and direct feedback from fellow writers. Consider form, tone, strategies, and other tools to enrich personal storytelling in the written word. Participants should be ready to share their work with others and respond in kind with thoughtful preparation. The instructor will provide reading materials as handouts.

Joseph Gross

Wed (12 wks) 1/6–3/24 6:30–9pm
Online $355 / Members: $335



WHAT IT MEANS TO ME: EKPHRASTIC WRITING

Explore your response to works of art from the KIA's collection. Join accomplished poet and instructor Elizabeth Kerlikowske to practice describing and interpreting artworks using poetry and prose. Class will consist of brief lectures, gazing at artwork in the KIA's revolving exhibitions and permanent collection, writing, and group discussion. Expect to learn more about yourself, writing, and art!

Elizabeth Kerlikowske

Thu (8 wks) 1/14–3/4 1–3:30pm
Boardroom $250 / Members: $230

FRENCH POUR S'AMUSER (FOR FUN)

Brush up on your French Conversation or start from scratch in a fun and supportive environment. Visit the galleries to practice discussing art in French! Learn basic French terms while discussing popular French music, film, art, and food.

Elise Head

Mon (4 wks) 3/1–3/22 6:30–9pm
Boardroom $145 / Members: $125



SIGN LANGUAGE WORKSHOP

Advance your communication skills and language accessibility through the world of American Sign Language. Come ready to jump start comprehension and production skills in conversational ASL through practice and use of the targeted linguistic structures. U.S. deaf culture and history will also be covered. This class is open to all students, with or without previous experience.

Tanya Timmerman

Sat (1-day) 3/6 12–2pm
Studio 2 $60 / Members: $40

Fiber

FLOOR LOOM WEAVING

Come and join the community centered around one of the few weaving studios in Southwest Michigan. All levels of weavers, from complete beginner to advanced, or those weaving for years are welcome. Beginners will weave a sampler to learn the basics. For those familiar with weaving, an individualized plan of study will be created.

Both Sections:
Weaving Studio $365 / Members: $345

(A) Gretchen Huggett
Thu (12 wks) 1/7–3/25 1–3:30pm

(B) Mary Ann Robertson
Thu (12 wks) 1/7–3/25 6:30–9pm

RIGID HEDDLE WEAVING

Discover the art of rigid heddle loom weaving in a creative and supportive atmosphere. Students will learn the basics of weaving including winding a warp, dressing the loom, weaving, and finishing cloth. Weave structures will be explored including hand manipulating threads and utilizing pick up sticks to achieve a desired pattern. Loom and yarn will be provided. Students are welcome to bring hand spun yarns for use in a project.

Both sections:
Studio 4 $365 / Members: $345

Amanda Casanova
(A) Wed (12 wks) 1/6–3/24 10am–12:30pm
(B) Wed (12 wks) 1/6–3/24 6–8:30pm

TAPESTRY WEAVING

Has the idea of weaving pictures always interested you? This beginning tapestry weaving class would be perfect to get you started. Students will learn the basic tapestry joins and different ways to shade and blend yarns using adjustable tension frame loom, either your own or one furnished by the instructor. Discussions will include making a cartoon or plan for a tapestry, and how to transfer the design to the warp threads. No prior weaving experience is needed. Returning students can focus on using their skills to complete a small tapestry or exploring further techniques. Class fee includes use of an adjustable frame loom and all warp and weft yarns needed for the samples.

Nancy Crampton
Tue (4 wks) 1/19–2/9 6:30–9pm
Weaving Studio $165 / Members: $145

TABLET WEAVING

Learn how to do tablet weaving on an inkle loom. Students will learn the basics of tablet weaving including designing a project, warping the loom, and using tablets/cards. Tablet weaving is perfect for making bands such as purse straps, belts, shoelaces, camera straps, lanyards, guitar straps, pet collars, and more. In this class you will design and weave a project of your choice. All supplies included.

Mary Ann Robertson
Sun (4 wks) 1/10–1/31 12–3pm
Studio 4 $170 / Member: $150

BEGINNING BEAD WEAVING



Learn the basics of off loom bead weaving in a relaxed, fun environment. This class will teach several basic patterns and everything you need to know about thread, beads, and getting started. Begin with a simple project and work through creating unique pieces that will impress your friends. In addition, students will learn how to create beadwork designs on paper and how to make wearable objects. All materials will be provided. Please bring reader glasses for close work.

Amy Culp
Mon (6 wks) 2/15–3/22 1–3:30pm
Multi-Purpose Classroom
$230 / Members: $210

MODERN RUG HOOKING

This is not your mother's latch-hooking kit. Discover "painting with fabric" and use a 19th century fiber technique to make original modern works of art. Hooked mats can be used as floor rugs, table mats, pillows, and original art for the walls. Beginners will learn basic rug hooking techniques. Continuing students will design their own projects with the help of the instructor, and experiment with upcycled materials. Bring a tote bag and scissors to the first class.

Both sections:
Studio 4 $350 / Members: $330

(A) Heather Ratliff
Thu (10 wks) 1/7–3/11 1–3:30pm

(B) Martha Rosenfeld
Thu (10 wks) 1/7–3/11 6:30–9pm



NEEDLE FELTING BASICS

Create fun sculptures and beautiful pictures in this beginner friendly needle felting course. While creating apples, sheep, fairies, and landscapes you will learn techniques to help you get your desired results in both 2D and 3D needle felting mediums. We will be covering tools, basic shape building, which wools to use, how to mix colors, how to layer wool, how to attach pieces, and so much more. Whether you have tried a kit, taken a workshop, or have only dreamt of making that adorbale scultpure or beautiful picture you saw online, this course is for you.

Jodie Gerard
Thu (6 wks) 1/7–2/11 6–8:30pm
Multi-Purpose Classroom
$210 / Members: $190

INTRO TO WET FELTING: THE COASTER COURSE

Join us in this fun and functional coaster class where you will learn the basics of wet felting. Using soap and water learn how to turn wool into fabric in this beginner friendly course. With each coaster you create you will learn a new technique such as color and design, adding embellishments, nuno felting (felting on silk), creating a picture, and felting a circle. Through this process you will also learn how to calculate shrinkage, which wools to use, how different materials interact with each other, and much more. So come test the waters and learn some new skills with wet felting.

Jodie Gerard
Thu (6 wks) 2/18–3/25 6–8:30pm
Multi-Purpose Classroom
$210 / Members: $190

Fiber (cont'd)



BEGINNING KNITTING

Winter is the perfect time to tuck in with a new knitting project. All levels of knitters, including beginners, are invited to grow and expand skills in this class. Beginning skills such as knit and purl stitches, casting on and binding off will be covered as well as choosing suitable yarn and needles.

Amanda Casanova
Mon (6 wks) 2/15–3/22 6–8:30pm
Weaving Studio $210 / Members: $190

KNITTING

As the days get shorter and the night gets longer there is nothing better than a knitting project to make you smile and feel proud of your accomplishments. Whether you are a beginner seeking support, an experienced knitter challenged by pattern directions or a mistake, someone interested in knitting beyond hats and scarves to a sweater, or need help navigating Ravelry to find information and inspiration, this class intends to meet you where you are. Bring your projects and together we will discover the rewards of knitting in the winter.

Joann Gadbaw
Mon (10 wks) 1/4–3/8 1–3:30pm
Studio 4 $315 / Members: $295

SPINNING

Learn the basics of spinning or further your practice. Beginners will learn the fundamentals of spinning, plying, and preparing their yarns for use. Intermediate/advanced students will focus on consistency, structure, and more. Wheels may be reserved to borrow at the time of registration.

Emily Wohlscheid
Tue (6 wks) 2/16–3/23 6–8:30pm
Weaving Studio $215 / Members: $195

BEYOND SPINNING

Explore project making and sampling through hand spinning. Create custom blends to accompany long stashed fibers, locate patterns that suit the yarn you are creating, learn to love swatching, and practice spinning for projects large and small! Consistency, color theory, and combining new and old fibers for project making will be emphasized.

Spinning or equivalent

Emily Wohlscheid
Wed (6 wks) 2/17–3/24 10am–12:30pm
Weaving Studio $215 / Members: $195

CREATIVE EMBROIDERY

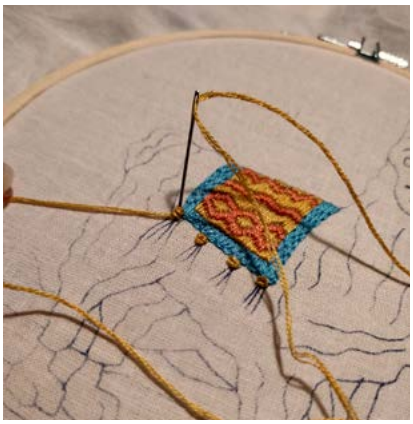
Come build your stitching skills! This class is designed to help you further your embroidery knowledge whether you are a beginner or an experienced stitcher. We will learn new stitches and techniques, as well as explore elements of design, using the work of contemporary fiber artists as inspiration. Emphasis will be on implementing original designs. Materials for this class are provided.

Mary Baggerman
Tue (8 wks) 1/5–2/23 10am–12:30pm
Studio 4 $260 / Member: $240

MEDITATIVE STITCHING

This six week class is designed as an introduction to meditative stitching. Students can expect to design and stitch a small fiber piece using simple techniques such as a running stitch and raw edge appliqué. This approach can produce beautiful and peaceful compositions, each a unique reflection of the designer. Materials will be provided but participants are welcome to bring favorite pieces of fabric or thread.

Mary Baggerman
Mon (6 wks) 1/4–2/8 6–8:30pm
Weaving Studio $210 / Member: $190



INTRODUCTION TO EMBROIDERY

Learn how to create seven types of embroidery stitches in three hours! Students will have time to practice each stitch and then use their new skills to embroider a small image. When the workshop is over, take your stitch sampler with you to continue stitching in the comfort of your cozy home.

Mary Baggerman
Sat (1-day) 3/13 1–4pm
Studio 4 $80 / Member: $60

INTRO TO DROP SPINDLES

Drop spindles require very little space to work with and can be spun on virtually anywhere! This workshop is designed to teach you how to spin on a drop spindle, while also familiarizing you with the purpose of various types of spindles. Students will have the opportunity to try several spindles and will leave with a basic working knowledge of how they spin. All materials provided.

Amanda Casanova
Sat (1-day) 3/6 1–4pm
Weaving Studio $90 / Members: $70



Jewelry

BEGINNING JEWELRY

In this live demonstration class, you will learn the basics of handcrafted jewelry making, including layout, piercing, filing, texturing, roller embossing, soldering, basic stone setting, finishing, and polishing. You'll leave the class with completed projects to show off your newfound skills.

Both Sections:
Jewelry Studio $405 / Members: $385

(A) Emily Wohlscheid
Tue (12 wks) 1/5–3/23 9–11:30am

(B) Amelia Falk
Thu (12 wks) 1/7–3/25 6:30–9pm

BEGINNING AND INTERMEDIATE JEWELRY

Explore jewelry-making with in-depth instruction and techniques, using a variety of hand tools and equipment. Through individual help and demonstrations, learn a variety of techniques to enhance your skills in soldering, texturing, riveting, and embellishments including a variety of stone setting processes. Stages of project completion will be addressed from design to finishing, and polishing.

Danielle Vincent
Wed (12 wks) 1/6–3/24 1–3:30pm
Jewelry Studio $405 / Members: $385

INDEPENDENT STUDY: JEWELRY

Utilize our well-equipped jewelry studio with the guidance of an instructor. This dedicated class provides a self-paced environment for students to complete unfinished projects and new work. Take advantage of customized demonstrations and individual assistance to further your jewelry practice.

Beginning Jewelry or equivalent

Danielle Vincent
Tue (12 wks) 1/5–3/23 6:30–9pm
Jewelry Studio $405 / Members: $385



BEGINNING AND INTERMEDIATE CASTING

In this hands-on class, you will learn the art of jewelry casting using various casting techniques. Discover how to create intricate, detailed pieces that showcase your unique style.

Beginning Jewelry or equivalent

Danny Giancaspro
Wed (12 wks) 1/6–3/24 6:30–9pm
Jewelry Studio $415 / Members: $395





LAPIDARY BASICS & BEYOND

Beginning students will be introduced to cutting, grinding, and polishing stone slabs into a variety of shapes, including calibrated and free-form cabochons. Students with previous lapidary experience can practice and refine their techniques. Some materials are provided with additional materials available for purchase.

Dawn Coeur
Mon (10 wks) 1/4–3/8 1–3:30pm
Jewelry Studio $415 / Members: $395

BOTANICALS IN METAL

During this intensive class, students will explore creating sculptural metal plants and flowers that can be worn as unique jewelry or displayed as free-standing art. Through demonstrations and guided projects, you'll explore essential metal smithing techniques including forming, fabricating, piercing, soldering, and finishing while learning how to transform metal sheet and wire into botanical forms.

Beginning Jewelry or equivalent

Lauren Tripp
Thu (12 wks) 1/7–3/25 10am–1pm
Jewelry Studio $470 / Members: $450

IMPRESS WITH IMPRESSION DIES

Use the hydraulic press to add dimension, depth, and texture to your jewelry pieces! We will cover what can be accomplished with the impression, silhouette, and pancake dies with the assistance of the press. Synclastic and anticlastic forming for bracelets and rings will also be covered, as well as instruction on how to fabricate what they have into finished work.

Beginning Jewelry or equivalent

Amelia Falk
Tue (8 wks) 1/12–3/2 1–3:30pm
Jewelry Studio $300 / Members: $280

Jewelry (cont'd)

INTRODUCTION TO METAL CLAY

Learn the basics of working with metal clay in this beginning/intermediate class. Metal clay is a versatile medium made from powdered metal mixed with a binder when fired in a kiln becomes solid metal. Students will learn how to roll, texture, join and carve the clay into wearable objects. Designing, texturing, shrinkage, firing, and finishing will also be explored. Copper and bronze clay will be the focus and materials, and basic tools will be provided.

Amy Culp
Mon (6 wks) 1/4–2/8 9:30–12pm
Jewelry Studio $240 / Members: $220

INTERMEDIATE METAL CLAY

Created for students with some experience in working with metal clay, this class offers instruction in building dimensional structures, adding inclusions, such as stones or found objects, building hinges, and moving parts. Unique design and technique will be the focus. You will also learn how to reconstitute dry clay, make repairs, and firing techniques. Students may choose to bring silver clay to work with and bronze and copper clay will be provided.

Some experience with metal clay

Amy Culp
Mon (6 wks) 2/15–3/22 9:30–12pm
Jewelry Studio $240 / Members: $220

FINISHING SCHOOL

Is your box full of projects that you just can't seem to get to a finished state? This workshop will cover the tools needed to get that final polished look to your pieces. We will cover the different types and uses for the flex shaft attachments as well as learning about different surface treatments for textural effects. Bring any unfinished pieces along to practice your finishing skills. Abrasives and polishing supply kit provided.

Beginning Jewelry or equivalent

Amelia Falk
Sun (1-day) 1/24 12–4pm
Jewelry Studio $125 / Members: $105

INTRO TO TORCH FIRED ENAMELING

Kilns aren't the only way to enamel! This introductory workshop will begin with how to set up a torch enamel workstation and what tools are required and will quickly move into how to add enamel to your work. How to coat headpins, flat and curved surfaces, beads, and more will be covered. All materials are provided with additional available for purchase.

Deb Flook
Sat (1-day) 1/23 1–4pm
Jewelry Studio $100 / Members: $80

KILN ENAMEL BASICS

Whether you're discovering the vibrant world of kiln-fired enamels for the first time or looking to refresh your skills, this workshop offers the perfect introduction. Explore the beauty of kiln-fired powder enamels as you learn to transform copper into luminous works of art. All skill levels are welcome.

Meg Tang
Mon (1-day) 3/15 6–9pm
Jewelry Studio $100 / Members: $80

Glass

BEGINNING AND INTERMEDIATE FUSED GLASS

Whether you are new to fused glass or have some experience, this course allows you to learn a new and fun form of art or to further develop your glass fusing skills. From working with glass scraps, to making intricate designs, we will explore basic fusing and slumping, making light catchers, nightlights, bowls, and more. No experience is needed and all levels of skill are welcome.

Both Sections:
Studio 2 $165 / Members: $145

Sue Caulfield
(A) Thu (4 wks) 1/7–1/28 3:30–6pm
(B) Thu (4 wks) 2/4–2/25 3:30–6pm

BEGINNING FUSED GLASS

Design unique pieces of glass art using colorful transparent and opaque glass. Learn the basic techniques of cutting, shaping, grinding, and fusing. Projects will include sun catchers, night lights, and a small slumped bowl. All materials provided with additional available for purchase.

Mike Ouding
Thu (12 wks) 1/7–3/25 6:30–9pm
Studio 2 $440 / Members: $420



Photography



CAMERA BASICS: MOVING PAST AUTO MODE

Taking your camera out of auto can be intimidating, but full freedom from that mode is achievable. This technical course takes you through your camera's manual and teaches you the fundamentals of how ISO, shutter speed, and F-stop work together for understandable, predictable, and repeatable results. Participants need to provide their own cameras with user controls for shutter speed and lens aperture. Please bring your owner's manual to the first class.

A camera capable of manual exposure

Both Sections:
Multi-Purpose Classroom
$200 / Members: $180

Amelia Falk
(A) Tue (6 wks) 1/5–2/9 6:30–9pm
(B) Tue (6 wks) 2/16–3/23 6:30–9pm

TRADITIONAL BLACK AND WHITE FILM AND PRINTING

Develop your black & white film and print! Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. This class is a perfect opportunity to print your special black and white negatives from the family archives. Students must provide their own film and paper for the class. Darkroom chemicals and equipment are provided.

Both Sections:
Darkroom $370 / Members: $350

Mary Whalen
(A) Tue (12 wks) 1/5–3/23 11am–1:30pm
(B) Tue (12 wks) 1/5–3/23 6:30–9pm

COLOR FILM PROCESSING & SCANNING

Discover the fundamentals of color film processing and scanning in this hands-on course. Learn how to develop your own color negatives and prepare them for both digital and print formats. You'll gain practical experience using our fully equipped darkroom, mastering the key steps of processing color film—where temperature control is critical for achieving high-quality results. In addition to film development, we'll cover scanning techniques that ensure your images are optimized for web sharing or professional-grade printing. Whether you're a beginner looking to dive into color film or an experienced photographer wanting to refine your skills, this course provides all the guidance and tools you need to bring your film photography to life.

Dan Selvidge
Thu (4 wks) 2/4–2/25 6:30–9pm
Darkroom & Computer Lab
$165 / Members: $145

THE DIGITAL DARKROOM: THE BASICS

This class sets the foundation for using both Lightroom and Photoshop as companion programs to unlock the full potential of your digital photography. Learn the basics for each app and how to use them together before moving on to higher levels of skill.

Adobe Photoshop and Lightroom Classic software installed on your laptop

Kris Walker
Mon (8 wks) 1/11–3/1 6–8pm
Computer Lab $210 / Members: $190



THE DIGITAL DARKROOM: BLACK AND WHITE

Learn how to transform your digital photographs into compelling black and white images using Lightroom and Photoshop. This hands-on class focuses on the techniques that make black and white photography effective, including controlling contrast and tone, creating rich tonal range, and using digital dodging and burning to shape an image. You'll also learn practical editing tips and approaches for developing a more efficient black and white workflow. Whether you're new to digital black and white or looking to improve your existing skills, this class will give you techniques you can immediately apply to your own photographs.

Adobe Photoshop and Lightroom installed on your laptop.

Kris Walker
Wed (1-day) 2/17 6–8:30pm
Computer Lab $70 / Members: $50



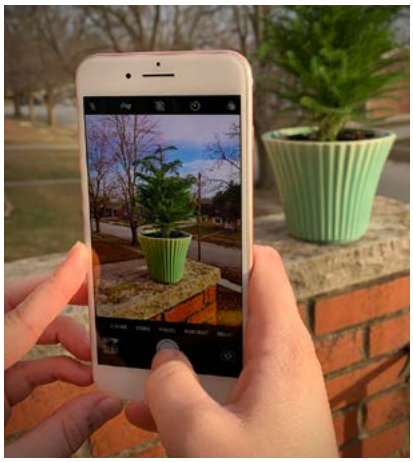
STILL LIFE PHOTOGRAPHY

The Dutch Master painters of a foregone era created beautiful moody pictures using composition and light which we'll use as inspiration for our image making, learning how to adjust lighting and camera settings for best results. Students will bring personal subject matter and objects to class and will design compositions that visually communicate personal meaning. Each week, students will have the option to review and discuss the images they've created. This class supports photographers but is also an ideal class for painters looking to create reference images for their works.

Camera that is capable of manual exposure and a tripod is helpful

Mary Jo Asmus
Mon (4 wks) 3/1–3/22 1–3pm
Lighting Studio $120 / Members: $100

Photography (cont'd)



IPHONE PHOTO POSSIBILITIES!

Using the camera phone as your photographic tool, students will learn to effectively capture and edit with various apps. We will explore the creative possibilities of the iPhone as a camera! Please bring your camera phone fully charged to the first class.

Mary Jo Asmus
Wed (4 wks) 2/3–2/24 1–3pm
Computer Lab & Photo Studio
$120 / Members: $100

EXPLORING ABSTRACT PHOTOGRAPHY

Break free from literal representation and discover the expressive potential of form, color, texture, and movement. The class will study prominent abstract artists, delve into a variety of genres and techniques, along with weekly projects and class critiques/discussions.

A DSLR camera with manual controls

Kris Walker
Wed (4 wks) 1/20–2/10 6–8:30pm
Computer Lab $145 / Members: $125

INTRODUCTION TO ENCAUSTICS

The encaustic medium will be used in combination with photographs, photo transfers, and collage techniques. Through the layering of color with pigment sticks and the encaustic medium, you will create transparency and depth to your imagery. Equipment, paint, medium, panels, and brushes will be supplied with additional panels available for purchase.

Laurie Pruitt
Fri (3 wks) 1/15–1/29 1–4pm
Studio 6 $165 / Members: $145

ASSEMBLAGE BOX AND BLOCKS WITH ENCAUSTICS

Using mixed media, photographs, decorative papers, collage, and encaustic we will transform a wooden block/ multi sided object and a cigar box into a personal treasure box. The possibilities are endless. You'll have a functional work of art made from recycled materials. Blocks and boxes will be provided, or you may bring your own.

Introduction to Encaustics or previous experience

Laurie Pruitt
Sat (6 wks) 2/13–3/20 1–4pm
Studio 6 $260 / Members: $240

POLYMER PHOTOGRAVURE

Using a polymer-coated plate and a digital positive, you'll create an intaglio-etched plate for high-quality images approaching those produced using traditional copperplate gravure. This process produces a beautiful photographic gradation of tones.

Alternative Processes and Photoshop

Laurie Pruitt and Mary Whalen
Sun (6 wks) 2/7–3/14 12:30–4pm
Darkroom & Print Studio
$315 / Members: $295

PHOTOGRAPHING YOUR ARTWORK FOR NON-PHOTOGRAPHERS

A one-day hands-on workshop for artists who need better images of their work Learn how to make clean, accurate photographs of paintings, drawings, prints, sculpture, ceramics, and other artwork using simple, affordable equipment. We'll cover lighting, camera and smartphone setup, controlling glare and reflections, color accuracy, basic editing, and preparing files for juried exhibitions, grants, websites, and portfolios. No photography experience is required. Students are encouraged to bring one or two pieces of artwork to photograph during the workshop.

Dan Selvidge
Sat (1-day) 1/23 1–4pm
Photo Studio $70 / Members: $50

HANDMADE PHOTO BOOK

Select, edit, print, and bind your photos into a handmade book. You'll have the opportunity to look at and handle a selection of artist-made books to inspire your own bookmaking. The first day will be devoted to the editing, sequencing, and printing of images. The following session will be committed to folding, stitching, and binding into a hardcover book. Instructors will email instructions for images to be used.

A basic knowledge of Photoshop or Lightroom is helpful.

Laurie Pruitt and Mary Whalen
Fri (2-day) 3/12–3/19
10am–4pm / lunch 12–1pm
Computer Lab $155 / Members: $135

GREENHOUSE CREATIVITY

Spend a winter afternoon in the warm atmosphere of a greenhouse bursting with inspiring vegetation, flowering and potted plants, greens, ornamental garden sculptures, and the general ongoing and curious growth in one of Kalamazoo's outstanding greenhouses. You'll find inspiration for drawing, painting, and/or photographing at River Street Flowerland! Individual instruction will be provided. Bring materials of your choice to work with.

Mary Jo Asmus
Sat (1-day) 2/20 1–4pm
River Street Flowerland
$70 / Members: $50

THE HAND PAINTED PHOTOGRAPH

Hand color a black and white photograph! You have the option to selectively color or color the entire image. We will start with a digital inkjet black and white photograph and prepare it so that it can be hand colored with various mediums, oil, color pencil and pastels. An email will be sent to participants for submitting images to be digitally printed for the class.

Mary Whalen
Fri (3 wks) 2/12–2/26 1–3:30pm
Multi-Purpose Classroom
$120 / Members: $100

Printmaking

BEGINNING PRINTMAKING

Immerse yourself in a variety of projects designed to teach you the history and practice of printmaking. Students will carve a simple rubber stamp and a linoleum block, learn about intaglio methods by completing drypoint and acid-etched plates, and draw and print a simple plastic lithography plate.

Both Sections:
Printmaking Studio
$390 / Members: $370

Deborah Mattson
(A) Wed (12 wks) 1/6–3/24 1–3:30pm
(B) Wed (12 wks) 1/6–3/24 6:30–9pm

INTRO TO LITHOGRAPHY

Discover your drawings coming to life as reproducible prints. Start with Pronto plates, one of the easiest and fastest printing processes. This course will also cover the more traditional lithographic media of aluminum plates and stones. Step-by-step instructions will take you through the basics of plate preparation and press operation. Enjoy drawing and printing your own image with the potential of creating an edition of your own prints.

Beginning Drawing or equivalent

Don Dombrowski
Thu (12 wks) 1/7–3/25 1–3:30pm
Printmaking Studio
$390 / Members: $370

INTERMEDIATE PRINTMAKING

Further develop your printmaking skills while investigating the possibilities that printmaking processes offer. Etching, multi-color printing, registration systems, and printing of editions will be covered. Bring previous prints, work-in-progress, sketches, and ideas to the first class.

Beginning Printmaking

Both Sections:
Printmaking Studio
$390 / Members: $370

Deborah Mattson
(A) Wed (12 wks) 1/6–3/24 1–3:30 pm
(B) Wed (12 wks) 1/6–3/24 6:30–9pm

INTERMEDIATE RELIEF PRINTMAKING

Take your linocuts and woodcuts to the next level in this class for intermediate block printers. We will focus on multi-color prints, exploring techniques for layering multiple blocks, and single block reduction prints. Students should be familiar with basic carving and printing techniques.

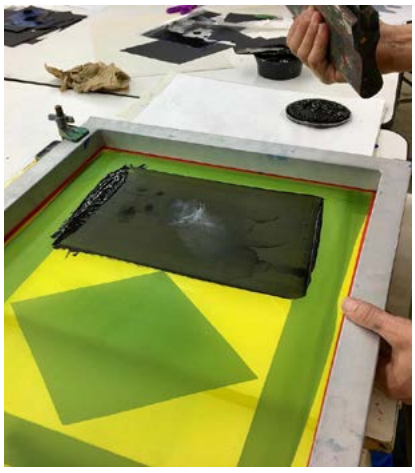
Trevor Grabill
Thu (12 wks) 1/7–3/25 6:30–9pm
Printmaking Studio
$390 / Members: $370

SCREEN PRINTING

Learn the process of screenprinting and develop your skills into multi-layer prints. Sessions include individualized instruction with plenty of work-time in the studio. You can screenprint on paper or fabric to make your own prints, cards, posters, or gifts. More advanced students can explore screenprinting as a fine art medium, emphasizing multiple colors, experimental substrates, and as an element in collage. Bring drawings, photos, works-in-progress, or ideas to the first class.

Both Sessions:
Printmaking Studio
$210 / Members: $190

Patrick Kinne
(A) Tue (6 wks) 1/5–2/9 6:30–9pm
(B) Tue (6 wks) 2/16–3/23 6:30–9pm





INTRODUCTORY JAPANESE WOODBLOCK PRINTMAKING WORKSHOP

In this one-day workshop, students will learn the basics of how to create a simple black-and-white print edition using watercolors and traditional Japanese tools and techniques. Through demonstrations, individual guided support, group feedback, and studio time, students will learn about this timeless process and how it is perfect for making art at home. All materials are non-toxic, clean-up is fast and easy, and prints dry instantly.

Charles Coates
Sat (1-day) 1/23 9am–4pm
Printmaking Studio
$130 / Members: $110

WATERCOLOR MONOTYPE PRINTMAKING

Students will create a cohesive series of one-of-a-kind prints by making stencils, drawing, and applying watercolors directly onto vellum plates, then print them onto Japanese and Western papers with the etching press. You'll learn how to build up layers of texture and visual interest by printing multiple plates at once, in addition to blending colors, overlapping stencils, and incorporating collage elements to achieve a range of dynamic effects.

Charles Coates
Mon (6 wks) 2/1–3/8 6:30–9pm
Printmaking Studio
$230 / Members: $210

Sculpture

BEGINNING AND INTERMEDIATE METAL FABRICATION

This course is available to those new to metal or interested in refining their metalworking skills. Students will learn MIG, Gas, and Arc welding to weld, bend, and transform metal. In this class we will explore design, form, and creative engineering to develop unique sculptural forms from steel. Some materials provided. Students are responsible for appropriate protective clothing.

Brent Harris
Wed (12 wks) 1/6–3/24 10am–12:30pm
Studio 1 $400 / Members: $380

METAL GARDEN ART

This class is for newcomers interested in making their own unique steel garden sculptures. Students will learn basic MIG welding techniques, plasma cutting, and metal fabrication in a safe, encouraging environment.

Paul Nimz
Tue (12 wks) 1/5–3/23 2–4:30pm
Studio 1 $400 / Members: $380

TIG AND GAS WELDING

Explore torch welding techniques in this intermediate course. Learn the essentials of TIG and gas welding along with basic fabrication. Understand the equipment and problem solve common fixes. This course will cover technical aspects of welding, accessing structural integrity, and how we can apply these to our creative process. Participants will explore different materials, different tools, and finishing methods to help develop personal style while completing several projects meant to challenge and inspire.

Angela Barber
Mon (12 wks) 1/4–3/22 6:30–9pm
Studio 1 $400 / Members: $380





INDEPENDENT STUDY : WELDED METAL SCULPTURE

This class is for the self-directed student who wants to expand their skill sets and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio. Students will provide their own approved material. Problem solving and techniques will be the focus of the class.

Permission of the instructor

Paul Nimz
Tue (12 wks) 1/5–3/23 6:30–9pm
Studio 1 $400 / Members: $380

BEFRIENDING DEATH: GRIEF AND MEMORIAL MAKING

We all have our personal and shared experiences of grief. Memorializing these events through ritual, community, and art making has been an important but forgotten part of human history. In this class we will engage in group discussions, writings, and create personal memorials of grief and loss using a variety of mixed media (clay, cast metal, steel, papier mache, found objects etc). No prior art making experience is required but makers are free to bring and expand on any material that fits the topic and their comfort level.

Brent Harris
Thu (12 wks) 1/7–3/25 6:30–9pm
Studio 1 $390 / Members $370

FOX, BIRD, BEAR: WHAT MAKES AN ANIMAL?

Using clay and other materials, students will explore animal anatomy—specifically skeletal structure, musculature, and protective covering (fur or feathers). The fox, bird, and bear will be our subjects as we build skills in constructing animal sculptures.

Anna Ill
Wed (12 wks) 1/6–3/24 2–4:30pm
Studio 1 $390 / Members $370

THE ART OF ASSEMBLAGE

This class will explore the world of three-dimensional everyday non-art materials combined to create a work of art. Participants will learn how to take found objects and/or pieces of objects that were originally intended for other purposes, recycle and transform them into meaningful artistic narratives. There will be emphasis on composition, material manipulation, and how to effectively mine the essence of these collected materials to create a dialogue with the viewer.

Rufus Snoddy
Tue (12 wks) 1/5–3/23 10am–12:30pm
Studio 1 $390 / Members $370

PAINTING AS AN OBJECT

This workshop treats a painting and the act of painting as more than a window of illusion or the notion that it exists only on a flat surface. Participants will explore the intersection of painting and sculpture, treating the parts as malleable, structural materials to create painted objects that share the space we inhabit. This workshop offers a unique, high-engagement experience that addresses the growing interest in mixed media and sculptural 'construction painting.' It helps participants to push past creative blocks by introducing the materiality of painting as well as the physical act of constructing a painting rather than simply applying paint to a flat surface.

Familiarity with painting materials and basic hand tools

Rufus Snoddy
Thu (2-day) 2/4–2/11 2–5pm
Studio 1 $120 / Members: $100

FELTED GEODE SCULPTURES

Explore wet felting to create a geode soft sculpture! Students will layer wool fibers over a form for the felting process that will result in a densely felted ball. These felted forms will be cut open to reveal the banded "agate" layers within, mimicking a stone geode. No experience required, all levels are welcome.

Emily Wohlscheid
Sat (1-day) 2/6 12–4pm
Studio 2 $110 / Members: $90

Children's Classes

Tuition for children and teen classes has been reduced through the generosity of John and Rosemary Brown.

Appropriate age and grade strictly enforced. All materials are provided.



AGES 5–KINDERGARTEN

MATERIAL EXPLORATION

Artistic expression blossoms as students are introduced to a new medium in each class! We will make a variety of projects using clay, paint, and printmaking.

Corinne Satterlee

Sat (6 wks) 2/6–3/13 9:30–11am
Classroom 13 $150 / Members: $130

GRADES 1–3

ART EXPRESSION

Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary, and develop art-making skills through discussion and hands-on activities using a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers, and more!

Stephanie Teegardin

Sat (12 wks) 1/9–3/27 9:30–11am
Studio 2 $280 / Members: $260



GRADES 4–6

THE ART OF DRAWING

Develop the art of drawing! While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques.

Anna Rittenhouse

Sat (12 wks) 1/9–3/27 9:30–11am
Studio 4 $280 / Members: $260

CLAY ON THE WHEEL

Create pieces through a variety of techniques on the wheel! Students will create vessels on the potter's wheel guided by a variety of techniques including hand building. An independent class with one-on-one instruction, developing a personal style will be encouraged.

Mitzi Davis

Sat (12 wks) 1/9–3/27 9–11am
Studio 5 $320 / Members: $300

GRADES 4–8

CLAY QUEST: ADVENTURES IN HANDBUILDING

Set off on a creative adventure with clay! Through a variety of fun projects, students will learn pinch, coil, and slab building techniques while exploring texture, form, and design. Each project encourages creativity, problem-solving, and artistic expression. Finished pieces will be glazed and kiln-fired for students to treasure.

Sue MacQuarrie

Sat (12 wks) 1/9–3/27 9–11am
Studio 7 $320 / Members: $300

MIDDLE & HIGH SCHOOL

DRAWING & PAINTING

An independent study oriented class with one-on-one instruction provided with an emphasis on the exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity. This class will help students with their own personal vision.

David Yeider

Sat (12 wks) 1/9–3/27 9–11:30am
Studio 6 $370 / Members: $350

CLAY ON THE WHEEL

Students will create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques including hand building. An independent class with one-on-one instruction, developing a personal style will be discussed. Creating pieces using a variety of techniques will be the goal.

Mitzi Davis

Sat (12 wks) 1/9–3/27 12–2:30pm
Studio 5 $380 / Members: $360

FASHION ILLUSTRATION

Through in-class exercises and independent study, students will experiment with various mediums as they learn how to render fabrics and play with silhouettes on paper. Students will work on drawing from life, reference images, and their imagination, and develop their own illustrative style in the process.

Emily Walsh

Sat (10 wks) 1/23–3/27 1–3pm
Multipurpose Room
$260 / Members: $240

SPRING BREAK ART CAMP: GRADES 1–5

Spring break camp is offered in full and half day options. Students will be introduced to art on view in the galleries to inspire imagination and creativity before working to create their own works of art in the studio. Please send lunch with full day students. Appropriate age and grade strictly enforced.

All sections: Monday-Friday 3/29–4/2

Camp Faculty
(A) Full Day: 9am–4pm $395 / Members: $375
(B) Half Day: 9am–12pm $245 / Member: $225
(C) Half Day: 1–4pm $245 / Member: $225

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HOLIDAY ART SALE

Thursday, December 3
4–8pm • Members' Night

Friday, December 4
4–8pm • Open to all

Saturday, December 5
9am–3pm • Open to all











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