

Sightlines

FALL 2026

KALAMAZOO INSTITUTE OF ARTS

CELEBRATING 102 YEARS



KALAMAZOO INSTITUTE OF ARTS

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EXECUTIVE DIRECTOR

Michelle Hargrave

MUSEUM AND GALLERY SHOP HOURS

Wednesday 11am–5pm
Thursday 11am–8pm
Friday–Saturday 11am–5pm
Sunday 12–4pm

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**COVER IMAGE CREDIT:**

Alexander McQueen, *Rainbow moth print dress La Dame Bleue*, Spring/Summer 2008. Photo by Barrett Barrera Projects. Courtesy of Barrett Barrera Projects.

On view beginning November 7, 2026 as part of *Statement Pieces: Fashioning the Self & Society*. See pg. 12 for more info.

Dear Friends,

As we begin our 102nd year, I find myself reflecting on what makes the Kalamazoo Institute of Arts such a special place. It is, of course, the remarkable exhibitions we bring to our galleries, the creativity that fills our studios, and the extraordinary collection entrusted to our care. But even more than that, it is the people. The KIA is where generations gather, where curiosity is sparked, and where art helps us better understand ourselves and one another.



Today, the KIA stands as both a cherished community anchor and a leading cultural destination for our region. Visitors come from across Southwest Michigan and beyond to experience exceptional art, engage in lifelong learning, and find inspiration, connection, and a sense of belonging.

This summer's 75th Annual KIA Arts Fair was a wonderful reminder of that spirit. Thousands gathered in Bronson Park to celebrate artists from across the country and the power of art to bring people together. Thank you to everyone who joined us and helped make this cherished tradition such a success.

This fall, we are excited to present three compelling exhibitions that explore identity, perseverance, imagination, and tradition. *Resilience—A Sansei Sense of Legacy* opens August 8 and features the work of eight third-generation Japanese American artists reflecting on the enduring impact of Executive Order 9066 across generations. *Statement Pieces: Fashioning the Self & Society* examines how art and fashion shape identity and self-expression, while *Among the Beasts: Wild, Tamed & Imagined* explores the many ways animals have inspired artistic creativity throughout history.

This fall also brings one of our most anticipated celebrations: UNFRAMED: Soirée on October 17. We look forward to honoring Jim and Carol Carter, whose generosity and leadership have strengthened the KIA and enriched our entire community.

Whether you join us from across town or across the region for an exhibition, a class, a lecture, or a special event, I hope you feel what so many others do: that the KIA is a place where everyone belongs and where the arts have the power to inspire lives and shape our shared future.

Thank you for being part of this remarkable journey.

With gratitude,

Michelle Hargrave
Executive Director



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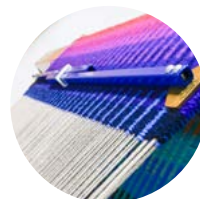


A robust calendar of creative and educational opportunities awaits!

22 KIRK NEWMAN ART SCHOOL

KNAS offers online and on-site classes from ceramics and jewelry to printmaking and photography. Full and partial semester courses as well as one- and two-day workshops are available.

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Fall class enrollment opens July 27 for members!

CONNECT WITH US:



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STAY INFORMED!



Sign up for our weekly email newsletter at kiarts.org/newsletter



NEWS & NOTES

High School Portfolio Day

Join us on Thursday, October 15, from 8–11am for High School Portfolio Day. This free event is open to all high school junior and senior art students. Representatives from several Midwest colleges and universities will be available to meet with students to review their portfolios and offer admissions advice.

Scan for more information and to register.



South Street Print Fest

On Saturday, September 26, from 10am–3pm, the Kirk Newman Art School will host an outdoor event in its parking lot off of South Street to honor the print disciplines of photography and printmaking. Join us as students, faculty, and staff create cameraless cyanotype prints in honor of *World Cyanotype Day* or watch as teams produce bold, large-scale prints using an asphalt roller. This event welcomes spectators to enjoy seeing these processes in action. For more information about this event and its related workshops, please see page 33.



SAVE THE DATE! Annual Meeting of the Membership

Annual Meeting of the Membership will take place on Tuesday, September 15, 2026. Learn more at kiarts.org.



Mark your calendars for the 2026 Holiday Art Sale! This annual event returns with a Members' Night on December 3, and opens to the public on December 4 & 5.

Become a Docent

Do you enjoy connecting with people and want to make a meaningful impact in your community? The KIA is looking for arts lovers and lifelong learners who are comfortable speaking to groups, and are available to volunteer a few hours per week to join the docent corps.

Docents are a dedicated group of volunteers who facilitate interactive and engaging museum tours for diverse audiences. These guided discussions help visitors discover connections between artworks, exhibitions, and their lived experiences and focus on skills like curiosity, communication, visual literacy, and social-emotional intelligence with school groups.

A new class begins in September. Learn more and apply at kiarts.org/docents.

GALLERY SHOP

Upcoming Events

OCTOBER 1 Fall Decor Local Artist Meet & Greet: This special Meet & Greet featuring a few artists behind the unique works in the Gallery Shop will highlight home decor inspired by Michigan's most colorful season. Shop locally made pieces and learn about the creative techniques and processes used to craft your favorite seasonal decor.



Special Holiday Items



SEPTEMBER

Labor Day: Master the grill with style! Pick up a Michigan apron for your next cookout or an America 250 tote to easily transport your dish to the Labor Day potluck.



OCTOBER

Indigenous Peoples' Day: Explore our selection of scented candles featuring contemporary Indigenous Art. Each candle offers insight into the artist's techniques and inspirations, inviting you to connect with the stories, traditions, and perspectives reflected in their work.



Halloween: Get your spooky decor at the Gallery Shop, featuring festive finds like Modgy luminary lanterns, locally made glass pumpkins, and handmade mugs perfect for the season.

Scan to shop online



Dorothea Lange, *Migrant Mother*, Nipomo, California, 1936, gelatin silver print. Collection of the Kalamazoo Institute of Arts; Gift of the Kalamazoo Photo Guild, 1966/7.85

Exhibition-Related Items

During *For the People, By the People: America at 250*, celebrate art, democracy, and our nation's history with commemorative keepsakes from the Gallery Shop. Take home exhibition-inspired memorabilia including prints, America 250 tote bags, and enamel pins.

Visit the Gallery Shop to explore new merchandise inspired by, and complementing the exhibitions currently on view.

Look What's New

NEW! Birthday Month Celebrations:

To participate, simply sign up in-store to receive our exclusive birthday emails. Starting on the first day of your birthday month, you'll receive a personalized message and a special gift delivered directly to your inbox. We can't wait to celebrate with you!

Donor Highlight

India and Bill Manns became deeply involved with the KIA after learning of former Executive Director Belinda Tate's vision to expand the permanent collection to include more works by women and artists of color. Inspired by that vision, India began serving on the KIA's Collections Committee and, before long, joined the Board of Directors.

India serves on eight nonprofit boards throughout West Michigan, and Bill is President and Chief Executive Officer of Bronson Healthcare Group. Together, their shared values of leadership, philanthropy, and community engagement guide their collaborative decision-making. As Bill reflects, "Over time, we come to realize that our greatest contributions are rarely the result of doing everything ourselves. Instead, they come from casting a clear vision, empowering talented people, and working together to accomplish far more than any one individual could achieve alone."

India and Bill champion the KIA's vision to expand representation for women and artists of color by encouraging philanthropic partnerships that support the acquisition of works by underrepresented artists. Their commitment helps ensure that more visitors see themselves, their stories, and their communities reflected in the museum's collection, creating a richer and more inclusive artistic experience.

India recognizes that while every organization has its own unique mission and impact, many nonprofits face similar challenges. She finds great satisfaction in helping build strong, effective boards by strengthening governance practices and identifying talented leaders who will advance each organization's mission.

One work that resonates deeply with India and Bill is the *Kalamazoo Ruby Light Chandelier* by Dale Chihuly. Beyond its captivating beauty, the sculpture reflects the resilience and leadership they admire in the artist, who persevered after surviving a life-changing accident in 1976. "Rather than allowing those setbacks to define him, he adapted," says Bill. "Chihuly remained steadfast in his artistic vision, surrounded himself with exceptionally talented artisans, and inspired them to bring that vision to life."

The KIA gratefully thanks India and Bill Manns for their leadership, generosity, and steadfast support over the years. Their commitment continues to strengthen the museum's mission and enrich the cultural life of our community.



Member Spotlight: Vineyard Assisted Living

In the 1950s, Mervin & Mary Ganton's devotion to serve others led them to create a community where seniors can experience joy and be cared for compassionately. This call to service has been passed down through four generations.

Owners, Scott and Nikki Ganton pride themselves on their commitment to provide an atmosphere for each resident to thrive, flourish, and function at their highest level possible. Vineyard Assisted Living opened in 2018 in Texas Township along with several aligned senior living care communities built by the Gantons in the Southwest Michigan area.

Vineyard Assisted Living is an active and engaged member of the Southwest Michigan First Chamber of Commerce.

Vineyard Assisted Living showed their support to the KIA through joining our Business and Non-profit membership program in July 2025. "Vineyard Assisted Living is not just focused on the client, we focus on the surrounding community as a whole. It is important for us to stay supportive and impactful," says Lena Austin, Director of Marketing and

Sales. Through their KIA membership, residents and staff of Vineyard Assisted Living have enjoyed enriching tours of our exhibitions and permanent collection. These outings are proof positive that the benefits and shared experiences of art, culture, and community have a lasting impact even for those with generational hindsight and lived years.

The Gantons continue the legacy and dream built by Mervin and Mary all those years ago through their own son and Vineyard Assisted Living Campus Administrator, Seth Ganton. "The qualities that are important to us as a family are a key part of what our communities represent. It is an amazing feeling to see my son take the reins. Grandpa and Grandma would be proud to see that their legacy lives on," says Scott Ganton.

The KIA is proud to have such an amazing family business join our membership, and we look forward to welcoming their staff and residents for years to come.

Learn more about becoming a Business & Non-profit partner at kiarts.org/membership.



Collection Highlight

Autumn Piece and *Sea Piece* exemplify some of the trademarks of Marin's work, including a semi-abstract, expressive, almost calligraphic style and a decades-long fascination with repeatedly chronicling Maine's seas and shores. A New Jersey native, Marin worked as a wholesaler and architect before turning to art. He spent several years traveling in Europe before returning to New York and developing a close friendship with the modernist photographer and gallerist Alfred Stieglitz. With Stieglitz's help, Marin's public profile grew significantly beginning in the 1920s, and in 1948, he was voted by museum directors and painters in a *Look* magazine poll as "America's Artist No. 1."

Marin spent many summers and autumns painting watercolors on the coast of Maine. He first visited the state in 1914 and went on to spend countless summers there in the following decades, eventually purchasing an expansive home in a remote lobstering community called Cape Split. Marin's passion for Maine subjects was a symptom of a broader societal fascination with the state during his era. Marin's many visits to Maine were motivated by both the natural beauty of its coast and an interest in the lives of its working-class denizens, including and especially its fisher- and lobstermen. After his first few visits, Marin took to calling himself "The Ancient Mariner," often undertaking hobbies like fishing, lobstering, clamming, and berrying. These activities imitated the jobs that many native Mainers pursued to make ends meet. Late works like *Autumn Piece* and *Sea Piece* reveal his fatigue with other tourists and his belief that his attempt to assimilate into small-town Maine culture had been successful. He painted intuitively, fracturing and reconfiguring trees, waves, and boulders in a modernist style, believing his singular insight captured the state's essence and inner character. Paintings like this pair reflect not only the dynamic compositions, fascination with the natural world, and instinctive stylistic flourishes that helped establish Marin as an avant-garde pioneer, but also the fascination with Maine's natural beauty and its people that propelled the direction and success of his work.



John Marin, *Autumn Piece*, 1951, watercolor and pencil on paper, Collection of the Kalamazoo Institute of Arts; Bequest of Genevieve U. Gilmore, 1989/90.43.



Sea Piece, 1951, watercolor and pencil on paper, Collection of the Kalamazoo Institute of Arts; Bequest of Genevieve U. Gilmore, 1989/90.44.

Thanks to Director's Circle Members

Many thanks to our Director's Circle Members! Members of the Director's Circle generously go above and beyond to support the KIA. These members are deeply committed to ensuring that art is for everyone, and we are grateful for their generous and integral support. To learn more about how to become a Director's Circle Member, visit kiarts.org or email membership@kiarts.org.

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UNFRAMED: *soirée*

October 17, 2026

Join us on October 17 for a spectacular evening as we honor Jim and Carol Carter and raise vital funds for the KIA!
With your support we can continue to ensure that art is for everyone.

Individual tickets are now available:

kiarts.org/unframed

Red Carpet & Welcome Bubbly • Open Bar • Seated Dinner & Walking Dessert • Live & Silent Auctions • Honoree Recognition • Late Night Savory Bites

Formal attire and black tie encouraged. View the permanent collection as your inspiration for what to wear!



About our Honorees: Jim & Carol Carter

The Carters met as undergraduates at Michigan State University and married in 1971 during Jim's medical school training. Carol began her elementary school teaching career before they moved to Kalamazoo in 1977. While Jim began his clinical practice, Carol was active raising two energetic boys, and volunteering at school, church, and the Kalamazoo Symphony Orchestra league. She also spent 22 years administering the Kalamazoo Community Foundation's large scholarship program.

Jim had a clinical practice of Internal Medicine in Kalamazoo for 36 years, also serving as an Associate Professor and Program Director. He has led numerous tours for KIA visitors and presented ArtBreaks on topics ranging from the KIA's centennial to Humor in Art.

The KIA has been an integral part of the Carter family for three generations. This has included KNAS youth camps and adult classes, Art Detectives, ArtBreaks, docent training, exhibition openings, and annual events.

Jim and Carol understand the importance of art to the health of a community. Therefore, they gladly support the KIA with their time, talent, and resources.

UNFRAMED: Soirée is made possible by generous support from:

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Special Thanks to our Host Committee:
Erin Visscher and Lynn Chen-Zhang, Co-chairs

Kristen Aguirre, Sonya Bernard-Hollins, Judy Jolliffe,
Jason Machnik, India Manns, Paul Quinn, Laura Vincek

Event photos by Dan Selvidge, Elliot VerLee, and KIA staff.

Events Recap

West Michigan Area Show Members' Preview & Awards Night

The 2026 WMAS, on view through September 27, opened with over \$6,000 in prizes and a celebration with 350 in attendance. Beth Purdy took home the Helen Sheridan Memorial Grand Prize for *Prosperity*, pictured below.



WMAS galleries opened for exploration before the awards.



Members and artists explore the annual juried exhibition.



Beth Purdy with her Helen Sheridan Memorial Grand Prize winning piece, *Prosperity*.

75th Annual KIA Arts Fair

Over 10,000 visitors experienced the 75th annual KIA Arts Fair in Bronson Park in June.



From shopping at artist booths to live entertainment, the KIA was proud to be part of JumpstART Summer weekend. Photo by Reagan Li.



Kids color in the sun's rays at our welcome booth.



2026 Best in Category Winners

Summer Jams

An open mic night celebrating music, poetry, and creative expression. Join us for the final Summer Jams, August 27 from 6–8pm.



Performers of all backgrounds took the stage in a welcoming and creative space.



The first Summer Jams celebrated Kalamazoo Friends of Poetry's 50th Anniversary. Photo by Reagan Li.

Thank You to Our Free July Sponsors



Jim and Carol Carter



EXHIBITIONS

For the People, By the People: America at 250

THROUGH OCTOBER 4, 2026

For the People, By the People: America at 250 is a multilayered exhibition that reflects on the 250th anniversary of the United States' founding by examining the country's evolving relationship to liberty, justice, democracy, and identity. Employing the democratic ideals expressed in two formative American documents, The Declaration of Independence and the U.S. national anthem, "The Star-Spangled Banner," this exhibition explores the promise of freedom and how artists have used their work to address, challenge, and envision this promise across generations. Guided by themes: the pursuit of liberty and fight for visibility; patriotism and civic discourse; U.S. iconography and historical events; American land, labor, and ambition; and reckoning with U.S. history and envisioning its future, this exhibition brings together artworks from the KIA's collection intermingled with bold contemporary voices. Together, these works examine the symbols, struggles, and aspirations that have shaped and continue to inform American life.

Spanning a variety of media, *For the People, By the People* features notable and established artists such as Ansel Adams, Dawoud Bey, Young Joon Kwak, Frederick William MacMonnies, Patrick Martinez, Gordon Parks, Cara Romero, Marion Post Wolcott, among many others. Iconic and new images demonstrate the diversity of the American people and their experiences while also revealing how artists create a visual language that expresses patriotism, social consciousness, visibility, and belonging.

For the People, By the People: America at 250 is a celebration of some of the people and histories foundational to the nation. However, this timely presentation also serves as a call to reflect on who "the people" were then, who we aspire to be now, and our shared power to shape the nation's next chapters.

Sunday Drop In Conversations

June 27–October 4, drop in on Sundays between 1:30–2:30pm and have a conversation with a docent who can provide information and answer questions about this exhibit.



Patrick Martinez, *Justice for All*, 2016, fabricated 2021. Neon and plexiglass, 32 1/4 × 36 × 4 in. (81.9 × 91.4 × 10.2 cm). Whitney Museum of American Art, New York; purchase with funds from the Painting and Sculpture Committee 2021.102. © 2016 Patrick Martinez



Cara Romero, *Arla Lucia*, 2020, archival pigment print. Collection of the Kalamazoo Institute of Arts; Elisabeth Claire Lahti Fund, 2026.17. © Cara Romero. Image courtesy of the artist.



Gordon Parks, *American Gothic, Washington, D.C.*, 1942, gelatin silver print. Collection of the Kalamazoo Institute of Arts; Acquired through the generosity of an anonymous donor, 2012.45.

For the People, By the People is made possible by generous support from:



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES



Resilience—A Sansei Sense of Legacy

AUGUST 8–NOVEMBER 1, 2026

Told from the point of view of Sansei (third-generation) Japanese Americans, *Resilience—A Sansei Sense of Legacy* is an exhibition of eight artists whose work reflects on the effects of EO9066—the 1942 law that ordered the forced imprisonment of all Japanese Americans living on the West Coast of the United States—as it resonated from generation to generation. While several of the artists in *Resilience* employ traditional Japanese methods in constructing their work, others use Japanese cultural iconography as a jumping-off point for personal explorations of the incarceration camps. Each in their own way, the artists in this exhibition express moments of deeply felt pain and reluctant acceptance, emotions which were often withheld by their elders.

Resilience—A Sansei Sense of Legacy is a program of

ExhibitsUSA and **NATIONAL ENDOWMENT for the ARTS**
arts.gov

Presentation in Kalamazoo is sponsored by the Joy Light East Asian Art Acquisition and Exhibition Fund.



Roger Shimomura, *American Infamy #6*, 2015; acrylic paint on canvas, 72 x 108 x 2 inches; Courtesy of Greg Kucera Gallery.



Judy Shintani, *Deconstructed Kimono II*, 2011; vintage kimono, bamboo pole, ceramic vessel, stool, 46 x 76 x 10 inches; Courtesy of the artist.

West Michigan Area Show

THROUGH SEPTEMBER 27, 2026



Drawing from 500 submissions, the KIA is proud to showcase works by talented artists across a 14-county region in this year's acclaimed exhibition. For over 60 years, the *West Michigan Area Show* has presented exceptional work in multiple media from West Michigan's diverse and talented community of visual artists. This year's juror was Xuxa Rodríguez, Patsy R. and Raymond D. Nasher Curator of Contemporary Art at Duke University's Nasher Museum.

The *West Michigan Area Show* is made possible by generous support from:



David Isaacson in memory of his wife, Helen Sheridan.



Congratulations to the 2026 Helen Sheridan Memorial Grand Prize winner: Beth Purdy, *Prosperity*, collaged paper and oil on panel.

Statement Pieces: Fashioning the Self & Society

NOVEMBER 7, 2026–FEBRUARY 7, 2027

Statement Pieces: Fashioning the Self & Society explores how fashion and the visual arts shape the understanding and representation of our identities. Bringing together works from the Kalamazoo Institute of Arts collection with contemporary fashion from the Barrett Barrera Projects collection, the exhibition examines how self-presentation and identity have been shaped and reimagined over the last 200 years. Fashion and portraiture address more than appearance—they mediate agency, authorship, and visibility, becoming sites where identity—and particularly the construction of the feminine—is staged, negotiated, and sometimes contested.

In *Statement Pieces*, images of nineteenth- and early-twentieth-century women reveal how femininity was expressed through posture, dress, and carefully composed surroundings. Contemporary fashions by Gucci and Molly Goddard echo and transform these earlier representations, presenting vibrant colors, embellishment, and exaggerated silhouettes that signify status, fantasy, and the persistent performance of femininity.

The exhibition also explores visibility as a form of authorship through photographs by James Van Der Zee and Ernest Withers, who depict African American women as dancers, singers, and cultural icons, claiming space through movement, glamour, and presence. This sense of self-determination finds parallels in the garments of Alexander McQueen and Dapper Dan, where clothing serves as both protection and declaration.

Elsewhere, *Statement Pieces* offers a different perspective on selfhood. Works by Helen Frankenthaler, Catherine Hinkle, and Miriam Schapiro shift attention from outward appearance to emotion, structure, and materiality. Similarly, designers such as Bea Szenfeld and Vivienne Westwood use form and experimentation to push fashion beyond function and into the realm of conceptual art. Meanwhile, Cindy Sherman, Lorna Simpson, Hung Liu, and Rei Kawakubo further challenge conventional ideas of identity, representation, and the body. Overall, *Statement Pieces: Fashioning the Self & Society* invites visitors to consider how appearance and self-expression shape our understanding of ourselves and others—and how our identities remain dynamic, evolving constructions.

Statement Pieces is organized in conjunction with Barrett Barrera Projects.



Jessica Stockholder, *Untitled / IPCNY*, 2001, relief print, wood engraving, embossment, fake fur, yellow Lake Como silk, and upholstery. Collection of the Kalamazoo Institute of Arts; Gift of the International Print Center New York, 2010.7.



Hung Liu, *Lady Lotus*, 2016, mixed media on panel. Collection of the Kalamazoo Institute of Arts; Joy Light East Asian Art Acquisition and Exhibition Fund, 2017.38.



Maiko Takeda, *Atmospheric Re-entry head piece*, 2013, Photo Barrett Barrera Projects, Courtesy of Barrett Barrera Project

Made possible by
generous support from

Diane and Randy Eberts
and



Among the Beasts: Wild, Tamed & Imagined

OCTOBER 28, 2026–JANUARY 31, 2027

Among the Beasts: Wild, Tamed & Imagined explores the many roles that animals have played in artistic expression for millennia. Through diverse media, artists have depicted animals as subjects of labor and companionship, symbols and recordings of the natural world and spiritual beliefs, and figures of our imagination, traveling between reality and myth. Organized into three thematic sections—wild, domesticated, and fantastical—*Among the Beasts* traces how cultural values, environmental perspectives, and cultural traditions shape these representations.

Drawing entirely from the permanent collection of the KIA, *Among the Beasts* spans centuries, continents, and vast artistic traditions. Ancient pre-Columbian gold pendants, Japanese netsuke, Chinese scrolls, African sculpture, European and American prints, and contemporary paintings and photographs reveal the remarkable diversity of ways animals appear in art. Across these cultures and time periods, animals have served as companions, sources of labor, symbols of power and spirituality, and embodiments of hopes, fears, and imagination. *Among the Beasts* explores how artists have looked to animals to express ideas about humanity's relationship with nature, to celebrate and document the natural world, and to give form to stories that transcend everyday experiences. Together, these works demonstrate that animals are far more than artistic subjects—they are a mirror of human beliefs, identity, wonder, and creativity.

Among the Beasts is made possible by generous support from Carole & Samuel Cupps.



Emma Lewis Mitchell, *Bowl*, 2000, ceramic. Collection of the Kalamazoo Institute of Arts; Gift of friends in memory of Colleen Duncan, 2000.43.



Pablo Ruiz y Picasso, *Flying Dove*, 1952, lithograph. Collection of the Kalamazoo Institute of Arts; Gift of Suzanne U. DeLano Parish in memory of her mother, Mrs. Dorothy Upjohn Dalton, 1983/4.27.



Alva Dorn, *Me-ow*, 1960, gelatin silver print. Collection of the Kalamazoo Institute of Arts; Gift of A. L. Dorn, 1962/3.502.

Free Thursdays at the KIA

Enjoy free admission and extended hours until 8pm every Thursday, thanks to generous support provided by Art Bridges Foundation's Access for All program and the Efroymson Family Fund.



Special programs and events during Free Thursdays at the KIA will have this icon:



KIA Highlights

DATE	TIME	EVENT
July 27	8am	KNAS Fall Class Enrollment Opens for Members
August 3	8am	KNAS Fall Class Enrollment Opens for All
August 6	5:30–6:30pm	Gallery Gathering: Curator's Tour of <i>For the People, By the People</i>
August 8	11am–5pm	<i>Resilience—A Sansei Sense of Legacy</i> Opens
August 13	6–7:30pm	Artful Evening: My America: A Performance Lecture by Julio César Morales
August 15	11am–2pm	Mindful Making in the Library
August 19	2–3pm	Book Discussion: <i>In Open Contempt: Confronting White Supremacy in Art and Public Space</i> by Irvin Weathersby Jr.
August 26	Noon–1pm	ArtBreak: Reclaiming Native Narratives in American Art
August 27	6–8pm	Summer Jams
September 9		Fall Semester Begins in the Kirk Newman Art School
September 11	6–7pm	Artist's Talk with Hank Willis Thomas
September 12	10:30am–Noon	Art Detectives: <i>Her Right Foot</i> by Dave Eggers
September 15	TBD	Annual Meeting of the Membership
September 17	6–7pm	Artful Evening: "I, Too, Sing America": The Harlem Renaissance in Art, Music, and Theatre
September 26	10am–3pm	South Street Print Fest: Cyanotypes & Printmaking at the KIA
September 27	11am–5pm	<i>2026 West Michigan Area Show</i> Closes
October 2	6–8pm	¡Noche de Familia!
October 2	11–11:30am	Wonder Walk: Big Paintings
October 3	10am–1:30pm	Artists' Exchange: Indigenous Voices and the Future of American Art
October 4	11am–5pm	<i>For the People, By the People: America at 250</i> Closes
October 10	10:30–Noon	Art Detectives: <i>Write to Me: Letters from Japanese American Children to the Librarian They Left Behind</i> by Cynthia Grady
October 17	TBD	UNFRAMED: Soirée
October 28	11am–5pm	<i>Among the Beasts: Wild, Tamed & Imagined</i> Opens
November 2	8am	KNAS Winter Class Enrollment Opens for Members
November 9	8am	KNAS Winter Class Enrollment Opens for All

■ = Museum Education ■ = Exhibition Opening/Closing ■ = KNAS ■ = Other Events

PROGRAMS



In-person



All Ages



Free Thursdays



Virtual



Adult



Library

All programs are open to the public and free unless otherwise noted. Caregivers must stay with their children during family programs. Check out our YouTube page for select livestreamed programs.

ArtBreaks: A bimonthly lecture series featuring local artists, scholars, and community leaders.

Art Detectives: A monthly program for children ages 4-8 to read a story, look at art, and make a project to take home.

Artful Evenings: A monthly series of special programs ranging from scholars' talks to interactive workshops. Support provided by the Art Bridges Foundation's Access for All Program.

Book Discussions: Monthly discussions of books relating to topics in art. Participants are not required to read the book, but it will facilitate discussion.

Gallery Gatherings: Monthly, short, lightly-moderated conversations about artworks from ongoing exhibitions. Chairs & gallery stools available.

Wonder Walks: A monthly program for children ages 2-4, free with admission. Includes close looking at a few artworks and other activities.

For the People, By the People programming is made possible by the National Endowment for the Humanities.

Preregistration is strongly encouraged for all programs.

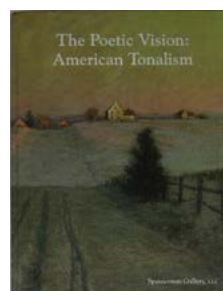
SUNDAY DROP-IN CONVERSATIONS

Between September 6 through October 4, drop-in on Sundays between 1:30–2:30pm and have a conversation with a docent who can provide information and answer questions about the *For the People, By the People: America at 250* exhibit.

Library Display: *For the People, By the People: America at 250*

August

Extend your gallery experience and visit the Meader Fine Arts Library to browse our collection of titles. Learn more about the art and artists featured in the KIA exhibition that marks this historic moment.



The Poetic Vision: American Tonalism by Ralph Sessions



Flo Ngala, *Hot Girl Summer*, 2020, color digital print. Collection of the Kalamazoo Institute of Arts; Elisabeth Claire Lahti Fund, 2020.41.

Gallery Gathering: Curator's Tour of *For the People, By the People*

Thursday, August 6, 5:30–6:30pm

For the People, By the People brings works of historic significance into conversation with bold contemporary voices in an exploration of the symbols, struggles, and aspirations that have shaped and continue to inform American life. During this special extended Gallery Gathering, learn more with exhibition curator Rehema Barber, the KIA's Director of Curatorial Affairs. Together

we will discuss the key themes and guiding ideas that inspired this richly varied exhibition while taking a closer look at select artworks.

Wonder Walk: Outdoor Art

Friday, August 7, 11–11:30am

We all know there are artworks inside the KIA, but did you know there's art outside too? Bring your little art lover to the museum in August when we'll take a walk around the building and explore a few outdoor sculptures. Then we'll check out some works inside the galleries by the same artists.



Marcia Wood, *Procession*, 1985, polychromed steel. Collection of the Kalamazoo Institute of Arts; Benefactors of the Kalamazoo Institute of Arts Funds, 1985/6.38.



Dulce Pinzón

ArtBreak: Virtual Artist's Talk with Dulce Pinzón

Wednesday, August 12, Noon–1pm

During this virtual ArtBreak, learn more about Dulce Pinzón, whose archival pigment print *Catwoman* is included in the exhibition *For the People, By the People*. A visual artist, curator, manager, cultural entrepreneur, and activist, Pinzón is particularly interested in exploring cultural, environmental, and gender issues through her artistic work. In her photography, Pinzón seeks not to capture reality as it is, but rather to “invent” a new reality, frequently referencing both high and popular culture.

Artful Evening: My America: A Performance Lecture by Julio César Morales

Thursday, August 13, 6–7:30pm



Join San Francisco-based artist Julio César Morales for a performance lecture exploring the intersections of music, migration, identity, and cultural resistance. Drawing from his multidisciplinary artistic practice, Morales will examine the influence of music, underground subcultures, and hybrid cultural forms throughout the Americas. And be sure to wear your dancing shoes! At the conclusion of the lecture, Morales will DJ a dance party celebrating music as a powerful form of cultural expression and collective resistance.



Julio César Morales, photography by Renee Zellweger



Art for Self-Care: Create Powerful, Healing Art by Listening to Your Inner Voice by Jessica Swift

Library Activity: Mindful Making in the Library

Saturday, August 15, 11am–2pm



Take some time out to express yourself in the library. We will have supplies available to encourage meditative expression through art, including a collaborative canvas set up for community members to add their personal mark to the larger piece.

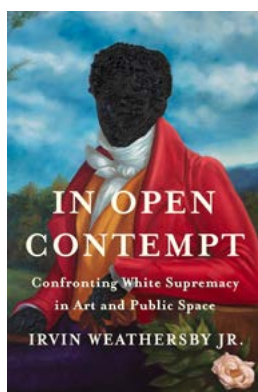
Additionally, we will have a display of self-care and art therapy books available for members to check out.

Book Discussion: In Open Contempt: Confronting White Supremacy in Art and Public Space by Irvin Weathersby Jr.

Wednesday, August 19, 2–3pm



Blending memoir, cultural criticism, and history, author Irvin Weathersby Jr. challenges readers to examine American history and imagine more inclusive ways of honoring the past. The author intertwines the threads of his life and ancestry into the larger conversation about the stories told in these public spaces. Whose voices are uplifted, and whose voices are left out? Themes in this discussion will tie into the exhibition *For the People, By the People*.



In Open Contempt: Confronting White Supremacy in Art and Public Space by Irvin Weathersby, Jr.

Creativity, Resilience, and Reflection: An Expressive Arts Workshop

Thursday, August 20, 6–8pm



Inspired by *For the People, By the People*, join expressive arts facilitator Kim Shaw for a restorative arts-based workshop exploring creativity as a pathway to resilience, reflection, and self-expression. Participants will engage in mindful art viewing, guided visual art-making, journaling, poetry, and breathwork while reflecting on themes of identity, change, loss, hope, and belonging. No artistic experience is necessary, and all materials will be provided. Seating is limited, so register early!



Kim Shaw

ArtBreak: Reclaiming Native Narratives in American Art

Wednesday, August 26, Noon–1pm



Dr. Laura E. Smith

During the 19th century, many American artists embraced the theme of the “Vanishing Indian.” By depicting Native Americans as disappearing, such artists spread the idea that the extinction of Native groups was unavoidable. At stake was an accurate accounting of Indigenous peoples’ experiences in the United States. In this talk, Dr. Laura E. Smith will reveal the hidden narratives of Indigenous erasure prevalent in American art of the 19th and early 20th centuries. She will also respond to works by contemporary Native artists.

Summer Jams

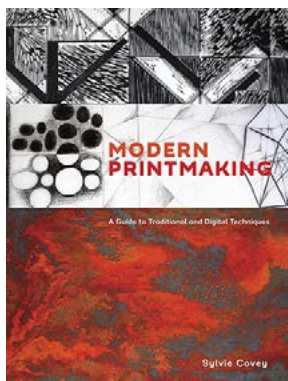
Thursday, August 27, 6–8pm



Join us for our final Summer Jams of the year! An open mic night celebrating music, poetry, and creative expression. We invite performers of all kinds to share their talents in a

welcoming community space. Visitors are also invited to simply come enjoy the performances, connect with others, and vibe. As part of Free Thursday, admission to the galleries is free, making it a perfect evening to experience art, creativity, and community at the KIA.





Modern Printmaking: A Guide to Traditional and Digital Techniques by Sylvie Covey

Library Display: Celebrating the South Street Print Fest

September

Excited for the South Street Print Fest? Stop by the library to check out a variety of printmaking and cyanotype titles! Learn all about these fascinating art disciplines. Test your knowledge with printmaking trivia in the library throughout the month.

Gallery Gathering: Roger Shimomura and Works of Resilience

Thursday, September 3, 5:30–6pm

Join us for a conversation on how Roger Shimomura and other contemporary artists have responded to the internment of Japanese Americans during WWII, using multiple artistic media to communicate messages of pain, protest, and perseverance. We will begin this Gallery Gathering by looking at Shimomura's *Nisei Trilogy* in the *For the People, By the People* exhibition. Then we will move downstairs to the Joy Light Gallery to view the exhibition *Resilience—A Sansei Sense of Legacy*.



Roger Shimomura, *The Enemy #2*, 2016; acrylic paint on canvas, 25 3/4 x 25 3/4 x 2 1/8 (framed); Courtesy of the artist.

Wonder Walk: Local Artists

Friday, September 4, 11–11:30am



Susan Hansen, *4 Birds, 2 trees, 3 Cats, fused glass*. Courtesy of the artist.

In September, our youngest art lovers can explore the work of local artists featured in the *West Michigan Area Show*. Through close looking and playful activities, young children can explore, move, and experience art together with their caregivers in a relaxed setting.

Library Activity: Collage Crew Kzoo

Friday, September 4, 5–8pm

Saturday, September 5, 11am–3pm



Come to the Meader Fine Arts Library during Art Hop and create an artistic collage with Errin Ironside and the Collage Crew Kzoo. Inspired by the exhibition *For the People, By the People*, we are asking participants to meditate on what America means to you. Don't have time to join us on Friday night? The Collage Crew Kzoo will be returning on Saturday for an additional session from 11am to 3pm. All supplies will be provided.

ArtBreak: American Legacy: Lange's Portrait of a Mother

Wednesday, September 9, Noon–1pm

During this ArtBreak, Prof. Ginger Owen-Murakami will discuss one of the most influential documentary photographs ever created. Produced by Dorothea Lange during the Great Depression as part of Roy Stryker's Farm Security Administration (FSA) photography project, *Migrant Mother* remains in the public domain of the United States



Prof. Ginger Owen-Murakami

Library of Congress. As one of the most widely reproduced images in American history, this photograph endures as a profound symbol of hardship, resilience, and collective memory, embodying the struggles and perseverance that shaped the American experience.

Artist's Talk with Hank Willis Thomas

Friday, September 11, 6–7pm



Hank Willis Thomas

Meet internationally-renowned conceptual artist Hank Willis Thomas! During this special program, Thomas will share reflections on his work, which revolves primarily around themes of perspective, identity, commodity, media, and culture. Thomas's work has been exhibited throughout the United States and abroad and recognized with many prestigious awards and fellowships. He is the creator of such powerful public artworks as *The Embrace* (Boston, 2022), *Unity* (Brooklyn, 2019), and *Love Over Rules* (San Francisco, 2017).

Tickets for this highly-anticipated program are likely to sell quickly! To learn more and purchase tickets, visit kiarts.org/events.

Art Detectives: *Her Right Foot* by Dave Eggers

Saturday, September 12, 10:30am-Noon  

In September, Art Detectives will read a story about the Statue of Liberty and what she represents. Then they will explore the exhibition *For the People, By the People* to see how artists share the stories of the American people. Special guest Katie Platte from the Kalamazoo Book Arts Center will join us and show participants how to create a special book, so they can tell their own story.



Her Right Foot by Dave Eggers

Book Discussion: *Harlem Rhapsody* by Victoria Christopher Murray

Wednesday, September 16, 2-3pm  



Harlem Rhapsody by Victoria Christopher Murray

Harlem Rhapsody follows Jessie Redmon Fauset, the literary editor of *The Crisis* magazine, as she helps ignite the Harlem Renaissance while navigating a secret affair with W.E.B. Du Bois. As the first Black woman to hold this editorial position, Jessie wastes no time uplifting those who will become some of the greatest voices of this legendary artistic movement. Victoria Christopher Murray explores ambition, love, race, and the sacrifices behind artistic legacy and cultural transformation.

Artful Evening: "I, Too, Sing America": The Harlem Renaissance in Art, Music, and Theatre

Thursday, September 17, 6-7pm   

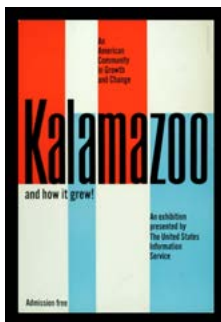
Join us for a discussion of one of the most vibrant and significant movements in American art history—the Harlem Renaissance. Three scholars will reflect on the period's rich legacy in the fields of visual art, music, and theatre. Moderated by Bianca Washington, the panel will include Dr. Amy Mooney (Professor of Art History at Columbia College Chicago), Rev. Millard Southern (PhD candidate in Interdisciplinary Studies at WMU), and Dr. Quincy Thomas (Assistant Professor of Theatre Arts at Kalamazoo College).



James Van Der Zee, *The Heiress*, Harlem, 1938, gelatin silver print. Collection of the Kalamazoo Institute of Arts; Purchased with funds provided by an anonymous donor, 2009.91.17.

ArtBreak: "Kalamazoo...and how it grew!": A Model American City Tours Europe at Mid-Century

Wednesday, September 23, Noon-1pm   



In the late 1950s, Upjohn Pharmaceuticals partnered with the United States Information Agency to develop an exhibition on Kalamazoo that toured several major European cities. "Kalamazoo...and how it grew!" was designed by Will Burtin in conjunction with Jack Masey of the United States Information Agency, with the bill for the exhibition footed by Upjohn Pharmaceuticals. In this talk by Dr. Christine Y. Hahn, we will trace the exhibition's development and scope, as well as discuss how the exhibition fit into the USIA's broader goals of deploying design in the promotion of democracy abroad.

John James Audubon: Entrepreneur, Naturalist, Patriot, Fraud

Thursday, September 24, 6-7pm    

Dr. James Denison will examine John James Audubon's multinational background, transatlantic audience, and the nationalist ambitions behind his celebrated publication, *The Birds of America*. While Audubon's book is now synonymous with naturalism in America, it was made with the intention of constructing particular ideas about place, identity, and nationhood in order to appeal to customers on both sides of the Atlantic. The result was a book as beautiful as it was expensive and evocative, yet also one that often cut corners in the name of commercial success.

Please note that this program will comprise a prerecorded lecture by Dr. Denison screened in the auditorium, followed by a lightly guided gallery exploration.

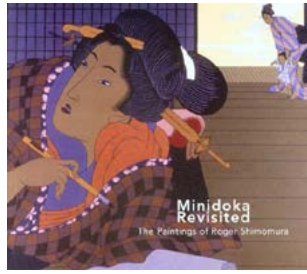
John James Audubon, *White Headed Eagle*, 1828, engraving with hand-colored aquatint. Collection of the Kalamazoo Institute of Arts; Gift of Pfizer, Inc., 2008.18.



Library Display: *Resilience*

October 

Extend your gallery experience and stop by the library to check out a myriad of titles related to the themes, art, and artists featured in *Resilience*.



Minidoka Revisited: The Paintings of Roger Shimomura by William W. Lew

Gallery Gathering: Sheila Pree Bright's *Cotton* and Dulce Pinzón's *Catwoman*

Thursday, October 1, 5:30–6pm   

Photographer Sheila Pree Bright's series *Invisible Empire* foregrounds the tension between the pastoral beauty of the American South and the historical exploitation of Black lives and labor that stains the landscape. In her series *The Real Story of the Superheroes*, Dulce Pinzón centers immigrant workers whose everyday heroism takes the form of quiet sacrifice and courage in the face of often extreme labor conditions. During this Gallery Gathering, we will discuss two artworks from these series featured in *For the People, By the People*.



Dulce Pinzón, *Catwoman: Minerva Valencia from Puebla, Mexico*. She works as a nanny in New York, and sends home 400 dollars a week., 2005–2010, archival pigment print. Collection of the Kalamazoo Institute of Arts; Elisabeth Claire Lahti Fund, 2018.1.



Sheila Pree Bright, *Cotton* (from the *Invisible Empire* series), 2019, archival inkjet print. Collection of the Kalamazoo Institute of Arts; Gift of the Artist, 2020.27.

iNoche de Familia!

Friday, October 2, 6–8pm   

Celebrate Hispanic Heritage Month with an evening of art, culture, and community at the KIA. Explore the galleries, enjoy creative activities, connect with local organizations, and experience the amazing traditions that enrich Southwest Michigan.

This year's celebration will also honor the contributions, stories, and resilience of farmworker individuals and families whose work helps sustain our communities and agricultural heritage.



Photo by Isabella Salas

Wonder Walk: Big Paintings

Friday, October 2,

11–11:30am  

Let's find the biggest works in the museum. Join us for a playful walk through the galleries designed for our youngest visitors. Together, we'll explore big, bold paintings through close looking, storytelling, and interactive activities.



Gretna Campbell, *Garden (Maine)*, 1962, oil on canvas. Collection of the Kalamazoo Institute of Arts; Gift of Longview Foundation, 1961/2.539.

Artists' Exchange: Indigenous Voices and the Future of American Art

Saturday, October 3, 10am–1:30pm  



Dakota Mace, *Tsin Bigaan (Branches)*, 2023, cyanotype, cottonwood bark tannin, walnut dye, chemical dye, & churro wool. Courtesy of the artist.

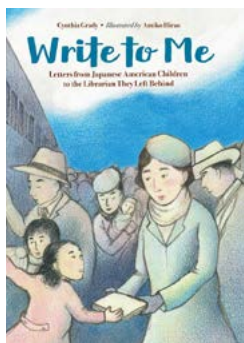
During this special program, three contemporary Indigenous artists from across the country will come together to discuss their artistic approaches, points of inspiration, and visions for the future. Speakers include Dakota Mace (Diné), Cara Romero (Chemehuevi), Kelly Church (Pottawatomi/Ottawa/Ojibwe). Mace's *Tsin Bigaan (Branches)* and Romero's *Arla Lucia* are part of the *For the People, By the People* exhibition, and Church's *Every Dawn is a New Day* is on view in our permanent collection exhibition.

Learn more about this program and the artists involved at kiarts.org/events.

Art Detectives: *Write to Me: Letters from Japanese American Children to the Librarian They Left Behind* by Cynthia Grady

Saturday, October 10, 10:30am–Noon  

Join us in October for an Art Detectives program centered around *Resilience*. This exhibition features the work of eight third-generation Asian American artists whose work reflects on a time during World War II when Japanese American families were forced to leave their homes and live in internment camps. We'll read *Write to Me: Letters from Japanese American Children to the Librarian They Left Behind*, view the exhibition, and create our own postcards that can be sent to friends or family members.



Write to Me: Letters from Japanese American Children to the Librarian They Left Behind by Cynthia Grady

ArtBreak: Remembering World War II in Japanese Voices

Wednesday, October 14, Noon–1pm  



Dr. Noriko Sugimori

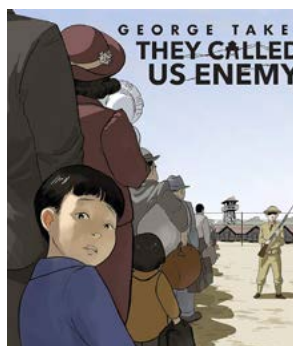
Sociolinguist Noriko Sugimori has often worked with her students to collect oral histories from Japanese-speaking World War II survivors in Japan, South Korea, and the United States. Their testimonies reveal personal experiences that have often remained untold and show how the past continues to shape the present. Drawing on video excerpts from these interviews, Dr. Sugimori will explore the stories, silences, and meanings preserved in wartime memory.

Book Discussion: *They Called Us Enemy* by George Takei

Wednesday, October 14, 2–3pm  

George Takei recounts his childhood imprisonment in Japanese American internment camps during World War II in this richly illustrated graphic novel. The memoir explores resilience and patriotism while connecting past injustices to discrimination. Blending history with storytelling, the book urges readers to challenge prejudice in America. Themes in this discussion will tie into the exhibition *Resilience*.

Please note that this discussion will take place one week earlier than our usual meeting.



They Called Us Enemy by George Takei

Film Screening: *The Cats of Mirikitani*

Thursday, October 15, 6–7:30pm   

Jimmy Mirikitani (1920–2012) was a Japanese American artist who survived the trauma of WWII incarceration, the loss of family and friends in his ancestral city of Hiroshima, a harsh life on the streets of New York, and the chaos of 9/11—all by making art. Blending beauty and humor with tragedy and loss, *The Cats of Mirikitani* is an intimate exploration of the lingering wounds of war and the healing power of art.



Kristine Aono, *Daruma of Resilience*, 2019–2021; photocopied documents, paint, Aqua Resin, EPS foam, wood base, 60 x 48 x 45 inches (84 x 49 x 48 inches on exhibition pedestal, not pictured); Courtesy of the artist, photography by Chris Barclay.

Community Day

Saturday, October 10, 11am–2pm



Join us for a Community Day focused on our special exhibition, *Resilience*. This show highlights artwork by eight Sansei (third-generation Japanese American) artists exploring the lasting effects of Executive Order 9066, which authorized the forced imprisonment of Japanese Americans during World War II.

We invite the community to visit the exhibition and explore the stories shared in *Resilience*. Visitors will also be able to participate in a hands-on art activity, available between 11am–1:30pm, and tell their own stories through a storyboarding activity in the library. This event is free and open to all.



Jimmy Mirikitani, image courtesy of Linda Hattendorf

Explore & Create: Gallery Game Night

Thursday, October 22, 6–7:30pm



Join us for a Gallery Game Night, where we'll explore the permanent collection through interactive, art-focused games and creative sketching activities. This event is appropriate for all ages.



ArtBreak: Film Screening: *The Eye is the First Circle*

Wednesday, October 28, Noon–1pm



The Eye is the First Circle was created by Schler Productions in partnership with PBS12 (Denver).

This fall, Helen Frankenthaler's large-scale painting *Code Blue* returns from New York, where it was included in the Gagosian exhibition *Helen Frankenthaler: The Moment and the Distance*. Celebrate the return of this beloved part of the KIA's permanent collection with a screening of *The Eye is the First Circle*. This 2022 documentary centers the work of Frankenthaler and her female contemporaries who broke new ground in

the field of Abstract Expressionism despite the marginalization they faced in mid-20th century America.

Artful Evening: Intergenerational Impacts of the Japanese American Wartime Incarceration

Thursday, October 29, 6–7pm



In the wake of Pearl Harbor and the United States' declaration of war on Japan, the U.S. government ordered the removal of more than 120,000 men, women, and children from their homes based on their Japanese ancestry and imprisoned them in remote incarceration camps. Two-thirds were U.S. citizens. In this talk, Dr. Donna Nagata will examine how the lasting consequences of this wartime trauma continue to shape experiences of postwar third- and fourth-generation Japanese Americans.



Dr. Donna Nagata

KALAMAZOO ART LEAGUE

Kalamazoo Art League will return for its 71st season in the fall of 2026 with a variety of intriguing speakers and exciting programs. Art League membership is \$45 and open to any KIA member. Enjoy free admission to Art League's lectures and discounts on our depARTure travel adventures. For membership and program information visit KalamazooArtLeague.org.

Look for the Kalamazoo Art League postcard at the end of the summer with all events for the 2026–27 season.



Lawrence Holland and Touray Holland: *Lois Mailou Jones: Her Family, Martha's Vineyard and Her Art*

Wednesday, October 7, 2026, 6:30pm Lecture

Food as Art Reception to follow



Lois Mailou Jones, *Les Fétiches*, 1938, oil on linen, 25 1/2 x 21 1/4 in. (64.7 x 54.0 cm), Smithsonian American Art Museum, Museum purchase made possible by Mrs. Norvin H. Green, Dr. R. Harlan, and Francis Musgrave, 1990.56

Join us as Lawrence Holland, great nephew of Lois Mailou Jones, discusses her seven-decade career as an artist whose career spanned the Harlem Renaissance to the late 20th century. Told from a personal perspective, Lawrence will discuss her work as a painter, educator and textile designer as well as her life story and notably, her time in Martha's Vineyard with family. Lois Mailou Jones is known for her stylistic range from landscapes to African inspired abstraction—shaped by travels in Europe, Haiti and Africa. A Howard University professor for 47 years, her works, including *Les Fétiches* (featured here), celebrate African heritage and are held in major museums worldwide.



Photo by Judith Sedwick

KIRK NEWMAN ART SCHOOL



ONLINE CLASS



1- & 2-DAY WORKSHOPS



REQUIRES PREREQUISITE

Enrollment for fall semester opens to members on July 27 and the public on August 3 at 8am.

Ceramics

Beginning students are responsible for purchasing their own pottery tools; estimated cost is \$20. Limited open studio hours for ceramics available.

BEGINNING CERAMICS

Welcome to the world of clay! Students will be introduced to a variety of clay-forming techniques to complete several unique projects. Coiling, pinching, and slab-building will be demonstrated; just add your own creative touch. Finish pieces with glazes in both high and low temperature firings.

(A) Jacky Denaway

Tue (11 wks) 9/15–11/24 9:30am–12pm
Studio 7 \$385 / Members: \$365

(B) Caitlin Zachow

Wed (12 wks) 9/9–11/25 6:30–9pm
Studio 7 \$410 / Members: \$390

(C) Mitzi Davis

Thu (11 wks) 9/10–11/19 6:30–9pm
Studio 7 \$385 / Members: \$365

BEGINNING POTTER'S WHEEL

The ideal class for students who are interested in the potter's wheel. Learn to center and transform a ball of clay into a finished pot. Weekly demonstrations introduce basic forms such as cylinders, cups, bowls, and plates. Studio slips and glazes will be discussed for completing your pottery. Students are responsible for their own pottery tools.

🌀 Beginning Ceramics

(A) Lindsay Hayosh

Tue (11 wks) 9/15–11/24 6:30–9pm
Studio 5 \$395 / Members: \$375

(B) Caitlin Zachow

Wed (12 wks) 9/9–11/25 1–3:30pm
Studio 5 \$420 / Members: \$400



INTERMEDIATE POTTER'S WHEEL

Learn to confidently produce the pots of your imagination while refining (or refreshing) your craftsmanship. Techniques of forming spouts, lids, handles, and altered forms will be demonstrated. This class is a progressive step in mastering the potter's wheel. Surface decoration and high fire glazing will be demystified as you finish the pots that will become part of your home.

🌀 Beginning Potter's Wheel

Lindsay Hayosh

Wed (12 wks) 9/9–11/25 6:30–9pm
Studio 5 \$420 / Members: \$400

POTTER'S WHEEL: ATTENTION TO DETAIL

You have the basics of centering and forming, now learn to capture the details and craftsmanship to improve your fundamental throwing skills. This class is a step up from the beginning level and will get you on the path to being an intermediate level potter.

🌀 Beginning Potter's Wheel

Wyatt Lane

Thu (11 wks) 9/10–11/19 1–3:30pm
Studio 5 \$395 / Members: \$375

PINCH POTS AND HAND FORMED VESSELS

Return to how the earliest pots were formed by hand. Find relaxation in the shaping of clay, connecting with the material, bringing volume, and surface design to simple vessels. Finishing techniques will include burnishing, pit firing, and high firing. Your hands are your tools and previous experience is not required.

Maria Scott

Tue (11 wks) 9/15–11/24 1–3:30pm
Studio 7 \$385 / Members: \$365

SCULPTURAL VESSELS

Step aside from utilitarian pottery and the emphasis on function. Investigate the possibilities of the vessel as a sculptural form with volume, scale, surface, and asymmetry. Combine wheel thrown, extruded, and hand-built elements while learning the basics of three-dimensional form. Come prepared to explore new ways of working outside the realm of functionality.

🌀 Intermediate Potter's Wheel

Chad Bagge

Thu (11 wks) 9/10–11/19 6:30–9pm
Studio 5 \$395 / Members: \$375

EXPLORATION IN RED CLAY

Venture into new ideas in surface, form, and color with the studio's low-fire earthenware clay. Explore a monochromatic approach, emphasizing form and texture, along with brushwork and pattern, using colored slips. Demonstrations and offerings include throwing on the potter's wheel and hand forming techniques. If you've never worked with red clay, this class is an ideal introduction to the richness and tradition of red earthenware.

🌀 Beginning Ceramics

Mitzi Davis

Mon (11 wks) 9/14–11/23 6:30–9pm
Studio 7 \$395 / Members: \$375

Ceramics (cont'd)



Artwork credit: Julie Devers

POTS THAT POUR

Everyone can appreciate the classic pouring pots: pitchers, teapots, ewers, and carafes. We'll focus on these elusive forms, paying attention to their utility and their expressive individuality. Traditional examples, as well as creative and unusual solutions to handles, spouts, and other functional components will be demonstrated.

🌀 Beginning Potter's Wheel

Julie Devers

Wed (12 wks) 9/9–11/25 9:30am–12pm
Studio 5 \$420 / Members: \$400

SLAB BUILDING WITH BISQUE MOLDS AND TEMPLATES

Explore the many exciting forms that can be created from clay slabs. Students will learn how to design and fabricate their own bisque molds and templates to use in making a variety of vessels—from bowls, cups, and plates, to more complex forms such as lidded jars, stacked vases, and candle holders. Various surface treatments will also be demonstrated. High-fire stoneware and low-fire earthenware clays will be available for use. Bring a sketchbook to class.

🌀 Beginning Ceramics

Susan McHenry

Tue (11 wks) 9/15–11/24 6:30–9pm
Studio 7 \$395 / Members: \$375



CERAMIC SCULPTURE: FORM AND FANTASY

Bring your imagination to life, sculpting figures and creatures—real, mythical, or imagined. Using slab, coil, and pinching techniques, students will explore expressive forms while experimenting with texture, surface design, and glazing. Whether you're inspired by animals, folklore, or your own imagination, this class encourages playful exploration and personal storytelling in clay.

🌀 Beginning Ceramics

Sue MacQuarrie

Thu (11 wks) 9/10–11/19 1–3:30pm
Studio 7 \$395 / Members: \$375

PRESS MOLDED TILES: START TO FINISH

Learn the skill of plaster mold making to create personalized tiles. Using a combination of low- and high-relief sculptural modeling, students will create tiles suitable for repeating in plaster press molds. Model your clay, build the mold box, mix and pour plaster, and clean your molds. After pressing, explore glazing and arrange a composition with your tiles. Finishing techniques of mounting and grouting will be included. Bring a sketchbook to the first class.

🌀 Beginning Ceramics

Ellie Stanislav

Mon (11 wks) 9/14–11/23 6:30–9pm
Studio 3 & 5 \$405 / Members: \$385

RAKU & ALTERNATIVE LOW FIRE

Pulling hot pots from the kiln and seeing results within minutes describes the excitement of raku firing. Learn the various techniques and reduction variables that produce unique and beautiful results. With an instructional emphasis on firing and experimentation, you'll have the flexibility of hand building or wheel-throwing. Horsehair, naked raku, splash obvara, and sagger firings are offered in this popular class.

🌀 Intermediate Ceramics

Wyatt Lane

Wed (12 wks) 9/9–11/25 1–3:30pm
Studio 3 \$420 / Members: \$400

SODA FIRING

Explore a popular approach to firing your work in a high-temperature soda kiln. This is a studio-style course with an emphasis on forming, decorating, and glazing pots for atmospheric firing. Students will actively participate in all aspects of the process, not only loading and maintaining the kiln, but in selecting and mixing the slips and glazes for class use. Learn the history of soda and salt firing and allow it to spark a new direction in your clay work.

🌀 Intermediate Ceramics

Julie Devers

Tue (11 wks) 9/15–11/24 1–3:30pm
Studios 3 & 5 \$415 / Members: \$395



Accessible Arts

ACCESSIBLE ARTS

A class uniquely designed for adults with developmental disabilities who want to express their creativity within multiple mediums. Projects will include hand-building in clay, sculpture, painting, and papercraft. Students should be capable of following basic instructions and work with minimal assistance. *Full scholarships for this class are available with support from the KIA's scholarship fund.*

Lisa Carnell

Mon (11 wks) 9/14–11/23 6:30–9pm
Studio 4 \$365 / Members: \$345



Drawing

DRAWING BASICS

Pick up the pencil and learn basic drawing techniques including observational line drawing, composition, and value with a focus on black & white media. Students will receive feedback on their work, including at-home assignments and discussions on draftsmanship, style, and visual literacy. Please bring an 18" x 24" drawing and newsprint pad, and pencil types 2H, HB, 2B, 6B.

Both Sections:

Studio 4 \$335 / Members: \$315

(A) David Yeider

Tue (11 wks) 9/15–11/24 1–3:30pm

(B) Hank Mattson

Tue (11 wks) 9/15–11/24 6:30–9pm

INDEPENDENT STUDY: GRAPHITE AND COLORED PENCIL

Expand your drawing abilities by pursuing the subject matter of your choice using graphite or colored pencils, with individual attention and guidance given. Projects will be self-driven and exercises in technique and method will be offered for practice. This class will serve as an environment to focus on your personal artistic growth.

 Drawing Basics or equivalent

Olivia Mendoza

Wed (6 wks) 9/9–10/14 1–3:30pm
Studio 4 \$200 / Members: \$180

FIGURE DRAWING

This class is for both those who are new to life drawing and those more experienced. Study and draw the figure with a live model, including gesture drawing and figure structure. Poses will range from short quick sketches to longer sessions with varied poses. Students must be 18+.

Hank Mattson

Wed (12 wks) 9/9–11/25 6:30–9pm
Studio 6 \$385 / Members: \$365



PET PORTRAITS IN COLORED PENCIL

Create a memorable piece capturing the spirit of your beloved pet using colored pencils! Learn various methods and receive personal guidance to illustrate your four-legged, feathered, or scaly friend. Please bring photo references with you to class.

Olivia Mendoza

Wed (6 wks) 10/21–11/25 1–3:30pm
Studio 4 \$200 / Members: \$180

COLORED PENCIL TECHNIQUES IN REALISM

Learn methods and techniques from exercises and demonstrations designed for colored pencil realism that can be applied to a variety of subject matter. Class will begin with basic skills and then advance towards greater complexity, with the final weeks focusing on a self-chosen project.

Olivia Mendoza

Thu (11 wks) 9/10–11/19 6–8:30pm
Multi-Purpose Classroom
\$335 / Members: \$315



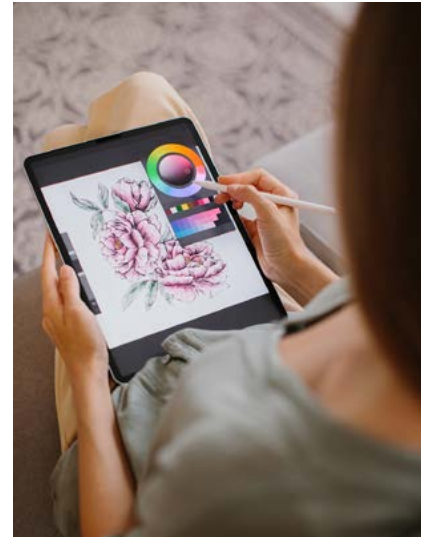
Artwork Credit: Olivia Mendoza

ADVANCED PRACTICES WITH COLORED PENCIL

This class is perfect for those who have prior experience with colored pencils. Broaden your skills or explore new ways to use pencils with other media: solvents, watercolor, ink, etc., or try working on black or colored papers! Students will work independently on existing drawings or start new ones using new or practiced techniques.

Karen Matson

Thu (11 wks) 9/10–11/19 1–3:30pm
Multi-Purpose Classroom
\$335 / Members: \$315



ILLUSTRATE WITH PROCREATE

Discover the world of digital illustration with Procreate, a drawing, painting, and illustration app for the iPad. Learn how to use its tools and gestures as a fine art medium and explore the limitless techniques it has to offer.

 iPad with Procreate and an iPencil or stylus

Rynita McGuire

Fri (11 wks) 9/11–11/20 1–3:30pm
Studio 4 \$335 / Members: \$315

MULTIMEDIA SKETCHBOOK DRAWING

Strengthen your art practice and enhance your creativity in this class! Learn drawing essentials, try new mediums, investigate interesting techniques, and explore creative prompts. Easy enough to be a daily habit and engaging enough to keep you coming back to the page. Never neglect a sketchbook again!

Mariah Donmyer

Wed (8 wks) 9/9–10/28 6:30–9pm
Studio 2 \$275 / Members: \$255



Painting

OIL AND ACRYLIC PAINTING

Explore oil or acrylic painting from alla prima painting to layered techniques involving underpainting and overpainting. All styles, directions, and content encouraged. Bring whatever painting materials you have.

 Drawing Basics or equivalent

Kenneth Freed

(A) Mon (11 wks) 9/14–11/23 6:30–9pm
Studio 6 \$345 / Members: \$325

(B) Wed (12 wks) 9/9–11/25 1–3:30pm
Studio 6 \$370 / Members: \$350

PAINTING FUNDAMENTALS: ACRYLIC

Come learn the basics of painting with acrylics. This course will cover concepts such as composition and color mixing as well as what tools are available and how to use them. Learn how to stretch and prepare a canvas, use acrylic mediums, and how to give your work good bones by starting off with an underpainting. No painting experience necessary. Please bring materials and reference images to class.

Ellen VanderMyde

Tue (10 wks) 9/22–11/24 6–8:30pm
Studio 6 \$315 / Members: \$295

OIL PAINTING: START TO FINISH

In this class, students will create an original oil painting from start to finish. Through a guided process, students will learn to prime, compose, paint, glaze, varnish, and leave the class with the basic skills needed to paint at home! Safe practices for continuing to paint in a home studio will also be covered. Students may start an additional painting if time permits.

Hank Mattson

Thu (11 wks) 9/10–11/19 6:30–9pm
Studio 6 \$345 / Members: \$325

BEGINNING WATERCOLOR

Focus on the foundations of watercolor painting and learn about the qualities of watercolor paint, materials, tools, and methodologies used.

(A) Mariah Donmyer

Mon (11 wks) 9/14–11/23 6:30–9pm
Studio 2 \$345 / Members: \$325

(B) Susan Badger

Thu (11 wks) 9/10–11/19 1–3:30pm
 Online \$330 / Members: \$310

WATERCOLOR REALISM

This class introduces watercolor painting techniques with an emphasis on realism and artistic expression. Students will be guided to ensure individual aesthetic objectives are met. Please bring images or objects to class.

David Yeider

Tue (11 wks) 9/15–11/24 10am–12:30pm
Studio 4 & 6 \$345 / Members: \$325

WATERCOLOR WITH EXPRESSION

Develop and express your creativity with watercolor techniques including wet into wet, color mingling, and layered transparent washes. Composition, simplification of shape, color, and value will also be explored.

 Beginning Watercolor or equivalent

Susan Badger

(A) Mon (11 wks) 9/14–11/23 6:30–9pm
Studio 6 \$330 / Members: \$310

(B) Wed (12 wks) 9/9–11/25 1–3:30pm
Studio 6 \$355 / Members: \$335

WATERCOLOR AND MORE IN THE OUTDOORS

Students will work en plein-air (outdoors!) in watercolor and a variety of drawing media. We'll create loose and expressive studies at a variety of local sites, learning to focus our composition and yet freely interpret our subjects.

Susan Badger

Mon (3 wks) 9/14–9/28 12:30am–3:30pm
Locations to be announced
\$140 / Members: \$120



FUN WITH LOOSE WATERCOLOR PAINTING

This class is aimed at both experienced and novice painters who are interested in developing a “looser” approach to their work. Classes will cover a range of subject matter using many of the basic techniques with an emphasis on creating work that is inspired by Edward Wesson, Edward Seago, John Singer Sargent, Winslow Homer, and early Andrew Wyeth; all noted practitioners of this style.

David Jones

Thu (6 wks) 10/15–11/19 1–4pm
Studio 6 \$240 / Members: \$220

EGG TEMPERA PAINTING

Learn the basics of this classic technique that dates back to antiquity and was a primary painting medium prior to the Renaissance. This class will introduce you to traditional methods of underpainting, including preparing and layering paint to achieve luminous results. Pigments, gesso panels, and eggs are provided.

Mary Kenney

Wed (12 wks) 9/9–11/25 1–3:30pm
Multi-Purpose Classroom
\$370 / Members: \$350



Enrichment

Creative Practice

THE PURSUIT OF GROWTH

This class focuses on an individual's growth in the making of visual art, its process, and the conveying of ideas. Participants will be able to seek personal inspiration and guidance through the review and discussion of each other's work and the artwork in the KIA's revolving exhibitions and permanent collection. Classes will be conducted in a workshop setting with the primary focus of the class being the growth of one another's art. Additional activities may include in-class experimentation.

Linda Rzoska

Thu (7 wks) 10/8–11/19 12–2pm
Boardroom \$185 / Members: \$165



FRAMING WORKSHOP

Learn beginning matting and framing skills for paintings, prints, and drawings! This class does not cover woodworking techniques but rather focuses on using accessible materials and methods that can be replicated at home. Participants will also learn tips and tricks for upcycling thrifted frames.

Deborah Mattson

Tue (2-day) 11/3–11/10 6–8pm
Studio 2 \$90 / Members: \$70



BULLET JOURNALING

Get creatively organized while making your very own custom bullet journal! Learn the design fundamentals of bullet journaling, as well as fun and creative ways to organize and plan the rest of 2026. Tackle a stressful task with friends by brainstorming weekly layouts, to-do lists, and cute monthly calendar ideas.

Elise Head

Mon (1-day) 9/21 6–8:30pm
Boardroom \$60 / Members: \$40



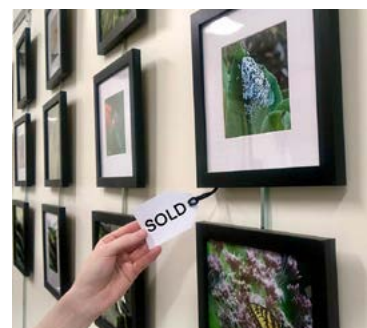
PRICING YOUR WORK

Congratulations you have made amazing artwork! Now how do you sell it? Take part in an open and honest discussion about how to price your work. We will go over different pricing formulas, strategies, and monetization streams

to empower you to feel comfortable setting a price for your work. Open to artists of all mediums. Bring 1 or 2 small works or photos of your work for discussion as questions and conversation are welcomed and encouraged!

Rachel Stickney

Sat (1-day) 11/7 12–3pm
Studio 4 \$65 / Members: \$45



Wellness

YOGA

Practice an eclectic style of yoga designed for all levels. You will be guided through slow movement; static poses, breathing techniques, and meditative relaxation. Yoga helps with flexibility, strength, and often can help with metabolic functions. Wear comfortable clothes and bring a yoga mat.

Patra Ryder

(A) Mon (11 wks) 9/14–11/23 5:15–6:15pm
Auditorium \$210 / Members: \$190
(B) Thu (9 wks) 9/10–11/19 12–1pm
Auditorium \$180 / Members: \$160

No class 10/8 & 10/15



SOUND BATH: THE FLOW OF CREATIVITY

Immerse yourself in an evening of sound that will take you to a place of peace, stillness, and connection. During the sound immersion various instruments will fill the space such as Tibetan singing bowls, crystal bowls, and gongs. These allow you to move into a state of deep relaxation. Rest, recover, and heal your physical, emotional, and energetic bodies while dislodging creative blocks. Students are encouraged to bring a yoga mat and blanket.

Kara Markovich

Wed (1-day) 10/14 6–7:30pm
Auditorium \$60 / Members: \$40



Enrichment (cont'd)

Creative Writing & Languages



WRITING FICTION

Write flash fiction, also known as micro fiction or short-short stories, in a workshop style setting. Become increasingly familiar with terms and concepts used to discuss fiction as you learn what makes stories work and how to develop your craft. Generate your own collection of flash fiction through peer review and weekly exercises.

Elissa Cahn

Thu (11 wks) 9/10–11/19 6:30–9pm

Online \$330 / Members: \$310

WRITING POETRY

Discover how language and imagination come together to create the literary arts. Read, write, and discuss contemporary poetry, and a little prose, in a range of styles. Classes will be conducted in a workshop setting with the primary focus of the class being discussion of one another's writing. Additional activities may include in-class writing exercises.

Scott Bade

Tue (11 wks) 9/15–11/24 6:30–9pm

Boardroom \$330 / Members: \$310



WRITING MEMOIR

Create literary memoir that reflects memories and experiences through the examination of work by great contemporary artists and direct feedback from fellow writers. Consider form, tone, strategies, and other tools to enrich personal storytelling in the written word. Participants should be ready to share their work with others and respond in kind with thoughtful preparation. The instructor will provide reading materials as handouts.

Joseph Gross

Wed (12 wks) 9/9–11/25 6:30–9pm

Online \$355 / Members: \$335

WHAT IT MEANS TO ME: EKPHRASTIC WRITING

Explore your response to works of art from the KIA's collection. Join accomplished poet and instructor Elizabeth Kerlikowske to practice describing and interpreting artworks using poetry and prose. Class will consist of brief lectures, gazing at artwork in the KIA's revolving exhibitions and permanent collection, writing, and group discussion. Expect to learn more about yourself, writing, and art!

Elizabeth Kerlikowske

Thu (8 wks) 9/10–10/29 6–8:30pm

Boardroom \$250 / Members: \$230

FRENCH POUR S'AMUSER (FOR FUN)

Brush up on your French Conversation or start from scratch in a fun and supportive environment. Visit the galleries to practice discussing art in French! Learn basic French terms while discussing popular French music, film, art, and food.

Elise Head

Sat (7 wks) 10/3–11/14 12–2pm

Boardroom \$185 / Members: \$165

Seasonal



DAHLIA DREAMS

Dahlias are taking center stage in September. With their luscious blooms in many shapes, sizes, and colors, they are the envy of all other flowers. Use locally grown dahlias and other seasonal stars in a large vase arrangement. We will discuss horticulture, as well as suggestions on how to use forged greens or materials found at home. Design tips and styles will be covered but students will be encouraged to use creativity to make something fun and unique. No previous experience is required and this class is open to all skill levels.

Sherri Snyder

Tue (1-day) 9/22 6–8pm

Auditorium \$85 / Members: \$65



PUMPKIN FLORAL ARRANGEMENT

Using a small pie pumpkin, students will arrange fresh, locally grown flowers in a prepared pumpkin. Students will be guided as to where and how to place the flowers, no previous experience is necessary. This fresh floral arrangement will last approximately a week to a week and a half. Pruners or floral shearers are helpful to bring but not required.

Sherri Snyder

Thu (1-day) 10/8 6–8pm

Auditorium \$85 / Members: \$65



NARCISSUS BLUMEN GARDEN

Using a variety of natural finds and holiday decorations, class participants will create a charming fresh arrangement featuring Narcissus bulbs. This European style indoor "garden" will last a few weeks as a centerpiece or decoration. All materials are reusable and compostable. These gardens can be recreated at home to give as gifts, no special equipment is required. This fun class is perfect for the beginner, as well as the seasoned crafter.

Sherri Snyder

Tue (1-day) 12/8 6–8pm

Auditorium \$85 / Members: \$65



HOLIDAY COMPOTE

Create a holiday centerpiece using a compote dish and center pillar candle. Make a lovely arrangement accented with evergreen branches and seasonal finds such as pinecones and ornaments. This project makes a splendid hostess gift or holiday décor item in your home. This fun class is perfect for the beginner.

Sherri Snyder

Thu (1-day) 12/10 6–8pm

Studio 6 \$85 / Members: \$65



Fiber

FLOOR LOOM WEAVING

Come and join the community centered around one of the few weaving studios in Southwest Michigan. All levels of weavers, from complete beginner to advanced, or those weaving for years are welcome. Beginners will weave a sampler to learn the basics. For those familiar with weaving, an individualized plan of study will be created.

Both Sections:

Weaving Studio \$340 / Members: \$320

(A) Gretchen Huggett

Thu (11 wks) 9/10–11/19 1–3:30pm

(B) Mary Ann Robertson

Thu (11 wks) 9/10–11/19 6:30–9pm

RIGID HEDDLE WEAVING

Discover the art of rigid heddle loom weaving in a creative and supportive atmosphere. Students will learn the basics of weaving including winding a warp, dressing the loom, weaving, and finishing cloth. Weave structures will be explored including hand manipulating threads and utilizing pick up sticks to achieve a desired pattern. Loom and yarn will be provided. Students are welcome to bring hand spun yarns for use in a project.

Both sections:

Studio 4 \$340 / Members: \$320

Amanda Casanova

(A) Wed (11 wks) 9/9–11/18
10am–12:30pm

(B) Wed (11 wks) 9/9–11/18
6–8:30pm

TAPESTRY WEAVING

Has the idea of weaving pictures always interested you? This beginning tapestry weaving class would be perfect to get you started. Students will learn the basic tapestry joins and different ways to shade and blend yarns using adjustable tension frame loom, either your own or one furnished by the instructor. Discussions will include making a cartoon or plan for a tapestry, and how to transfer the design to the warp threads. No prior weaving experience is needed. Returning students can focus on using their skills to complete a small tapestry or exploring further techniques. Class fee includes use of an adjustable frame loom and all warp and weft yarns need for the samples.

Nancy Crampton

Wed (5 wks) 9/30–10/28 6:30–9pm
Weaving Studio \$190 / Members: \$170

INKLE WEAVING: WEAVING A PET COLLAR

Learn how to use an inkle loom while creating a custom collar for your pet! Students will learn the basics of inkle weaving including designing a project, warping the loom, and weaving. In this class, you will design and weave an adjustable pet collar, complete with a buckle clip. Bring the collar measurement—all supplies are provided.

Mary Ann Robertson

Sun (3 wks) 9/20–10/10 12–3pm
Studio 4 \$135 / Members: \$115

MODERN RUG HOOKING

Discover “painting with fabric” by using a 19th century fiber technique to make original modern works of art. Hooked mats can be used as floor rugs, table mats, pillows, and original art for the walls. Beginners will learn basic rug hooking techniques. Continuing students will design their own projects with the help of the instructor and experiment with upcycled materials. Bring a tote bag and scissors to the first class.

Both sections:

Studio 4 \$350 / Members: \$330

(A) Heather Ratliff

Thu (10 wks) 9/10–11/12 1–3:30pm

(B) Martha Rosenfeld

Thu (10 wks) 9/10–11/12 6:30–9pm

WELCOME TO KNITTING IN THE FALL

There is a chill in the air and the days are getting shorter; time to reach for some yarn, needles, a well written pattern, and knit something. Whether you are a beginner, an advanced knitter, or need some direction, together we will identify goals and get started. If you are a beginner, yarn and needles will be provided until you are ready to purchase your own supplies. Please bring your knitting project with you if you have one started.

Joann Gadbow

Mon (9 wks) 9/14–11/23 1–3:30pm
Studio 4 \$275 / Members: \$255

No class 9/28 & 10/5



SOCK KNITTING

Learn to knit socks in just 4 weeks!

This class is for the advanced beginner and beyond. Knitting in the round on double point needles and circular needles (magic loop) will be covered, as well as choosing yarn, needle size, and the basic construction.

 Knowledge of casting on, knit stitch, and purl stitch required.

Amanda Casanova

Mon (4 wks) 10/5–10/26 6–8:30pm
Weaving Studio \$150 / Members: \$130

HAND SPINNING

Learn the basics of hand spinning yarn or improve your skills with guided practice and lessons. Beginners will learn the fundamentals of spinning, plying, and finishing their yarns. Experienced students will focus on consistency, structure, and more. Wheels may be reserved to borrow at the time of registration.

Emily Wohlscheid

Tue (6 wks) 9/22–10/27 6–8:30pm
Weaving Studio \$215 / Members: \$195

HANDSPUN TEXTURAL YARNS

Create textural handspun yarns that pop in your textile projects. Students will explore texture techniques through custom blending on our fiber equipment (drum carders, hand carders, blending boards, combs) and handspun yarn structures with high visual interest.

Emily Wohlscheid

Wed (6 wks) 9/23–10/28 10am–12:30pm
Weaving Studio \$215 / Members: \$195

CREATIVE EMBROIDERY

Come build your stitching skills! This class is designed to help you further your embroidery knowledge whether you are a beginner or an experienced stitcher. We will learn new stitches and techniques, as well as explore elements of design. Emphasis will be on implementing original designs. Materials for this class are provided.

Mary Baggerman

Mon (8 wks) 9/28–11/20 10am–12:30pm
Multi-Purpose Classroom
\$260 / Members: \$240

Fiber (cont'd)

MEDITATIVE STITCHING

This six-week class is designed as an introduction to meditative stitching. Students can expect to design and stitch a small fiber piece using simple techniques such as a running stitch and raw edge appliqué. This approach can produce beautiful and peaceful compositions, each a unique reflection of the designer. Materials will be provided but participants are welcome to bring favorite pieces of fabric or thread.

Mary Baggerman

Mon (6 wks) 9/28–11/2 6–8:30pm
Multi-Purpose Classroom
\$205 / Members: \$185



INTRODUCTION TO EMBROIDERY

Learn how to create seven types of embroidery stitches in three hours! Students will have time to practice each stitch and then use their new skills to embroider a small image. When the workshop is over, take your stitch sampler with you to continue stitching in the comfort of your home.

Jessica Sundstrom

Sat (1-day) 10/10 1–4pm
Studio 4 \$80 / Members: \$60

DYE & STITCH: ABSTRACT FABRIC COLLAGE

Create your own textile art supplies for an abstract fabric collage. In the first session, students will dye a palette of fabric and threads using fiber reactive dyes. In the second session, these personalized sets of colorful materials will inspire a layered, stitched collage.

Rita Petteys

Sat & Sun (2-day) 10/24–10/25
Sat 1–5pm, Sun 12–4pm
Studio 4 \$135 / Members: \$115



WINTER FABRIC COLLAGE ORNAMENT

Create a wonderful wintery new ornament for your home or as a special gift! Using winter-themed fabrics, threads, sequins, and beads, you'll collage your own unique scene and stitch it into place. Ornaments will be displayed in 3-inch embroidery hoops. No experience in embroidery is necessary. All supplies are provided, but students are welcome to bring their own materials as well.

Jessica Sundstrom

Sat (1-day) 11/14 1–4pm
Studio 4 \$90 / Members: \$70



SUPPORT SPINDLE SPINNING

Support spindles require very little space to work, are portable, and can be spun virtually anywhere. They have a unique beauty and elegance in the fluidity of their spin. This workshop is designed to teach students how to spin using a support spindle while also familiarizing learners with the various types of spindles and how to choose one. Students will have the opportunity to try several spindles and will leave with a basic working knowledge of how they spin. All materials are provided.

Basic spinning skills required.

Amanda Casanova

Sat (2-day) 11/7–11/14 1–4pm
Weaving Studio \$115 / Members: \$95



FUN FALL FABRIC COLLAGE

It's time to visit the pumpkin patch! The embroidered fabric collage pumpkin patch, that is. Use fall-themed fabrics, threads, sequins, and beads to create embroidered and embellished collage scenes. No experience in embroidery is necessary. All supplies are provided, but students are welcome to bring their own materials as well.

Jessica Sundstrom

Sat (1-day) 9/19 1–5pm
Studio 4 \$100 / Members: \$80

Glass



BEGINNING FUSED GLASS

Design unique pieces of glass art using colorful transparent and opaque glass. Learn the basic techniques of cutting, shaping, grinding, and fusing. Projects will include sun catchers, night lights, and a small slumped bowl. All materials provided with additional available for purchase.

Mike Ouding

Thu (11 wks) 9/10–11/19 6:30–9pm
Studio 2 \$405 / Members \$385

BEGINNING AND INTERMEDIATE FUSED GLASS

Whether you are new to fused glass or have some experience, this course allows you to learn a new and fun form of art or to further develop your glass fusing skills. From working with glass scraps, to making intricate designs, we will explore basic fusing and slumping, making light catchers, nightlights, bowls, and more. No experience is needed and all levels of skill are welcome.

Both Sections:

Studio 2 \$160 / Members: \$140

Sue Caulfield

(A) Thu (4 wks) 10/1–10/22 3:30–6pm
(B) Thu (4 wks) 10/29–11/19 3:30–6pm

SLUMPING AND DRAPING

You've designed a beautiful piece of fused glass. What's the next step? Would it make a great plate? A bowl? A vase? In this class, we will explore these options and others as we delve into slumping and draping and their applications. Glass fusing experience is recommended but not required.

Mike Ouding

Wed (3 wks) 11/4–11/18 6:30–9pm
Studio 2 \$125 / Members \$105

Jewelry



BEGINNING JEWELRY

In this live demonstration class, you will learn the basics of handcrafted jewelry making, including layout, piercing, filing, texturing, roller embossing, soldering, basic stone setting, finishing, and polishing. You'll leave the class with completed projects to show off your newfound skills.

Both Sections:

Jewelry Studio \$380 / Members: \$360

(A) Emily Wohlshied

Tue (11 wks) 9/15–11/24

10am–12:30pm

(B) Amelia Falk

Thu (11 wks) 9/10–11/19 6:30–9pm

INTERMEDIATE JEWELRY

Continue your jewelry-making practice while learning new techniques! Emphasis will be placed on advanced soldering techniques and stone settings. Guidance in layout and design for individual student projects will be provided.

🌀 Beginning Jewelry or equivalent

Danielle Vincent

Wed (12 wks) 9/9–11/25 1–3:30pm

Jewelry Studio \$405 / Members: \$385

INDEPENDENT STUDY: JEWELRY

Utilize our well-equipped jewelry studio with the guidance of an instructor. This dedicated class provides a self-paced environment for students to complete unfinished projects and new work. Take advantage of customized demonstrations and individual assistance to further your jewelry practice.

🌀 Beginning Jewelry or equivalent

(A) Danielle Vincent

Tue (11 wks) 9/15–11/24 6:30–9pm

Jewelry Studio \$405 / Members: \$385

(B) Lauren Tripp

Thu (11 wks) 9/10–11/19 10am–1pm

Jewelry Studio \$440 / Members: \$420

BEGINNING AND INTERMEDIATE CASTING

In this hands-on class, you will learn the art of jewelry casting using various casting techniques. Discover how to create intricate, detailed pieces that showcase your unique style.

Danny Giancaspro

Wed (12 wks) 9/9–11/25 6:30–9pm

Jewelry Studio \$415 / Members: \$395



INTRODUCTION TO LAPIDARY STONE CUTTING FOR CABOCHONS

Learn how to cut, grind, and polish stone slabs to create calibrated and free-form cabochons for your jewelry and metalwork designs. Easy-to-use, glue-in settings will be available for students who are not currently enrolled in another jewelry class.

Dawn Coeur

Mon (8 wks) 9/14–11/2 6:30–9pm

Jewelry Studio \$310 / Members: \$290

MAKE AND TAKE ENAMEL WORKSHOP

If you would like to try kiln-fired enamels, this easy “make and take” workshop is for you! Students will explore kiln-fired powder enamels on copper and will be able to take home their very own artwork as a pendant or a pair of earrings.

Meg Tang

Fri (1-day) 9/18 12–4pm

Jewelry Studio \$110 / Members: \$90

SUMPTUOUS SUNCATCHER WORKSHOP

Create a dazzling handcrafted suncatcher that transforms sunlight into vibrant reflections and moving color. In this beginner-friendly workshop, students will learn simple wireworking and assembly techniques while designing a unique piece using crystals, beads, found objects, and metal elements. Leave with a finished sun catcher ready to brighten your home, garden, or studio—and the skills to continue creating more of your own.

Amelia Falk

Sun (1-day) 10/18 12–4pm

Jewelry Studio \$110 / Members: \$90

INTRODUCTION TO TORCH FIRED ENAMELING

Kilns aren't the only way to enamel! This introductory workshop will begin with how to set up a torch enamel workstation and what tools are required and will quickly move into how to add enamel to your work. How to coat headpins, flat and curved surfaces, beads, and more will be covered. All materials are provided with additional available for purchase.

Deb Flook

Sat (1-day) 10/3 1–4pm

Jewelry Studio \$85 / Members: \$65

WIRE WRAPPING HOLIDAY WORKSHOP

Create one-of-a-kind Christmas gifts in this beginner-friendly wire wrapping workshop! Students will learn essential techniques for shaping, weaving, and wrapping wire to design a beautiful pendant, ornament, or keepsake using sparkling beads and stones. This workshop is perfect for anyone who loves handmade holiday gifts and wants to explore their creativity in a relaxed, festive atmosphere. Leave with a finished piece ready for gifting and skills that will allow you to continue creating at home.

Dawn Coeur

Sun (1-day) 11/15 12–4pm

Jewelry Studio \$85 / Members: \$65



Photography



CAMERA BASICS: MOVING PAST AUTO MODE

Taking your camera out of auto can be intimidating, but full freedom from that mode is achievable. This technical course takes you through your camera's manual and teaches you the fundamentals of how ISO, shutter speed, and F-stop work together for understandable, predictable, and repeatable results. Participants need to provide their own cameras with user controls for shutter speed and lens aperture. Please bring your owner's manual to the first class.

📷 A camera capable of manual exposure

Both Sections:

Multi-Purpose Classroom
\$170 / Members: \$150

Amelia Falk

(A) Tue (5 wks) 9/15–10/13 6:30–9pm
(B) Tue (5 wks) 10/20–11/17 6:30–9pm

TRADITIONAL BLACK AND WHITE FILM AND PRINTING

Develop your black & white film and print! Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. This class is a perfect opportunity to print your special black and white negatives from the family archives. Students must provide their own film and paper for the class. Darkroom chemicals and equipment are provided.

Both Sections:

Darkroom \$345 / Members: \$325

Mary Whalen

(A) Tue (11 wks) 9/15–11/24
11am–1:30pm
(B) Tue (11 wks) 9/15–11/24 6:30–9pm

THE DIGITAL DARKROOM: THE BASICS

This class sets the foundation for using both Lightroom and Photoshop as companion programs to unlock the full potential of your digital photography. Learn the basics for each app and how to use them together before moving on to higher levels of skill.

📷 Adobe Photoshop and Lightroom Classic software installed on your laptop

Kris Walker

Tue (8 wks) 9/15–11/3 6–8pm
Computer Lab \$210 / Members: \$190

COLOR FILM PROCESSING & SCANNING

Discover the fundamentals of color film processing and scanning in this hands-on course. Learn how to develop your own color negatives and prepare them for both digital and print formats. You'll gain practical experience using our fully equipped darkroom, mastering the key steps of processing color film—where temperature control is critical for achieving high-quality results. In addition to film development, we'll cover scanning techniques that ensure your images are optimized for web sharing or professional-grade printing. Whether you're a beginner or an experienced photographer, this course provides all the guidance and tools you need to bring your photography to life.

Dan Selvidge

Thu (4 wks) 10/8–10/29 6:30–9pm
Darkroom & Computer Lab
\$165 / Members: \$145



IPHONE PHOTO POSSIBILITIES!

Using the camera phone as your photographic tool, students will learn to effectively capture and edit with various apps. We will explore the creative possibilities of the iPhone as a camera! Please bring your camera phone fully charged to the first class.

Mary Jo Asmus

Wed (4 wks) 10/7–10/28 1–3pm
Computer Lab & Photo Studio
\$120 / Members: \$100



EXPLORING ARCHITECTURAL PHOTOGRAPHY

A practical introduction to the realm of architectural photography. This course includes a classroom segment discussing the specific techniques and principles of the genre, a guided class photowalk in downtown Kalamazoo, and a class showcase of the photos with critique.

Kris Walker

Wed (4 wks) 9/9–9/30 6–8:30pm
Computer Lab \$145 / Members: \$125

EXPLORING ABSTRACT PHOTOGRAPHY

Break free from literal representation and discover the expressive potential of form, color, texture, and movement. The class will study prominent abstract artists, delve into a variety of genres and techniques, along with weekly projects and class critiques/discussions.

Kris Walker

Wed (4 wks) 10/7–10/28 6–8:30pm
Computer Lab \$145 / Members: \$125

STILL LIFE PHOTOGRAPHY

The Dutch Master painters of a foregone era created beautiful moody pictures using composition and light which we'll use as inspiration for our image making, learning how to adjust lighting and camera settings for best results. Students will bring personal subject matter and objects to class and will design compositions that visually communicate personal meaning. Each week, students will have the option to review and discuss the images they've created. This class supports photographers but is also an ideal class for painters looking to create reference images for their works.

📷 Camera that is capable of manual exposure and a tripod is helpful

Mary Jo Asmus

Mon (4 wks) 10/5–10/26 6–8pm
Lighting Studio \$120 / Members: \$100

Photography (cont'd)

INTRODUCTION TO ENCAUSTICS

Learn the basics of working with this ancient process. The encaustic medium will be used in combination with photographs, photo transfers, and collage techniques. Learn various techniques for adding color. Through the layering of color with pigment sticks and the encaustic medium, you will create transparency and depth to your imagery. Equipment, paint, medium, panels, and brushes will be supplied with additional panels available for purchase.

Laurie Pruitt

Fri (3 wks) 10/16–10/30 1–4pm
Studio 6 \$160 / Members: \$140

ENCAUSTIC TECHNIQUES: TRANSFERS & PAINTING

The encaustic medium will be used in combination with photographs, photo transfers, and collage techniques. Learn various techniques for adding color. Through the layering of color with pigment sticks and the encaustic medium, you will create transparency and depth to your imagery. Equipment, paint, medium, and brushes will be supplied.

Laurie Pruitt

Sat (6 wks) 10/10–11/14 1–4pm
Studio 6 \$260 / Members: \$240



POLYMER PHOTOGRAVURE

Using a polymer-coated plate and a digital positive, you'll create an intaglio-etched plate for high-quality images approaching those produced using traditional copperplate gravure. This process produces a beautiful photographic gradation of tones.

Alternative Processes and Photoshop

Laurie Pruitt and Mary Whalen

Sun (6 wks) 10/11–11/22 12:30–4pm
Darkroom & Print Studio
\$315 / Members: \$295
No class 10/18



Photo Credit: Mary Jo Asmus

DAHLIAS

Dahlias are exquisite flowers to photograph and going to the source on a sunny afternoon is a perfect opportunity to capture their beauty. Besides photographing a variety of dahlias in a local garden, we'll also have cut flowers with various surface backgrounds for photographing in natural light. Directions to the dahlia garden will be emailed to registered participants. Please bring your camera with manual settings. A tripod and macro gear are optional, but recommended.

Familiarity with your camera that is capable of manual exposure.

Mary Jo Asmus

Sat (2 wks) 9/12–9/19 10am–12pm
Multi-Purpose Classroom & Offsite
\$100 / Members: \$80



CHARMING KEEPSAKE

Starting with a photograph, we'll scan, size, print, and then encase in a miniature copper shadowbox. This is a perfect way to make a keepsake of a loved one to wear or give as a gift.

Lauren Tripp and Mary Whalen

Fri (1-day) 11/13 10am–3pm
Photo Studio and Jewelry Studio
\$110 / Members: \$90



Printmaking

BEGINNING PRINTMAKING

Immerse yourself in a variety of projects designed to teach you the history and practice of printmaking. Students will carve a simple rubber stamp and a linoleum block, learn about intaglio methods by completing drypoint and acid-etched plates, and draw and print a simple plastic lithography plate.

Both Sections:

Printmaking Studio
\$390 / Members: \$370

Deborah Mattson

(A) Wed (12 wks) 9/9–11/25 1–3:30pm
(B) Wed (12 wks) 9/9–11/25 6:30–9pm

INTERMEDIATE PRINTMAKING

Further develop your printmaking skills while investigating the possibilities that printmaking processes offer. Etching, multi-color printing, registration systems, and printing of editions will be covered. Bring previous prints, work-in-progress, sketches, and ideas to the first class.

Beginning Printmaking

Both Sections:

Printmaking Studio
\$390 / Members: \$370

Deborah Mattson

(A) Wed (12 wks) 9/9–11/25 1–3:30pm
(B) Wed (12 wks) 9/9–11/25 6:30–9pm



BLOCK PRINTING

Printing carved blocks is one of the oldest, simplest, and most versatile tools for reproducing art. Develop your relief printing skills in this class for beginners to advanced printmakers. Learn the ins and outs of carving and printing linoleum and woodblocks, and benefit from our well-stocked collection of tools and equipment. Discuss your work in a community of like-minded makers. Please bring drawings or reference photos to the first class.

Trevor Grabill

Thu (11 wks) 9/10–11/19 6:30–9pm
Printmaking Studio
\$365 / Members: \$345

Printmaking (cont'd)



INTRO TO LITHOGRAPHY

Discover your drawings and photos coming to life as reproducible prints. Start with Pronto plates, one of the easiest and fastest printing processes. This course will also cover the more traditional lithographic media of aluminum plates and stones. Step-by-step instructions will take you through the basics of plate preparation, image transfer, and press operation. Enjoy drawing and printing your own image with the potential of creating an edition of your own prints.

Don Dombrowski

Mon (11 wks) 9/14–11/23 6:30–9pm
Printmaking Studio
\$365 / Members: \$345

SCREEN PRINTING

Learn the process of screenprinting and develop your skills into multi-layer prints. Sessions include individualized instruction with plenty of work-time in the studio. You can screenprint on paper or fabric to make your own prints, cards, posters, or gifts. More advanced students can explore screenprinting as a fine art medium, emphasizing multiple colors, experimental substrates, and as an element in collage. Bring drawings, photos, works-in-progress, or ideas to the first class.

Patrick Kinne

(A) Tue (6 wks) 9/15–10/20 6:30–9pm
Printmaking Studio
\$210 / Members: \$190
(B) Tue (5 wks) 10/27–11/24 6:30–9pm
Printmaking Studio
\$180 / Members: \$160

MOKUHANGA: WATERCOLOR PRINTMAKING

In this watercolor woodblock class, students will learn to create black-and-white and multi-color print editions using watercolors, traditional Japanese tools, and techniques. This timeless process is perfect for making art at home; all materials are non-toxic, prints dry instantly, and clean up is fast and easy. Each class will have a demonstration, individual and group feedback sessions, and studio time.

Charles Coates

Wed (6 wks) 9/30–11/4 6:30–9pm
Multi-Purpose Classroom
\$230 / Members: \$210



NATURE COLLAGRAPH PRINTING

Explore and learn techniques of collagraph printing focused on using plants and organic material. In this workshop, students will learn how to build collagraph plates by collaging fabric, paper, plants and other textures onto a printable rigid surface, creating unique organic prints. Students will also learn inking and printing techniques using a press.

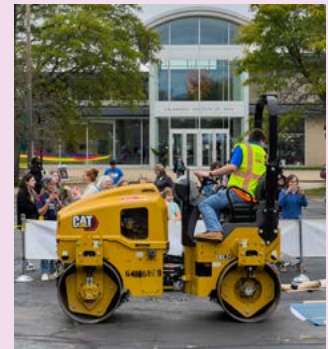
Jordan Szala

Sat & Sun (2-day) 10/17–10/18
Sat 10am–4pm, Sun 12–3:30pm
Printmaking Studio
\$150 / Members: \$130

SOUTH STREET PRINT FEST: CYANOTYPES & PRINTMAKING

Saturday, September 26 from 10am–3pm

Mark your calendars! On Saturday, September 26, the KIA will host a day-long outdoor event honoring the disciplines of photography and printmaking from 10am–3pm. Celebrate the 19th-century cameraless photographic printing process of cyanotype in honor of *World Cyanotype Day* or experience how vibrant, large-scale prints from relief carvings are produced using an asphalt roller. Join us to witness all the fun, enjoy onsite demos, or sign-up for an art making experience.



PRINTING FOR ADVANCED COMMUNITY PRINTMAKERS

If you are a community member who has carved your own block and are interested in producing two large-scale prints on September 26, you may register for a timeslot. Registration covers fabric, ink, staff support, and reservation time. Just bring your prepared matrix! This option is for those who have printmaking experience and did not attend the Steamroller Printmaking Prep Workshop in June. Tuition is a per person rate, even if you chose to do a collaborative matrix.

Deb Mattson

Sat (1-day) 9/26 Time: Reserved
South Street Lot \$65 / Members: \$45



FALL HAND COLORED CYANOTYPE WORKSHOP

Are you interested in making several cyanotype images at September's South Street Print Fest and want to learn how to enhance your pieces using hand coloring techniques and collaged elements? This workshop is for you! Workshop tuition will cover your cyanotype registration and materials for the September 26 event and it will also support your workshop supplies the next day. Tuition is a per person rate even if you choose to participate in the event as a group. No experience necessary.

Mary Whalen

Sat (1-day) 9/26 (event date) Time: Reserved
Sun (1-day) 9/27 1–3pm
Studio 6 \$100 / Members: \$80

Sculpture



BEGINNING METAL FABRICATION

This course is available to those new to metal or interested in refining their metalworking skills. Students will learn MIG, gas, and arc welding to weld, bend, and transform metal. In this class we will explore design, form, and creative engineering to develop unique sculptural forms from steel. Some materials provided. Students are responsible for appropriate protective clothing.

Brent Harris

Wed (6 wks) 9/9–10/14 10am–12:30pm
Studio 1 \$240 / Members: \$220

INTERMEDIATE AND ADVANCED METAL FABRICATION

This course is available to those interested in advancing and refining their metalworking skills. We will look beyond the MIG and focus on alternative welding techniques such as TIG, gas, and arc as well as various methods of fabricating metal into unique forms.

🔧 Beginning Metal Fabrication

Brent Harris

Wed (6 wks) 10/21–11/25 10am–12:30pm
Studio 1 \$240 / Members: \$220

INDEPENDENT STUDY: WELDED METAL SCULPTURE

This class is for the self-directed student who wants to expand their skill sets and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio. Students will provide their own approved material. Problem solving and techniques will be the focus of the class.

🔧 Permission of the instructor is required.

Paul Nimz

Tue (11 wks) 9/15–11/24 6:30–9pm
Studio 1 \$375 / Members: \$355

METAL GARDEN ART

This class is for newcomers interested in making their own unique steel garden sculptures. Students will learn basic MIG welding techniques, plasma cutting, and metal fabrication in a safe and encouraging environment.

Both Sections:

Studio 1 \$375 / Members: \$355

Paul Nimz

(A) Thu (11 wks) 9/10–11/19 6:30–9pm
(B) Tue (11 wks) 9/15–11/24 2–4:30pm

TIG AND GAS WELDING

Explore torch welding techniques in this intermediate course. Learn the essentials of TIG and gas welding along with basic fabrication. Understand the equipment and problem solve common fixes. From different weld joints and positions, to simple blueprint reading, this course will cover technical aspects of welding, accessing structural integrity and how we can apply these to our creative process. Participants will explore different materials, different tools, and finishing methods to help develop personal style while completing several projects meant to challenge and inspire.

Angela Barber

Mon (11 wks) 9/14–11/23 6:30–9pm
Studio 1 \$375 / Members: \$355



FIGURE SCULPTURE: HYBRID BEASTS

The desire to merge human and animal into one creature has fascinated artists for centuries. From jackal-headed gods of the afterworld to mermaids and werewolves, hybrids have evolved through folklore and myth into modern culture. Working from live models, students will learn anatomy and engage in storytelling while creating unique anthropomorphic human hybrids. Works will be created in clay and finished with a variety of cold patina techniques.

Brent Harris

Thu (11 wks) 9/10–11/19 1–3:30pm
Studio 1 \$395 / Members: \$375



FELTED GEODE SCULPTURES

Explore wet felting to create a geode soft sculpture! Students will layer wool fibers over a form for the felting process that will result in a densely felted ball. These felted forms will be cut open to reveal the banded “agate” layers within, mimicking a stone geode. All levels of experience are welcome.

Emily Wohlsheid

Sat (1-day) 11/7 12–4pm
Studio 2 \$110 / Members: \$90



PAINTING AS AN OBJECT WORKSHOP

In this class, participants will examine the intersection of painting and sculpture. Using a pre-stretched canvas, students will first explore ways to physically manipulate, attach objects, and treat the surface of the canvas, thereby turning the ground itself into an object. Once dimensionally developed, students will then learn the best way to seal the ground with gesso before embellishing it with acrylic paints. This is a great workshop to help you push past any creative blocks and explore painting construction and form, rather than simply applying paint to a flat surface.

🔧 Familiarity with acrylic painting materials and basic hand tools

Rufus Snoddy

Wed (2-day) 9/16–9/23 2–5pm
Studio 1 & 6 \$120 / Members: \$100

THE ART OF ASSEMBLAGE

This class will explore the world of three-dimensional everyday non-art materials combined to create a work of art. Participants will learn how to take found objects and transform them into meaningful artistic narratives. There will be emphasis on composition, material manipulation, and how to effectively mine the essence of these collected materials to create a dialogue with the viewer.

Rufus Snoddy

Tue (8 wks) 9/15–11/3 10am–12:30pm
Studio 1 \$280 / Members: \$260

Children's Classes

Tuition for children and teen classes has been reduced through the generosity of John and Rosemary Brown.

Appropriate age and grade strictly enforced. All materials are provided.



AGES 5–KINDERGARTEN

MATERIAL EXPLORATION

Artistic expression blossoms as students are introduced to a new medium in each class! We will make a variety of projects using clay, paint, and printmaking.

Corinne Satterlee

Sat (6 wks) 9/12–10/17 9:30–11am
Classroom 13 \$150 / Members: \$130

GRADES 1–3

ART EXPRESSION

Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary, and develop art-making skills through discussion and hands-on activities using a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers, and more!

Stephanie Teegardin

Sat (11 wks) 9/12–11/21 9:30–11am
Studio 2 \$255 / Members: \$235



GRADES 4–6

THE ART OF DRAWING

Develop the art of drawing! While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques.

Libby Bergeon

Sat (11 wks) 9/12–11/21 9:30–11am
Studio 4 \$255 / Members: \$235

CLAY ON THE WHEEL

Create pieces through a variety of techniques on the wheel! Students will create vessels on the potter's wheel guided by demonstration of basic skill and a variety of techniques including hand building. An independent class with one-on-one instruction, developing a personal style will be encouraged.

Mitzi Davis

Sat (11 wks) 9/12–11/21 9–11am
Studio 5 \$320 / Members: \$300



GRADES 4–8

CREATURE FEATURE CLAY

Get ready to use your imagination as you hand-build animals and fantasy creatures as stand alone sculptures and as part of functional pottery. Each week students will explore various creatures as they build and glaze.

Sue MacQuarrie

Sat (11 wks) 9/12–11/21 9–11am
Studio 7 \$320 / Members: \$300

MIDDLE & HIGH SCHOOL

DRAWING & PAINTING

An independent study oriented class with one-on-one instruction provided with an emphasis on the exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity. This class will help students with their own personal vision.

David Yeider

Sat (11 wks) 9/12–11/21 9–11:30am
Studio 6 \$340 / Members: \$320

CLAY ON THE WHEEL

Students will create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques including hand building. An independent class with one-on-one instruction, developing a personal style will be discussed. Creating pieces using a variety of techniques will be the goal.

Mitzi Davis

Sat (11 wks) 9/12–11/21 12–2:30pm
Studio 5 \$345 / Members: \$325

PHOTOGRAPHY

Students will shoot, develop, and print black-and-white film photos in the KIA's well-equipped traditional darkroom. Beginning students will master the basics of photography's history, as well as fundamentals of composition and design. Advanced students will build upon skills from previous semesters and work towards building a thematic photo series. Cameras and all materials will be provided.

Emily Walsh

Sat (10 wks) 9/19–11/21 10am–12:30pm
Photography Darkroom
\$315 / Members: \$295



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