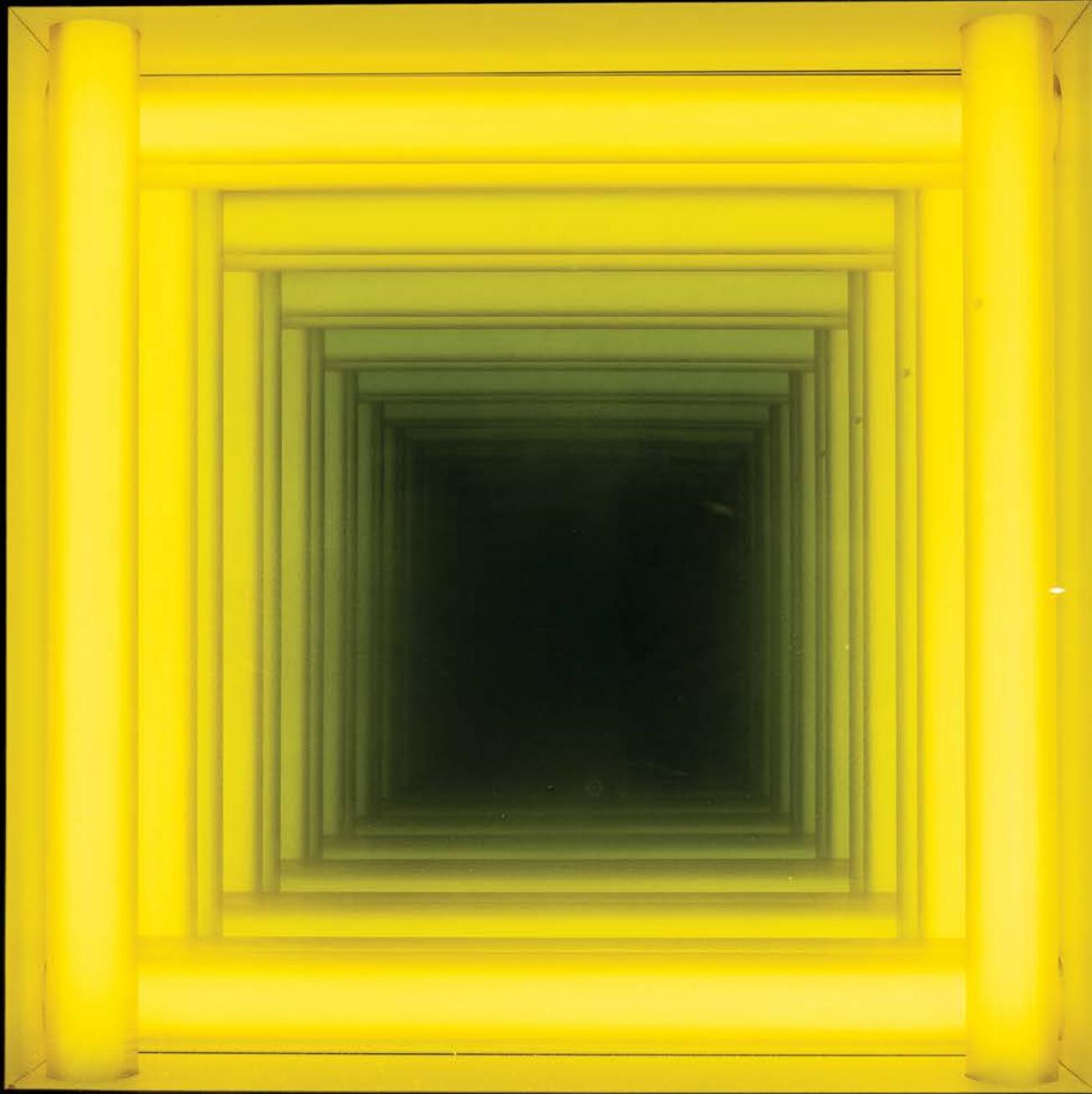


SPRING 2026

KALAMAZOO INSTITUTE OF ARTS

Sightlines

CELEBRATING 101 YEARS



KALAMAZOO INSTITUTE OF ARTS

314 S. Park Street
Kalamazoo, MI 49007
269.349.7775
museum@kiarts.org

EXECUTIVE DIRECTOR

Michelle Hargrave

MUSEUM AND GALLERY SHOP HOURS

Wednesday 11am-5pm
Thursday 11am-8pm
Friday-Saturday 11am-5pm
Sunday 12-4pm

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Generous support to the KIA provided by:



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The Marvin and Rosalie Okun Foundation

COVER IMAGE CREDIT:

Chul-Hyun Ahn, *Infinite Yellow*, 2004, plywood,
mirror, lights in white frame. Collection of the
Kalamazoo Institute of Arts; Gift of Linda M.
Hayes, 2018.2.

Dear Friends,

As winter gives way to spring, the Kalamazoo Institute of Arts and the Kirk Newman Art School are moving into a season defined by innovation, creativity, and connection. There is so much ahead, and I'm excited to share what's unfolding across our galleries, classrooms, and community spaces.

On February 7, we open *Future Now: Virtual Sneakers to Cutting-Edge Kicks*, co-organized by the American Federation of Arts and the Bata Shoe Museum, and curated by Elizabeth Semmelhack, Director and Senior Curator of the Bata Shoe Museum. This groundbreaking exhibition brings together almost seventy visionary footwear designs—from 3D-printed shoes and sustainable materials to works that exist entirely in virtual space. *Future Now* sits at the intersection of art, technology, design, and culture, inviting visitors of all ages to consider how creativity is shaping what comes next.



Beyond the galleries, *Future Now* will come alive across our full campus—through Museum Education experiences and hands-on learning in KNAS. This season, we're offering programs that invite guests to explore the themes of design, technology, sustainability, and self-expression through talks, workshops, community days, and interactive experiences. Whether a child is visiting on a school tour, a teen is designing their own shoe concept, or an adult is exploring something new in the studios, we want every visitor to feel the excitement of seeing artistry and innovation up close—and to leave with fresh ideas about what art can be, and who it's for.

You're also invited to join us on March 20 for Future: REMIX, an evening inspired by the exhibition featuring DJs, dancing, a cash bar, and a playful celebration of personal style—wear your favorite kicks and be part of the fun. Earlier in the season, don't miss our annual Hands On event on March 6, where visitors can make and take art in a lively, welcoming atmosphere.

Two beloved exhibitions celebrating young artists in our region also return this spring: *Young Artists of Kalamazoo County*, opening February 21, and the *High School Area Show*, opening April 11. These exhibitions are powerful reminders of why access to art matters—especially for young people, who see their artistic voices valued and displayed in a museum setting, often for the first time.

Looking ahead, we remain committed to access and belonging. Free Thursdays will continue in 2026 thanks to generous support from the Art Bridges Foundation's Access for All program and the Efroymson Family Fund.

Thank you for being part of this vibrant community and for supporting the KIA as we continue to look forward—one thoughtful, imaginative step at a time. I hope to see you in the galleries, studios, and at one of our many programs this season.

Warmly,

Michelle Hargrave
Executive Director



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- 2025–2026 KNAS Residents
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- Gallery Shop
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- Member Spotlight
- Adopt a Work of Art
- UNFRAMED: Soirée recap

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Make it and take it all in one night. Join us March 6 for an evening of projects and activities.

10 EXHIBITIONS

- Collection Highlight
- Future Now: Virtual Sneakers to Cutting-Edge Kicks*
- Taekyeom Lee: Designed, Printed & Fired*
- From Cobalt to Indigo: The Power of Blue in East Asia*
- Young Artists of Kalamazoo County*
- High School Area Show*

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Experience the exhibition that brings together works illuminating the remarkable journey of blue across materials and artistic traditions. Opens March 28.

15 PROGRAMS

- Artful Evenings
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Lace up and engage in exciting events and programs paired with *Future Now*.*

23 KIRK NEWMAN ART SCHOOL

KNAS offers online and on-site classes from ceramics and jewelry to printmaking and photography. Full and partial semester courses as well as one- and two-day workshops are available.

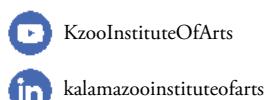
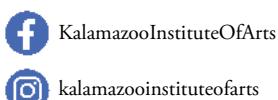
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Spring class registration opens February 2 for members!

*F_WD_XP4_May, 2021, Collection of the Bata Shoe Museum. Image © 2023 Bata Shoe Museum, Toronto. Photo: Kailee Mandel. Courtesy American Federation of Arts and the Bata Shoe Museum.

CONNECT WITH US:



SPRING 2026

STAY INFORMED!



Sign up for our weekly email newsletter at kiarts.org/newsletter



NEWS & NOTES

Join us on Friday, March 6, for Our Annual Hands On Event

“Make it and take it all in one night” and join us for the School’s Hands On event as it returns this spring during Art Hop. This beloved evening features activities and projects reflecting the different media students can experience in Kirk Newman Art School classes. Try your hand at drawing, pottery wheel throwing, printmaking projects, welding, spinning yarn, and more. A small fee will be charged for each activity to help cover the costs of supplies. Join us for a night of fun and camaraderie! Light snacks will be available.



Celebrating our 2025-26 KNAS Residents

Join us in celebrating this year’s Post-Baccalaureate Residents in the Kirk Newman Art School while we also honor ten years of this wildly successful program that has supported the growth and advancement of nearly 80 emerging artists. This year’s Residents have grown tremendously over the course of nine months in the KNAS studios. They will proudly display their efforts in an exhibition in the School Commons in May with an opening reception on May 1.



Back row: Audrey Rumzek, Printmaking; Ellie Stanislav, Ceramics; Carolyn Ingram, Printmaking.
Front row: Luke Zimmer, Photography; AnaLuz Sainz Rodriguez, Ceramics; Jackson Willits, Drawing/Painting; Daniel Isacken, Sculpture.



© Nick La Marca, *Sole Lines*

Artist Spotlight

The KIA is excited to announce the installation of *Sole Lines*, 2023 by Bronx-based artist Nick La Marca. This site-specific mixed-media installation will be on view in our lobby as a special complement to *Future Now: Virtual Sneakers to Cutting-Edge Kicks*. *Sole Lines* draws on the familiar forms of telephone poles—a structure built for connection—and sneakers to explore the interplay between the collective and the individual, between global pop culture and personal identity.

La Marca’s installation of suspended sneakers charts not only the artist’s evolving relationship with his own collection of footwear but also the broader narratives surrounding contemporary sneaker culture, particularly within BIPOC communities. In La Marca’s hands, shoes become deeply personal objects that can be portraits of their wearers, while also serving as reflections about access, community, memory, and time.



© Nick La Marca, *Sole Lines*

Gallery Shop

NEW

Visit the Gallery Shop online!

Discover a curated selection of arts-inspired gifts from local and regional artists, unique jewelry, ceramics, glass, books, prints, exhibition-themed items, and KIA-branded merchandise. Shop anytime, anywhere with convenient shipping, or in-store or curbside pickup. Every purchase supports the KIA's mission. Visit kiarts.org/shop and check back often as we add new items to the shop!



February: Celebrate Black History Month and Valentine's Day

100th Anniversary of Black History Month

The Gallery Shop will honor this milestone with art-inspired products to educate and celebrate, with a special focus on Black history in the Kalamazoo region. Check out museum programs related to this anniversary starting on page 15.

Valentine's Day (February 14)

February 11–14, treat your loved one—or yourself—with Valentine's-inspired grab-and-go treats, including chocolates and sweet indulgences. We'll have curated products celebrating love, friendship, and art, plus special collaborations with local shops.

April: Easter Egg-Stravaganza

Hop into spring with our Easter celebrations online and in-gallery. We'll have an Easter Egg Hunt for the best deals, where hidden eggs reveal discounts or free items.

Future Now: Exhibition Shop

Explore the Gallery Shop's exclusive *Future Now* Exhibition Shop for innovative, art-inspired merchandise, celebrating creativity, design, and self-expression, including the *Future Now* exhibition catalog, posters, prints, stationery, Croc charms, and more, all inspired by the groundbreaking *Future Now* exhibition.



Staff Updates

Cecilia Root

Cecilia Root joins the KIA as our new Gallery Shop Manager. She is a graduate of Western Michigan University, where she earned a bachelor's degree in Cultural Anthropology.



During her studies she participated in a number of research projects with Dr. Bilinda Straight focusing on the relationship of war and nutrition within Samburu communities in Northern Kenya. Cecilia has more than a decade of experience in sales, retail, e-commerce operations, and visual merchandising. Her previous professional experience includes managing the Kalamazoo State Theatre's Box Office, downtown businesses including Plata y Oro Jewelry and Teel Jewelers, and big box stores such as Forever 21/XXI. Cecilia has also volunteered at the Kalamazoo Valley Museum and at the Gilmore Car Museum. She is delighted to join the team and hopes to see you at the shop!

Julie Hoogland

Julie Hoogland is the KIA's new Museum Registrar. She holds a master's degree in art history and museum studies from the University of Denver and a Bachelor of Arts in Art and Art History from Montana State University-Billings. Julie brings more than 15 years of professional experience in collections management, database administration, project management, and the care and preservation of a wide range of artworks and objects. Before joining the KIA, she served as the Collections Manager at the Palm Springs Art Museum. Her previous experience also includes roles at the Chrysler Museum of Art in Norfolk, VA; the Anchorage Museum in Anchorage, AK; and the Roswell Museum and Art Center in Roswell, NM. Julie lives in Portage with her husband and their two cats Pluto and Yuki.



In Memoriam: Robert Salisbury

Born in Brooklyn, New York, Bob's early life set the foundation for a career marked by service, leadership, and long-term community involvement. Bob served in the United States Air Force as an F-100 Super Sabre pilot for six years, including a combat tour in Vietnam from 1967 to 1968. Following active duty, he continued his military service in the Air Force Reserve for an additional 15 years, retiring with the rank of Lieutenant Colonel.

In 1974, Bob joined The Upjohn Company in Portage, Michigan, beginning a long and distinguished corporate career. In 1988, he was appointed Chief Financial Officer and later served as Executive Vice President and CFO of Pharmacia & Upjohn, a role he held until his retirement in 1998.

During his retirement Bob enjoyed golf, hiking, biking, and travel. Among his personal achievements, Bob counted climbing Mount Kilimanjaro at age 62 as one of his proudest accomplishments, a testament to his determination and adventurous spirit.

While living in Portage with his family, Bob became deeply involved in philanthropic work throughout the Kalamazoo community, lending his expertise and service to organizations such as United Way of Kalamazoo, the Kalamazoo Foundation, and Kalamazoo Institute of Arts.

For many years he served on the Board of Directors for the KIA, and was a long-time member and chair of the KIA Endowment Committee, helping to support the long-term sustainability and future growth of the organization. Bob's patience, kindness, and steady presence helped guide decisions for the KIA with wisdom, dedication, and deep care for the mission, ensuring future generations would continue to experience the transformative power of art in our community and beyond.

Bob and his wife Linda recently donated a work by renowned glass artist Dale Chihuly to the Kalamazoo Institute of Arts. *Prussian Blue Persian with Black Lip Wrap* (1990) is part of Chihuly's celebrated Persian series, known for its vibrant color and expressive, undulating forms. The Persian series features irregular, rippling patterns created through layered rings of trailed glass, resulting in bowl-like and platter-like forms that emphasize movement, color, and organic shape. This donation adds a significant example of Chihuly's work to the KIA collection and reflects Bob and Linda's continued commitment to supporting the arts.

Bob's life was defined by service and integrity. The KIA is stronger today and better prepared for the future through



his care, leadership, and dedication. Bob passed away on October 20, 2025, surrounded by his loving family. He will be greatly missed.



Dale Chihuly, *Prussian Blue Persian with Black Lip Wrap*, 1990, glass. Collection of the Kalamazoo Institute of Arts; Gift of Linda and Robert Salisbury, 2025.7.

Member Spotlight

The Merze Tate Explorers began in 2008 as a grassroots project to provide girls in grades 6th–12th hands-on experiences as travel writers, videographers, photographers, and storytellers. Sonya Hollins, Founder and Executive Director, based the original program on the Travel Club founded by Merze Tate, a 1927 graduate of Western Michigan University. Tate became the first African American graduate of Oxford University among many other firsts locally and abroad. It was Dr. Tate's legacy, perseverance, and determination to break barriers that provided Hollins the perfect role model for young girls.

The Merze Tate Explorers have been a non-profit member of the KIA since 2023. The organization has participated in art camps, volunteered as arts and crafts instructors at the summer Arts Fair, in addition to frequent KIA field trips, personal gallery tours, and even had the opportunity to explore the recent exhibition *An Infinite Constellation of Love* with the artist JooYoung Choi, who sat down with Explorer reporters for an exclusive interview. The purpose of the Merze Tate Explorers seamlessly connects with the work of the Kalamazoo Institute of Arts. "Art is expression and voice. Art is storytelling," Sonya says. "There is a commonality between storytelling through media and storytelling through art." This shared belief in creativity, communication, and expression anchors the Explorers' relationship with the KIA. Sonya says one of the most rewarding parts of her work is introducing the young journalists to successful women of color in the community and beyond, helping them see their own potential and possibilities for future representation and success.

Growing up in Kalamazoo, Sonya fondly remembers walking with her classmates from Lincoln International Studies School



Courtesy of Sonya Bernard-Hollins

to the KIA to tour the galleries. These field trips helped spark her appreciation for art and community spaces. Today, that early sense of belonging has come full circle through her leadership, philanthropy, and advocacy.

Sonya has served on the KIA's Board of Directors for nearly two years, where she enjoys contributing to the behind-the-scenes decisions that help the organization grow alongside its community. Participating in that work, she says, has deepened her understanding of how museums evolve and stay relevant to the people they serve. Sonya also believes strongly in the value of nonprofit membership at the KIA. She encourages Kalamazoo-area organizations to take advantage of this opportunity, not only as an investment in the arts, but as a way to help build a foundation of appreciation, creativity, and philanthropy across the region.

"When we open the doors of exposure to students, they can see into worlds they may otherwise have never imagined. The KIA is a gem many of them pass by frequently. As members, they have access and the ability to see themselves as more than spectators."

ADOPT A

WORK of ART

A woman in a dark blazer and glasses stands next to a large painting titled "Heart of the Andes" by Robert Seldon Duncanson. The painting is a landscape scene with a waterfall and mountains, framed in gold. To the left, a smaller painting is visible on the wall.

Kim Loftus adopted *Heart of the Andes* by Robert Seldon Duncanson.

1871, oil on canvas. Collection of the Kalamazoo Institute of Arts; Gift of Elizabeth Upjohn Mason and Lowell B. Mason, Jr., 2002.9.

You can still participate in our Adopt a Work of Art program through August 2026! With 23 unique pieces of art from the KIA's permanent collection, this exclusive opportunity allows you to make an impact by adopting a remarkable work of art, playing a direct role in supporting our permanent collection for future generations.

For more information, please contact Josiah Solis, Donor & Corporate Relations Manager, josiahs@kiarts.org.

Thank You to our Supporters:

Susan Carter & Jim Rojeski

Kim Loftus

Lauren Tripp in memory of Ethel Groos

Elizabeth Upjohn Mason

Christine Walker

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UNFRAMED: *soirée*

On October 25, 2025, the KIA welcomed guests to our sold out fundraiser, UNFRAMED: Soirée.

We honored the remarkable stories of Joy & Tim Light and raised vital funds for the KIA to help ensure that art is for everyone.



Photo by Dan Selvidge

Thank you to the event's sponsors:

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An additional thanks to all those who made donations as friends of the KIA, gave gifts in honor of Joy & Tim Light, contributed to the evening's live and silent auctions, and volunteered for the event.

Finally, thanks to the event's Host Committee: Co-chairs Oliver S. Howell and Erin Visscher along with Lynn Chen-Zhang, Andy Dominianni, Judy Jolliffe, India & Bill Manns, and Elyse Perry.



Photo by Dan Selvidge



Photo by Elliot VerLee



Photo by Dan Selvidge



Photo by Jeremy Bronson



Photo by Elliot VerLee



Photo by Dan Selvidge

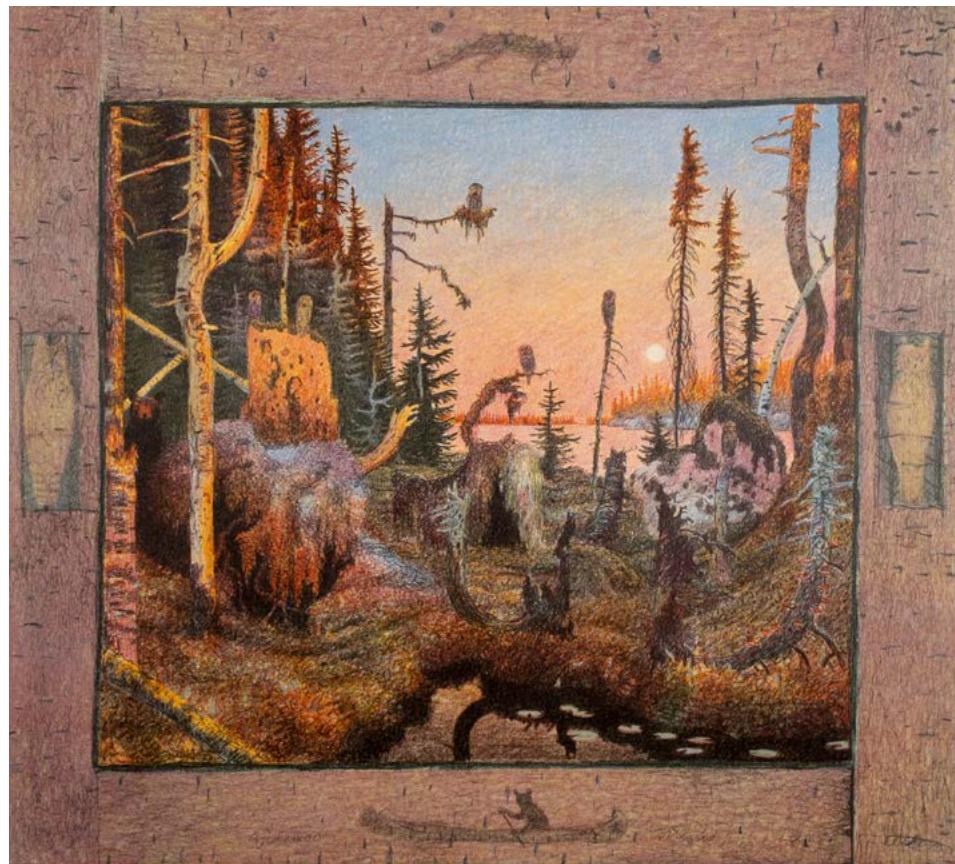
Collection Highlight

Tom Uttech is inspired by the woodland environment found in his native Wisconsin and nearby North Woods wilderness areas in Minnesota and Ontario. Some call his work a form of magic realism given its invocation of spirituality rooted in the sublime experience of nature and its frequent presentation of animal encounters that seem surreal or impossible. In this print, a black bear and an unusual number of owls all stare in the same direction, leaving the viewer with the unsettling feeling that they may be an intruder in this untamed landscape. The sunset amplifies this impression, casting the scene in an uncanny hazy glow. Implicit in many of his works seems to be the question of why the real world is not as replete with animals as his pictures are—a query that suggests a quiet critique of humans' impact on the natural landscape.

An unusual aspect of Uttech's work is his interest in handmade wooden frames, one of which he has imagined here in print form. Explains the artist: "One of the fondest memories... has been to spend time in old cabins and resorts in northern Wisconsin. Many of these are paneled with knotty pine boards. These boards have become a rich transparent reddish-brown color because of the passage of time. They have accumulated a romantic history." Like many of Uttech's real frames, the imagined frame in *Ajidamoo Minis*

is slightly whimsical, showing some of the animals in the scene itself and including, even, the absurd image of a bear rowing a canoe.

Ajidamoo is the Anishinaabe (Ojibwe) term for a red squirrel, while *minis* means island. Although there is a Squirrel Island in Wisconsin, it is unlikely that Uttech's print is meant to represent that particular place. He typically works in his studio from memory, and his works are therefore imaginative interpretations of the experience of nature rather than documents of particular places. He explains his naming process: "I became good friends with a fellow professor... who headed the Indian Studies Department... [and] had a copy of... a lexicon of the Ojibwe language... created in the 1500s... I... either think of something that I want the painting to be about in English and then find an Ojibwe translation, or else... go to the Ojibwe section and look for a word that looks beautiful." Uttech's use of Anishinaabe language in the print's title reflects the greater debt his art owes to Indigenous cultural traditions. By reverentially representing the flora and fauna of the region and depicting experiences of nature as awe-inspiring, he invokes the spiritual significance of the natural world to the Anishinaabe, who believe that all things in the natural world are interconnected.



Tom Uttech, *Ajidamoo Minis*, 2005, seven-color lithograph. Collection of the Kalamazoo Institute of Arts; Purchased with funds given by Zoe Schuitmaker in honor of her husband Harold Schuitmaker on the occasion of his birthday, 2010.41.

EXHIBITIONS

Future Now: Virtual Sneakers to Cutting-Edge Kicks

FEBRUARY 7–JUNE 7, 2026

Future Now: Virtual Sneakers to Cutting-Edge Kicks is a groundbreaking new exhibition featuring almost 70 futuristic footwear designs pushing the boundaries of what footwear can be. Exhibiting an incredible mix of fashion, design, gaming, new media, architecture, and material arts as well as sustainable and collaborative practices, the exhibition showcases work by designers as diverse as Rem D. Koolhaas and Zaha Hadid, innovators Mr. Bailey and Salehe Bembury, as well as designs made in collaboration with fashion icons Rick Owens, Stella McCartney, and Yohji Yamamoto, and top gaming and innovation companies such as PlayStation, Gravity Sketch, and more. *Future Now* features sections exploring Innovation, Sustainability, Transformative, and Virtual shoes. Exhibition highlights include the self-lacing Nike MAG (first conceived for the movie Back to the Future Part II), digitally designed and 3D-printed shoes, sneakers made from mushroom leather and reclaimed ocean plastics, virtual footwear, and more.

The exhibition is co-organized by the American Federation of Arts and the Bata Shoe Museum, and curated by Elizabeth Semmelhack, Director and Senior Curator of the Bata Shoe Museum.



This exhibition at the KIA is made possible, in part, with generous support from:

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Hanan & Sons, *Detail of celluloid heel embellished with rhinestones*, American, 1920s. Collection of the Bata Shoe Museum. Image © 2023 Bata Shoe Museum. Photo: Kailee Mandel. Courtesy American Federation of Arts and the Bata Shoe Museum.



SCRY, *Undercurrent P Virtual Prototype*, 2022. Collection of the Bata Shoe Museum. Image © 2023 Bata Shoe Museum. Courtesy American Federation of Arts and the Bata Shoe Museum.



Jeff Staple x RTFKT, *Meta-Pigeon K-Minus*, 2021. Collection of the Bata Shoe Museum, gift of RTFKT. Image courtesy of RTFKT.

Explore More with Events, Programs, and Kirk Newman Art School Classes

Go a step further into the themes of *Future Now*. Look for this icon in our programming and class schedules:



Taekyeom Lee: Designed, Printed & Fired

THROUGH MARCH 8, 2026

Taekyeom Lee: Designed, Printed & Fired illuminates the artist's innovative practice, which exists at the intersection of 3D printing technology and traditional ceramic making. Taekyeom's research and creative practice focus on making graphic design a more inclusive, multisensory, and interactive experience, and challenges conventional views of design as being a flat, vision-centered, screen- or paper-based medium. The combining of ceramics and graphic design via a variety of materials, offers unique opportunities for visual and physical exploration. *Designed, Printed & Fired* reveals Taekyeom's process of creating printed and tactile imagery on textured surfaces across different media, while considering themes of culture, identity, and memory. The juxtaposition of cutting-edge technology and hands-on craftsmanship, investigates if collaborations between human creativity and technology is truly a subversion of the idea of "manmade." Taekyeom invites visitors to engage the visual and tactile senses with his



Photo by Colleen Woolpert

designs. In doing so, *Designed, Printed & Fired* asks viewers to reconsider the sensory and material aspects of design and to contemplate the myriad and new forms that can arise to create more accessible and engaging experiences for all.

Sponsored by the Joy Light East Asian Art Acquisition and Exhibition Fund

From Cobalt to Indigo: The Power of Blue in East Asia

MARCH 28–JULY 12, 2026

From Cobalt to Indigo: The Power of Blue in East Asia is an exploration of one of the most enduring and influential colors in global art history. Spanning centuries of Chinese and Japanese creativity, the exhibition traces how the color blue—once among the rarest and most prized pigments—shaped artistic innovation, cultural exchange, and aesthetic identity across East Asia.

From the luminous depths of cobalt-painted porcelain to the brilliance of carved lapis lazuli and the bold Prussian blue of Japanese ukiyo-e prints, this exhibition brings together works that illuminate the remarkable journey of blue across materials and artistic traditions. *From Cobalt to Indigo* will explore symbolism, craftsmanship, technological advancements, and cross-cultural influences. It showcases blue as both a material and an evolving metaphor. This exhibition invites audiences to see a familiar color anew and to experience the profound beauty and cultural resonance of blue in East Asian art.



Matsutani Fumio, *Sō (Blue) D-3*, 2020, stoneware. Joy Light East Asian Art Acquisition and Exhibition Fund, 2021.1.

Sponsored by the Joy Light East Asian Art Acquisition and Exhibition Fund

Young Artists of Kalamazoo County

FEBRUARY 21–MARCH 22, 2026



Photo by Colleen Woolpert

The KIA is pleased to present the annual *Young Artists of Kalamazoo County* exhibition, celebrating the artistic achievements of students in grades K–8. Nearly 70 art educators carefully select each featured work, creating a highly-anticipated partnership with our community's exceptional teachers. This yearly highlight offers visitors of all ages a dynamic and uplifting experience.

Thank you to our sponsor:



WMAS Call for Entries

The 2026 West Michigan Area Show returns May 30, 2026. Applications open February 23 for this annual juried exhibition! Scan to apply:



High School Area Show

APRIL 11–MAY 10, 2026



Photo by Colleen Woolpert

The High School Area Show is a juried exhibition featuring the artwork of high school artists from Kalamazoo and its surrounding counties. This show provides students with opportunities to not only show their work in a museum, but also the chance to win prizes and scholarships. The KIA is proud to host this annual exhibition committed to nurturing emerging talent and expanding access to meaningful arts experiences for young people.

This year's juror is Ginger Owen-Murakami. Owen-Murakami's artwork reflects narratives of family history, race, gender, and culture. Her practice includes installation, sculpture, and various photographic methods. She is currently a Professor of Photography at Western Michigan University's Gwen Frostic School of Art.

The show is open to high school students residing in Allegan, Barry, Berrien, Branch, Calhoun, Cass, Kalamazoo, St. Joseph, and Van Buren counties. Students can submit up to two works online through CaFE (callforentry.org). Submissions are being accepted now through February 10. For more information on how to submit, visit kiarts.org/student-exhibitions or email museumed@kiarts.org.

Thank you to our sponsor:



Free Thursdays at the KIA

Enjoy free admission and extended hours until 8pm every Thursday, thanks to generous support provided by Art Bridges Foundation's Access for All program and the Efroymson Family Fund.



ACCESS FOR ALL



Special programs and events during Free Thursdays at the KIA will have this icon:



KIA Highlights

DATE	TIME	EVENT
February 2	8am	KNAS Spring Class Enrollment Opens for Members
February 5	5:30–6pm	Gallery Gathering: Charles Henry Alston's <i>Untitled (Couple)</i>
February 6	5:30–7:30pm	<i>Future Now: Virtual Sneakers to Cutting-Edge Kicks</i> Members' Preview
February 7	11am–5pm	<i>Future Now: Virtual Sneakers to Cutting-Edge Kicks</i> Opens
February 9	8am	KNAS Spring Class Enrollment Opens for All
February 12	6–7:30pm	Explore and Create Night: <i>Taekyeom Lee: Designed, Printed & Fired</i>
February 18	2–3pm	Book Discussion: <i>Kicks: The Great American Story of Sneakers</i> by Nicholas Smith
February 21	11am–5pm	<i>Young Artists of Kalamazoo County</i> Opens
February 26	6–8pm	Nuestro Futuro
March 6	6–9pm	KNAS Hands On Event
March 8	12–5pm	<i>Taekyeom Lee: Designed, Printed & Fired</i> Closes
March 11	12–1pm	ArtBreak: <i>Pysanky Eggs: A Traditional Eastern European Folk Art</i>
March 14	10:30am–12pm	Art Detectives: <i>Kicks</i> by Van G. Garrett
March 14	11am–2pm	Community Day: Cool Kicks
March 20	7–10pm	Future: REMIX
March 21	11am–3pm	Shoe Bookmarks
March 22	12–4pm	<i>Young Artists of Kalamazoo County</i> Closes
March 26	5:30–8pm	Artful Evening: Sneaker Culture Night
March 28	11am–5pm	<i>From Cobalt to Indigo: The Power of Blue In East Asia</i> Opens
March 30–April 3	9am–4pm	KNAS Spring Break Art Camp
April 2	6–7:30pm	Explore and Create Night: <i>Future Now: Virtual Sneakers to Cutting-Edge Kicks</i>
April 2–3	9am–4pm	KNAS Visiting Artist Ceramic Demos and Artstream Nomadic Gallery
April 9	6–8pm	Book Swap
April 11	11am–5pm	<i>High School Area Show</i> Opens
April 16	6–7pm	Artful Evening: Wilson Smith
April 22	12–1pm	ArtBreak: <i>Steps Through Time: A Retrospective of Shoes</i>
May 1	5–8pm	Art Hop and KNAS Residents' Show Opening
May 4	8am	KNAS Summer Class Enrollment Opens for Members
May 11	8am	KNAS Summer Class Enrollment Opens for All

■ = Museum Education ■ = Exhibition Opening/Closing ■ = KNAS ■ = Other Events

PROGRAMS



In-person



All Ages



Free Thursdays



Virtual



Adult



Library

All programs are open to the public and free unless otherwise noted. Caregivers must stay with their children during family programs. Check out our YouTube page for select livestreamed programs.

ArtBreaks: A bimonthly lecture series featuring local artists, scholars, and community leaders.

Art Detectives: A monthly program for children ages 4-8 to read a story, look at art, and make a project to take home.

Artful Evenings: A monthly series of special programs ranging from scholars' talks to interactive workshops.

Support provided by the Art Bridges Foundation's Access for All Program.

Book Discussions: Monthly discussions of books relating to topics in art. Participants are not required to read the book, but it will facilitate discussion.

Gallery Gatherings: Monthly, short, lightly-moderated conversations about artworks from ongoing exhibitions. Chairs & gallery stools available.

Wonder Walks: A monthly program for children ages 2-4, free with admission. Includes close looking at a few artworks and other activities.

Preregistration is strongly encouraged for all programs.

Programs Celebrating Black History Month

Gallery Gathering: Charles Henry Alston's *Untitled (Couple)*

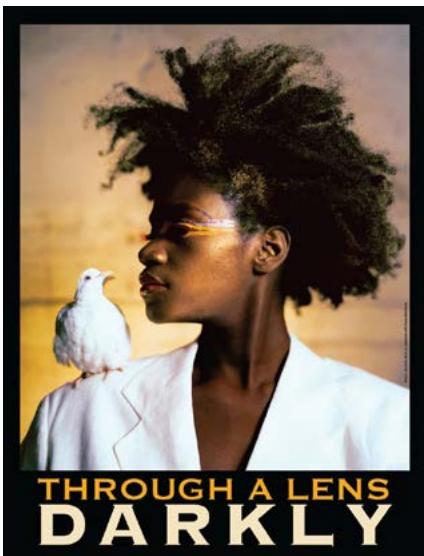
Thursday, February 5, 5:30-6pm



During this Gallery Gathering, we will take a closer look at Charles Henry Alston's *Untitled (Couple)*, said to have been inspired by Langston Hughes' 1925 poem "The Weary Blues." An original member of the Abstract Expressionist movement, Alston was a painter, muralist, sculptor, illustrator, and educator, as well as the founder of two major African American art collectives, *306* and *Spiral*. Join us to discuss *Untitled (Couple)* and to learn more about this trailblazing artist of the Harlem Renaissance.



Charles Henry Alston, *Untitled (Couple)*, ca. 1945-50, oil on canvas. Collection of the Kalamazoo Institute of Arts; acquired through the generosity of an anonymous donor, 2010.29.



Film Screening: *Through a Lens Darkly*

Thursday, February 5, 6-7:30pm



The first documentary to explore the role of photography in shaping the identities, aspirations, and social emergence of African Americans, *Through a Lens Darkly* probes the recesses of American history, bringing to light images captured by African American photographers that have been suppressed, forgotten, and lost. These images reveal a complex and nuanced view of American culture and society and its founding ideals. Directed by Thomas Allen Harris, the film has a run time of 90 minutes.

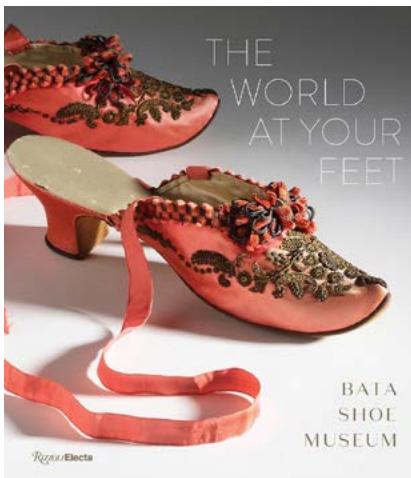


ArtBreak: Film Screening: *The People Could Fly*

Wednesday, February 11, Noon-1pm



The People Could Fly is a poetic look into the history of Black gathering spaces in Louisville, KY, from the 1960s to mid-2000s. Intimate video portraits reveal the ritual of skating and how roller rinks emerged as sanctuaries for Black culture. This short documentary explores the magic conjured by one community as an act of resistance in the face of segregation. Directed by Imani Denison, *The People Could Fly* was co-produced by PBS POV Films and Chicken & Egg Films. It has a run time of 24 minutes.



The World at Your Feet by Elizabeth Semmelhack

Library Display: Fashion, Shoes, and Innovation

February and March

Calling all shoe lovers and fashionistas—stop by the library to check out our display to support *Future Now: Virtual Sneakers to Cutting-Edge Kicks*. Titles span a variety of interests—from head to toe!



Deborah Butterfield, *Hoku (Untitled.2411)*, 2001, bronze. Collection of the Kalamazoo Institute of Arts; Acquired through the generosity of an anonymous donor, 2011.51.

Wonder Walk: Sculpture Scavenger Hunt

Friday, February 6, 11–11:30am



Let's go on a sculpture search! We'll wander through the galleries and see how many sculptures we can spot. Keep your eyes open for cool shapes, bumpy textures, and all kinds of materials.

Explore and Create Night: Taekyeom Lee: Designed, Printed & Fired

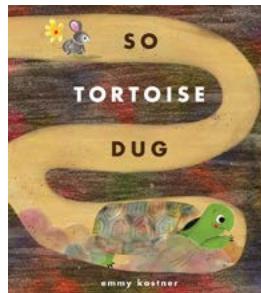
Thursday, February 12, 6–7:30pm

Come enjoy a hands-on night of art and design.

Wander through *Taekyeom Lee: Designed, Printed & Fired* and see how the artist uses surprising materials and digital tools to create letters, graphics and objects that encourage visitors to explore design through touch, sight, and play. After your gallery visit, make your own artwork inspired by what you discovered. This event is appropriate for all ages.



Taekyeom Lee, *Composition with mod_dgn-11130021b duotone*, 2019, 3D printed and glaze-fired mid-range porcelain clay. Courtesy of the artist.



So Tortoise Dug by Emmy Kastner

Art Detectives: So Tortoise Dug by Emmy Kastner

Saturday, February 14, 10:30am–Noon



Join us this month as local author and artist Emmy Kastner shares her book *So Tortoise Dug*. After a gallery walk to find animals in the artwork, Emmy will help us create our own watercolor masterpieces. Space is limited, and registration is required.

Book Discussion: Kicks: The Great American Story of Sneakers by Nicholas Smith

Wednesday, February 18, 2–3pm

Author Nicholas Smith examines the history, innovation, and societal impact of sneakers in American life through marketing, economic, and cultural trends. Smith weaves together a story of how the sneaker evolved over the course of a century. As production methods were revolutionized, the perception of this iconic footwear shifted as well, making them into must-have shoes. Themes in this book will tie into *Future Now*.



Kicks: The Great American Story of Sneakers by Nicholas Smith

Artful Evening: Improvisation as Discovery

Thursday, February 19, 6–7pm



Photography by Dan Selvidge.

of their own creative instincts—and the joy that comes from letting movement tell a story.

Company members from Wellspring will lead this engaging lecture-demonstration that invites participants to explore improvisational movement and discover the power of following their own physical impulses. Blending guided instruction with creative exploration, the program will be accessible to movers of all ages and experience levels. Inspired by *Future Now*, the session will incorporate a selection of shoes as catalysts for imagination and motion. Attendees will come to a deeper awareness



SCRY, Undercurrent P Visual Prototype, 2022. Collection of the Bata Shoe Museum. Image © 2023 Bata Shoe Museum. Courtesy American Federation of Arts and the Bata Shoe Museum.

and offer new perspectives on this innovative collection that brings together footwear of the past, present, and future!

ArtBreak: The Poetry of Shoes

Wednesday, February 25, 12-1pm



Explore *Future Now* through the medium of poetry! Local poet and Kirk Newman Art School instructor Elizabeth Kerlikowske has led her poetry students in composing original works responding to selected shoes featured in the exhibition. During this ArtBreak, the students will share their work

and offer new perspectives on this innovative collection that brings together footwear of the past, present, and future!



Nuestro Futuro

Thursday, February 26, 6-8pm



Nuestro Futuro is a free community night celebrating Latinx creativity, culture, and innovation. Join us for live performances by Latinx artists, a DJ, free food, prizes, and interactive art activities inspired by the *Future Now* exhibition. Explore futuristic footwear, connect with local artists and organizations, and imagine what the future can look like when creativity and community come together.

Kickin' it with KIA and KPL

Saturday, February 28, 11am-1:30pm



Learn about *Future Now* and create your own unique sneaker with the KIA and Kalamazoo Public Library. This teen event will take place at

the Kalamazoo Public Library Oshtemo Branch Community Room. The shoes created as part of the program will be on view at the Kalamazoo Public Library Oshtemo Branch in a special display. Materials will be provided. Please register on KPL's website.

Gallery Gathering: Future Now: Virtual Sneakers to Cutting-Edge Kicks

Thursday, March 5, 5:30-6pm



Join us for a closer look at some of the shoes featured in *Future Now*. This provocative exhibition considers how cutting-edge technologies, unexpected materials, and new ideas are transforming footwear today.



Hunan & Sons, *Detail of celluloid heel embellished with rhinestones*, American, 1920s. Collection of the Bata Shoe Museum. Image © 2023 Bata Shoe Museum. Photo: Kalie Mandel. Courtesy American Federation of Arts and the Bata Shoe Museum.

Wonder Walk: Art of the Shoe

Friday, March 6, 11-11:30am



Lace up and let's explore *Future Now*. We'll check out shoes from the past, super-cool styles of today, and shoes that exist only in the virtual world.

For more information about sponsoring *Future Now*, please contact Donor & Corporate Relations Manager, Josiah Solis, at josiahs@kiarts.org.



Jeff Staple x RTFKT, *Meta-Pigeon K-Minus*, 2021. Collection of the Bata Shoe Museum; Gift of RTFKT. Image courtesy of RTFKT.



2025 RADFest Community Dance & Drumming Jam

RADFest Community Dance & Drumming Jam

Saturday, March 7,
2-3pm



Join RADFest, hosted by Wellspring, for a Community Dance & Drumming Jam! This movement and music

celebration welcomes everyone—whether you consider yourself a dancer or not—to explore movement through open improvisation scores with live music, or to simply observe and enjoy the magic of dancing and drumming. The session will feature live music by The Druid Drummer, an unorthodox solo percussion act from Kalamazoo.

ArtBreak: Pysanky Eggs: A Traditional Eastern European Folk Art

Wednesday, March 11, 12-1pm



Join Jozefa Rogocki for an artist's talk and demonstration of the intricate art of pysanky eggs, a traditional folk art practiced in various regions of Poland, Ukraine, and other Slavic countries. During this ArtBreak, Rogocki will share her process for decorating these colorful eggs by applying a wax-and-dye batik process. She will demonstrate tools and techniques; discuss the history, myths, and traditional symbols engaged by this unique art form; and share a variety of designs that include contemporary interpretations of archetypal symbols.



Image courtesy of Jozefa Rogocki

Film Screening: *Sneakerheadz*

Thursday, March 12, 6-7:30pm



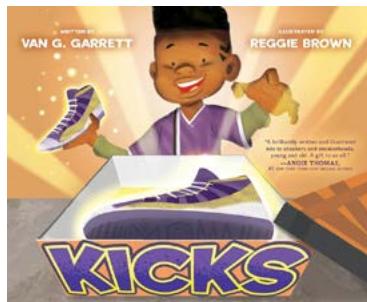
Sneakerheadz is a 2015 documentary film that explores the global subculture of sneaker collecting. The film examines the cultural impact of sneakers, from their origins in sports and hip-hop to their status as high-value, collectible art pieces. Directed by David T. Friendly and Mick Partridge, *Sneakerheadz* takes a comprehensive look at the lives of sneaker collectors across the world, from New York to Tokyo. Viewers are advised that this film includes some discussion of violent crime. *Sneakerheadz* is distributed by Swank Motion Pictures, Inc., and has a runtime of one hour and thirteen minutes.

Art Detectives: *Kicks* by Van G. Garrett

Saturday, March 14, 10:30am-Noon



Grab your favorite pair of sneakers and come along for March Art Detectives! We'll explore *Future Now: Virtual Sneakers to Cutting-Edge Kicks*, enjoy a story about amazing footwear, and spot some eye-catching shoes in the galleries. Afterward, Wellspring dancers will help us get up and groove in our cool kicks.



Kicks by Van G. Garrett

We won't make a project during Art Detectives this time—but if you still want to create, hang around for Community Day!

Community Day: Cool Kicks

Saturday, March 14, 11am-2pm



Step into a day all about shoes! Wear your favorite pair for fun photo ops. Discover incredible footwear in *Future Now* and then get creative with shoe inspired art projects.

Have shoes that need some flair? Bring them along and stop by the auditorium between 12:30 and 1:30pm to decorate, bedazzle, or totally reinvent them. Supplies will be provided.



Mr. Bailey, *Octopus Shoe*, 2018, Collection of Mr. Bailey. Courtesy American Federation of Arts and the Bata Shoe Museum. Image courtesy of Mr. Bailey.



Sneakerheadz movie poster

Book Discussion: *Take My Hand* by Dolen Perkins-Valdez

Wednesday, March 18, 2-3pm



Alabama, 1973. When nurse Civil Townsend begins work at the Montgomery Family Planning Clinic, her goal is to care for her African American community. Among her patients are two poor, young Black girls, Erica and India. Civil learns that a terrible medical procedure has been inflicted on the girls without their consent and reports the crime. This historical fiction novel is inspired by true events and is the Kalamazoo Public Library Reading Together selection.



Take My Hand by Dolen Perkins-Valdez



Hughie Lee-Smith, *The Spectators*, ca. 1957, oil on Masonite. Collection of the Kalamazoo Institute of Arts; Gift of Ronda Stryker, William Johnston, and Michael, Megan, and Annie Johnston, 2002.7.

Gallery Shop Artist Meet & Greet

Thursday, March 19, 5-7pm



Join the Kalamazoo Institute of Arts for a Gallery Shop Artist Meet & Greet on March 19. This event invites visitors to meet a selection of local artists whose work is featured in the Gallery Shop. Artists will be present to share their work, discuss their creative process, and connect with visitors while guests explore a range of handcrafted pieces, including jewelry, ceramics, and more.



Library Activity: Shoe Bookmarks

Saturday, March 21, 11am-3pm



Mark your reading place in style using a shoe bookmark. We will provide all of the materials to make a bookmark to take home. Take inspiration from the exhibition *Future Now*, shoes in literature, or be your own creative designer. The librarian will have some templates on hand to help you get started.



Example of shoe bookmarks

ArtBreak: The Art and Life of Hughie Lee-Smith

Wednesday, March 25, 12-1pm



Hughie Lee-Smith was a 20th century African American painter and art instructor. Growing up in the Midwest, he created a prolific collection of paintings that predominantly featured figures in urban and rural settings. Lee-Smith's often enigmatic works explored themes of isolation, expectation, and loneliness. Regrettably, he was not as well recognized as many of his contemporaries. During this ArtBreak talk, learn more about this remarkable artist with KIA docent Dr. Sam Grossman, then visit our lower level galleries to view Lee-Smith's *The Spectators*.

Artful Evening: Sneaker Culture Night

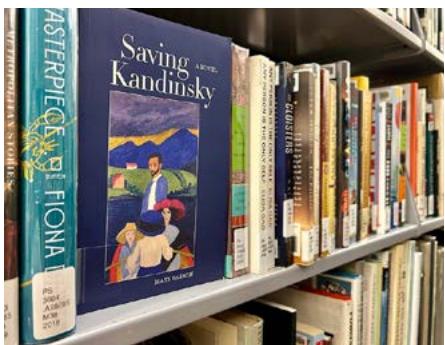
Thursday, March 26, 5:30-8pm



Join us for Sneaker Culture Night featuring music, food, and an engaging presentation. Dr. Delisia Matthews will share her research on sneaker culture by highlighting its historical roots, the unique language and behaviors of consumers, and the deep ties of the culture to music. Additionally, this discussion will explore how sneaker collecting connects to fatherhood and legacy, while inviting the audience to connect through their own sneaker narratives.



Dr. Delisia Matthews



Library Display: The Art of Fiction

April

Did you know that the Meader Fine Arts Library boasts an interesting array of fiction titles? Stop by the library to check out our collection. Many book discussion titles are included in this display. Book discussions are held monthly and explore a range of topics.



Photography by Nick La Marca. Image courtesy of the artist.

Gallery Gathering: Future Now for All Ages

Thursday, April 2, 5:30-6pm



Join us for an all ages exploration of some of the shoes featured in *Future Now: Virtual Sneakers to Cutting-Edge Kicks*. Everyone is welcome to join in the conversation as we observe shoe designs of the past, present, and future.



EKTO One Robotic VR Boots, 2021. Collection of Brad Factor. Image courtesy of Brad Factor.

Explore and Create Night: Future Now: Virtual Sneakers to Cutting-Edge Kicks



Nike, *Nike MAG*, 2015. Image courtesy of the Department of Nike Archives.

Thursday, April 2, 6-7:30pm



Put on your favorite pair of shoes and join us for a special night celebrating the artistry of footwear. Join us for a Gallery Gathering in *Future Now* at 5:30 before we kick off Explore and Create Night at 6pm. Continue to explore the exhibition and then create your own shoe-inspired artworks while enjoying some sweet treats. Come explore how design, craft, and imagination come together—one step at a time. This evening is appropriate for all ages.

ArtBreak: Virtual Artist's Talk with Nick La Marca

Wednesday, April 8, Noon-1pm



During this virtual ArtBreak, learn more about Nick La Marca, the multimedia artist whose *Sole Lines* installation is on view in the KIA lobby. La Marca is an artist and documentarian working across photography and installation. Born and raised in the Bronx, his practice is deeply informed by the city's cultural vibrancy and diversity. La Marca's work engages art and design as forms of social practice, using creativity as a bridge between personal narrative, community histories, and broader societal issues.

Book Swap

Thursday, April 9, 6-8pm



The Great KIA Book Swap returns! Bring gently used books to the KIA to trade for new-to-you titles. We are excited to offer this sustainable reading opportunity to our community. Music and refreshments will be provided. Enter a raffle for great prizes from our sponsors. Receive one raffle ticket per book, with a limit of five tickets per person. Please visit our website for more information as well as swap guidelines.



The Great KIA Book Swap 2025

Wonder Walk: Into the Indigo!

Friday, April 3, 11-11:30am

This April, we're taking a blue adventure through *From Cobalt to Indigo: The Power of Blue in East Asia!* From prints to pottery, we'll find out how artists from East Asia create beautiful blues and use them in their amazing artworks.



Matsui Kosei, *Suiji Neriage Yunomi: Blue Marbled Teacup*, 1995, stoneware with neriage in white, blue, purple, gray, and white and yellow inlays. Collection of the Kalamazoo Institute of Arts; Gift of Carol and Jeffrey Horvitz, 2023.3.



Art Detectives: *Blue: A History of the Color as Deep as the Sea and as Wide as the Sky* by Nana Ekua Brew-Hammond

Saturday, April 11,
10:30am-Noon  

Get ready to explore the color blue with Art Detectives this April! We'll read a book that shows how artists discovered and used blue throughout history.

Then we'll explore the exhibition *From Cobalt to Indigo: The Power of Blue in East Asia* to see how East Asian artists use blue in their creations. After our gallery adventure, we'll make our own brilliant blue artwork to take home.

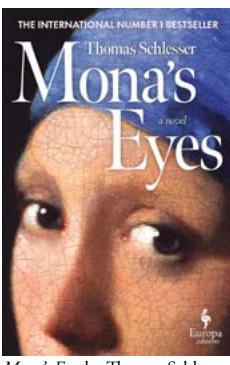
Museum Explorers: Homeschool Family Program at the KIA and Kalamazoo Valley Museum

Wednesday, April 15,
Noon-1:30pm   

Homeschool families are invited to learn, create, and explore at the KIA and the Kalamazoo Valley Museum (KVM). This collaborative event offers interactive activities designed to promote interdisciplinary learning, creativity, and an appreciation for art, history, and science. This event highlights the *Future Now* exhibit. Bring your creativity and wear your favorite shoes! This event is included with the cost of KIA admission. View admission prices at kiarts.org/connect-visit/plan-your-visit.



Book Discussion: *Mona's Eyes* by Thomas Schlesser



Mona's Eyes by Thomas Schlesser

Wednesday, April 15, 2-3pm



When ten year old Mona experiences a sudden, brief loss of sight, her grandfather Henry decides to give her a gallery of artworks to visit in her mind as she faces potential permanent blindness. Through fifty-two weekly trips to museums in Paris, Mona receives an emotional art history education. Art lessons become tied to life lessons on love, fear, and beauty.

Their relationship strengthens as Henry gives Mona more than a deep appreciation of art.

Artful Evening: Artist's Talk with Wilson W. Smith III

Thursday, April 16, 6-7pm



Image courtesy of Wilson W. Smith III.

Meet a living legend in the world of shoe design. During this Artful Evening, Wilson W. Smith III will speak about his prolific career in the athletic footwear industry. The first Black designer for Nike, Smith has created shoes for Michael Jordan, Andre Agassi, Serena Williams, and many more.

Join us to learn more about the passion and artistry that have driven Smith's remarkable career and his life's work in design and education.

This Artful Evening is sponsored by:



ArtBreak: Steps through Time: A Retrospective of Shoes

Wednesday, April 22, Noon-1pm



As we celebrate the future of shoes, it can be fascinating to look back to see where we have already been. During this ArtBreak talk, fashion historian and professor Iris Carney Cooper will offer an overview of notable and special shoe designs throughout time, discussing history, significance, function, and design.



Iris Carney Cooper

Artful Evening: Future Now

Thursday, May 14, 6-7pm



Photography by Zvelle.

Join us for a special Artful Evening with Elizabeth Semmelhack, Director and Senior Curator of the Bata Shoe Museum in Toronto. Semmelhack is the curator of *Future Now: Virtual Sneakers to Cutting-Edge Kicks*. During this program, she will talk about why shoes matter and about how designers today are revolutionizing what we will put on our feet tomorrow. If you've

enjoyed *Future Now*, don't miss this opportunity to meet the curator behind the exhibition!



Library Activity: Mini Origami Shoes

Saturday, May 16, 11am-2pm



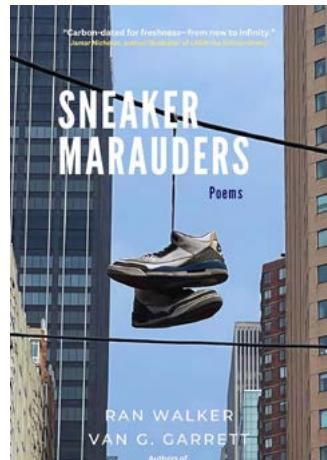
Inspired by the innovation and history of sneakers, we will provide origami paper to fold your own mini shoe. A variety of styles and difficulty levels will be provided. Check out *Future Now: Virtual Sneakers to Cutting-Edge Kicks* for inspiration and then drop by the library to try your hand at this detailed paper project.

Book Discussion: *Sneaker Marauders: Poems* by Ran Walker and Van G. Garrett

Wednesday, May 20, 2-3pm



This short collaboration celebrates sneaker culture through poetry. Consisting of two parts, part one is a micro saga-in verse about a quest to find sneakers but yields an even greater discovery beyond shoes. Part two is a collection of prose poems, a kind of mixtape, which explores many aspects of sneaker culture from overarching artistic reflections to personal ties to footwear. Themes in this book will tie into *Future Now*.



Sneaker Marauders: Poems by Ran Walker and Van G. Garrett

KALAMAZOO ART LEAGUE



Kalamazoo Art League continues into 2026 with more intriguing speakers and events. Don't miss the Food as Art program in which area chefs create a colorful palette of appetizers and desserts that relate to the theme of each lecture.

Art League membership is \$45 and open to any KIA member. At this point during the season, you can join for half price and enjoy the three remaining lectures for free. For more information, visit KalamazooArtLeague.org.

Jonah Elijah: Beyond Perspective

Wednesday, February 4, 6pm

Reception follows lecture

Free for Art League Members, \$10 KIA members, \$12 public, \$3 students

A native of Houston's Third Ward, Texas, Jonah's work transcends time, drawing upon his personal memories and upbringing. He delves deep into identity, through mediums of portraiture, language, and mass media engaging with the past, employing found objects charged with meaning, such as sneakers, televisions, and artifacts, as symbolic metaphors for the dynamic experiences they represent.



Jonah Elijah

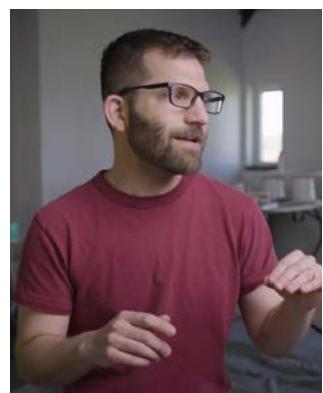
Mark Joshua Epstein: "Works on Paper"

Wednesday, April 29, 10am

Reception follows lecture

Free for Art League Members, \$10 KIA members, \$12 public, \$3 students

Epstein's work formulates an abstract visual language embedded with markers of personal history and cultural identity. The simultaneously discordant and harmonious shapes that play across the surfaces of his work encode reference points drawn from aspects of his Jewish and queer identities, inviting questions about the coordinates where they may intersect.



Mark Joshua Epstein

KIRK NEWMAN ART SCHOOL



ONLINE CLASS



1- & 2-DAY WORKSHOPS



REQUIRES PREREQUISITE



INSPIRED BY FUTURE NOW EXHIBITION

Enrollment for spring semester opens to members on February 2 and the public on February 9 at 8am.

Ceramics

Beginning students are responsible for purchasing their own pottery tools; estimated cost is \$20. Limited open studio hours for ceramics available.

BEGINNING CERAMICS

Welcome to the world of clay. Beginning students are introduced to a variety of clay-forming techniques to complete several unique projects. Pinching, coiling, and slab-building will be demonstrated, just add your own creative touch. Finish your pieces with glazes for high and low temperature firings.

All sections:

Studio 7 \$255 / Members: \$235

(A) Mitzi Davis

Mon (7 wks) 4/6–5/18 6:30–9pm

(B) Caitlin Zachow

Thu (7 wks) 4/9–5/21 1–3:30pm

PINCH POTS AND HAND FORMED VESSELS

Return to how the earliest pots were formed by hand. Find relaxation in the shaping of clay, connecting with the material, bringing volume and surface design to simple vessels. Finishing techniques will include burnishing, pit firing, and high firing. Your hands are your tools and previous experience is not required.

Maria Scott

Tue (7 wks) 4/7–5/19 1–3:30pm

Studio 7 \$255 / Members: \$235

SIMPLE HANDBUILDING WITH BISQUE MOLDS

Create personalized hand-built forms by utilizing your own custom bisque molds. Design the shape and size, incorporate texture, and make it your own. Working with stoneware clay and basic slab and drape techniques, put your custom molds into use throughout the session and beyond. Bisque fired stamps and handle-making tools will also be introduced. Previous experience is not required.

Tom Richards

Wed (7 wks) 4/8–5/20 1–3:30pm

Studio 7 \$255 / Members: \$235



BEGINNING POTTER'S WHEEL

The ideal class for students who are interested in the potter's wheel. Learn to center and transform a ball of clay into a finished pot. Weekly demonstrations introduce basic forms such as cylinders, cups, bowls, and plates. Studio slips and glazes will be discussed for creatively finishing your pottery. Students are responsible for their own pottery tools.

(P) Beginning Ceramics

Both sections:
Studio 5 \$265 / Members: \$245

(A) Lindsay Hayosh

Tue (7 wks) 4/7–5/19 6:30–9pm

(B) Tom Richards

Thu (7 wks) 4/9–5/21 1–3:30pm

INTERMEDIATE POTTER'S WHEEL

Learn to confidently produce the pots of your imagination while refining (or refreshing) your craftsmanship. Techniques of forming lids, handles, plates, spouts, and altered forms will be demonstrated. This class is a progressive step in mastering the potter's wheel. Surface decoration and high fire glazing will be demystified as you finish the pots that will become part of your home.

(P) Beginning Potter's Wheel

Julie Devers

Wed (7 wks) 4/8–5/20 9:30am–12pm

Studio 5 \$265 / Members: \$245

BETTER HANDLES

Do you struggle to put a good handle on a well-made cup? With demonstration, analysis, and practice, you'll find yourself delighted with your improved handles. Explore pitchers, bowls, and serving dishes that can have expressive and functional handles. Decorative and alternative notions of a handle will personalize your vessels.

(P) Beginning Potter's Wheel

Chad Bagge

Thu (7 wks) 4/9–5/21 6:30–9pm
Studio 5 \$265 / Members: \$245

SECTIONAL VESSELS

The potter's wheel offers many versatile approaches, and with sectional vessels the possibilities are endless. Combine individually thrown parts to gain height, alter a symmetrical form, or play with proportion. Stay functional or go sculptural in this new class offering.

(P) Beginning Ceramics

Wyatt Lane

Tue (7 wks) 4/7–5/19 9:30am–12pm
Studio 5 \$265 / Members: \$245

DARTING

Create dynamic forms from cylinders by exploring various approaches to darting—an altering technique that involves removing sections of clay to change the shape of a vessel. Students will learn how to create single and double pointed darts, "T" and "I" shaped darts, techniques that will bring personality and a playful approach to hand built forms. Earthenware and stoneware clays will be available.

(P) Beginning Ceramics

Susan McHenry

Tue (7 wks) 4/7–5/19 1–3:30pm
Studio 5 \$265 / Members: \$245

Ceramics (cont'd)



EXPLORING RAKU

Pulling hot pots from the kiln and seeing results within minutes describes the excitement of raku firing. Learn the various techniques and reduction variables that produce unique and beautiful results. With an instructional emphasis on firing and experimentation, you'll have the flexibility of hand building or wheel-throwing. Horsehair, naked raku, obvara, and sagger firings are offered in this popular class.

Beginning Ceramics

Wyatt Lane

Wed (7 wks) 4/8-5/20 1-3:30pm
Studio 5 \$265 / Members: \$245

ON THE WALL

This class will bring together process, surface techniques, and sculptural elements to create an assortment of wall hanging pieces. Drawing inspiration from a variety of sources, discover the material possibilities of clay and a new vertical view of your work. Utilizing manipulation, repetition, and exploratory forms, we will keep things fresh, meaningful, and exciting!

Beginning Ceramics

Lindsay Hayosh

Wed (7 wks) 4/8-5/20 6:30-9pm
Studio 5 \$265 / Members: \$245

ATMOSPHERIC SODA FIRING

Explore a classic approach to firing your work in a high temperature soda/salt kiln. This is a studio-style course with an emphasis on forming, decorating, and glazing pots for high temperature atmospheric firing. Students will actively participate in all aspects of the process, not only loading and maintaining the kiln, but in selecting and mixing the slips and glazes for class use.

Intermediate Ceramics

Julie Devers

Mon (7 wks) 4/6-5/18 6:30-9pm
Studio 5 \$280 / Members: \$260

INDEPENDENT STUDY: FULL SPECTRUM COLOR

For students who have previously worked in red earthenware, this studio class is self-directed and independent. Come to the first class with clear objectives for projects and goals to improve your current work. The instructor will be available to advise and offer feedback to help move your work forward. Students in this class are required to maintain the low-fire colored slips and terra sigillata.

Full Spectrum Color

Susan McHenry

Wed (7 wks) 4/8-5/20 6:30-9pm
Studio 7 \$265 / Members: \$245

INDEPENDENT STUDY: ANAGAMA

This independent studio course will give the advanced anagama student a head start on producing pots for the fall firing. Self-direction and an independent interest in throwing or hand building is necessary. Wood firing involves physical work, stamina, full participation in loading and wood prep, and four shifts of firing the kiln. Enrollment is limited and registration for the summer section of Anagama is required.

Anagama and instructor approval

Julie Devers

Wed (7 wks) 4/8-5/20 9-11:30am
Studio 3 \$280 / Members: \$260



SPRING 2026

VISITING ARTIST DEMONSTRATIONS & ARTSTREAM NOMADIC GALLERY

Since 2001, the Artstream Nomadic Gallery has brought the best of contemporary studio pottery to communities across the country, showcasing a broad range of objects, styles, practices, and makers. Housed in a restored 1967 Airstream, this unique travelling gallery will make a stop at the KIA for a two-day presentation following a visit to the annual National Council on Education for the Ceramic Arts (NCECA) conference in Detroit. While at the KIA on April 2-3, the KNAS Ceramics Department is pleased to feature ceramic demonstrations by renowned ceramic artists traveling with the Artstream Nomadic Gallery. Engaging demonstrations by Justin D'Onofrio, Lorna Meaden, and Lisa Orr aim to highlight the technical and aesthetic diversity of the ceramics field. In addition to these presentations, the Artstream Nomadic Gallery will be open for viewing in the Lovell Street parking lot at the KIA. Those interested in attending the ceramic presentations must register by March 31. A 60-minute break will occur each day.



Lorna Meaden

Justin D'Onofrio, Lorna Meaden and Lisa Orr

Thu & Fri (2-day) 4/2-4/3 9am-4pm
Auditorium \$95 / Members: \$75

Generous support provided by the Briarwood Farm Foundation.



Lisa Orr



Justin D'Onofrio

Drawing

DRAWING BASICS

Pick up the pencil and learn basic drawing techniques including observational line drawing, composition, and value with a focus on black and white media. Students will receive feedback on their work, including at-home assignments and discussions on draftsmanship, style, and visual literacy. Please bring an 18" x 24" newsprint and drawing pad and pencil types 2H, HB, 2B, 6B.

Both Sections:

Studio 4 \$220 / Members: \$200

(A) David Yeider

Tue (7 wks) 4/7–5/19 1–3:30pm

(B) Hank Mattson

Tue (7 wks) 4/7–5/19 6:30–9pm

INDEPENDENT STUDY: GRAPHITE AND COLORED PENCIL

Expand your drawing abilities by pursuing the subject matter of your choice using graphite or colored pencils, with individual attention and guidance given. Projects will be self-driven and exercises in technique and method will be offered for practice. This class will serve as an environment to focus on your personal artistic growth.

 Drawing Basics or equivalent

Olivia Mendoza

Wed (7 wks) 4/8–5/20 1–3:30pm

Multi-Purpose Classroom

\$220 / Members: \$200



Image courtesy of Olivia Mendoza

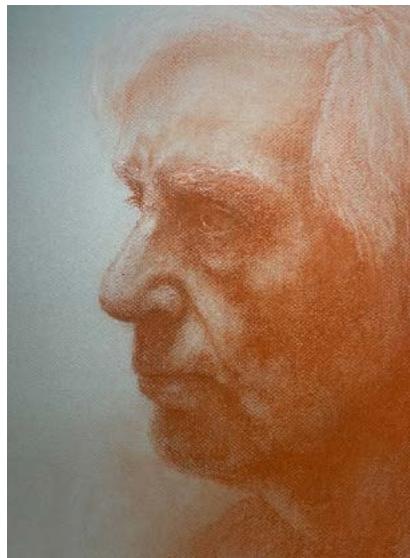


Image courtesy of Sue Snyder

DRAWING PORTRAITS FROM LIFE

Adventure into the art of drawing portraits from life with the technique of chiaroscuro, an Italian word meaning “light-dark.” Using Conté crayon and pastel pencils on toned paper can create the illusion of volume, modeling, and depth using the drama of light. Among the masters who used this technique were da Vinci, Rembrandt, and Vermeer. Discover how life studies impact studio work and the potential beauty with simplicity of medium.

Sue Snyder

Thu (3 wks) 4/9–4/23 12–3pm

Studio 6 \$155 / Members: \$135

PET PORTRAITS IN COLORED PENCIL

Create a memorable piece capturing the spirit of your beloved pet using colored pencils! Learn various methods and receive personal guidance to illustrate your four-legged, feathered, or scaly friend. Please bring photo references with you to class.

 Drawing Basics or equivalent

Olivia Mendoza

Wed (7 wks) 4/8–5/20 6–8:30pm

Multi-Purpose Classroom

\$220 / Members: \$200

MIXED MEDIA FIGURE DRAWING

Working from a live model, students will be guided through a variety of material-based lessons for capturing the human figure including ink wash, oil pastel, charcoal, and collage. Lessons focus on creativity and exploration. No previous figure drawing experience is necessary, students must be 18+.

Hank Mattson

Thu (7 wks) 4/9–5/21 6:30–9pm

Studio 6 \$245 / Members: \$225

INTRODUCTION TO PROCREATE

Discover the world of digital illustration with Procreate, a drawing, painting, and illustration app for the iPad. Learn how to use its tools and gestures as a fine art medium and explore some of the many techniques it has to offer.

 iPad with Procreate and an Apple Pencil or stylus

Rynita McGuire

Fri (7 wks) 4/10–5/22 1–3:30pm

Studio 4 \$220 / Members: \$200

MULTIMEDIA SKETCHBOOK DRAWING

Enhance creativity, drawing skills, and strengthen your art practice! Learn drawing essentials, try new mediums, interesting techniques, and creative prompts. Easy enough to be a daily habit, engaging enough to keep you coming back to the page. Never neglect a sketchbook again!

Taylor Scamehorn

Wed (7 wks) 4/8–5/20 6–8:30pm

Studio 2 \$240 / Members: \$220



Painting

OIL AND ACRYLIC PAINTING

Explore oil or acrylic painting from alla prima painting to layered techniques involving underpainting and overpainting. All styles, directions and content encouraged. Bring whatever painting materials you have.

 Drawing Basics or equivalent

Kenneth Freed

Wed (7 wks) 4/8–5/20 1–3:30pm
Studio 6 \$230 / Members: \$210

PAINTING FUNDAMENTALS: ACRYLIC

Come learn the basics of painting with acrylics. This course will cover concepts such as composition and color mixing as well as what tools are available and how to use them. Learn how to stretch and prepare a canvas, how to use acrylic mediums, and how to give your work good bones by starting off with an underpainting. No painting experience necessary. Please bring materials and reference images to class.

Ellen VanderMyde

Tue (7 wks) 4/7–5/19 6–8:30pm
Studio 6 \$230 / Members: \$210

ALLA PRIMA OIL PAINTING

Alla prima oil painting is to paint “all at once.” This low-stakes approach is great for exploring new techniques and developing confidence in your painting. A variety of stylistic and technical lessons will be covered as students are guided through a new painting sketch each class. All skill levels are welcome and supplies provided.

Hank Mattson

Wed (6 wks) 4/8–5/20 6–9pm
No class 4/22
Studio 6 \$235 / Members: \$215

EGG TEMPERA

Learn the basics of this classic technique that dates back to antiquity and was a primary painting medium prior to the Renaissance. This class will introduce you to traditional methods of underpainting, including preparing and layering paint to achieve luminous results. Pigments, gesso panels, and eggs are provided.

Mary Kenney

Wed (7 wks) 4/8–5/20 1–3:30pm
Studio 4 \$230 / Members: \$210



BEGINNING WATERCOLOR

Focus on the foundations of watercolor painting to learn about the qualities of watercolor paint and the materials, tools, and methodologies used. Gain the confidence to proceed in watercolor that comes with a firm start.

(A) Mariah Donmyer

Thu (7 wks) 4/9–5/21 6:30–9pm
Studio 2 \$230 / Members: \$210

(B) Susan Badger

Thu (6 wks) 4/9–5/14 1–3:30pm
 Online \$190 / Members: \$170

WATERCOLOR REALISM

This class introduces watercolor painting techniques with an emphasis on realism and artistic expression. Students will be guided to ensure individual aesthetic objectives are met. Please bring images or objects to class.

David Yeider

Tue (7 wks) 4/7–5/19 10am–12:30pm
Studio 4 & 6 \$230 / Members: \$210

WATERCOLOR WITH EXPRESSION

Develop and express your creativity with watercolor techniques including wet into wet, color mingling, and layered transparent washes. Composition, simplification of shape, color, and value will also be explored.

 Beginning Watercolor or equivalent

Both Sections:

Online \$190 / Members: \$170

Susan Badger

(A) Tue (6 wks) 4/7–5/12 6:30–9pm
(B) Wed (6 wks) 4/8–5/13 1–3:30pm

WATERCOLOR AND MORE IN THE OUTDOORS

Students will work en plein-air (outdoors!) in watercolor and a variety of drawing media. We'll create loose and expressive studies at a variety of local sites, learning to focus our composition and yet freely interpret our subjects.

Susan Badger

Mon (3 wks) 4/27–5/11 12:30–3pm
Locations to be announced
\$135 / Members: \$115

WOODLAND CREATURES IN ACRYLICS

Step into the whimsical world of woodland creatures and discover how to bring them to life with acrylic paint. Learn about the use of color, texture, and composition to create nature-inspired works.

 Painting Fundamentals or equivalent

Mariah Donmyer

Mon (7 wks) 4/6–5/18 6:30–9pm
Studio 6 \$230 / Members: \$210

Enrichment

Wellness

YOGA

Practice an eclectic style of yoga designed for all levels. You will be guided through slow movement; static poses, breathing techniques, and meditative relaxation. Yoga helps with flexibility, strength, and often can help with metabolic functions. Wear comfortable clothes and bring a yoga mat.

Both Sections:

Auditorium \$140 / Members: \$120

Patra Ryder

(A) Mon (7 wks) 4/6–5/18 5:15–6:15pm
(B) Thu (7 wks) 4/9–5/21 12–1pm

SOUND BATH: THE FLOW OF CREATIVITY

Immerse yourself in an evening of sound that will take you to a place of peace, stillness, and connection. Rest, recover, and heal your physical, emotional, and energetic bodies while dislodging creative blocks. Students are encouraged to bring a yoga mat and blanket.

Kara Markovich

Wed (1-day) 4/15 6–7:30pm
Auditorium \$60 / Members: \$40

Enrichment (cont'd)

Creative Writing & Languages



WRITING IN THE WILD

Join us to read, write, and discuss a variety of nature-related stories, memoirs, and poems. Gain further appreciation for the ways that nature can inspire and infuse our own writing. Works like *Wild* by Cheryl Strayed and the poetry of Mary Oliver will be read out loud together and then used as sources of inspiration from which to create new work. We will spend time reading, writing, and sharing what we've written. We will also meet for short nature walks and write outside when weather allows. This class will demonstrate ways of accessing nature through reading and writing, and in a physical way, by taking advantage of Kalamazoo's local preserves.

Elissa Cahn

Sat (5 wks) 4/11–5/9 10am–12pm
Boardroom \$135 / Members: \$115

WRITING POETRY

Discover how language and imagination come together to create the literary arts. Read, write, and discuss contemporary poetry, and a little prose, in a range of styles. Classes will be conducted in a workshop setting with the primary focus of the class being discussion of one another's writing. Additional activities may include in-class writing exercises.

Scott Bade

Tue (7 wks) 4/7–5/19 6:30–9pm
Boardroom \$215 / Members: \$195



WRITING FICTION

Write flash fiction, also known as micro fiction or short-short stories, in a workshop style setting. Become increasingly familiar with terms and concepts used to discuss fiction as you learn what makes stories work, and develop your craft. Generate your own collection of flash fiction through peer review and weekly exercises.

Elissa Cahn

Thu (7 wks) 4/9–5/21 6:30–9pm
Online \$215 / Members: \$195



WRITING MEMOIR

Create literary memoir that reflects memories and experiences through the examination of work by great contemporary artists and direct feedback from fellow writers. Consider form, tone, strategies, and other tools to enrich personal storytelling in the written word. Participants should be ready to share their work with others and respond in kind with thoughtful preparation. The instructor will provide reading materials.

Joseph Gross

Wed (7 wks) 4/8–5/20 6:30–9pm
Online \$215 / Members: \$195



WHAT IT MEANS TO ME: EKPHRASTIC WRITING

Explore your response to works of art from the KIA's collection. Join accomplished poet and instructor Elizabeth Kerlikowske to practice describing and interpreting artworks using poetry and prose. Class will consist of brief lectures, gazing at artwork in the KIA's revolving exhibitions and permanent collection, writing, and group discussion. Expect to learn more about yourself, writing, and art!

Elizabeth Kerlikowske

Thu (7 wks) 4/9–5/21 6–8:30pm
Boardroom \$215 / Members: \$195



FRENCH POUR S'AMUSER (FOR FUN)

Brush up on your French or start from scratch in a fun and supportive environment. Visit the galleries to practice discussing art in French! Learn basic terms while discussing popular French culture.

Elise Head

Sat (2-day) 5/2–5/9 12–2pm
Boardroom \$80 / Members: \$60



SIGN LANGUAGE WORKSHOP

Advance your communication skills and language accessibility through the world of American Sign Language. Come ready to jump start comprehension and skills in conversational ASL through practice and use of the targeted linguistic structures. U.S. deaf culture and history will also be covered. This class is open to all students, with or without previous experience.

Tanya Timmerman

Sat (1-day) 5/9 12–2pm
Studio 2 \$60 / Members: \$40

Creative Practice



COFFEE & ARTIST RESUMES

Let's chat about resumes over coffee! Learn how to format an artist's resume, what information to include, and best practices for maintaining your new resume. Professional practices for art students, emerging artists and makers, and those looking to brush up on their art business skills will be covered. Laptops and/or tablets with Word and Excel capabilities are encouraged. Coffee and light refreshments will be provided!

Ellen VanderMyde

Sun (1-day) 4/19 1–4pm
Multi-Purpose Classroom
\$65 / Members: \$45



BULLET JOURNALING

Want to tackle those new year's resolutions? Get creatively organized while making your very own custom bullet journal! Learn the design fundamentals of bullet journaling, as well as fun and creative ways to organize and plan the rest of 2026. Tackle a stressful task in community by brainstorming weekly layouts, to-do lists, and cute monthly calendar ideas.

Elise Head

Mon (1-day) 4/20 6–8:30pm
Boardroom \$60 / Members: \$40



ART MARKET PREP

The art fair season is here! Prepare with a class that covers art market applications, how to professionally package and present your work, and tips for staying organized. Whether you are just getting started as a festival artist or want to refine your booth, you are sure to gain valuable insights for having a successful art market season. This is a lecture-based class with time for group discussion and questions. If applicable, bring photos of your booth and examples of your artwork to share.

Hank Mattson

Sun (1-day) 5/3 12–3pm
Multi-Purpose Classroom
\$65 / Members: \$45

Fiber

FLOOR LOOM WEAVING

Come and join the community centered around one of the few weaving studios in Southwest Michigan. All levels of weavers, from complete beginner to advanced, weaving for years, are welcome. Beginners will weave a sampler to learn the basics. For those familiar with weaving, an individualized plan of study will be created.

Both Sections:

Weaving Studio \$230 / Members: \$210

(A) Gretchen Huggett

Thu (7 wks) 4/9–5/21 1–3:30pm

(B) Mary Ann Robertson

Thu (7 wks) 4/9–5/21 6:30–9pm

RIGID HEDDLE WEAVING

Discover the art of rigid heddle loom weaving in a creative and supportive atmosphere. Students will learn the basics of weaving including winding a warp, dressing the loom, weaving, and finishing cloth. Weave structures will be explored including hand manipulating threads and utilizing pick up sticks to achieve a desired pattern. Loom and yarn will be provided. Students are welcome to bring hand spun yarns for use in a project.

Both sections:

Studio 4 \$230 / Members: \$210

Amanda Casanova

(A) Wed (7 wks)

4/8–5/20 10am–12:30pm

(B) Wed (7 wks)

4/8–5/20 6–8:30pm



WEAVING SHOELACES

Take a stroll through the museum to visit the new shoe exhibit and then come on over to the Kirk Newman Art School to weave your own shoelaces! In this two day workshop you will learn how to set up and weave on an Inkle loom. Inkle looms are small, portable, and perfect for weaving small projects such as straps and shoelaces. At the end of the workshop you'll have a lovely new set of handwoven laces. All materials are provided.

Mary Ann Robertson

Sat & Sun (2-day) 4/25–4/26 12–3pm

Studio 4 \$115 / Members: \$95



FABRIC DYEING FOR QUILTING

While the world offers a wide variety of choices in quilting fabric colors and patterns, there are times when you crave a more personal expression. You want to experiment with dyeing a unique color but don't know where to start, without risking using a large quantity of materials and wasting time and materials. In this class, you will learn to create a personal palette of colors perfect for experimenting with quilting a mini quilt pattern, simple English Paper Piecing, or small, useful item. The fabrics produced will be wash-fast, color-fast, and perfect for creating heirloom quality projects.

Rita Petteys

Sat & Sun (2-day) 4/11–4/12 12–3pm

Studio 4 \$120 / Members: \$100

SPINNING

Learn the basics of spinning or further your practice. Beginners will learn the fundamentals of spinning, plying, and preparing their yarns for use. Intermediate/advanced students will be met where they are at, focusing on consistency, structure, and more. Wheels may be reserved to borrow at the time of registration.

Emily Wohlscheid

Tue (6 wks) 4/7–5/19 6–8:30pm

No class 4/28

Weaving Studio \$225 / Members: \$205



INTRO TO EMBROIDERY

Learn how to create five types of embroidery stitches in three hours! Students will practice each stitch, learn about embroidery supplies, and also how to hoop their fabric. When the workshop is over, take your stitch sampler with you to continue stitching in the comfort of your cozy home.

Jessica Sundstrom

Sat (1-day) 4/25 1–4pm

Multi-Purpose Classroom

\$75 / Members: \$55

Glass



FUSED GLASS SAMPLER

This is an opportunity to sample the process of fusing glass. Students will learn the basics of cutting and preparing glass to make a sun catcher or nightlight. No previous experience is required.

Sue Caulfield

Tue (3 wks) 4/7–4/21 3–5:30pm

Studio 2 \$145 / Members: \$125

Jewelry

BEGINNING JEWELRY

In this live demonstration class, you'll learn the basics of handcrafted jewelry making, including layout, piercing, filing, texturing, roller embossing, soldering, basic stone setting, finishing, and polishing. Students will leave the class with completed projects to display and share new found skills.

Both Sections:

Jewelry Studio \$260 / Members: \$240

(A) Emily Wohlsheid

Tue (7 wks) 4/7–5/19 12–2:30pm

(B) Amelia Falk

Thu (7 wks) 4/9–5/21 6:30–9pm

COLD CONNECTIONS FOR JEWELRY & SCULPTURE

Explore cold connections and settings for jewelry and small scale sculpture. Through creative problem solving, students will practice methods for connecting found objects, fragile materials, enameled/surface treated metal, and more. Techniques to be covered will include rivets, tabs, and wire connections using a mixed media approach with metal as our base material. No previous experience is required, all skill levels are welcome.

Emily Wohlscheid

Tue (7 wks) 4/7–5/19 9–11:30am

Jewelry Studio and Studio 1

\$260 / Members \$240

BEGINNING AND INTERMEDIATE CASTING

In this hands-on class, you will learn the art of jewelry casting using the lost wax casting technique. Discover how to create intricate detailed pieces that showcase your unique style.

Danny Giancaspro

Wed (7 wks) 4/8–5/20 6:30–9pm

Jewelry Studio \$275 / Members \$255

ADVANCED LAPIDARY ARTS

This is a great class for students who have started honing their skills in lapidary work and are ready for the next level. We will cover techniques such as calibrated cabochons, doublets and intarsia.

Introduction to Lapidary Stone Cutting

Dawn Couer

Mon (7 wks) 4/6–5/18 6:30–9pm

Jewelry Studio \$275 / Members: \$255



FUNCTIONAL AND DECORATIVE SPOON MAKING

This multi-department course involves the design, shaping, and finishing of a functional and artistic utensil. The process begins with selecting the appropriate material—such as metal sheet and metal rod. The material is then cut or forged into a rough spoon shape. We will learn techniques to forge the handle, cut the form, file and cup the spoon shape in the Sculpture department. The second half of the semester will take place in the jewelry department where students will define the details of the spoon through processes such as riveting, polishing and soldering.

Danny Giancaspro

Tue (7 wks) 4/7–5/19 6:30–9pm

Jewelry Studio

\$250 / Members \$230

FOLD FORMING

During this fun-filled hammering class you will start with the basic fold forming techniques and then will move on to more involved folds and hammering. Foldforming is a metalsmithing technique where metal is folded in various ways, then hammered to stretch certain parts of the fold resulting in a wonderful organic hammered copper shape. All levels of experience are welcome. Independent studio time is available for the duration of the class. Some materials are provided, with additional materials available for purchase.

Lauren Tripp

Thu (6 wks) 4/16–5/21 10am–1pm

Jewelry Studio \$255 / Members \$235

INDEPENDENT STUDY: JEWELRY

Utilize our well equipped jewelry studio with the guidance of an instructor. This dedicated class provides a self paced environment for students to complete unfinished projects and new work. Take advantage of customized demonstrations and individual assistance to further your jewelry practice.

Beginning Jewelry or an equivalent

Amelia Falk

Wed (7 wks) 4/8–5/20 1–3:30pm

Jewelry Studio \$270 / Members: \$250

WOVEN WIRE

Explore several different ways to weave wire into creative looks for rings, bracelets, and more! This short 4-week class will include demonstrations and studio time with each student leaving the course with completed projects.

Amelia Falk

Wed (4 wks) 4/8–4/29 10am–12:30pm
Jewelry Studio \$185 / Members: \$165

SHOE CHARMS

Turn your footwear into your personal art statement with unique, one of a kind charms. We will explore various methods of making texture, attachments and adding color to your new shoe bling!

Amelia Falk

Wed (3 wks) 5/6–5/20 10am–12:30pm
Jewelry Studio \$160 / Members: \$140

INTRODUCTION TO KILN ENAMELING

Whether you want to try kiln fired enamels for the first time or brush up on the basics, this two-day workshop is for you! Students will explore kiln fired powder enamels on copper to create colorful pieces of jewelry.

Meg Tang

Mon (1-day) 4/13 10am–1pm
Jewelry Studio \$95 / Members: \$75

INTRO TO TORCH FIRED ENAMELING

Kilns aren't the only way to enamel! This workshop will begin with how to set up a torch enameling workstation and what tools are required and will quickly move into how to add enamel to your work.

Beginning Jewelry or equivalent

Deb Flook

Sat (1-day) 5/2 1–4pm
Jewelry Studio \$95 / Members: \$75

Photography

CAMERA BASICS: MOVING PAST AUTO MODE

Taking your camera out of auto can be intimidating but full freedom from that mode is achievable. This technical course takes you through your camera's manual and teaches you the fundamentals of how ISO, shutter speed and F-stop work together for understandable, predictable and repeatable results. Participants need to provide their own cameras that have user controls for shutter speed and lens opening. Please bring your owner's manual to the first class.

 A camera capable of manual exposure

Amelia Falk

Tue (6 wks) 4/7–5/12 6:30–9pm
Multi-Purpose Classroom
\$195 / Members: \$175



IPHONE PHOTO POSSIBILITIES!

Using the camera phone as your photographic tool, students will learn to effectively capture and edit with various apps. We will explore the creative possibilities of the iPhone as a camera! Please bring your camera phone fully charged to the first class.

Mary Jo Asmus

Wed (4 wks) 4/8–4/29 1–3pm
Computer Lab & Photo Studio
\$115 / Members: \$95

TRADITIONAL BLACK AND WHITE FILM AND PRINTING

Develop your black & white film and print! Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. This class is a perfect opportunity to print your special black and white negatives from the family archives. Students must provide their own film and paper for the class. Darkroom chemicals and equipment are provided.

Both sessions:

Darkroom \$230 / Members: \$210

Mary Whalen

(A) Tue (7 wks) 4/7–5/19 11am–1:30pm
(B) Tue (7 wks) 4/7–5/19 6:30–9pm

PAINTING WITH LIGHT

Unlock a magical world of photography in this hands-on class designed for photographers of all levels. Explore the artistic possibilities of combining long exposures with continuous light, strobe light, and ambient light to create remarkable new images.

Dan Selvidge

Thu (7 wks) 4/9–5/21 7–9pm
Multi-Purpose Classroom &
Lighting Studio
\$185 / Members: \$165

2026 SUMMER VISITING ARTIST WORKSHOP WITH JULIA WHITNEY BARNES — SOLD OUT!



CYANOTYPE: BEYOND BLUE AND WHITE

In this special three-day cyanotype intensive, students will learn how to create painterly cyanotype-based works. They will start with an intro/refresher on the basics of how to make cyanotype prints by mixing chemistry, coating paper and/or fabric, and developing prints using the sun and UV light. The workshop will then cover how to print using fresh and pressed plants, three-dimensional objects (lace, string, plastic bags, glass jars, jewelry, etc.), paper cutouts, and how to combine media with photographic negatives. Through the process, experimental techniques will also be covered including multicolor wet cyanotype and toning with a variety of materials. Demonstrations will include altering cyanotypes with paints, collage, and multiple exposures. Students will learn how to combine techniques both during the creation of the print and after it has been printed. Previous cyanotype experience is not required, though a background in it is helpful. Visiting artist Julia Whitney Barnes is based in New York's Hudson Valley and works in a variety of media including cyanotypes, watercolor, oil painting, and ceramic sculpture. She approaches the cyanotype medium as someone painting with light.

Julia Whitney Barnes

Thurs (1-day) 6/25 6–7pm Complimentary Lecture
Fri–Sun (3-day) 6/26–6/28 10am–4pm
Multi-Purpose Classroom \$270 / Members \$250

This Visiting Artist Workshop is generously supported by the Harold Hope Memorial Fund.



Photography (cont'd)

EXPLORING ABSTRACT PHOTOGRAPHY

Break free from literal representation and discover the expressive potential of form, color, texture, and movement. The class will study prominent abstract artists, delve into a variety of genres & techniques along with weekly projects and class critiques/discussions.

Kris Walker

Mon (6 wks) 4/6–5/11 6–8:30pm
Computer Lab \$195 / Members: \$175



COLOR FILM PROCESSING & SCANNING

Discover the fundamentals of color film processing and scanning in this hands-on course. Learn how to develop your own color negatives and prepare them for both digital and print formats. You'll gain practical experience using our fully equipped darkroom, mastering the key steps of processing color film—where temperature control is critical for achieving high-quality results. In addition to film development, we'll cover scanning techniques that ensure your images are optimized for web sharing or professional-grade printing. Whether you're a beginner looking to dive into color film or an experienced photographer wanting to refine your skills, this course provides all the guidance and tools you need to bring your film photography to life.

Dan Selvedge

Sat (4 wks) 4/11–5/2 1–3:30pm
Darkroom & Computer Lab
\$160 / Members: \$140



Image courtesy of Mary Jo Amus

CREATIVE FLOWER PHOTOGRAPHY

Learn to photograph flowers using depth of field creatively and lighting to capture the beauty of your flower(s). Mary Jo will discuss composition, best camera settings and how the background choice can produce beautiful fine art photographs suitable to hang on a wall. We will set up indoors to photograph and outdoors as weather permits.

Mary Jo Asmus

Mon (6 wks) 4/6–5/11 6–8:30pm
Multi-Purpose Classroom
\$195 / Members: \$175

POLYMER PHOTOGRAVURE

Using a polymer-coated plate and a digital positive, you'll create an intaglio-etched plate for high-quality images approaching those produced using traditional copperplate gravure. This process produces a beautiful photographic gradation of tones.

Alternative Processes and Photoshop

Laurie Pruitt and Mary Whalen

Sun (4 wks) 4/12–5/3 12:30–4pm
Darkroom & Print Studio
\$235 / Members: \$215

THE DIGITAL DARKROOM PART 1: THE BASICS

This class sets the foundation for using both Lightroom and Photoshop as companion programs to unlock the full potential of your digital photography. Learn the basics for each app and how to use them together before moving on to higher levels of skill.

Adobe Photoshop and Lightroom

Classic software installed on your laptop

Kris Walker

Thu (6 wks) 4/9–5/14 6–8pm
Computer Lab \$160 / Members: \$140

ENCAUSTICS TECHNIQUES: TRANSFERS & PAINTING

The encaustic medium will be used in combination with photographs, photo transfers, and collage techniques. Learn various techniques for adding color. Through the layering of color with pigment sticks and the encaustic medium, you will create transparency and depth to your imagery. Equipment, paint, medium, panels and brushes will be supplied. With additional panels available for purchase.

Laurie Pruitt

Sat (4 wks) 4/11–5/2 12–4pm
Studio 6 \$230 / Members: \$210



Printmaking

BEGINNING PRINTMAKING

Immerse yourself in a variety of projects designed to teach you the history and practice of printmaking. Students will carve a simple rubber stamp and a linoleum block, learn about intaglio methods by completing drypoint and acid-etched plates, and draw and print a simple plastic lithography plate.

Both Sections:

Printmaking Studio
\$245 / Members: \$225

Deborah Mattson

(A) Wed (7 wks) 4/8–5/20 1–3:30pm
(B) Wed (7 wks) 4/8–5/20 6:30–9pm

INTERMEDIATE TO ADVANCED PRINTMAKING

Further develop your printmaking skills while investigating the possibilities that printmaking processes offer. Students will learn techniques for adding texture and value to their intaglio plates, experiment with wood matrices through reduction carving and mokulito (wood lithography), and learn multi-color printing and registration techniques. There will also be time for work on independent projects as this class also includes access to open studio times. Please bring previous prints, work-in-progress, sketches, and ideas to the first class.

Beginning Printmaking

Both Sections:

Printmaking Studio
\$245 / Members: \$225

Deborah Mattson

(A) Wed (7 wks) 4/8–5/20 1–3:30pm
(B) Wed (7 wks) 4/8–5/20 6:30–9pm

INTRO TO LITHOGRAPHY

Discover your drawings coming to life as reproducible prints. Students will begin with Pronto plate printing. This course will also cover the more traditional lithographic media of aluminum plates and stones. Step-by-step instructions will take you through the basics of plate preparation and press operation. Enjoy drawing and printing your own image with the potential of creating an edition of your own prints.

Don Dombrowski

Tue (7 wks) 4/7–5/19 1–3:30pm
Printmaking Studio
\$245 / Members: \$225



BLOCK PRINTING

Develop your relief printing skills in this class for beginners to advanced printmakers. Printing carved blocks is one of the oldest and most versatile tools for reproducing art. Students will learn the ins and outs of carving and printing linoleum and woodblocks, and benefit from our collection of tools and equipment. Discuss your work in a community of like-minded makers. Please bring drawings or reference photos to the first class.

Trevor Grabill

Thu (7 wks) 4/9–5/21 6:30–9pm
Printmaking Studio
\$250 / Members: \$230

BEGINNING AND INTERMEDIATE SCREENPRINTING

Learn the process of screenprinting and develop your skills into multi-layer prints. Sessions include individualized instruction with plenty of work-time in the studio. Students can screenprint on paper or fabric to make their own prints, cards, posters or gifts. More advanced students can explore screenprinting as a fine art medium, emphasizing multiple colors, experimental substrates, and as an element in collage. Bring drawings, photos, works-in-progress, or ideas to the first class.

Patrick Kinne

Tue (7 wks) 4/7–5/19 6:30–9pm
Printmaking Studio
\$245 / Members: \$225



WATERCOLOR MONOTYPE WORKSHOP

Students will learn how to create a cohesive series of one-of-a-kind prints by making stencils, drawing, and applying watercolors directly onto vellum plates, then print them onto Japanese and Western papers with the etching press. Learn how to build up layers of texture and visual interest by printing multiple plates at once in addition to blending colors, overlapping stencils, and incorporating collage elements to achieve a range of effects.

Charles Coates

Sat (1-day) 4/4 10am–4pm
Printmaking Studio
\$125 / Members: \$105



WATERCOLOR WOODBLOCK PRINTMAKING

In this watercolor woodblock class, students will learn to create black-and-white and multi-color print editions using watercolors and traditional Japanese tools and techniques. This timeless process is perfect for making art at home. All materials are non-toxic, prints dry instantly, and clean up is fast and easy. Each class will have a demonstration, individual and group feedback sessions, and studio time.

Charles Coates

Mon (7 wks) 4/6–5/18 6:30–9pm
Printmaking Studio
\$245 / Members: \$225

Sculpture



BEGINNING AND INTERMEDIATE METAL FABRICATION

This course is available to those new to metal or interested in refining their metalworking skills. Students will learn MIG, Gas and arc welding to weld, bend and transform metal. We will explore design, form and creative engineering to develop unique sculptural forms from steel. Some materials provided. Students are responsible for appropriate protective clothing.

Brent Harris

Wed (7 wks) 4/8–5/20 10am–12:30pm
Studio 1 \$250 / Members: \$230

FIGURE SCULPTURE

Students will explore sculpture technique, anatomy, and composition from a live model. Works will be modeled in ceramic stoneware and finished using cold finish painting techniques. No prior experience necessary. Students must be 18+.

Brent Harris

Tue (7 wks) 4/7–5/19 1–3:30pm
Studio 1 \$265 / Members: \$245

METAL GARDEN ART

This class is for newcomers interested in making their own unique steel garden sculptures. Students will learn basic MIG welding techniques, plasma cutting and metal fabrication in a safe environment.

Paul Nimz

Wed (7 wks) 4/8–5/20 6:30–9pm
Studio 1 \$250 / Members: \$230

INDEPENDENT STUDY: WELDED METAL SCULPTURE

This class is for the self-directed student who wants to expand their skill sets and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio. Students will provide their own approved material. Problem solving and techniques will be the focus of the class.

 Permission of the instructor is required

Paul Nimz

Tue (7 wks) 4/7–5/19 6:30–9pm
Studio 1 \$250 / Members: \$230

BRONZE FOUNDRY 1: THE CREATION

Explore the ancient art of bronze casting. In the spring portion of this two-part class, students will create unique works of art directly in sculpting wax. Works will be molded in ceramic shells to ready for the summer semester bronze pour. This is an excellent class for anyone who has ever been curious about bronze as a medium and wants to push their art to the next level.

Brent Harris

Thu (7 wks) 4/9–5/21 10am–12:30pm
Studio 1 \$250 / Members: \$230

FELTED GEODE SCULPTURES

Explore wet felting to create a geode soft sculpture! Students will layer wool fibers over a form for the felting process that will result in a densely felted ball. These felted forms will be cut open to reveal the banded "agate" layers within, mimicking a stone geode. No previous experience is required, all skill levels are welcome.

Emily Wohlscheid

Sat (1-day) 5/16 12–4pm
Studio 2 \$105 / Members: \$85



Children's Classes

Tuition for children and teen classes has been reduced through the generosity of John and Rosemary Brown.

Appropriate age and grade strictly enforced. All materials are provided.

AGES 5-KINDERGARTEN

MATERIAL EXPLORATION

Artistic expression blossoms as students are introduced to a new medium in each class! We will make a variety of projects using clay, paint and printmaking.

Corinne Satterlee

Sat (7 wks)

4/11-5/23 9:30-11am

Classroom 13

\$165 / Members: \$145



GRADES 4-8

AROUND THE WORLD IN CLAY

Pack your (imaginary) bags and set off on a creative journey! Students will explore global cultures through clay projects inspired by art, animals, architecture, and traditions from across the globe. Each week, we'll "visit" a new country and create a hand-built project using pinch, slab, or coil techniques. Students will gain skills in sculpting, texture, and design while learning about art around the world.



Both Sections:

Studio 7 \$215 / Members: \$195

Sue MacQuarrie

(A) Fri (7 wks) 4/10-5/22 1-3pm

(B) Sat (7 wks) 4/11-5/23 9-11am

GRADES 1-3

ART EXPRESSION

Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary, and develop art-making skills through discussion and hands-on activities using a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more!

Stephanie Teegardin

Sat (7 wks) 4/11-5/23 9:30-11am

Studio 2 \$165 / Members: \$145

GRADES 4-6

THE ART OF DRAWING

Develop the art of drawing! While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques.

Al Harris

Sat (7 wks) 4/11-5/23 9:30-11am

Studio 4 \$165 / Members: \$145

CLAY ON THE WHEEL

Create pieces through a variety of techniques on the wheel! Students will create vessels on the potter's wheel guided by demonstration of basic skill and a variety of techniques including hand building. An independent class with one-on-one instruction, developing a personal style will be encouraged.

Mitzi Davis

Sat (7 wks) 4/11-5/23 9-11am

Studio 5 \$215 / Members: \$195

MIDDLE & HIGH SCHOOL

DRAWING & PAINTING

An independent study oriented class with one-on-one instruction provided with an emphasis on the exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity. This class will help students with their own personal vision and many mediums will be covered.

David Yeider

Sat (7 wks) 4/11-5/23 9-11:30am

Studio 6 \$225 / Members: \$205

CLAY ON THE WHEEL

Students will create vessels on the potter's wheel using basic skills and a variety of techniques including hand building. An independent class with one-on-one instruction, developing a personal style will be discussed. Creating pieces using a variety of techniques will be the goal.

Mitzi Davis

Sat (7 wks) 4/11-5/23 12-2:30pm

Studio 5 \$235 / Members: \$215

PHOTOGRAPHY

In this black-and-white photography class, students will focus on the art of visual storytelling by learning how to compose still lives of their "favorite things" (e.g. souvenirs/trinkets/figurines/collectables/etc.) and photograph them in a new & interesting way. Students will also shoot, develop, and print black-and-white film photos in the KIA's traditional darkroom. This course is open to all skill levels. Cameras, film, and all printing materials will be provided.

Emily Walsh

Sat (6 wks) 4/11-5/16 10am-12:30pm

Photography Darkroom \$210 / Members: \$190

Children's Classes (cont'd)



SPRING BREAK ART CAMP: GRADES 1–5

Spring break camp is offered in full and half day options. Students will be introduced to art on view in the galleries to inspire imagination and creativity before working to create their own works of art in the studio. Please send lunch with full day students. Appropriate age and grade strictly enforced.

All sections:

Monday-Friday 3/30–4/3

Camp Faculty

(A) Full Day: 9am–4pm	\$380 / Members: \$360
(B) Half Day: 9am–12pm	\$235 / Member \$215
(C) Half Day: 1–4pm	\$235 / Member \$215



SUMMER ART CAMPS

AGES 4–K

Designed to be our campers introduction to the art museum as well as camp. We will create in clay and paint and use different media everyday. We will take a break from creating by having a snack in our courtyard.

Camp Faculty

Half day, one week \$230 / Members: \$210 9am–12pm
 (A) 6/8–6/12 (B) 6/15–6/19 (C) 7/6–7/10 (D) 7/13–7/17

GRADES 1–5

Campers will move through our art studios and work on various projects every day. This Art Camp schedule is designed for both a half-day or full day's experience. Each full day session is one week, Monday through Friday, 9am–4pm, with a supervised one-hour lunch period. Please be sure to enroll your student in the grade level they will be entering in the fall of 2026.

Camp Faculty

Full day, one week \$390 / Members: \$370
 Half day, one week \$245 / Members: \$225
 (A) 9am–4pm (B) 9am–12pm (C) 1–4pm

Art Camp #1 6/8–6/12

Art Camp #3 6/22–6/26

Art Camp #5 7/13–7/17

Art Camp #2 6/15–6/19

Art Camp #4 7/6–7/10

Art Camp #6 7/20–7/24



YOUNG ARTISTS MULTI-MEDIA ART CAMP GRADES 6–11

This camp will provide a unique opportunity for young artists to work with a variety of mediums. We will visit the Kirk Newman Art Schools various art studios to do things like painting, printmaking and clay. Every day will be something new. The session is one week, Monday through Friday, 9am–4pm, with a supervised one-hour lunch period. Please be sure to enroll your student in the grade level they will be entering in the fall of 2026.

Camp Faculty

Full day, one week \$395 / Members: \$375
 (A) 6/22–6/26 9am–4pm
 (B) 7/20–7/24 9am–4pm

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FUTURE: REMIX

MARCH 20, 2026 | 7-10pm

Grab your favorite kicks for the next REMIX at the KIA
inspired by *Future Now: Virtual Sneakers to Cutting-Edge Kicks*.

TICKETS and **SPONSORSHIP** available at kiarts.org/remix 

Future Now: Virtual Sneakers to Cutting-Edge Kicks is co-organized by the American Federation of Arts and the Bata Shoe Museum, and curated by Elizabeth Semmelhack, Director and Senior Curator of the Bata Shoe Museum.



Mr. Bailey, Octopus shoe, 2018, Collection of Mr. Bailey.
Courtesy American Federation of Arts and the Bata Shoe Museum.

