

FALL 2025

KALAMAZOO INSTITUTE OF ARTS

# Sightlines

CELEBRATING 101 YEARS

**KALAMAZOO INSTITUTE OF ARTS**

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**EXECUTIVE DIRECTOR**

Michelle Hargrave

**MUSEUM AND GALLERY SHOP HOURS**

Wednesday 11am–5pm  
Thursday 11am–8pm  
Friday–Saturday 11am–5pm  
Sunday 12–4pm

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The Kalamazoo Institute of Arts is accredited  
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Generous support to the KIA provided by:



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**COVER IMAGE CREDIT:**

Leo Villareal, *Umba Nebula*, 2022, LEDs,  
acrylic, aluminum, electronics, custom  
software, 48 x 36 x 3 inches. Photo by Peter  
Clough, courtesy Pace Gallery.

Dear Friends,

As we turn the page from a centennial year filled with celebration, I'm filled with both gratitude and anticipation for all that lies ahead. The Kalamazoo Institute of Arts (KIA) is stepping into its 101st year with fresh energy, renewed purpose, and a heartfelt commitment to being a place where art brings people together in meaningful, joyful, and sometimes unexpected ways.

This summer was a beautiful reflection of that spirit. Our 74th Annual KIA Arts Fair brought over 17,000 visitors to Bronson Park to support 131 incredible artists—a joyful gathering of neighbors, artists, and friends that reminded us how art can connect, delight, and inspire. We highlighted the extraordinary talents of regional artists in the *West Michigan Area Show*, gathered for a vibrant Juneteenth Family Afternoon honoring generations of stories and expression, and welcomed thousands for our second Free July, made possible by generous sponsors who believe, as we do, that art is for everyone.

As fall arrives, we continue that momentum with exhibitions that reflect both global perspectives and local pride. *Leo Villareal: Interstellar*, *Ink Rhapsody: The Art of Lingnan Masters in Hong Kong*, and the *West Michigan Area Show* offer immersive, thought-provoking experiences that engage the senses and spark conversation. We're also looking forward to the openings of *Washi Transformed: New Expressions in Japanese Paper* and our biennial *Kirk Newman Art School Faculty Review*, which shines a light on the remarkable creativity and talent flourishing right here at the KIA.

Additionally, we're making exciting—and long overdue—investments in our Kirk Newman Art School studios and overall campus, thanks to the generosity of several remarkable supporters. A visionary gift from the Kirk and Georgia Newman family has enabled a major refresh of our studios, including new furniture, cabinetry, and sinks that improve safety and enhance the learning experience for students of all ages. A significant bequest from the Heckler family has allowed us to modernize the museum's elevator, making our building more welcoming and accessible. Support from the Jim Gilmore, Jr. Foundation is bringing fresh, flexible furnishings to the School Commons, Multi-Purpose Room, and area outside our lower-level studios, turning these central spaces into more comfortable and functional places to gather, learn, and create. And through a contribution from the W.S. and Lois VanDalson Foundation, we've established a newly endowed Alfred J. Gemrich Clay Materials Fund, which will help offset the rising cost of materials and honor Al's enduring love for the medium and commitment to arts education.

These improvements reflect a broader transformation underway at the KIA. By investing in our people, programs, and spaces, we're continuing to grow as a vibrant cultural oasis—a place where community, creativity, and well-being thrive through the arts.

We hope you'll join us this fall—whether by enrolling in a class, exploring our exhibitions, attending a public program, or celebrating with us at our newly reimagined gala, *UNFRAMED: Soirée*, on October 25. That evening, we'll come together to honor Joy and Timothy Light and raise the vital funds that keep the KIA inspiring, accessible, and open to all.

Thank you for being part of this journey. Your belief in our mission allows us to dream boldly and build intentionally—for this season and the next century of art in Kalamazoo.

With gratitude,

Michelle Hargrave  
Executive Director





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Representatives from Midwest colleges review high school portfolios and offer advice, October 9

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Help build and decorate a community pot that will be fired in our anagama wood kiln

## 21 KIRK NEWMAN ART SCHOOL

The Art School offers online and on-site classes from ceramics and jewelry to printmaking and photography. Full and partial semester courses as well as one- and two-day workshops are available.

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Fall class registration opens July 28 for members!

### CONNECT WITH US:



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### STAY INFORMED!



Sign up for our weekly email newsletter at [kiarts.org/newsletter](https://kiarts.org/newsletter)





# NEWS & NOTES

## Gallery Shop

### Exciting Additions Coming to the KIA Gallery Shop!

First, we're introducing fresh pre-packaged grab-and-go food and beverage options—perfect for a quick bite or a refreshing drink during your visit. Whether you're taking a break between galleries or classes or grabbing a snack on the way out, you'll love these tasty, on-the-go selections.

Even more exciting, we're launching a brand-new online store that will bring the KIA Gallery Shop experience right to your fingertips. You'll soon be able to browse and purchase your favorite art-inspired gifts, books, and locally crafted items online. We'll share more details about launch dates on our website this summer.

Looking for a unique gift or something special for any occasion? The Gallery Shop features a thoughtfully curated selection of handmade items, seasonal favorites, and one-of-a-kind pieces crafted by local artists. Visit during regular museum hours to find something truly distinctive.



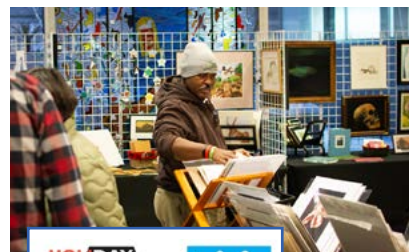
## High School Portfolio Day

Join us on Thursday, October 9, from 8am–noon for High School Portfolio Day! This event is open to all high school junior and senior art students. Representatives from several Midwest colleges and universities will be available to meet with students to review their portfolios and offer admissions advice. Register for this free event at [kiarts.org/events](https://kiarts.org/events).



## SAVE THE DATE! Annual Meeting of the Membership

Annual Meeting of the Membership will take place on Tuesday, September 16, 2025. Learn more at [kiarts.org](https://kiarts.org).



Mark your calendars for the Holiday Art Sale! This annual event returns with a Members' Night on December 4, and opens to the public on December 5 & 6.

## Free Thursdays at the KIA

Enjoy free admission and extended hours until 8pm every Thursday, thanks to generous support provided by Art Bridges Foundation's Access for All program and the Efroymson Family Fund.

Special programs and events during Free Thursdays at the KIA will be indicated with this icon:



**Art Bridges**  
Foundation

ACCESS  
FOR ALL

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# Member Spotlight

As a child, Stacey Charron-Milnikel took one of her first field trips to the Kalamazoo Institute of Arts. Now, as members, her family regularly visits the KIA and can often be seen exploring the galleries, creating art and learning new techniques in the Kirk Newman Art School.

Stacey and her wife Sara make the most of their membership through early enrollment in KNAS classes and camps, and early access to new exhibitions during Member Previews. Their children Ivy, 6, and Emmett, 9, will be returning to Summer Art Camp, where they can't wait to bring home their new creations, building meaningful experiences and memories for years to come. Since enrolling in Beginning Ceramics, Stacey has become an avid ceramicist. While she "hopes to try anything and everything" from the KNAS's wide variety of course offerings, she finds herself drawn back to ceramics courses every semester with the goal of expanding her artistic practice to the pottery wheel.

Stacey has fond memories of volunteering at Hands-On, viewing her friend's painting during the *Sourced from the Zoo* Member Preview, and seeing her son Emmett's work displayed in the *Young Artists of Kalamazoo County* show. It is through experiences like these that the KIA has become a "huge source of joy in her life."



Back left to right: Stacey and her wife, Sara, Emmett and Ivy

When asked about how the arts impact her vision of Kalamazoo and her community, Stacey says she is "thankful to raise kids in a city with so many arts and culture opportunities for youth to have a variety of experiences." This is precisely what led her back to the KIA.

The Charron-Milnikel family is a consistent and treasured presence at the KIA! Families are an integral part of the KIA and are a driving force of our belief that art is for everyone. To learn more about KIA membership and how to receive early registration for KNAS courses, workshops, and camps, visit [kiarts.org](http://kiarts.org) or email [membership@kiarts.org](mailto:membership@kiarts.org).

## Thanks to our Director's Circle Members


Many thanks to our Director's Circle Members! Members of the Director's Circle generously go above and beyond to support the KIA. These members are deeply committed to ensuring that art is for everyone, and we are grateful for their generous and integral support. To learn more about how to become a Director's Circle Member, visit [kiarts.org](http://kiarts.org) or email [membership@kiarts.org](mailto:membership@kiarts.org).

Barbara & Bill Parfet  
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Cynthia & Gary Ruoff  
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Karen & Michael Ouding  
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Zoe Schuitmaker



### Thanks to our Free July Sponsors:

  
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# Staff Updates



## **Toby Alexander**

Toby Alexander joins the KIA Facilities team. He brings knowledge of and familiarity with the KIA from his previous role with EPG Security, where he had been employed since 2017. Outside of the KIA, Toby owns a general maintenance business with employees, offering landscaping, remodeling, tree care, and other services. Toby enjoys spending time with his son, playing games together and preparing him to try new sports.



## **Rem Cabrera**

Rem Cabrera joins the KIA as our new Grants Manager. Rem has been involved in funding the arts for most of his career. During his 17 years with the Miami-Dade County Department of Cultural Affairs, he created new grant programs to benefit visual artists, playwrights, and choreographers. Rem understands that a community's character springs from its artists. He helped create the South Florida Theatre League, for which its annual award for industry professionals is named the Remy in his honor. He is a member of the inaugural class of the Miami-Dade County Arts Hall of Fame.



## **Mindi Fitzpatrick**

Mindi Fitzpatrick, the new Director of Finance, arrives at the KIA with 25 years of experience in finance. The first 16 years of her career were spent in the for-profit public sector across the United States, and the last nine in the nonprofit sector within the Kalamazoo community. She has had a life enriched with art since a very young age and has infused art in all aspects of her life. Her passion for community, art, and finance made the KIA a great fit. Mindi lives in Portage with her husband, two boys, and family dog named Rhino.



## **Zak Kusz**

Zak Kusz is the KIA's new Marketing & Communications Officer. Zak grew up in Vicksburg and earned a degree in Digital Audiences from Arizona State University. Before joining the KIA he led the marketing efforts for a private wealth management franchise as well as a consulting and construction services firm. Zak has an extensive background in sales and client engagement. In his free time he enjoys recording music, writing fiction, and designing tabletop games. He lives in Kalamazoo with his wife, Denise, and their goldendoodle, Bowie.



## **Connor McPherson**

Connor is the newest addition to the KIA Facilities team. He graduated from WMU with a degree in music education, with percussion as his primary instrument. Connor has been an active member of the Kalamazoo DIY art and music scenes for 10 years, providing artists and musicians with opportunities to perform and exhibit at local DIY venues and spaces. In his free time he enjoys writing, playing, and performing music around Michigan, as well as fishing, tinkering with old electronics, and spending time with his partner and their cat, Mona.



## **Josiah Solis**

Josiah Solis starts as the KIA's new Donor & Corporate Relations Manager. Josiah grew up in southwest Michigan and attended undergraduate school in Dallas, Texas, and graduate school in Los Angeles, California, before moving back to Kalamazoo in 2022. With experience as a grant writer and fundraiser for higher education and local arts organizations, Josiah is excited to cultivate new partnerships for the KIA, helping ensure that the arts are for everyone. Outside of work, Josiah can be found playing percussion with the Kalamazoo Concert Band, exploring used bookstores, getting emotional about the Detroit Lions, and pretending to be a film critic.



# New Acquisitions



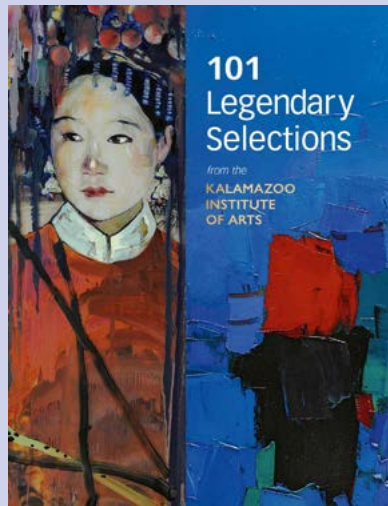
Hasui Kawase, *Zōjō-ji Temple in Shiba* from the series *Twenty Views of Tokyo*, 1925, woodblock print. Collection of the Kalamazoo Institute of Arts; Gift of Erik and Alice Jensen and Family, 2024.18



Kelly Church, *Every Dawn is a New Day*, 2024, black ash, 24k gold plated seed beads, Rit dye, acrylic container with vials containing: Potawatomi pole bean, Indian corn, Ancient squash, wild rice seed, black ash seed, water. Collection of the Kalamazoo Institute of Arts; David Isaacson Fund and Director's Fund Purchase, 2024.17



C.C. Wang, *Untitled (Abstract Calligraphy)*, 1998, ink on paper. Collection of the Kalamazoo Institute of Arts; Gift of Yien-Koo King, 2025.1



Delve into a collection a century in the making with *101 Legendary Selections from the Kalamazoo Institute of Arts*.

This exciting publication details the museum's 100 year history while presenting highlights from its collection of nearly five thousand artworks from around the world. While *101 Legendary Selections* is a brief glimpse into this unique Michigan-based collection, readers will surely be inspired and delighted by the stories of local, regional, and national artists who have shaped and continue to impact the KIA, its community, and regions beyond.



William Edouard Scott, *Four Bathers*, ca. 1930, oil on masonite. Collection of the Kalamazoo Institute of Arts; Jim Bridenstine Acquisition Fund and Director's Fund Purchase, 2024.17.



# KIA Events & Celebrations

## 74th Annual KIA Arts Fair

Over 17,000 visitors experienced the 74th annual KIA Arts Fair in Bronson Park this June. From shopping to live entertainment, artist demonstrations from the Kirk Newman Art School, and food trucks, the KIA was proud to be a part of the JumpstART Summer weekend. Thanks to presenting sponsor Kalamazoo Community Foundation.

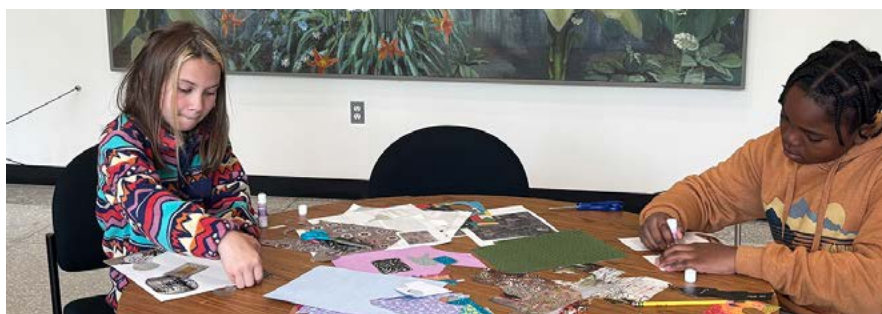


Best in Category Winners photo by Colleen Woolpert

## Juneteenth Family Afternoon



The KIA marked Juneteenth with a special Family Afternoon event. Visitors engaged with a scavenger hunt, a drop-in collage art activity, and a guided tour focusing on artworks created by African American artists. They also explored books from the Meader Fine Arts Library and met Jordan Johnson, author of *Love Me Black: Black Love Restored*.



## WMAS Awards/Member Preview

The 2025 West Michigan Area Show opened with a Member Preview event and Awards Ceremony. Over \$5,000 in awards, including a \$1,000 grand prize, was awarded to recognize excellence in media represented in this exhibition.



WMAS Member Preview Event photos by Lauren DeBat

# Collection Highlight

After learning about *ganguro*—a Japanese phenomenon where young women darkened their skin and bleached their hair blond in rejection of conventional beauty norms—multimedia artist and DJ Rozeal began exploring the cultural intersections between African American and Asian identities. This discovery sparked a body of work that fuses the aesthetics of Japanese woodcut prints with hip-hop iconography and science fiction references, fashioning visually arresting compositions that question authenticity, identity, and power.

*King Kata #3, Peel Out* (After Yoshitoshi's "Incomparable Warriors: Woman Han Gaku") reimagines Tsukioka Yoshitoshi's 19th century woodcut of Lady Hangaku on horseback, a legendary female warrior. Rozeal's equally energetic composition replaces the stoic heroine and her charging warhorse. In their place, the artist presents a Black youth riding a rearing Big Wheel, clouds of smoke trailing from its back tires. The sunglassesed, sneering youth rides forward, braided and curly hair blowing in the wind, radiating a confidence that belies their age. The figure's flowing cape, emblazoned with repeating colloquialisms like "keep it real," "big ups," and "grip," alludes to a kind of modern-day armor, reinforcing a striking and contemporary vision of an empowered girlhood.



Rozeal (formerly Rozeal b, Iona Rozeal Brown) *King Kata # 3, Peel Out* (After Yoshitoshi's "Incomparable Warriors: Woman Han Gaku"), 2009 Archival inkjet print on paper. Gift of Elizabeth Upjohn Mason and the Upjohn Mason Grandchildren's Gallery, 2022.20.

Commissioned by moCa Cleveland as part of a residency, the painting that inspired this print is part of Rozeal's *All Falls Down* series. The series was shaped by her experiences with local high school students and reinterprets selections from the Allen Memorial Art Museum's holdings of *ukiyo-e* prints. Throughout the series, Rozeal contemplates the challenges and distractions young women face in contemporary culture—and the resilience, creativity, and strength they draw upon in response.

Rozeal's practice resists categorization. Her works do not simply reappropriate Japanese art and history; they are layered visual mashups that explore how our identities are performed, expressed, and reclaimed across time and culture. In a globalized, media-saturated world, *King Kata #3, Peel Out* reframes Black girlhood as a symbol of agency and determination, ready to boldly charge forward.

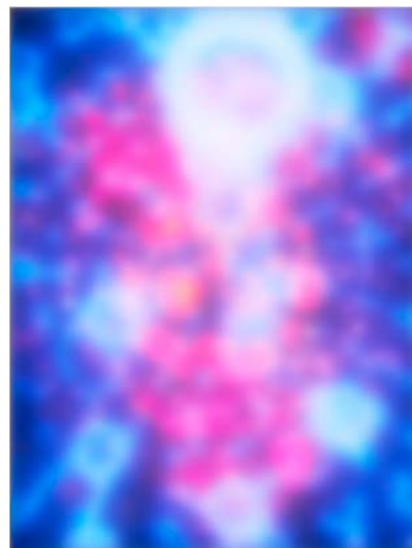


# EXHIBITIONS

## Leo Villareal: Interstellar

THROUGH SEPTEMBER 21, 2025

*Leo Villareal: Interstellar* invites viewers into the immersive digital worlds of Leo Villareal, where code, celestial bodies, and humanity converge into a fusion of art and technology. This exhibition showcases a collection of works by Villareal from the last five years, underlining his pioneering role in the realm of digital art in the 21st century. By creating atmospheric artworks and environments where space and light collide, Villareal instills a sense of awe and wonder, offering intimate moments for both personal and collective reflection. The artist's use of light and code serves as both media and symbols that represent knowledge, discovery, and the spark of consciousness within the intricate web of the cosmos. The works on view encourage viewers to consider the paradoxes of the universe and the tension that exists between these congruent and at times opposing forces. Ultimately, *Leo Villareal: Interstellar* builds a shared journey through the known and the unknown, inviting viewers to reflect on their place within the grand, enigmatic expanse of the universe.



Leo Villareal, *Tanzanite Nebula*, 2022, LEDs, acrylic, aluminum, electronics, custom software. Photo by Peter Clough, courtesy Pace Gallery.

## West Michigan Area Show 2025

THROUGH SEPTEMBER 14, 2025

The work of West Michigan's talented artistic community is on view during the annual *West Michigan Area Show*. This crowd-pleasing annual juried exhibition was carefully curated from more than 300 submitted entries, ranging from paintings, prints, and photos to mosaics, ceramics, jewelry, sculpture, and mixed-media works.

Detroit artist and teacher Hubert Massey was the 2025 juror. Massey is an award-winning Kresge Fine Arts Fellow. His distinctive fresco murals grace the halls of such visible Michigan destinations as the Flint Institute of the Arts, Detroit Athletic Club, and his alma mater, Grand Valley State University. He studied at the University of London's Slade Institute of Fine Arts and later learned the centuries-old fresco technique from former assistants of legendary artist Diego Rivera.



Nancy Crampton, *Chicago*, woven tapestry, linen and wool, hand-forged iron hanger by Dan Crampton. Courtesy of the artist.

Awards for the 2025 *West Michigan Area Show* are sponsored by the following organizations:

- Arts Council of Greater Kalamazoo
- Art League
- City of Portage
- Eclectic Glass Guild
- Kalamazoo Book Arts Center
- Kalamazoo Log Cabin Quilters
- Ninth Wave Studio
- Southwest Michigan Printmakers
- West Michigan Potters Guild

Support for the 2025 *West Michigan Area Show* is provided by:

David Isaacson in  
memory of his wife  
Helen Sheridan





# Ink Rhapsody: The Art of Lingnan Masters in Hong Kong

THROUGH OCTOBER 26, 2025

Discover a transformative chapter in Chinese art history through *Ink Rhapsody*, an exhibition that traces the rise of the Lingnan School—an influential modernist movement that reshaped traditional Chinese ink painting in the early 20th century. Featuring exceptional works from the Joy and Timothy Light Collection and presented in collaboration with the Asian Art Museum of San Francisco, this exhibition showcases the artistry of Gao Jianfu, Yang Shanshen, and other Lingnan masters whose work bridged East and West. Blending classical brushwork with elements of Japanese *Nihonga*, Western watercolor, and political modernism, the Lingnan School reflected a rapidly changing China while helping to shape Hong Kong's role as a cultural hub. *Ink Rhapsody* invites viewers to experience the creativity, context, and global reach of this dynamic movement through immersive storytelling, community programs, and educational partnerships.

Sponsored by Joy Light East Asian Art Acquisition and Exhibition Fund. Additional support is generously provided by Tom & Donna Lambert and Tim & Ping Liang.



Huang Bo Re, *Scholar Under Tree*, ink on paper, n.d.  
Collection of Joy and Timothy Light.

## KNAS Faculty Review

OCTOBER 11, 2025–JANUARY 25, 2026



2023 Kirk Newman Faculty Review installation. Photo by Colleen Woolpert.

This biennial exhibition reveals why the Kirk Newman Art School (KNAS) faculty members are among the leading artists in Southwest Michigan. Featuring new directions in the work of more than 40 professional artist-educators, this exciting display of media and techniques provides a glimpse into the artistic prowess of our faculty. Highlighting a wide range of creative and imaginative techniques and methods, expect excellent examples of our faculty's artworks in ceramics, sculpture, painting, jewelry, photography, fiber, and more. Although many of these award-winning artists exhibit across the region, this is an opportunity to experience their works together, as a team dedicated to educating and sharing the visual arts with everyone inside and beyond the KNAS studios.

# Washi Transformed: New Expressions in Japanese Paper

OCTOBER 4, 2025–JANUARY 11, 2026

Passed down from one generation to the next, the painstaking production techniques of *washi* stands at the intersection of tradition and innovation. Its everlasting and continuously evolving importance as a medium is a result of the ingenuity of Japanese contemporary artists, who have pushed the practice beyond its conventional applications to instead, create incredibly textured two-dimensional artworks, dynamic sculptures, and striking installations. *Washi*, which translates to “Japanese paper,” has been fundamental to Japanese culture for more than a thousand years. Prized for its strong natural fibers, translucency, and malleability, the unique properties of this paper have made it extremely versatile and ubiquitous. Historically, *washi* has been used in Japanese calligraphy, painting, and printmaking. However, when oiled, lacquered, or modified in other manners, it has other fascinating uses that extend into architecture, religious ritual, fashion, and art.

*Washi Transformed: New Expressions in Japanese Paper* presents over 30 highly textured two-dimensional works, expressive sculptures, and dramatic installations that explore the astonishing potential of this traditional medium. In this exhibition, nine Japanese artists embrace the seemingly infinite possibilities of *washi*, underscoring the unique stature this ancient art form has earned in the realm of international contemporary art. The breathtaking creativity of these artistic visionaries deepens our understanding of how the past informs the present, and how it can build lasting cultural bridges out of something as seemingly simple and ephemeral as paper.

*Washi Transformed: New Expressions in Japanese Paper* was organized by Meher McArthur and is toured by International Arts & Artists, Washington, DC. Meher McArthur is an independent curator and historian of Japanese art. She previously served as the Art & Cultural Director of Japan House, Los Angeles, and Curator of East Asian Art at Pacific Asia Museum in Pasadena, CA and curated the IA&A traveling exhibitions *Folding Paper: The Infinite Possibilities of Origami* (2012–2016) and *Above the Fold: New Expressions in Contemporary Origami* (2015–2020) and co-curated *Nature, Tradition and Innovation: Japanese Ceramics from the Gordon Brodfuehrer Collection* (2016–2019).



Eriko Horiki, *Washi Light Object TANE*, 2017, *Washi* paper and resin mold, light fixture (steel), Image courtesy of the artist, © Eriko Horiki.



Hina Aoyama, *Voltaire*, 2007, Black origami paper, Image courtesy of the artist, © Hina Aoyama.

KIA Members are invited to join us at a Members' Reception for the exhibitions *Washi Transformed* and the *KNAS Faculty Review* on Friday, October 10, from 5:30–7:30pm. For event details and registration, visit [kiarts.org/events](https://kiarts.org/events).

# KIA Highlights

## Free Thursdays at the KIA

Enjoy free general admission and extended hours until 8pm every Thursday.

DATE	TIME	EVENT
July 28	8am	KNAS Fall Class Enrollment opens for Members
August 1	11–11:45am	Wonder Walks: Summer Stroll
August 4	8am	KNAS Fall Class Enrollment opens for all
August 13	Noon–1pm	ArtBreak: <i>West Michigan Area Show</i> Artist Highlight
August 14	6–7pm	Artful Evening: Coding Light
August 21	6–7:30pm	Family Night: Leo Villareal
August 28	6–8pm	Summer Jams
September 3		Fall Semester Begins in the Kirk Newman Art School
September 11	6–7:30pm	¡Noche De Familia!
September 13	10:30am–Noon	Art Detectives: <i>Wabi Sabi</i> by Mark Reibstein
September 13	11am–2pm	Fired Together: A Community Celebration of Clay
September 13	2–4:30pm	Celebrating the 25th Anniversary of the Anagama Kiln: KNAS Kurinuki and Tea Bowl Workshop
September 14	12–4pm	Closing day of <i>West Michigan Area Show</i>
September 16	5:30–7pm	KIA Annual Meeting
September 17	2–3pm	Book Discussions: <i>Black in Blues: How a Color Tells the Story of My People</i> by Imani Perry
September 18	6–7pm	Artful Evening: Chinese Ink Painting Workshop
September 20	11am–3pm	Adorable Artsy Robots
September 21	12–4pm	Closing day of <i>Leo Villareal: Interstellar</i>
September 24	Noon–1pm	ArtBreak: Impressionism, Expressionism, and the Art of Music
September 25	6–8pm	The Power of Your Story
October 4	12–4pm	Opening day of <i>Washi Transformed: New Expressions in Japanese Paper</i>
October 10	5:30–7:30pm	Members' Reception for <i>Washi Transformed</i> and <i>KNAS Faculty Review</i>
October 11	10:30am–Noon	Art Detectives: <i>A Very Big Fall</i> by Emmy Kastner
October 11	11am–5pm	KNAS Faculty Review Opens
October 16	6–7pm	Joy Light Lecture in East Asian Art: East Asian Birding in the Galleries
October 23	6–8pm	College Night at the KIA
October 25	6–10pm	UNFRAMED: Soirée
October 26	12–4pm	Closing day of <i>Ink Rhapsody: The Art of Lingnan Masters In Hong Kong</i>
October 30	5–7pm	Gallery Shop Artist Feature: Deborah Ann Percy & Arnold Johnston

■ = Museum Education ■ = Exhibit Opening/Closing ■ = KNAS ■ = Other Events



# PROGRAMS



In-person



All Ages



Free Thursdays



Virtual



Adult



Library

**ArtBreaks:** ArtBreaks are a free, bimonthly lecture series featuring local artists, scholars, community leaders, and more. This program takes place in person and is presented virtually, unless otherwise indicated as in-person or virtual only.

**Art Detectives:** Art Detectives are for children 4-8 years old (but all are welcome). Join us as we read a story, look at art, and make a project to take home. Caregivers must stay with their children at all times.

**Artful Evenings:** Artful Evenings are special events tied to exhibits and community happenings. This program includes lectures by globally renowned artists, interactive workshops, and much more. These events are free thanks to generous support provided by Art Bridges Foundation's Access for All Program.

**Art Bridges**  
Foundation

ACCESS  
FOR ALL

**Book Discussions:** Book discussions are free and open to the public. Participants do not need to have read the book, but it will help facilitate the overall discussion.

**Gallery Gatherings:** Gallery Gatherings are short, lightly-moderated conversations about selected artworks from ongoing exhibitions. Chairs and gallery stools are available for guests.

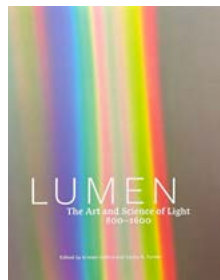
**Wonder Walks:** Wonder Walks includes close looking at a few artworks as well as gallery games and activities. This program is for children 2-4 years old (but all are welcome) and is free with the cost of admission. Caregivers must stay with their children at all times.

Preregistration is strongly encouraged for all programs.

## Library Display: The Intersection of Art, Technology, and Math

August  

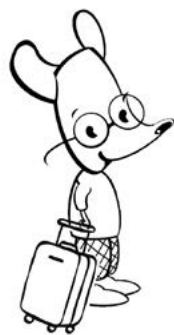
After viewing *Leo Villareal: Interstellar* in the galleries, stop by the Meader Fine Arts Library to explore more topics connecting science, math, and art!



*Lumen: The Art and Science of Light 800-1600*,  
Edited by Kristen Collins and Nancy K. Turnera



*2025 West Michigan Area Show*,  
Photography by Colleen Woolpert.





## Art Detectives: Arty Returns in September

August

Arty is still on vacation, but stop by the Meader Fine Arts library for Arty coloring sheets and to check out his summer reading recommendations.

Art Detectives will return in September. The Meader Fine Arts Library is open on Wednesdays, Fridays, and Saturdays from 11am–3pm. Book checkout is a members' only benefit, but everyone is welcome to visit and enjoy reading in the library.

## Wonder Walk: Summer Stroll

Friday, August 1, 11–11:45am  

Get ready for a sunny art adventure! We're taking a stroll through the galleries to discover artworks that capture the fun and warmth of summer. Keep your eyes peeled for hidden surprises and splashy colors as we dive into summer-inspired art!



Gretna Campbell, *Garden (Maine)*, 1962, oil on canvas. Collection of the Kalamazoo Institute of Arts; Gift of the Longview Foundation, 1961/2.539.

## Gallery Gathering: West Michigan Area Show

Thursday, August 7, 5:30–6:30pm



Tour the *West Michigan Area Show* with some of the talented local artists whose work is included in the exhibition! During this extended Gallery Gathering, we will hear from artists working in a variety of media, offering insights on the pieces they contributed to the show, their points of inspiration, their approaches to the creative process, and more. For updates on the participating artists, visit [kiarts.org/events](http://kiarts.org/events).

## ArtBreak: West Michigan Area Show Artist Highlight

Wednesday, August 13, Noon–1pm



2025 West Michigan Area Show. Photography by Colleen Woolpert.

Each year, the highly anticipated *West Michigan Area Show* highlights the work of talented artists from across the region, working in a wide range of artistic media, including painting, photography, ceramics, sculpture, and much

more. During this ArtBreak, selected artists will deliver talks on their featured pieces and larger bodies of work, their artistic processes, and their points of inspiration. For updates on the participating artists, visit [kiarts.org/events](https://kiarts.org/events).

## Book Discussion: *Once Upon a Prime: The Wondrous Connections Between Mathematics and Literature* by Sarah B. Hart

Wednesday, August 20, 2–3pm



Dr. Sarah Hart argues that literature and mathematics complement each other in illustrating humanity's journey. Books like *Moby Dick*, *Alice in Wonderland*, and *Jurassic Park* feature mathematical ideas that deepen their meaning. Through humor and insight, this exploration reveals how recognizing math in literature can enrich our appreciation of both. The discussion will also tie these themes to the stunning visual experience of *Leo Villareal: Interstellar*, connecting narrative, numbers, and art in compelling ways.



*Once Upon a Prime: The Wondrous Connections Between Mathematics and Literature*, by Dr. Sarah B. Hart

## Artful Evening: Coding Light

Thursday, August 14, 6–7pm



Leo Villareal. Photo by Jonathan Grassi.

Learn more about the artist behind the *Leo Villareal: Interstellar* exhibition! During this virtual Artful Evening, Villareal will discuss the last 20 years of his career, delving deep into his practice of using code and light to create his work—from gallery exhibitions to complex architectural projects to monumental public artworks.

Leo Villareal is a Mexican American light artist based in New York City. His work is in the permanent collections of the National Gallery in Washington, D.C., The Museum of Modern Art in New York, and the Buffalo AKG Museum in Buffalo, NY, among others. Villareal also creates monumental, site-specific works, including *The Bay Lights* (2013), a 1.8 mile long installation of 25,000 LED lights on San Francisco's Bay Bridge, and *Illuminated River* (2019), which spans nine bridges along the Thames in London, uniting them into a single monumental work of public art.

Please note that this event will take place online only, and registration is required. For event and registration information, visit [kiarts.org/events](https://kiarts.org/events).

## Bookish Buttons

Saturday, August 16, 11am–3pm



Using book pages, create artistic bookish buttons to proudly display! All supplies will be provided.



## Sunday Drop-In Conversations

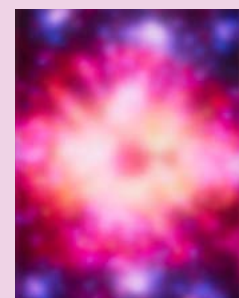
Drop in on Sundays between 1:30–2:30pm to have conversations with docents who can provide information and answer questions about the artwork in the KIA's collection. Docents can be found in the museum's galleries on the lower level.

## Leo Villareal Family Night

Thursday, August 21, 6–7:30pm



Step into a night where art meets science! Join us at 6pm for a guided tour of the mesmerizing digital creations of Leo Villareal, where code and light come together to make art. Afterward, dive into some exciting projects that mix science, art, and creativity! If you are unable to join us right at 6:00, feel free to come when you can. Guests will be able to view the exhibition on their own until 8pm and art projects will be available until 7:30pm.



Leo Villareal, *Eudialyte Nebula*, 2022, LEDs, acrylic, aluminum, electronics, custom software. Courtesy of Pace Gallery. Photo by Peter Clough.



Julia Wang

## ArtBreak: The Lingnan Painting School

Wednesday, August 27, Noon-1pm



Artist Julia Wang, a fourth-generation disciple of the Lingnan School, reveals the historical significance of this influential movement in Chinese ink painting, tracing its roots to ancient times. During this ArtBreak, Wang will focus on the work of artists who attained preeminence in various styles, highlighting the wide-reaching influence of the Lingnan School on modern Chinese art of the 20th century. Return to the KIA on September 18 for a Chinese ink painting workshop led by Wang! See page 17 for more information.



## Summer Jams

Thursday, August 28, 6-8pm



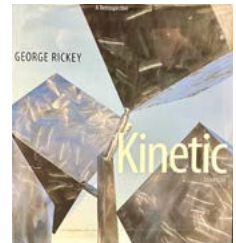
End summer on a high note at Summer Jams, the final open mic of the season! This community-centered event invites singers, poets, musicians, and performers of all kinds to share their talent. Come perform, support local artists, and soak in the creative energy. No sign-up or experience required, just bring the vibes!

## Library Display: Art Outside

September

Kalamazoo boasts an incredible outdoor arts scene. Take a walk outside and then into the library to learn about the artists, mediums, and techniques used to create murals, sculptures, and more.

*Kinetic Sculpture: A Retrospective*, George Rickey



Liu Kuo Sung (Liu Guosong), *Which is Earth No. 42*, 1969, mixed media on paper. Collection of Joy and Timothy Light.

## Gallery Gathering: Liu Kuo Sung's *Which is Earth No. 42*

Thursday, September 4, 5:30-6pm

During this Gallery Gathering, we will take a closer look at Liu Kuo Sung's *Which is Earth No. 42*, part of the artist's Space Series that was inspired by photographs of Earth taken from the Apollo 8 mission in 1968. This piece is included in the exhibition *Ink Rhapsody: The Art of the Lingnan Masters in Hong Kong*, which showcases traditions and innovations of the Lingnan School and highlights artistic development in Hong Kong in the twentieth century.

## Wonder Walk: Ink and Imagination

Friday, September 5, 11-11:45am

Step into a world of ink and imagination! Join us as we explore the beauty of Chinese ink paintings. We'll discover how artists use ink to create amazing scenes full of life and movement. Get ready to spot delicate brushstrokes and bold splashes.

Ding Yanyong (Ting Yen-yung), *Fish, Crab, and Shrimp*, 1976, ink on paper, hanging scroll. Collection of Joy and Timothy Light.



## ArtBreak: Enhancing Traditional Art with Digital Tools

Wednesday, September 10, Noon-1pm



Kris Walker

Explore how a variety of apps and digital tools can be used to help artists working in traditional media. Artist Kris Walker will lead a discussion of the ways in which technology can assist the contemporary artist, from creating references to organizing artwork catalogs. We'll discuss a wide range of methods by which artists can use digital tools to enhance the creative process, explore new ideas, and streamline some of the "work" involved in creating art.

## iNoche De Familia!

Thursday, September 11, 6-7:30pm






Celebrate Hispanic Heritage Month a little early! Explore the mesmerizing digital exhibition *Leo Villareal: Interstellar* and enjoy an evening of games and creative art-making.



Romero Britto, *The Blue Monkey*, 1994, oil on canvas. Collection of the Kalamazoo Institute of Arts; Gift of the artist, 1996/7.18.

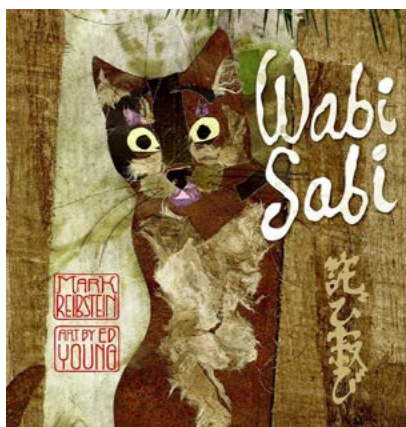


## Art Detectives: *Wabi Sabi* by Mark Reibstein

Saturday, September 13,  
10:30am–Noon   

Embark on a Japanese-inspired Art Detectives adventure! We'll read the story of *Wabi Sabi*, a curious little cat in Japan on a quest to discover the meaning of her name. Then, we'll explore beautiful wood-fired ceramic pots before creating your own multimedia masterpiece.

Stick around for Community Day at the KIA! Watch pottery demos in the school commons and take part in a kurinuki cup workshop in the Kirk Newman Art School. See page 21 for more information.



*Wabi Sabi*, by Mark Reibstein

## Book Discussion: *Black in Blues: How a Color Tells the Story of My People* by Imani Perry

Wednesday, September 17, 2–3pm



Imani Perry explores the deep cultural and emotional ties between the history of Black people and the color blue. From indigo cloths traded during slavery to blues music's blend of sorrow and resilience, Perry weaves personal narrative, history, and art into a powerful meditation on race. Drawing on symbols like blue skies, water, and flowers, she crafts a poignant, original examination of Black identity that captures both the pain and beauty of the human experience.



*Black in Blues: How a Color Tells the Story of My People*, by Imani Perry.



Wood-fired vessel

## Fired Together: A Community Day of Clay

Saturday, September 13,  
11am–2pm   

Join us for an exploration of clay during our free September Community Day. Stop by the Meader Fine Arts Library for an easy drop-in art project. You can also take part in building and decorating a community pot that will be fired in the KIA's anagama wood kiln.

If you would like to deepen your exploration of clay, sign up for a kurinuki cup workshop and carve your own cup using this traditional Japanese technique—no clay experience needed! See page 21 for more information.

## Adorable Artsy Robots

Saturday, September 16,  
11am–3pm   

Art and engineering come together to build adorable artsy robots. Drop by the library to make your own creation, then switch on the motor and watch the magic happen! Robots swirl and dance around, making colorful patterns. Be inspired by the amazing patterns and colors in the exhibition *Leo Villareal: Interstellar*. Please note supplies will be provided, but motors and battery packs will be available only to the first 15 participants.



## Artful Evening: Chinese Ink Painting Workshop

Thursday, September 18, 6–7pm



Inspired by the *Ink Rhapsody* exhibition and want to try your hand at Chinese ink painting? Join us for a workshop led by local artist Julia Wang, a fourth-generation disciple of the Lingnan School! Create your own ink painting while learning more about this expressive art form and the many different ways in which influential Chinese artists have used ink to convey meaning throughout history. This workshop is free to attend, but seats are limited—preregistration is highly encouraged!



Julia Wang

## ArtBreak: Impressionism, Expressionism, and the Art of Music

Wednesday, September 24, Noon-1pm



Dr. Zaide Pixley

Claude Debussy, a friend of Monet, wanted to be a painter. Instead, he used music to create evocative, beautiful pictures. His contemporary Maurice Ravel turned the miraculous seascapes of Impressionist painters into sparkling piano pieces. In Vienna, Arnold Schoenberg, also a serious painter, wrote music that pushed traditional boundaries to their limit. In his opera *Wozzeck*, Alban Berg created a character that embodies Expressionism. Intimately connected to the cultural currents around them, these groundbreaking composers turned Impressionism and Expressionism into sound. During this ArtBreak, explore these key movements in visual art and music with Dr. Zaide Pixley.

## The Power Of Your Story

Thursday, September 25, 6-8pm



This 60-minute interactive program invites participants to explore the power of their personal story and build confidence in public speaking. Through guided reflection, group activities, and a welcoming atmosphere, guests will learn how to express themselves with clarity and connection. Whether through words, writing, or presence, all forms of expression are celebrated. Walk away with tools to share your story and the courage to speak from the heart.



## Library Display: Celebrating the Anagama Kiln

October



Join us in celebrating the 25th anniversary of the Kalamazoo Institute of Art's Anagama Kiln with this special book display at the library.

*Shaped by Fire: Poems and Reflections from the 10th Anniversary of the KIA's Anagama Kiln*

## Gallery Gathering: Richard Mayhew's Mohawk Hills

Thursday, October 2, 5:30-6pm



During this Gallery Gathering, take a closer look at abstract artist Richard Mayhew's 1974 painting *Mohawk Hills*. Using rich colors to capture the emotional and often spiritual imprints of the places they depict, Mayhew's highly expressive "mindscape" challenge many of the conventions of American landscape art. We will discuss *Mohawk Hills* in conversation with other landscape paintings on view.



Richard Mayhew, *Mohawk Hills*, 1974, oil on canvas. Collection of the Kalamazoo Institute of Arts; Gift of the National Endowment for the Arts and Mr. and Mrs. Donald S. Gilmore, 1973/4.79.



Mathias Alten, *Husking Corn at Dusk*, 1915, oil on canvas. Collection of the Kalamazoo Institute of Arts; Gift of the Estate of Eleanore Alten Gillo, 2014.127.

## Wonder Walk: Artful Autumn

Friday, October 3, 11-11:45am



Join us for a colorful autumn adventure through the galleries! We'll explore artworks that capture the magic of fall. Along the way, we'll look for warm colors, interesting textures, and hidden surprises that celebrate the beauty of the season. Bring your imagination and get ready to see autumn through the eyes of artists!



The Rope Project

## ArtBreak: The Rope Project: A Community Connected

Wednesday, October 8, Noon-1pm



"The Rope Project" began in 2017 as an alternative arts initiative woven together by Education for the Arts' visual teaching artists, whose hope was to bring students across the county together to share stories celebrating their community and their unique experiences. These stories are written on fabric and tied together to form a rope using a rope-making machine. Gayle Swank Reyes and her EFA advanced high school students will discuss the project and lead attendees in creating a rope together!



## The Art of the Brush: Family Night with Chinese Ink Painting

Thursday, October 9, 6–8pm



Discover the beauty and expression of Chinese ink painting! Start the evening at 6pm with a guided tour of *Ink Rhapsody: The Art of the Lingnan Masters in Hong Kong*. An ink painting workshop will be offered to the first 20 participants ages 8 and up from 6:30 to 8pm. Families who drop in can enjoy making accordion-fold hand fans from 6–8pm. If you are unable to join us right at 6pm, the galleries will be open until 8pm.



Zhao shao'ang (Chao shao-an), *Insect on Weed*, 1987, ink and color on paper. Collection of Joy and Timothy Light.

## Art Detectives: A Very Big Fall by Emmy Kastner

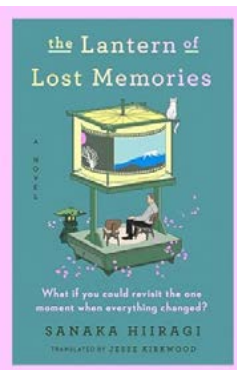
Saturday, October 11, 10:30am–Noon



This October, Art Detectives will explore the wonders of fall! We'll read a charming story about some hesitant leaves who aren't quite ready to change colors and let go. Then, we'll search the galleries for autumn-themed art to spark creativity for a leaf-inspired creation.



*A Very Big Fall*, by Emmy Kastner



*The Lantern of Lost Memories*, by Sanaka Hiiragi

## Book Discussion: *The Lantern of Lost Memories* by Sanaka Hiiragi

Wednesday, October 15, 2–3pm



*The Lantern of Lost Memories* tells the story of Mr. Hirasaki's magical photo studio, a gateway to the afterlife where the departed revisit their memories through a "spinning lantern." Guests—including a kind yakuza, a devoted teacher, and a young girl—relive their past and choose one cherished moment to photograph. This emotional story celebrates memory, love, and beauty. Discussion will relate themes in the book with the exhibition *Washi Transformed: New Expressions in Japanese Paper*.

## Joy Light Lecture in East Asian Art: East Asian Birding in the Galleries

Thursday, October 16, 6–7pm



Chinese, Korean, and Japanese artists have been painting pictures of birds for more than 1,000 years. With an estimated 50 billion birds flying around us all the time, this comes as little surprise.

Birders, who partake in one of the globe's fastest-growing, multi-generational pastimes, know our feathered friends offer endless variety and incredible beauty. During this Joy Light Lecture in East Asian Art, Dr. Robert Mintz, Chief Curatorial Director at the Asian Art Museum of San Francisco, will guide our exploration of East Asian "bird and flower painting" through the joy of "artistic bird-watching."



Dr. Robert Mintz

Kalamazoo Art League is delighted to sponsor this year's Joy Light Lecture in East Asian Art, and will provide a reception before the presentation, starting at 5:30pm.



## Washi Tape Bookmarks

Saturday, October 18, 11am–3pm



In celebration of *Washi Transformed: New Expressions in Japanese Paper*, visit the library to make your own bookmark using colorful washi tape and book pages. All supplies will be provided.

## ArtBreak: A Visit to the Kalamazoo Book Arts Center

Wednesday, October 22, Noon–1pm



The Kalamazoo Book Arts Center functions as a creative public space where artists and book enthusiasts of all kinds gather to celebrate the collaborative arts of the book, including papermaking, printmaking, letterpress, bookbinding, and creative writing. KBAC preserves and employs traditional technologies while combining them with contemporary ideas and techniques. During this **off-site ArtBreak**, we will venture to KBAC to learn more about the organization and its diverse array of offerings! For parking info, please view the listing at [kiarts.org/events](http://kiarts.org/events).





## College Night at the KIA

Thursday, October 23, 6–8pm



Join us for College Night at the KIA, an after-hours event designed for college students. Enjoy free food, a live DJ, interactive games, and chances to win prizes while exploring the museum in a fun and engaging way. This is a unique opportunity to experience the KIA through art, music, and connection.

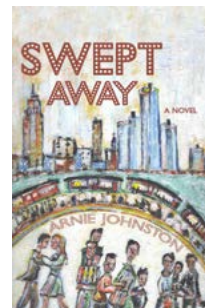
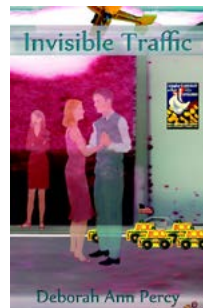


## Gallery Shop Artist Feature

Thursday, October 30, 5–7pm



Join us for our Gallery Shop Artist Feature. This Free Thursday event will spotlight the work of Deborah Ann Percy and Arnold Johnston, who are writers, performers, and translators whose creative practice spans language and storytelling. Stop by to meet the artists, learn about their process, and explore their unique pieces available in the Gallery Shop.



# KALAMAZOO ART LEAGUE

Kalamazoo Art League returns for its 70th season with a variety of intriguing speakers and exciting programs. Art League membership is only \$45 and open to any KIA member. Enjoy free admission to Art League's lectures and discounts on our depARTure travel adventures. For membership and program information, visit [KalamazooArtLeague.org](http://KalamazooArtLeague.org). Mark your calendar now—days and times vary this season!

## Chicago depARTure

Thursday, September 18

Enjoy a full day in the Windy City. Explore an international art gallery/auction showroom, view an exhibition at a world-class art museum, dine at an authentic Italian restaurant, then enjoy a tour of iconic architecture on a twilight Chicago river cruise.

Find complete details, fees, and registration information at [KalamazooArtLeague.org/departures](http://KalamazooArtLeague.org/departures). Reservation deadline is August 15.



## East Asian Birding in the Galleries with Dr. Robert Mintz

Thursday, October 16, 6–7 pm

Food As Art Reception precedes lecture, starting at 5:30pm

Free for everyone

Art League is delighted to sponsor this year's Joy Light Lecture in East Asian Art, featuring Dr. Robert Mintz, Chief Curatorial Director of the Asian Art Museum of San Francisco. With a collection of more than 20,000 artworks, the museum celebrates the importance of Asian and Asian American artists. See page 19 for more information.

## The Buffet Party: Entertaining with American Ingenuity with Michelle Hargrave

Wednesday, September 24, 6:30–7:30pm

Food As Art Reception following lecture

Free for Art League members, \$10 KIA members, \$12 public, \$3 students

Michelle Hargrave, Executive Director of the KIA, kicks off the Art League's 70th season with a fascinating talk on the intersection of food, art, and artifact. "The Buffet Party: Entertaining with American Ingenuity" traces how buffet-style entertaining rose to prominence during the Great Depression as a practical yet stylish alternative to formal dining. Inspired in part by Eleanor Roosevelt and shaped by shifting social norms, Americans began favoring buffets and cocktail parties over formal sit-down dinners. In response, designers like Russell Wright and Walter von Nessen created sleek, modern serving ware that complemented this evolving style of social gathering, merging functionality with elegance.



Michelle Hargrave

# KIRK NEWMAN ART SCHOOL



ONLINE CLASS



1- &amp; 2-DAY WORKSHOPS



REQUIRES PREREQUISITE



PARTNERSHIP AT KNC

Enrollment for fall semester opens to members on July 28 and the public on August 4 at 8am.

## Ceramics

*Beginning students are responsible for purchasing their own pottery tools; estimated cost is \$20. Limited open studio hours for ceramics available.*

### BEGINNING CERAMICS

Welcome to the world of clay! Students will be introduced to a variety of clay-forming techniques to complete several unique projects. Coiling, pinching and slab-building will be demonstrated, just add your own creative touch. Finish pieces with glazes in both high and low temperature firings.

#### All sections:

Studio 7 \$405 / Members: \$385

#### (A) Mitzi Davis

Thu (12 wks) 9/4–11/20 9:30am–12pm

#### (B) Tom Richards

Wed (12 wks) 9/3–11/19 1–3:30pm

#### (C) Susan McHenry

Wed (12 wks) 9/3–11/19 6:30–9pm

### BEGINNING POTTER'S WHEEL

The ideal class for students who are interested in the potter's wheel. Learn to center and transform a ball of clay into a finished pot. Weekly demonstrations introduce basic forms such as cylinders, cups, bowls and plates. Studio slips and glazes will be discussed for completing your pottery. Students are responsible for their own pottery tools.

Beginning Ceramics

#### Both sections:

Studio 5 \$405 / Members: \$385

#### (A) Lindsay Hayosh

Tue (12 wks) 9/9–11/25 6:30–9pm

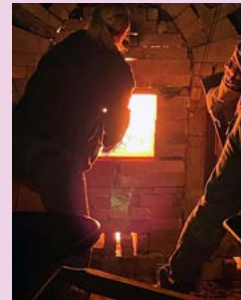
#### (B) Tom Richards

Thu (12 wks) 9/4–11/20 1–3:30pm



### CELEBRATING WOOD FIRE: 25TH ANNIVERSARY OF THE ANAGAMA KILN

The KIA anagama kiln is celebrating its 25th anniversary this fall. For two and a half decades, students, instructors, and visiting artists have experienced our multi-day wood firings. What began with searching for a site, gathering materials, seeking permits, creating a design and recruiting the many hands to lay brick, a kiln was erected. For 25 years, the kiln has been fired twice a year, centered around students who register for a class and learn the process and the aesthetic. The process of wood firing creates one-of-a-kind results, with the variables of clay, wood, duration and karma. The firing community supports each other during the labor intensive stoking shifts and wood preparation, and with creative inspiration as the clay work is made. The anagama kiln is a special part of the KIA ceramics program and has continued to thrive and produce beautiful vessels.



### KURINUKI AND TEA BOWL WORKSHOP

As we celebrate the 25th year of firing the KIA anagama wood kiln, this afternoon workshop will give you the opportunity to have a piece included in the fall firing. The workshop will begin with a presentation about the wood fire process and the history of our kiln. Following a demonstration of both a pinch technique and kurinuki, you'll make your own cup or tea bowl. After the four-day wood firing in early October, you'll be invited to the kiln opening to see your pot unloaded, along with several hundred other pieces. Join the celebration! This is a unique opportunity not to be missed. Materials are included and no experience is necessary.

#### Julie Devers

Sat (1-day) 9/13

2–4:30pm

Multi-Purpose Room & Studio 7

\$70 / Members: \$50

### INTERMEDIATE POTTER'S WHEEL

Learn to confidently produce the pots of your imagination while refining (or refreshing) your craftsmanship. Techniques of forming spouts, lids, handles and altered forms will be demonstrated. This class is a progressive step in mastering the potter's wheel. Surface decoration and high fire glazing will be demystified as you finish the pots that will become part of your home.

Beginning Potter's Wheel

#### Lindsay Hayosh

Wed (12 wks) 9/3–11/19 6:30–9pm

Studio 5 \$405 / Members: \$385

### RAKU & ALTERNATIVE LOW FIRE

Pulling hot pots from the kiln and seeing results within minutes describes the excitement of raku firing. Learn the various techniques and reduction variables that produce unique results. With an instructional emphasis on firing and experimentation, you'll have the flexibility of hand building or wheel-throwing. Horsehair, naked raku, splash obvara and sagger firings are offered in this class.

Beginning Ceramics

#### Wyatt Lane

Wed (12 wks) 9/3–11/19 1–3:30pm

Studio 5 \$405 / Members: \$385

## Ceramics (cont'd)



### RED EARTHENWARE SAMPLER

Bring the full spectrum of color to your pots utilizing the studio's rich, low fire red earthenware clay. Explore vibrant colors and layered surfaces with demonstrations focused on brushwork, layering and surface treatments using colored slips and terra sigillata. Hand builders and wheel throwers of any skill level are welcome. All glazed low fire work will be food safe.

🌀 Beginning Ceramics

**Mitzi Davis**

Mon (12 wks) 9/8-11/24 6:30-9pm  
Studio 7 \$405 / Members: \$385

### ADVANCING YOUR HANDBUILDING SKILLS

Gain confidence in hand building as you further develop your skills in pinching, coiling, and slab construction. Through demonstration and one-on-one guidance, students will learn how to make challenging and complex pieces, such as multi-part stacked, lidded, and dented forms. Techniques such as use of texture, carving, and slip application will also be discussed that will encourage students to further personalize their pots. High fire and raku firings will be available.

🌀 Beginning Ceramics

**Susan McHenry**

Tue (12 wks) 9/9-11/25 1-3:30pm  
Studio 7 \$405 / Members: \$385

### CERAMIC MASKS AND THE STORIES THEY TELL

Masks hold a depth of information and interpretation for both maker and viewer. In this 7-week course uncover the history and traditions behind mask-making. We will create ceramic masks, then complete them with traditional high and low fire glazes, cold finish surface treatment and mixed media materials.

🌀 Beginning Ceramics

**Anna Ill**

Thu (7 wks) 9/4-10/16 1:30-4pm  
Studio 7 \$250 / Members: \$230

### ATMOSPHERIC FIRING

Explore a classic approach to firing your work in a high temperature salt/soda kiln. This is a studio-style course with an emphasis on forming, decorating and glazing pots for atmospheric firing. Students will actively participate in all aspects of the process, not only loading and maintaining the kiln, but in selecting and mixing the slips and glazes for class use.

🌀 Intermediate Ceramics

**Julie Devers**

Mon (12 wks) 9/8-11/24 6:30-9pm  
Studio 5 \$420 / Members: \$400



### CERAMIC JEWELRY WITH METAL ACCOUTREMENTS

Try your hand at creating ceramic jewelry in this 5-week, multi-disciplinary course. In the first three classes we will form the clay pieces, explore texture and surface treatment, then use fired glazes and cold finishes. The last two classes will feature assembling the earrings and pendants with metals. Your mixed media jewelry will be perfect for holiday gift giving. Basic materials will be provided with additional materials available for purchase.

**Anna Ill & Danielle Vincent**

Thu (5 wks) 10/23-11/20 1:30-4pm  
Studio 7 & Jewelry Studio  
\$200 / Members: \$180

### THROWN AND ALTERED

Take your work out of round and bring those cylinders to life. This course is all about advancing your throwing abilities and pushing the clay to its limits. Darting, faceting, paddling and texturing are just a few techniques you'll learn. Create exciting surfaces to interact with available glazes and firing techniques.

🌀 Intermediate Wheel

**Chad Bagge**

Thu (12 wks) 9/4-11/20 6:30-9pm  
Studio 7 \$405 / Members: \$385

### INDEPENDENT CLAY STUDIO

A studio class for the self-directed student with intermediate to advanced ceramics skills. Focus on your individual, creative interest in hand building, throwing, designing and finishing. Instructor guidance and critiques will be offered.

🌀 Intermediate Ceramics

**Wyatt Lane**

Wed (12 wks) 9/3-11/19 9:30am-12pm  
Studio 5 \$405 / Members: \$385

## Accessible Arts

### ACCESSIBLE ARTS

A class uniquely designed for adults with developmental disabilities who want to express their creativity within multiple mediums. Projects will include hand-building in clay, sculpture, painting and papercraft. Students should be capable of following basic instructions and work with minimal assistance. Full scholarships for this class are available with support from the Marvin and Rosalie Okun Foundation.

**Lisa Carnell**

Mon (12 wks) 9/8-11/24 6:30-9pm  
Studio 2 \$375 / Members: \$355





# Drawing



## DRAWING BASICS

Pick up the pencil and learn basic drawing techniques: observational line drawing, composition, and value, with a focus on black & white media. Students will receive feedback on their work, including at-home assignments and discussions on draftsmanship, style, and visual literacy. Please bring a newsprint pad, 18x24 drawing pad, and pencil types 2H, HB, 2B, 6B. Online students can use smaller paper sizes, or a sketchbook.

### (A) David Yeider

Tue (12 wks) 9/9–11/25 1–3:30pm  
Studio 4 \$350 / Members: \$330

### (B) Hank Mattson

Tue (12 wks) 9/9–11/25 6:30–9pm  
Studio 4 \$350 / Members: \$330

### (C) Deborah Mattson

Tue (12 wks) 9/9–11/25 6:30–8:30pm  
📺 Online \$275 / Members: \$255

## BEGINNING FIGURE DRAWING

This six-week course is designed for those new to life drawing and those who want to review basic skills. Explore gesture drawing, figure structure, and basic drawing skills with a live model. Students must be 18+.

### Hank Mattson

Wed (6 wks) 9/3–10/8 6:30–9pm  
Studio 6 \$215 / Members: \$195

## INDEPENDENT STUDY: FIGURE DRAWING

Dive deeper into life drawing with this six-week independent study course. For those new or experienced, study and draw the figure from a live model. Poses will range from short quick sketches to longer sessions with varied poses. Students must be 18+.

### Hank Mattson

Wed (6 wks) 10/15–11/19 6:30–9pm  
Studio 6 \$215 / Members: \$195

## MULTIMEDIA SKETCHBOOK DRAWING

Enhance creativity, drawing skills, and strengthen your art practice! Learn drawing essentials, try new mediums, interesting techniques, and creative prompts. Easy enough to be a daily habit, engaging enough to keep you coming back to the page. Never neglect a sketchbook again! Students will be sent a supply list when they register.

### Taylor Scamehorn

Tue (4 wks) 9/9–9/30 6:30–9pm  
Studio 2 \$160 / Members: \$140

## JUNK JOURNALS

Collage meets creative writing, found object art, and interactive pop-up techniques in this unique journaling class. Learn creative ways to make the page your playground and elevate your journals beyond convention!

### Taylor Scamehorn

Tue (3 wks) 10/7–10/23 6:30–9pm  
Studio 2 \$135 / Members: \$115

## INDEPENDENT STUDY: GRAPHITE AND COLORED PENCIL

Expand your drawing abilities by pursuing the subject matter of your choice using graphite or colored pencils, with individual attention and guidance given. Projects will be self-driven and exercises in technique and method will be offered for practice. This class will serve as an environment to focus on your personal artistic growth.

🎨 Beginning Drawing or equivalent

### Olivia Mendoza

Wed (6 wks) 9/3–10/8 1–3:30pm  
Multi-Purpose Classroom  
\$190 / Members: \$170

## ADVANCED PRACTICES WITH COLORED PENCIL

This class is perfect for those who have prior experience with colored pencils. Broaden your skills or explore new ways to use pencils with other media: solvents, watercolor, ink, etc., or try working on black or colored papers! Students will work independently on existing drawings or start new ones using new or practiced techniques.

### Karen Matson

Thu (12 wks) 9/4–11/20 1–3:30pm  
Multi-Purpose Classroom  
\$350 / Members: \$330

## SOFT AND OIL PASTELS

Explore oil and soft pastels and all their unique qualities. This class is suitable for both beginners and advanced students, and will cover technique, color, value, composition, and more.

🎨 Drawing Basics or equivalent

### Rynita McGuire

Fri (12 wks) 9/5–11/21 1–3:30pm  
Studio 4 \$350 / Members: \$330

## COLORED PENCIL TECHNIQUES IN REALISM

Learn methods and techniques from exercises and demonstrations designed for colored pencil realism that can be applied to a variety of subject matter. Class will begin with basic skills and then advance towards greater complexity, with the final weeks focusing on a self-chosen project.

### Olivia Mendoza

Wed (12 wks) 9/3–11/19 6–8:30pm  
Multi-Purpose Classroom  
\$350 / Members: \$330

## ILLUSTRATE WITH PROCREATE

Discover the world of digital illustration with Procreate, a drawing, painting, and illustration app for the iPad. Learn how to use its tools and gestures as a fine art medium and explore the limitless techniques it has to offer.

📱 iPad with Procreate and an iPencil or stylus

### Rynita McGuire

Tue (12 wks) 9/9–11/25 1–3:30pm  
Multi-Purpose Classroom  
\$350 / Members: \$330

## PET PORTRAITS IN COLORED PENCIL

Create a memorable piece capturing the spirit of your beloved pet using colored pencils!

Learn various methods and receive personal guidance to illustrate your four-legged,

feathered, or scaly friend. Please bring photo references with you to class.

🎨 Drawing Basics or equivalent

### Olivia Mendoza

Wed (6 wks) 10/15–11/19 1–3:30pm  
Multi-Purpose Classroom  
\$190 / Members: \$170



Image Credit  
Olivia Mendoza

## Drawing (cont'd)



Artwork Credit Sue Snyder



### DRAWING PORTRAITS FROM LIFE

Adventure into the art of drawing portraits from life with the technique of chiaroscuro, an Italian word meaning “light-dark”. Using Conté crayon and pastel pencils on toned paper can create the illusion of volume, modeling, and depth using the drama of light. Among the masters who used this technique were da Vinci, Rembrandt, and Vermeer. Discover how life studies impact studio work, and the potential beauty with simplicity of medium.

**Sue Snyder**

Thu (2-day) 9/11–9/18 12–3pm  
Studio 6 \$115 / Members: \$95



### CREATIVE NATURE JOURNALING

A wonderful opportunity to get in touch with nature and yourself at the Kalamazoo Nature Center. Allow yourself to be inspired by the natural world around you, and pour your creativity onto the page. Try out journaling and sketching prompts, meditative exercises for honing observation skills, and learn to make a botanical study from life. Bring any media you like to work in, a writing utensil, and a journal. Portable stools provided. Please wear appropriate footwear and clothing for the weather and light hiking, as well as water and lunch.

**Taylor Scamehorn**

Sat (1-day) 9/13 9am–4pm  
KNC Visitor Center  
\$150 / KIA and KNC Members: \$130

## Painting

### PAINTING FUNDAMENTALS: ACRYLIC

Come learn the basics of painting with acrylics. This course will cover concepts such as composition and color mixing as well as what tools are available and how to use them. Learn how to stretch and prepare a canvas, how to use acrylic mediums, and how to give your work good bones by starting off with an underpainting. No painting experience necessary. Please bring materials and reference images to class.

**Ellen VanderMyde**

Tue (12 wks) 9/9–11/25 6–8:30pm  
Studio 6 \$355 / Members: \$335

### OIL AND ACRYLIC PAINTING

Explore oil or acrylic painting from alla prima painting to layered techniques involving underpainting and overpainting. All styles, directions and content encouraged. Bring whatever painting materials you have.

 Drawing Basics or equivalent

**Both Sections:**

Studio 6 \$355 / Members: \$335

**Kenneth Freed**

(A) Mon (12 wks) 9/8–11/24 6:30–9pm

(B) Wed (12 wks) 9/3–11/19 1–3:30pm

### OIL PAINTING: START TO FINISH

In this class, students will create an original oil painting from start to finish. Through a guided process, students will learn to prime, compose, paint, glaze, varnish, and leave the class with the basic skills and know how needed to paint at home! Safe practices for continuing to paint in a home studio will also be covered. Students may start an additional painting if time permits.

**Hank Mattson**

Thu (12 wks) 9/4–11/20 6:30–9pm  
Studio 6 \$355 / Members: \$335



### EGG TEMPERA PAINTING

Learn the basics of this classic technique that dates back to antiquity and was a primary painting medium prior to the Renaissance. This class will introduce you to traditional methods of underpainting, including preparing and layering paint to achieve luminous results. Pigments, gesso panels, and eggs are provided.

**Mary Kenney**

Wed (12 wks) 9/3–11/19 1–3:30pm  
Studio 4 \$355 / Members: \$335

### COLOR THEORY

Expand your painting technique with this study of color theory and application. Create artwork that emphasizes the interactions of color and its resulting perceptual effect on form and value. Learn about physical and psychological aspects of color, how to interpret color relationships, and how to apply color systems in your artwork. Students will also create color studies that demonstrate an understanding of color mixing, in addition to their paintings.

**Rynita McGuire**

Thu (12 wks) 9/4–11/20 5:30–8pm  
Studio 4 \$355 / Members: \$335

### BEGINNING WATERCOLOR

We will focus on the absolute basics of watercolor, and students will gain valuable information that will allow them to proceed in watercolor with the confidence that comes with a firm start.



(A) **Susan Badger**

Thu (12 wks) 9/4–11/20 1–3:30pm  
Online \$350 / Members: \$330

(B) **Mariah Donmyer**

Mon (12 wks) 9/8–11/24 6:30–9pm  
Studio 4 \$350 / Members: \$330

### WATERCOLOR REALISM

This class introduces watercolor painting techniques with an emphasis on realism and artistic expression. Students will be guided to ensure individual aesthetic objectives are met. Please bring images or objects to class.

**David Yeider**

Tue (12 wks) 9/9–11/25 10am–12:30pm  
Studio 4 \$350 / Members: \$330

## Painting (cont'd)

### FUN WITH LOOSE WATERCOLOR PAINTING

This class is for novice to experienced painters who are interested in developing a “looser” approach to their work. Classes will cover a range of subjects using many of the basic techniques with an emphasis on creating work that is inspired by Turner, Constable, John Singer Sargent, Winslow Homer, and early Andrew Wyeth to name but a few; all noted practitioners of this style.

**David Jones**

Thu (6 wks) 10/16–11/20 1–4pm  
Studio 6 \$220 / Members: \$200



### WATERCOLOR WITH EXPRESSION

Develop and express your creativity with watercolor techniques including wet into wet, color mingling, and layered transparent washes. Composition, simplification of shape, color, and value will also be explored.

Beginning Watercolor or equivalent

**Both Sections:**

Online \$350 / Members: \$330

**Susan Badger**

(A) Tue (12 wks) 9/9–11/25 6:30–9pm

(B) Wed (12 wks) 9/3–11/19 1–3:30pm



### WATERCOLOR AND MORE IN THE OUTDOORS

Work en plein air (outdoors!) in watercolor and a variety of drawing media. We will create loose and expressive studies at a variety of local sites, learning to focus our composition and yet freely interpret our subjects with supportive guidance. Dress appropriately and wear comfortable shoes for this outdoor class.

**Susan Badger**

Mon (2-day) 9/15–9/22 11am–3pm

Locations to be announced

\$120 / Members: \$100

## Enrichment

### Creative Practice

#### THE PURSUIT OF GROWTH

This class focuses on an individual's growth in the making of visual art, its process, and the conveying of ideas. Participants will be able to seek personal inspiration and guidance through the review and discussion of each other's work and the artwork in the KIA's revolving exhibitions and permanent collection. Classes will be conducted in a workshop setting with the primary focus of the class being the growth of one another's art. Additional activities may include in-class experimentation.

**Linda Rzoska**

Thu (12 wks) 9/4–11/20 12–2pm  
Boardroom \$290 / Members: \$270

#### PRINCIPLES OF DESIGN

Renew and strengthen your knowledge and use of the elements and principles of design in application to your own artwork. Participants will seek personal inspiration and guidance through each class session's in-depth review of the individual components of design from reviews of historical examples and visits to the KIA's revolving exhibitions and permanent collection. Classes will be conducted in a workshop setting with the primary focus of the class being the successful use of the principles of design in the participants' artwork.

**Linda Rzoska**

Fri (6 wks) 10/17–11/21 12–2pm  
Multi-Purpose Classroom  
\$180 / Members: \$160



#### PRICING YOUR WORK

Congratulations you have made amazing artwork! Now how do you sell it? Take part in an open and honest discussion about how to price your work. We will go over different pricing formulas, strategies, and monetization streams to empower you to feel comfortable setting a price for your work. Open to artists of all mediums. Bring 1 or 2 small works or photos of your work for discussion as questions and conversation are welcomed and encouraged!

**Rachel Stickney**

Sat (1-day) 11/8 12–3pm  
Studio 4 \$65 / Members: \$45



### FRAMING WORKSHOP

Learn to make your own simple frames for paintings, prints, and drawings using accessible materials and methods that can be replicated at home! Basic woodworking skills and tips and tricks for upcycling thrifted frames will be covered.

**Trevor Grabill**

Wed (2-day) 11/5–11/12 6:30–9pm  
Studio 2 \$90 / Members: \$70

### Wellness

#### YOGA

Practice an eclectic style of yoga designed for all levels. You will be guided through slow movement; static poses, breathing techniques, and meditative relaxation. Yoga helps with flexibility, strength, and often can help with metabolic functions. Wear comfortable clothes and bring a yoga mat.

**Both Sections:**

Auditorium \$215 / Members: \$195

**Patra Ryder**

(A) Mon (12 wks) 9/8–11/24  
5:15–6:15pm

(B) Thu (12 wks) 9/4–11/20 12–1pm



### SOUND BATH: THE FLOW OF CREATIVITY

Immerse yourself in an evening of sound that will take you to a place of peace, stillness, and connection. During the sound immersion various instruments will fill the space such as Tibetan singing bowls, crystal bowls, and gongs. Students are encouraged to bring a yoga mat and blanket.

**Kara Markovich**

Wed (1-day) 11/5 6–7:30pm  
Auditorium \$60 / Members: \$40



### MEDITATION WORKSHOP

Immerse yourself in colorful light, space, and stillness at a special meditation workshop held within the mesmerizing surroundings of the Leo Villareal exhibition. This workshop invites participants to engage with the artwork not just visually, but internally—tuning into patterns of light and rhythm to cultivate presence, awareness, and calm. Please bring a yoga mat to class.

**Patra Ryder**

Sun (1-day) 9/14 1–2pm  
Gallery 5 \$60 / Members: \$40



## Enrichment (cont'd)

### Creative Writing & Languages



#### WHAT IT MEANS TO ME: EKPHRASTIC WRITING

Explore your response to works of art from the Kalamazoo Institute of Arts' collection. Join accomplished poet and instructor Elizabeth Kerlikowske to practice describing and interpreting artworks using poetry and prose. Class will consist of brief lectures, gazing at artwork in the KIA's revolving exhibitions and permanent collection, writing, and group discussion. Expect to learn more about yourself, writing, and art!

**Elizabeth Kerlikowske**

Thu (12 wks) 9/4–11/20 6–8:30pm  
Boardroom \$350 / Members: \$330

#### WRITING POETRY

Discover how language and imagination come together to create the literary arts. Read, write, and discuss contemporary poetry, and a little prose, in a range of styles. Classes will be conducted in a workshop setting with the primary focus of the class being discussion of one another's writing. Additional activities may include in-class writing exercises.

**Scott Bade**

Tue (12 wks) 9/9–11/25 6:30–9pm  
Boardroom \$350 / Members: \$330



#### WRITING FICTION

Write flash fiction, also known as micro fiction or short-short stories, in a workshop style setting. Become increasingly familiar with terms and concepts used to discuss fiction as you learn what makes stories work, and develop your craft. Generate your own collection of flash fiction through peer review and weekly exercise.

**Elissa Cahn**

Thu (11 wks) 9/4–11/20 6:30–9pm  
Online \$320 / Members: \$300  
*No class 10/2*



#### WRITING MEMOIR

Create literary memoir that reflects memories and experiences through the examination of work by great contemporary artists and direct feedback from fellow writers. Consider form, tone, strategies, and other tools to enrich personal storytelling in the written word. Participants should be ready to share their work with others and respond in kind with thoughtful preparation. The instructor will provide reading materials as handouts.

**Joseph Gross**

Wed (12 wks) 9/3–11/19 6:30–9pm  
Online \$350 / Members: \$330



#### WRITING IN THE WILD

Join us at the Kalamazoo Nature Center to read, write, and discuss a variety of nature-related stories, memoirs, and poems. Gain further appreciation for the ways that nature can inspire and infuse our own writing. Works like *Wild* by Cheryl Strayed and the poetry of Mary Oliver will be read out loud together and then used as sources of inspiration from which to create new work. During class we will spend time reading, writing, and sharing what we've written. We will also take short walks and write outside when weather allows. This class will demonstrate ways of accessing nature—in a cerebral way, through reading and writing, and in a physical way, by taking advantage of the Kalamazoo Nature Center in our own backyard.

**Elissa Cahn**

Sat (4 wks) 9/20–10/18 10am–12pm  
KNC Visitor Center  
\$145 / KIA and KNC Members: \$125  
*No class 10/4*



#### FRENCH POUR S'AMUSER (FOR FUN)

Brush up on your French Conversation or start from scratch in a fun and supportive environment. Visit the galleries to practice discussing art in French! Learn basic French terms while discussing popular French music, film, art and food.

**Elise Head**

Sat (4 wks) 10/4–10/25 12–2pm  
Boardroom \$120 / Members: \$100



#### SIGN LANGUAGE WORKSHOP

Advance your communication skills and language accessibility through the world of American Sign Language. Come ready to jump start comprehension and production skills in conversational ASL through practice and use of the targeted linguistic structures. U.S. deaf culture and history will also be covered. This class is open to all students, with or without previous experience.

**Tanya Timmerman**

Sat (1-day) 10/11 12–2pm  
Studio 4 \$60 / Members: \$40

## Enrichment (cont'd)

### Creative Lifestyle

#### BULLET JOURNALING

Get creatively organized while making your very own custom bullet journal! Learn the design fundamentals of bullet journaling, as well as fun and creative ways to organize and plan the rest of 2025. Tackle a stressful task with friends by brainstorming weekly layouts, to-do lists and cute monthly calendar ideas.

**Elise Head**

Mon (4 wks) 9/8–9/29 6–8:30pm  
Boardroom \$140 / Members: \$120



#### GARDEN FRESH GOODNESS

Play with locally grown blooms including sunflowers, dahlias, zinnias and other seasonal stars in a lovely vase arrangement. Design tips and styles will be covered but students are also encouraged to use creativity to make something fun and unique! Enjoy beautiful flower specimens and learn how to incorporate different color palettes. No previous experience is required. Bring sharp pruners if you have them.

**Sherri Synder**

Wed (1-day) 9/17 6–8pm  
Auditorium \$75 / Members: \$55



#### PUMPKIN FLORAL ARRANGEMENT

Using a small pie pumpkin, students will arrange fresh, locally grown flowers in a prepared pumpkin. Students will be guided as to where and how to place the flowers, no previous experience is necessary. This fresh floral arrangement will last approximately a week to a week and a half. Pruners or floral shearers are helpful to bring but not required.

**Sherri Synder**

Wed (1-day) 10/8 6–8pm  
Auditorium \$75 / Members: \$55



#### NARCISSUS BLUMEN GARDEN

Using a variety of natural finds and holiday decorations, class participants will create a charming fresh arrangement featuring Narcissus bulbs. This European style indoor “garden” will last a few weeks as a centerpiece or decoration. All materials are reusable and compostable. These gardens can be recreated at home to give as gifts, no special equipment is required. Garden gloves are recommended since we will be using some potting mix, but they are not required.

**Sherri Synder**

Tue (1-day) 11/11 6–8pm  
Auditorium \$75 / Members: \$55



#### HOLIDAY COMPOTE

Create a holiday centerpiece using a compote dish and center pillar candle. Make a lovely arrangement accented with greens and seasonal finds such as pinecones and ornaments. This project makes a lovely hostess gift or holiday décor item in your home. This fun class is perfect for the beginner.

**Sherri Synder**

Tue (1-day) 12/9 6–8pm  
Auditorium \$75 / Members: \$55



#### HOLIDAY MANTELPiece SWAG

Participants in this class will create a luxurious fresh evergreen decoration, approximately 6 feet in length, that can be used to adorn a mantle, as a table centerpiece, or as a swag above a door. Multiple evergreens will be used, focusing on texture and interest. Seasonal accents including pine cones will also be incorporated.

**Sherri Synder**

Wed (1-day) 12/17 6–8pm

## Fiber

### FLOOR LOOM WEAVING

Come and join the community centered around one of the few weaving studios in Southwest Michigan. All levels of weavers, from complete beginner to advanced, weaving for years, are welcome. Beginners will weave a sampler to learn the basics. For those familiar with weaving, an individualized plan of study will be created.

**Both Sections:**

Weaving Studio \$355 / Members: \$335

**(A) Gretchen Huggett**

Thu (12 wks) 9/4–11/20 1–3:30pm

**(B) Mary Ann Robertson**

Thu (12 wks) 9/4–11/20 6:30–9pm

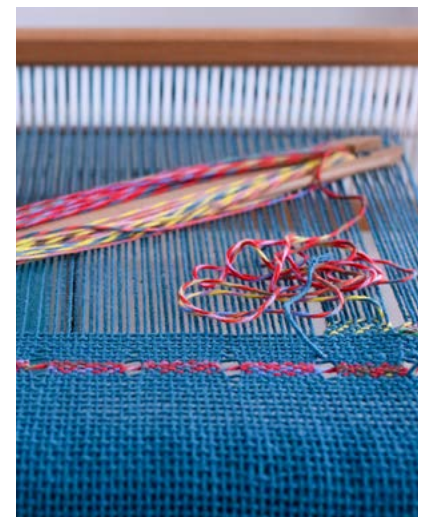
### RIGID HEDDLE WEAVING

Discover the art of rigid heddle loom weaving in a creative and supportive atmosphere. Students will learn the basics of weaving including winding a warp, dressing the loom, weaving, and finishing cloth. Weave structures will be explored including hand manipulating threads and utilizing pick up sticks to achieve a desired pattern. Loom and yarn will be provided. Students are welcome to bring handspun yarns for use in a project.

**Amanda Casanova**

Wed (10 wks) 9/10–11/19 6–8:30pm  
Studio 4 \$305 / Members: \$285

*No class 10/8*





## Fiber (cont'd)

### TAPESTRY WEAVING

Has the idea of weaving pictures always interested you? This beginning tapestry weaving class would be perfect to get you started. Students will learn the basic tapestry joins and different ways to shade and blend yarns using adjustable tension frame looms, either your own or one furnished by the instructor. Several warping styles will be demonstrated and used. Discussions will include making a cartoon or plan for a tapestry, and how to transfer the design to the warp threads. Finishing techniques, lining the weaving and ways to mount it will be demonstrated. No prior weaving experience is needed. Class fee includes use of an adjustable frame loom and all warp and weft yarns needed for the samples. For an additional fee, frame looms may be purchased. Suitable for beginning and returning students.

**Nancy Crampton**

Wed (4 wks) 10/29–11/19 6:30–9pm  
Weaving Studio \$160 / Member: \$140

### MODERN RUG HOOKING

This is not your mother's latch-hooking kit. Discover "painting with fabric" and use a 19th century fiber technique to make original modern works of art. Hooked mats can be used as floor rugs, table mats, pillows, and original art for the walls. Beginners will learn basic rug hooking techniques. Continuing students will design their own projects with the help of the instructor, and experiment with upcycled materials. Please bring a tote bag and scissors to the first class.

**Both Sections:**

Studio 4 \$345 / Members: \$325

**Martha Rosenfeld**

(A) Thu (10 wks) 9/4–11/6 1–3:30pm  
(B) Thu (10 wks) 9/4–11/6 6:30–9pm

### NATURAL DYEING: REDS AND PURPLES!

There are many natural dyes that can make a variety of red and purple shades of color. Join me for a 3-week workshop learning more about this amazing corner of the color wheel. We will learn the mordants, dyes, and combinations of dyes used to make a range of reds and purple on wool yarns.

**Lori Evesque**

Sun (3 wks) 10/26–11/9 1–4pm  
Studio 4 \$150 / Members: \$130



### CREATIVE EMBROIDERY

Come explore the time-honored craft of hand embroidery and its rich and varied cultural history! It is perfect for picking up at odd moments of the day; it doesn't require much storage space or supplies and it's a great way to express yourself. This class is appropriate for beginners and those interested in enhancing and expanding skill level. Special emphasis will be placed on learning about contemporary embroiderers, stitching, and design. You will be encouraged to design your own piece but that decision is yours to make.

**Mary Baggerman**

Mon (8 wks) 10/6–11/24 6–8:30pm  
Multi-Purpose Classroom  
\$250 / Members: \$230

### WELCOME TO KNITTING IN THE FALL...

There is a chill in the air, the days are getting shorter; time to reach for some yarn, needles, a well written pattern and knit something. The intent of this class is to meet you where you are. Whether you are a beginner, or kind of know what you're doing but challenged by pattern directions or a mistake, or you want to knit beyond hats and scarfs to a sweater. Possibly you can't seem to navigate Ravelry to find information and inspiration. Maybe you are not sure of your size and how much yarn to buy. Together we will identify goals and get started. Bring your knitting project with you. If you are a beginner, yarn and needles will be provided until you are ready to purchase your own supplies.

**Joann Gadbow**

Mon (10 wks) 9/8–11/10 1–3:30pm  
Meador Fine Arts Library  
\$295 / Members: \$275

### SPINNING

Learn the basics of spinning or further your practice. Beginners will learn the fundamentals of spinning, plying, and preparing their yarns for use, while intermediate/advanced students will be met where they are at, focusing on consistency, structure, and more. Wheels may be reserved to borrow at the time of registration.

**Both Sections:**

Weaving Studio \$230 / Members: \$210

**Emily Wohlscheid**

(A) Wed (6 wks) 9/17–10/22

10am–12:30pm

(B) Wed (6 wks) 9/17–10/22 6–8:30pm



### INTRO TO DROP SPINDLES

Drop spindles require very little space to work with and can be spun on virtually anywhere! This workshop is designed to teach you how to spin on a drop spindle, while also familiarizing you with the purpose of various types of spindles. Students will have the opportunity to try several spindles and will leave with a basic working knowledge of how they spin. All materials provided.

**Amanda Casanova**

Sat (1-day) 11/15 1–4pm

Weaving Studio \$70 / Members: \$50





## Fiber (cont'd)



### SASHIKO

Sashiko is a type of hand stitching that originated in Japan. Used for mending and embellishment, it has a rich history of tradition and design. Today many people are discovering it as part of the visible mending movement. Come and learn the basics of stitching, pattern transfer, tools and techniques. We will be making several small pieces suitable to be made into coasters, pin cushions or used as a patch on clothing. Materials will be provided and will be yours to take home at the end of class.

**Mary Baggerman**

Sun (1-day) 10/19 12–4pm  
Studio 4 \$85 / Members: \$65



## Glass

### FUSED GLASS SAMPLER

This is an opportunity to sample the process of fusing glass. Students will learn the basics of cutting and preparing glass to make a sun catcher or nightlight. No previous experience is required.

**Sue Caulfield**

Thu (6 wks) 10/9–11/13 3–5:30pm  
Studio 2 \$225 / Members: \$205

### BEGINNING FUSED GLASS

Design unique pieces of glass art using colorful transparent and opaque glass. Learn the basic techniques of cutting, shaping, grinding, and fusing. Projects will include sun catchers, night lights, and a small slumped bowl. All materials provided with additional available for purchase.

**Mike Ouding**

Thu (8 wks) 9/4–10/23 6:30–9pm  
Studio 2 \$300 / Members: \$280

## Jewelry

### BEGINNING JEWELRY

In this live demonstration class, you'll learn the basics of handcrafted jewelry making, including layout, piercing, filing, texturing, roller embossing, soldering, basic stone setting, finishing and polishing. You'll leave the class with completed projects to show off your newfound skills.

**Both Sections:**

Jewelry Studio \$395 / Members: \$375

**(A) Emily Wohlsheid**

Tue (12 wks) 9/9–11/25 10am–12:30pm

**(B) Amelia Falk**

Thu (12 wks) 9/4–11/20 6:30–9pm

### INTERMEDIATE JEWELRY

Continue your jewelry making practice while learning new techniques! Emphasis will be placed on advanced soldering techniques and stone settings. Guidance in layout and design for individual student projects will be provided.

🌀 Beginning Jewelry or equivalent

**Danielle Vincent**

Wed (12 wks) 9/3–11/19 1–4pm  
Jewelry Studio \$460 / Members: \$440

### INDEPENDENT STUDY: JEWELRY

Utilize our well equipped jewelry studio with the guidance of an instructor. This dedicated class time provides a self paced environment for students to complete unfinished projects and new work. Take advantage of customized demonstrations and individual assistance to further your jewelry practice.

🌀 Beginning Jewelry or equivalent

**Danielle Vincent**

Tue (12 wks) 9/9–11/25 6:30–9pm  
Jewelry Studio \$395 / Members: \$375

### BEGINNING AND INTERMEDIATE CASTING

In this hands-on class, you will learn the art of jewelry casting using the lost wax casting technique. Discover how to create intricate detailed pieces that showcase your unique style.

**Danny Giancaspro**

Wed (12 wks) 9/10–11/26 6:30–9pm  
Jewelry Studio \$405 / Members: \$385



### INTRODUCTION TO LAPIDARY STONE CUTTING

Learn how to cut, grind, and polish stone slabs to create calibrated and free-form cabochons for your jewelry and metalwork designs.

**Dawn Coeur**

Mon (8 wks) 9/8–10/27 6:30–9pm  
Jewelry Studio \$300 / Members: \$280

### INDEPENDENT STUDY: LAPIDARY

Cut natural stones to use in your jewelry and metalwork designs. Students will have access to cutting, grinding, and polishing equipment to continue working on cabochon cutting. The instructor will help with the design, layout, and lapidary questions.

🌀 Introduction to Lapidary

**Dawn Coeur**

Mon (4 wks) 11/3–11/24 6:30–9pm  
Jewelry Studio \$180 / Members: \$160

### ONE WIRE

What can you do with one piece of wire? Explore what can be done when you start out with a singular piece of wire stock. Class will include demonstrations on forging, annealing, hot and cold connections, link making, shaping, and finishing techniques. Each student will have enough time to complete a ring, bracelet and necklace project in this six-week course.

**Amelia Falk**

Mon (6 wks) 9/8–10/13 10am–12:30pm  
Jewelry Studio \$235 / Members: \$215

## Jewelry (cont'd)

### CUFFS, BRACELETS AND BANGLES

Create your own wrist adornments such as cuffs, bracelets, and bangles using techniques like soldering, forging, forming, texturing, stone-setting, filing, and finishing.



🔗 Beginning Jewelry or equivalent

**Lauren Tripp**

Thu (10 wks) 9/11–11/13 10am–1pm  
Jewelry Studio \$395 / Members: \$375

### HANDMADE HOLIDAY

Have you ever wanted to make gifts for your family and friends but lacked both time and skills? This jewelry class will focus on making quick projects, focusing on texture, size, color and production techniques. Soldering, hammering, etching, powder coating and finishing techniques will be covered. Make the holidays extra special this year by saying “I made it myself!”

**Amelia Falk**

Mon (6 wks) 10/20–11/24  
10am–12:30pm  
Jewelry Studio \$235 / Members: \$215



### INTRO TO TORCH FIRED ENAMELING

Kilns aren't the only way to enamel! This introductory workshop will begin with how to set up a torch enamel workstation and what tools are required and will quickly move into how to add enamel to your work. How to coat headpins, flat and curved surfaces, beads, and more will be covered. All materials are provided with additional available for purchase.

**Deb Flook**

Sat (1-day) 10/4 1–4pm  
Jewelry Studio \$95 / Members: \$75



### MAKE AND TAKE ENAMEL WORKSHOP

If you would like to try kiln-fired enamels, this easy “make and take” workshop is for you! Students will explore kiln-fired powder enamels on copper and have the ability to take home their very own artwork as a pendant or pair of earrings

**Meg Tang**

Sat (1-day) 9/27 6:30–9pm  
Jewelry Studio \$95 / Members: \$75

## Photography



### TRADITIONAL BLACK AND WHITE FILM AND PRINTING

Develop your black & white film and print! Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. This class is a perfect opportunity to print your special black and white negatives from the family archives. Students must provide their own film and paper for the class. Darkroom chemicals and equipment are provided.

**Both sessions:**

Darkroom \$370 / Members: \$350

**Mary Whalen**

(A) Tue (12 wks) 9/9–11/25  
11am–1:30pm  
(B) Tue (12 wks) 9/9–11/25 6:30–9pm

### CAMERA BASICS: MOVING PAST AUTO MODE

Taking your camera out of auto can be intimidating but full freedom from that mode is achievable. This technical course takes you through your camera's manual and teaches you the fundamentals of how ISO, shutter speed and F-stop work together for understandable, predictable and repeatable results. Participants need to provide their own cameras that have user controls for shutter speed and lens opening. Please bring your owner's manual to the first class.

🔗 A camera capable of manual exposure

**Amelia Falk**

Tue (6 wks) 9/9–10/14 6:30–9pm  
Multi-Purpose Classroom  
\$195 / Members: \$175

### BEYOND THE BASICS WITH YOUR CAMERA AND FLASH

Once you have learned the basics, this next step class will take further steps for advancement; how light, color and composition can help move an image from “good” to “great”. We will cover the basics of lighting with a handheld flash unit, and how to use your pop up camera flash. Participants need to provide their own cameras that have user controls for shutter speed and lens opening. A tripod is recommended. Please bring your owner's manual to the first class.

🔗 A camera capable of manual exposure

**Amelia Falk**

Tue (4 wks) 10/28–11/18 6:30–9pm  
Multi-Purpose Classroom  
\$140 / Members: \$120

### IPHONE PHOTO POSSIBILITIES

Using the camera phone as your photographic tool, students will learn to effectively capture and edit with various apps. We will explore the creative possibilities of the iPhone as a camera! Please bring your camera phone fully charged to the first class.

**Mary Jo Asmus**

Wed (4 wks) 10/8–10/29 1–3pm  
Computer Lab & Photo Studio  
\$120 / Members: \$100

### THE DIGITAL DARKROOM PART 1: THE BASICS

This class sets the foundation for using both Lightroom and Photoshop as companion programs to unlock the full potential of your digital photography. Learn the basics for each app and how to use them together before moving on to higher levels of skill.

🔗 Adobe Photoshop and Lightroom Classic software installed on your laptop

**Kris Walker**

Tue (8 wks) 9/9–10/28 6–8pm  
Computer Lab \$205 / Members: \$185

# Photography (cont'd)

## LIGHTROOM MOBILE

Learn to use Lightroom Mobile on your iPad or tablet. Lightroom is designed to assist with organizing, editing and outputting large volumes of photographic files in a logical and intuitive way.

📱 Lightroom Mobile app Photoshop installed on your iPad or tablet

**Kris Walker**

Mon (4 wks) 10/6–10/27 6–8pm  
Computer Lab \$120 / Members: \$100

## PHOTOSHOP: STYLE AND CREATIVITY

Learn to use a variety of Photoshop tools to create new looks and add personal style to your photos. Gain a better understanding of layers, masks and compositing imagery.

📱 A laptop with Photoshop software installed

**Kris Walker**

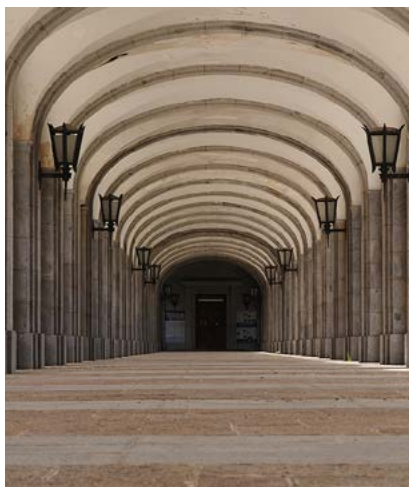
Wed (4 wks) 11/5–11/26 6–8pm  
Computer Lab \$120 / Members: \$100

## EXPLORING ARCHITECTURAL PHOTOGRAPHY

A practical introduction to the realm of architectural photography. This course includes a classroom segment discussing the specific techniques and principles of the genre, a guided class photowalk in downtown Kalamazoo, and a class showcase of the photos with critique.

**Kris Walker**

Wed (4 wks) 10/1–10/22 6–8:30pm  
Computer Lab \$140 / Members: \$120



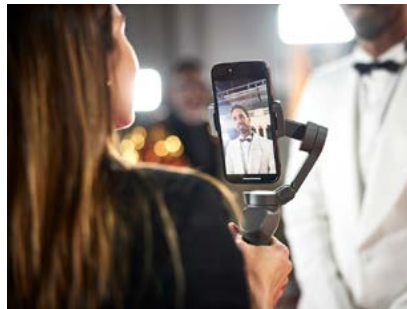
## HANDMADE PHOTO BOOK

Select, edit, print, and bind your photos into a handmade book. Have the opportunity to look at and handle a selection of artist-made books, to inspire your own bookmaking. The first day will be devoted to the editing, sequencing and printing of images. The following session will be committed to folding, stitching, and binding into a hardcover book.

📱 A basic knowledge of Photoshop or Lightroom is helpful

**Laurie Pruitt and Mary Whalen**

Fri (2-day) 10/24–10/31  
10am–4pm lunch 12–1pm  
Computer Lab \$190 / Members: \$170



## SMARTPHONE VIDEOGRAPHY

Whether you are a business owner looking to boost your customer engagement or a creative looking to expand your clientele's awareness, video production is the solution! Learn how to capture fun and professional-looking videos with your smartphone. Discover how video editing and adding trending sounds will elevate your videos to encourage engagement with your content!

**Kiah McMeekkan**

Thu (4 wks) 10/2–10/23 6–8pm  
Computer Lab \$125 / Members: \$105

## THE HAND PAINTED PHOTOGRAPH

Hand color a black and white photograph! You have the option to selectively color or color the entire image. We will start with a digital inkjet black and white photograph and prepare it so that it can be hand colored with various mediums, oil, color pencil pastels.

**Mary Whalen**

Fri (3 wks) 9/12–9/26 1–4pm  
Multi-Purpose Classroom  
\$140 / Members: \$120

## INTRODUCTION TO ENCAUSTICS; TRANSFERS & PAINTING

The encaustic medium will be used in combination with photographs, photo transfers, and collage techniques. Learn various techniques for adding color. Through the layering of color with pigment sticks and the encaustic medium, you will create transparency and depth to your imagery. Equipment, paint, medium, panels and brushes will be supplied with additional panels available for purchase.

**Laurie Pruitt**

Fri (3 wks) 10/3–10/17 1–4pm  
Studio 6 \$155 / Members: \$135

## PINHOLE PHOTOGRAPHY

Explore photography through a pinhole, the physics and the simplicity of making images using this simple device! You'll learn how to build your own pinhole camera, capture images, and print the results in our traditional black and white darkroom.

**Dan Selvidge**

Sat (6 wks) 9/13–10/18 1–3pm  
Darkroom & Computer Lab  
\$170 / Members: \$150

## COLOR FILM PROCESSING & SCANNING

Discover the fundamentals of color film processing and scanning in this hands-on course. Learn how to develop your own color negatives and prepare them for both digital and print formats. You'll gain practical experience using our fully equipped darkroom, mastering the key steps of processing color film—where temperature control is critical for achieving high-quality results. In addition to film development, we'll cover scanning techniques that ensure your images are optimized for web sharing or professional-grade printing. Whether you're a beginner looking to dive into color film or an experienced photographer wanting to refine your skills, this course provides all the guidance and tools you need to bring your film photography to life.

**Dan Selvedge**


Sat (4 wks) 10/25–11/15 1–3:30pm  
Darkroom & Computer Lab  
\$160 / Members: \$140



## Photography (cont'd)

### DAHLIAS

Dahlias are exquisite flowers to photograph and going to the source on a sunny afternoon is a perfect opportunity to capture their beauty. Besides photographing a variety of dahlias in a local garden, we'll also have cut flowers with various surface backgrounds for photographing in natural light. Directions to the dahlia garden will be emailed to registered participants. Please bring your camera with manual settings. A tripod and macro gear are optional, but recommended.

 Familiarity with your camera that is capable of manual exposure

**Mary Jo Asmus**

Sat (3 wks) 10/4–10/18 10am–12pm  
Multi-Purpose Classroom & Offsite  
\$100 / Members: \$80



### ASSEMBLAGE BOX AND BLOCKS WITH ENCAUSTICS


Transform a wooden block or cigar box into a personal treasure box with mixed media. Using photographs, decorative papers, collage and encaustics, you will create a functional work of art made from recycled materials. Boxes and blocks are provided but you may bring your own. Encaustics experience is helpful but not required.

**Laurie Pruitt**

Sat (6 wks) 10/4–11/8 1–4pm  
Studio 6 \$255 / Members: \$235

### POLYMER PHOTOGRAVURE

Using a polymer-coated plate and a digital positive, you'll create an intaglio-etched plate for high-quality images approaching those produced using traditional copperplate gravure. This process produces a beautiful photographic gradation of tones.

 Alternative Processes and Photoshop


**Laurie Pruitt and Mary Whalen**

Sun (6 wks) 10/5–11/9 12:30–4pm  
Darkroom & Print Studio  
\$305 / Members: \$285



### CYANOTYPE AND COLLAGING NEGATIVES

In this two-day workshop, you will learn two processes. First, the process of cyanotype, an analogue photo process that results in a beautiful blue image. Second, how to construct a unique cyanotype negative using non-traditional processes rooted in the printmaking technique of collagraphy. Construct repeatable compositions for cyanotypes by collaging film negatives, pressed botanicals, found objects and hand-drawn elements. Fine art paper and fabric will be hand-coated with light sensitive cyanotype chemistry to create your one-of-a-kind sun printed artwork.


 A basic knowledge of Photoshop is helpful

**Amelia Volwiler-Stanley**

Sat (2-day) 9/20–9/27 1–4pm  
Computer Lab & Darkroom  
\$120 / Members: \$100

### SCULPTING, PRINTING AND CASTING

Design your own piece of jewelry and 3D print it in wax to be then cast in our Jewelry Studio. Learn the basics of digital designing using software to create models suitable for printing on a MSLA 3D printer. Seizing on the latest technology advances in stereolithography, this course will focus on utilizing these unique printers to create a work, small scale and high detail. Open to teens and adults.

 Basic computer skills are helpful.

**Kevin Wixson and Danny Giancaspro**

Sat & Sun (3 wks) 9/13–9/14 & 9/21  
Sat 10am–5pm, Sun 12–4pm  
Computer Lab & Jewelry Studio  
\$245 / Members: \$225

## Printmaking

### BEGINNING PRINTMAKING

Immerse yourself in a variety of projects designed to teach you the history and practice of printmaking. Students will carve a simple rubber stamp and a linoleum block, learn about intaglio methods by completing drypoint and acid-etched plates, and draw and print a simple plastic lithography plate.

**Both Sections:**


Printmaking Studio  
\$380 / Members: \$360

**Deborah Mattson**

(A) Wed (12 wks) 9/3–11/19 1–3:30pm  
(B) Wed (12 wks) 9/3–11/19 6:30–9pm

### INTERMEDIATE TO ADVANCED PRINTMAKING

Further develop your printmaking skills while investigating the possibilities that printmaking processes offer. Etching, multi-color printing, registration systems, and printing of editions will be covered. Bring previous prints, work-in-progress, sketches, and ideas to the first class.

 Beginning Printmaking

**Both Sections:**

Printmaking Studio  
\$380 / Members: \$360

**Deborah Mattson**

(A) Wed (12 wks) 9/3–11/19 1–3:30pm  
(B) Wed (12 wks) 9/3–11/19 6:30–9pm

### INTRO TO LITHOGRAPHY

Discover your drawings coming to life as reproducible prints. Start with Pronto plates, one of the easiest and fastest printing processes. This course will also cover the more traditional lithographic media of aluminum plates and stones. Step-by-step instructions will take you through the basics of plate preparation and press operation. Enjoy drawing and printing your own image with the potential of creating an edition of your own prints.

 Drawing Basics or equivalent

**Don Dombrowski**

Mon (12 wks) 9/8–11/24 6:30–9pm  
Printmaking Studio  
\$380 / Members: \$360

## Printmaking (cont'd)



### BLOCK PRINTING

Printing carved blocks is one of the oldest, simplest, and most versatile tools for reproducing art. Develop your relief printing skills in this class for beginners to advanced printmakers. Learn the ins and outs of carving and printing linoleum and woodblocks, and benefit from our well-stocked collection of tools and equipment. Discuss your work in a community of like-minded makers. Please bring drawings or reference photos to the first class.

#### Trevor Grabill

Thu (12 wks) 9/4–11/20 6:30–9pm  
Printmaking Studio  
\$380 / Members: \$360

### SCREEN PRINTING

Learn the process of screenprinting and develop your skills into multi-layer prints. Sessions include individualized instruction with plenty of work-time in the studio. You can screenprint on paper or fabric to make your own prints, cards, posters or gifts. More advanced students can explore screen printing as a fine art medium, emphasizing multiple colors, experimental substrates, and as an element in collage. Bring drawings, photos, works-in-progress or ideas to the first class.

#### Both Sessions:

Printmaking Studio  
\$200 / Members: \$180

#### Patrick Kinne

(A) Tue (6 wks) 9/9–10/14 6:30–9pm  
(B) Tue (6 wks) 10/21–11/25 6:30–9pm

### WATERCOLOR WOODBLOCK PRINTMAKING

In this watercolor woodblock class, students will learn to create black-and-white and multi-color print editions using watercolors and traditional Japanese tools and techniques. This timeless process is perfect for making art at home; all materials are non-toxic, prints dry instantly, and clean up is fast and easy. Each class will have a demonstration, individual and group feedback sessions, and studio time.

#### Charles Coates

Thu (6 wks) 9/4–10/9 6:30–9pm  
Multi-Purpose Classroom  
\$215 / Members: \$195

### MULTI-COLOR WATERCOLOR WOODBLOCK PRINTMAKING

This six-week class welcomes both new and returning students. New participants will learn the basics of Japanese woodblock printmaking, creating colorful editions using water-based inks and traditional techniques. Returning students will expand their skills with advanced multi-block printing, key-block pasting for better registration, and paper flattening. All participants will gain hands-on experience in this non-toxic art form, leaving with the ability to create stunning prints in their own studios.

#### Charles Coates

Thu (6 wks) 10/16–11/20 6:30–9pm  
Multi-Purpose Classroom  
\$215 / Members: \$195



### DRYPOINT MANDALAS

A mandala is a circular abstract design meant to encourage introspection and meditation. In this class participants will learn about mandala design and make a drypoint version of their own on a recycled CD. This will be used to learn various types of intaglio printing in single and multiple colors. This workshop is a great introduction to intaglio printmaking and abstract design. Bring your own design ideas (some will be provided also) and lunch, snacks, and drink.

#### Deborah Mattson

Sat (1-day) 10/4 9am–4pm  
Printmaking Studio  
\$115 / Members: \$95

## Sculpture

### EXPLORING MATERIALS IN SCULPTURE

Designed for those who want to develop skills and understanding while embarking in the world of sculpture. In this course students will explore a variety of ways to interact in three dimensions including mold making, welding, design, clay sculpture, and metal casting. This class is open to beginners or to anyone looking to expand their skills in the dynamic world of sculpture.

#### Taylor Scamehorn

Mon (12 wks) 9/8–11/24 6:30–9pm  
Studio 1 \$390 / Members: \$370

### BEGINNING AND INTERMEDIATE METAL FABRICATION

This course is available to those new to metal or interested in refining their metalworking skills. Students will learn MIG, Gas and arc welding to weld, bend and transform metal and will explore design, form and creative engineering to develop unique sculptural forms. Some materials provided. Students are responsible for appropriate protective clothing.

#### Brent Harris

Wed (12 wks) 9/3–11/19 10am–12:30pm  
Studio 1 \$390 / Members: \$370

### INDEPENDENT STUDY: WELDED METAL SCULPTURE

This class is for the self-directed student who wants to expand their skill sets and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio. Students will provide their own approved material. Problem solving and techniques will be the focus of the class.

Permission of the instructor is required

#### Paul Nimz

Tue (12 wks) 9/9–11/25 6:30–9pm  
Studio 1 \$390 / Members: \$370



## Sculpture



### METAL GARDEN ART

This class is for newcomers interested in making their own unique steel garden sculptures. Students will learn basic MIG welding techniques, plasma cutting and metal fabrication in a safe, encouraging environment.

**Paul Nimz**

Thu (12 wks) 9/4–11/20 6:30–9pm  
Studio 1 \$390 / Members: \$370

### OXY-ACETYLENE AND ARC WELDING

Learn the basics of Gas & Arc welding, including Oxy acetylene welding, cutting, bending and Arc/stick welding equipment and material processing for weldments in this beginning class. Understand the equipment and how to make structurally sound welds and different weldment positions and joints. Participants will also explore different finishing and grinding processes and how different consumables yield different visual results.

**Mark Schentzel**

Wed (8 wks) 10/1–11/19 3–5:30pm  
Studio 1 \$285 / Members: \$265

### METAL MOBILES

Explore the art of kinetic sculpture. We'll begin with basic metal fabrication techniques as a foundation, then dive into creating your own dynamic mobiles, sun catchers, or wind chimes. Learn how to balance movement and design to craft functional, playful pieces. Perfect for beginning artists of all levels interested in developing their metal fabrication skills and/or pushing the boundaries of balance, motion, and even sound.

**Mark Schentzel**

Wed (8 wks) 10/1–11/19 6:30–9pm  
Studio 1 \$285 / Members: \$265

### THE AFTERLIFE OF FOUND OBJECTS

AI cannot replace art in-the-round. In this primer, you will learn the principles of 3D design and gestalt, to think of spatial relationships in multiple contexts, and to engage with “third spaces” as you journey into the afterlife of discarded objects. Foraging for your materials, you will redefine the value of consumable substrate, in a return to public space, emerging with a reimagined beauty.

**Taylor Scamehorn**

Thu (12 wks) 9/4–11/20 10am–12:30pm  
Studio 1 \$390 / Members: \$370

### BEYOND PAPER MACHÉ

In this course students will use a unique mix of hydrostone and paper pulp to create durable and long lasting sculptural works. Students will learn elements of the figure, animal and abstract forms to advance their creative ideas. The class covers technical processes such as construction methods, building armatures, modeling, surface treatments, textures, and cold finish techniques. All skill levels are welcome, from beginners to advanced.

**Brent Harris**

Tue (12 wks) 9/9–11/25 10am–12:30pm  
Studio 1 \$390 / Members: \$370



## Children's Classes

Tuition for children and teen classes has been reduced through the generosity of John and Rosemary Brown.

*Appropriate age and grade strictly enforced.  
All materials are provided.*

### AGES 3–4 with adult

#### MY FIRST ART CLASS

Meet at the museum! Young children and their favorite grown-ups are introduced to the museum and art making in this multimedia class. Clay, paper, paint, and more will be used in the creative processes for this fun class. Each week we will make a new project using new materials. week!

**Corinne Satterlee**

Sat (4 wks) 9/6–9/27 10–11am  
Multi-Purpose Classroom  
One adult & one child:  
\$80 / Members: \$60



### AGES 5–KINDERGARTEN

#### MATERIAL EXPLORATION

Artistic expression blossoms as students are introduced to a new medium in each class! We will make a variety of projects using clay, paint and printmaking.

**Corinne Satterlee**

Sat (6 wks) 10/18–11/22 9:30–11am  
Multi-Purpose Classroom  
\$135 / Members: \$115

### GRADES 1–3

#### ART EXPRESSION

Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary, and develop art-making skills through discussion and hands-on activities using a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more!

**Stephanie Teegardin**

Sat (12 wks) 9/6–11/22 9:30–11am  
Studio 2 \$245 / Members: \$225



## Children's Classes

Tuition for children and teen classes has been reduced through the generosity of John and Rosemary Brown.

*Appropriate age and grade strictly enforced. All materials are provided.*

### GRADES 4-6

#### THE ART OF DRAWING

Develop the art of drawing! While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques.

**Al Harris**

Sat (12 wks) 9/6-11/22 9:30-11am  
Studio 4 \$245 / Members: \$225

#### CLAY ON THE WHEEL

Create pieces through a variety of techniques on the wheel! Students will create vessels on the potter's wheel guided by demonstration of basic skill and a variety of techniques including hand building. An independent class with one-on-one instruction, developing a personal style will be encouraged.



**Mitzi Davis**

Sat (12 wks) 9/6-11/22 9:30-11am  
Studio 5 \$255 / Members: \$235

#### INTRODUCTION TO FIBER ARTS

Learn more about the fiber arts! In this hands-on class, students will explore various fiber arts and learn basic skills and techniques to create their own projects. The class will explore several different arts including weaving, dyeing, knitting, needle felting, and more.

**Mary Ann Robertson**

Sat (6 wks) 10/18-11/22 2-4pm  
Studio 2 \$160 / Members: \$140



#### FABRIC DYE DAY WITH YOUR GROWNUP

Kids and their grown ups are invited to take this class together! Learn about resist dyeing and experiment with different dye techniques. Everyone will receive an apron and bag to dye during the class.

**Mary Ann Robertson**

Sat (1-day) 9/20 9:30-11am  
Studio 1 \$75 / Members: \$55

### GRADES 4-8

#### CREATURE FEATURE CLAY

Get ready to use your imagination as you hand-build animals and fantasy creatures as stand alone sculptures and as part of functional pottery. Each week students will explore various creatures as they build and glaze.



**Sue MacQuarrie**

Sat (12 wks) 9/6-11/22 9-11:30am  
Studio 7 \$355 / Members: \$335

### MIDDLE & HIGH SCHOOL

#### DRAWING & PAINTING

An independent study oriented class with one-on-one instruction provided with an emphasis on the exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity. This class will help students with their own personal vision and many mediums will be covered.

**David Yeider**

Sat (12 wks) 9/6-11/22 9-11:30am  
Studio 6 \$330 / Members: \$310

#### CLAY ON THE WHEEL

Students will create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques including hand building. An independent class with one-on-one instruction, developing a personal style will be discussed. Creating pieces using a variety of techniques will be the goal.

**Mitzi Davis**

Sat (12 wks) 9/6-11/22 12-2:30pm  
Studio 5 \$330 / Members: \$310

#### PHOTOGRAPHY

Students will shoot, develop, and print black-and-white film photos in the KIA's well-equipped traditional darkroom. Beginning students will master the basics of photography's history, as well as fundamentals of composition and design. Advanced students will build upon skills from previous semesters, and work towards building a thematic photo series. Cameras and all materials will be provided.



**Emily Walsh**

Sat (11 wks) 9/13-11/22 9-11:30am  
Photography Darkroom \$300 / Members: \$280

#### INTRO TO FASHION ILLUSTRATION

During the first half of this course, students will study the work of illustrators and explore various illustration styles/mediums through in-class exercises; working towards finding their personal illustration style. The second half of the class will focus on rendering clothing and fabrics more realistically, and building a mini portfolio of fashion illustrations.

**Emily Walsh**

Sat (11 wks) 9/13-11/22 1-3pm  
Multi-Purpose Classroom \$240 / Members: \$220

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# UNFRAMED: *soirée*

OCTOBER 25, 2025



Join us for a spectacular evening as we honor Joy and Tim Light and raise vital funds for the Kalamazoo Institute of Arts. With your support we can continue to ensure that art is for everyone.

UNFRAMED is the KIA's largest fundraiser, returning from 2019 with a new vision and vibe.

#### FEATURING:

- Welcome Drink and Featured Music
- Seated Dinner and Open Bar
- Live and Silent Auction
- Brief Program with remarks and recognition honoring Joy & Tim Light

Tickets and sponsorships available: [\*\*kiarts.org/unframed\*\*](http://kiarts.org/unframed)

PRESENTING SPONSOR

