

Encaustic Mixed Media Supply List

Basic materials will be supplied for the FIRST class, which will be an intro to the medium, basic skills, best practices and studio set up. We will discuss materials you will need for the rest of the class and where to purchase them.

Paper: 1 sheet of Stonehenge paper is included, more can be purchased. We will discuss other types of paper you may want to try

Encaustiboard: one 6"x6" board is included, more can be purchased.

Sketchbook

Mark making tools: Pencils, oil pastels, charcoal, chalk, etc.

Parchment paper-roll

Aluminum foil-heavy duty

Painter's tape, 1" or 1 1/2" roll.

Ceramic tools: scrapers and tools for incising in clay.

Encaustic wax-encaustic medium will be supplied.

Encaustic paint: If you have pigmented encaustic paint, you should bring it. If not, you will need to purchase a set of primary colors, or make your own colors from oil paint or pigment stick.

During the first class, we will discuss the options so you can purchase or create your own paints.

After the first class I will let you know when we are working with these supplies so that you don't need to bring them all at once.

To bring if you already have them, there will be some supplies to try so that you can decide if you want to purchase your own:

- Watercolor or gouache and brushes

- Pan Pastels

- Oil and regular pastels

- Powdered graphite

- Pearl Ex powders

- R&F oil sticks

- Oil paint

- Alcohol ink

- India Ink

- Embossing powder

- Stencils

- Graphite paper

- Foil

- Pattern Transfer paper

- Collage fabric and paper