

KIRK NEWMAN ART SCHOOL

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Application requirements and full details 2020-21 Residency Program

The Residency is designed to assist post baccalaureate students in growing and strengthening their art practice in a supportive community with access to professional studio facilities and guidance. This year, we are offering residencies in ceramics, fiber, jewelry/metals, painting, photography/digital media, printmaking, and sculpture. Each resident receives up to two classes per term at the Kirk Newman Art School, along with a \$150 stipend for materials (per class) and access to the studio in their discipline. Residents have the opportunity to participate in the annual Holiday Art Sale (December) and Art Fair (June) providing them valuable professional development tools for marketing and selling their work. Residents are able to observe many aspects of a non-profit, community based art school. Several critiques of current work with faculty and peers will be scheduled.

Residency Requirements

Residents must be college graduates with a BA or BFA, preparing for a career as a professional artist or entry into a Master's of Fine Arts program. They should have a deep commitment in their chosen medium, be disciplined to working independently in an open studio environment, and have a desire to share information and engage with students at the Kirk Newman Art School. Residents are also expected to fully participate within their department with organizational fundraisers and department duties.

Residency Period

October 5, 2020 – June 5, 2021

Application deadlines

Deadline for applications: August 3, 2020

Awards announced: August 31, 2020

Confirmation date: September 8, 2020

Application Process

All Applicants must submit the following:

- Complete application and application fee of \$25.
- A current resume
- Narrative description of your work or process (100-250 words)
- Proposal and Timeline: Describe how you will use your time in our studios to further your creative endeavors (500 words or less). Include description of medium or media used, your specialized field of knowledge in relationship to these mediums, specific equipment, tools, software and technical assistance requests related to the project.
- 10-20 digital images of current work. Standard format JPG at 1920 on long side @ 72 dpi. Please include a corresponding PDF file with description of each work, title, date created, media, and size.
- Two Letters of Recommendation: From sources who are familiar with your work—former professors, colleagues, curators, museum directors, editors, publishers, etc.
- In-person interview is required for final candidates

Incomplete or partial applications will not be considered. Applications may be submitted by email, mail or in person.

The Kalamazoo Institute of Arts does not offer housing or VISA support for artists.

Selection Criteria

A selection committee from the Kirk Newman Art School will review residency applications. The department chairpersons will determine final selections. Selection is solely merit based and consideration includes applicant's expertise, quality of work samples, ability to work independently in an open studio environment, and a desire to share information with students at the Kirk Newman Art School. There shall be no discrimination with respect to selection of the resident because of race, color, sexual orientation, religion, national origin, gender, age physical limitations or military status.

Ceramic Residency

The ceramic studio is equipped with wood, salt, raku electric, and high-fire gas kilns. Extruders, slab rollers, wheels are also available. Access to the studio during open studio hours. (Studios closed for several weeks in December)

Stipend: \$150 per 12-week term (\$300 total) ceramic supplies and kiln units

Two classes per 12-week term.

5-10 hours per week assisting in maintaining the ceramic studios

Fiber Residency

The fiber studio is equipped with 23 floor looms, spinning wheels, and equipment for felting and dyeing. Access to the studio during open hours. Studios are closed during several weeks in December. Stipend for materials \$150 per term (\$300 total)
Two classes per 12-week term.
5-10 hours per week assisting in maintaining the fiber studios and assisting the department head with extra duties

Painting Residency

The painting studio is equipped with easels, taborets and storage racks. The studio is well lit and ventilated. Access to the studio during open hours. (Studios closed for several weeks in December)
Stipend for materials \$150 per 12-week term (\$300 total)
Two classes per 12-week term.
10 hours per week assisting the Chair of 2-D in maintaining studios

Photography / Digital Media

The photography/digital media facilities provide a traditional black and white darkroom with the capability of printing up to 20 x 24 inch prints, UV light source and a variety of resources for alternative processes and digital imaging including a Macintosh computer lab. Our classes provide the opportunity to combine traditional methods with digital media techniques. The KIA has an extensive photography collection showcasing the history of the medium, which is available for study by appointment. Access to darkroom and computer lab during open studio hours. (Studios closed for several weeks in December)
Stipend for materials \$150 per 12-week term (\$300 total)
Two classes per 12-week term.
Responsible for 10 hours per week in the darkroom – maintaining the facility, supporting faculty as needed, and assisting students during open studio hours.
Donate 2 prints created during the residency selected by the KIA curator

Printmaking Residency

The print studio is a state-of-the-art facility, fully equipped to experience a variety of printmaking techniques: from etching and intaglio to screen print, relief, photo-printmaking and lithography. The print studio embraces a forward-thinking approach to both established techniques and non-toxic printmaking. Access to the studio during open hours. (Studios closed for several weeks in December)
Stipend for materials \$150 per 12-week term (\$300 total)
Two classes per 12-week term.
10 hours per week in the printmaking studio – maintaining the facility, supporting faculty as needed, and assisting students during open studio hours.
Donate 2 prints from 2 separate editions selected by the KIA curator and created during the residency

Sculpture Residency

The sculpture studio is a state of the art, versatile studio, equipped with multiple welding units (including MIG, gas, TiG and stick), metal finishing fabrication and patination equipment, sand blaster, plasma cutters, a foundry for casting bronze and other metals, mold making, lost wax casting, woodworking and ceramics. Access to the studio during studio hours. (Studios will be closed for several weeks in December.)
Stipend for materials \$150 per 12-week term (\$300 total)
Two classes per 12-week term.
Responsible for 10 hours per week in the studio – maintaining the facility, supporting faculty as needed, and assisting students during open studio hours.

Jewelry Residency

The jewelry studio is well equipped to accommodate fabrication, forming, finishing, lapidary, casting, enameling, and more. Access to the studio during open hours. Studios are closed during several weeks in December. Stipend for materials \$150 per term (\$300 total) Two classes per 12-week term. 10 hours per week assisting in maintaining the jewelry studio and assisting the department with extra duties.