

WATERCOLOR: Basic Materials List

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PAPER:

Arches 140 lb. cold press watercolor paper is included with the class. These sheets are 22 x30," and they can be torn down into smaller sizes.

WATERCOLOR PAINTS:

The following is a recommended list, however it is not necessary to have all of these paints to get started. Good quality artist or professional grade tube watercolor paints are recommended over student grade paints. Good quality brands include (but are not limited to) Winsor Newton (WN) & Daniel Smith (DS).

PRIMARY COLORS

Blue: Cobalt Blue, French Ultramarine Blue, Winsor or Pthalo Blue (Green Shade), Cerulean Blue.

Red: Organic Vermilion (DS) or Scarlet Lake, Permanent Rose.

Yellow: Transparent Yellow, New Gamboge

SECONDARY COLORS (Many secondary colors can be mixed from the primary colors)

Green: Sap Green

Violet: Quinacridone Violet (DS) or Quinacridone Magenta (DS)

EARTH TONES

Earth Tones: Burnt Sienna, Quinacridone Gold (DS),

BRUSHES:

Various sizes and types can be utilized. Kolinsky Sable brushes are wonderful, however good synthetic and synthetic/ natural blended brushes available on the market. I primarily use a "Dream Catcher" blended bristle brush, in various sizes of rounds. Sizes that work well in this class range from approximately #8-14. These brushes are available from Cheap Joes. Rounds, Flats, and Riggers are all very useful and can be utilized for various effects.

PALLETTE:

A large, watercolor palette for squeezing tube watercolors into, as well as for color mixing is often recommended. However, smaller palettes are convenient for on location work.

BOARD FOR SUPPORT

Various types of boards can be utilized, but an inexpensive and lightweight choice is 1/4" foam board. Other excellent choices include plywood, gator board, plexiglass, and masonite.

MISC. ITEMS:

A sketchbook is recommended for preliminary drawings and note taking. Along with a few pencils ranging from B to 6B. Other recommended supplies include drafting or artist's low tack tape, a natural sea sponge, Kleenex or paper towel. A palette knife or old credit cards are very useful for scraping. Optional additional materials include pen and ink, water soluble pencils, etc.

ART SUPPLY SOURCES:

Art supplies are available for purchase locally at Michaels or Hobby Lobby.

Additionally there are many on line sources or art supply catalogs. I primarily order my material from the Cheap Joes catalog.

Cheap Joes Art Stuff cheapjoes.com or 1-800-227-278

Dick Blick dickblick.com or 1-800-828-4548