This year has been filled with creativity, growth, and rewarding community collaborations at the Kalamazoo Institute of Arts. We seek to offer everyone access to the uplifting and educative power of art, and without a doubt, our community partners play a significant role in helping us reach new audiences from diverse sectors of our community.

This year, we built vital new relationships with the Not-tawaseppi Huron band; the Match-E-Be-Nash-She-Wish band; and the Pokagon band of Potawatomi Indians, who educated us and the community about the rich Native American heritage that exists in our region. Their generous partnership helped us appreciate life from a different perspective.

Alongside Mayor Bobby Hopewell, the Kalamazoo Community Foundation, the Irving S. Gilmore Foundation, ERACCE, and many others, we were able to use the arts to build new bridges of respect and understanding. Part of this work resulted in nearly 1,000 community members visiting the KIA to help us welcome esteemed artist Kay WalkingStick (Cherokee).

Over a period of months, thousands of us together examined questions of history, community, and identity through programming that highlighted Native American culture in Southwest Michigan, and our connection to the world.

Also, learning through the works of artists like Marcia Wood, Wadada Leo Smith, and Sayaka Ganz again helped us start at home and circle the globe, exploring an array of their creative endeavors.

Dedicated KIA board, staff, faculty, and volunteers provided powerful opportunities for area students, faculty, and the public to enjoy thought-provoking experiences and lively conversations at the KIA – a place where we cultivate learning and build community. Please continue reading to learn more about the exciting exhibitions, classes, and educational programs we shared in 2016-17 as part of our collective learning experiences.

Thank you for the absolutely essential role you play in sustaining our tradition of community service and excellence. We look forward to another innovative and dynamic year together.

Belinda Tate
Executive Director

Ron Kitchens
Board Chair

On view at the KIA June 17-September 10, 2017 in *Kay WalkingStick: An American Artist*. 
Our 93rd year comprised exhibitions by artists from near and far, both renowned and emerging.

We began with an exhibition of work by Kalamazoo’s own Marcia Wood, an accomplished sculptor from a time when there were few women in the field. Later, we showed the environmentally conscious sculpture of another woman, Sayaka Ganz, who creates colorful, provocative work from discarded plastic.

Printmaking, ceramics, even the mystical musical scores of Wadada Leo Smith were featured this year, along with work by international artists of indigenous heritage.

One of these, painter and educator Kay WalkingStick (Cherokee) visited Kalamazoo to share her wisdom and spirit with members and friends over the course of several days in support of her exhibition.

**Scaled Up: Sculpture by Marcia Wood**

Poetry of Content: Five Contemporary Representational Artists


Out of the Fire: Masterworks of Ceramics

Luminescence: From Salvage to Seascape, Sculpture by Sayaka Ganz

Young Artists of Kalamazoo County

High School Area Show

West Michigan Area Show

Pressed for Time: History of Printmaking

Impressions: Printmaking in Japan

Kay WalkingStick: An American Artist

Our People, Our Land, Our Images
Acquisitions

We use our collection to support creative learning in our community. This year, the collection grew by 31 works of art. Many were gifts from artists, friends, and members, with the balance purchased for the KIA collection, supported by funds designated for that purpose.

**Gifts**

**Gift of William and Marie Combs**
Dwayne Lowder, *Untitled*, 1973, acrylic on canvas and wood panel, 2016.32

**Gift of Andrea M. Gallucci**
Susan Leabu, *Untitled*, n.d, anagama-fired porcelain, 2016.34

**Gift of Marilyn Hinkle Trust**
Catherine Hinkle, *Interlude*, 1951, oil on canvas, 2016.41

**Gift of John Loring**
Unknown, Chinese, Ceramic tile shard, Ming Dynasty, n.d, ceramic tile, 2016.42

**Gift of Elizabeth Upjohn Mason**

**Gift of Patricia Davies Pierce**
Alfred Juergens, *In May*, 1915, oil on canvas, 2016.33

**Gift of Harold and Zoe Schuitmaker in Honor of Vicki Wright’s Devotion to the Kalamazoo Institute of Arts**
Chad Bagge, *Angulous*, 2016, water etched porcelain, 2016.39

**Gift of Joan K. Sharada**

**Gift of Paul G. Smithson**

**Gift of Mark Swanson**

Richard Conrad Swanson, *Car Accident*, 1950, gelatin silver print, 2017.14


Richard Conrad Swanson, *Air Guitar*, 1990, gelatin silver print, 2017.16

**Gift of Vicki C. Wright**
Yasumasa Morimura, *Ambiguous Beauty/Aimai-no-bi*, 1995, folding fan with printed image, 2017.1

Lorna Simpson, *III (Three Wishbones in a Wood Box)*, 1994, ceramic, bronze, and rubber, 2017.2


Collection of the Kalamazoo Institute of Arts.
Elisabeth Claire Lahti Fund purchase
PURCHASES

ELISABETH CLAIRE LAHTI FUND
Arnold Chang, Landscape, 2013, ink and color on paper, 2016.35
Ibrahim Said, Calling, 2013, white earthenware, 2016.37
Ibrahim Said, Tanoura, 2015, porcelain, 2016.38
Romare Bearden, The Blue Pool, 1973, acrylic and collage on board, 2017.7
Marcia Wood, Untitled (Fire), n.d, acrylic on canvas, 2017.9

JOY LIGHT EAST ASIAN ART ACQUISITION AND EXHIBITION FUND
Arnold Chang, Bamboo Mountain, 2016, ink painting and photographic print on paper, 2016.30
Masahiko Ichino, Boat-shaped Vase, 1999, ceramic, 2016.40
Arnold Chang, Landscape, 2010, ink on paper, 2017.21

ROSEMARY AND JOHN BROWN FUND AND THE ELISABETH CLAIRE LAHTI FUND
Steven Assael, Untitled (Full Figure), 2017, graphite and crayon on glossy paper, 2017.17
Fred Wessel, Cassiopeia, 2014, egg tempera with gold, silver, and palladium leaf, 2016.36

WARD H. AND CORA E. NAY DIRECTOR’S FUND, 2017 WEST MICHIGAN AREA SHOW
Mary Brodbeck, Splay, 2016, woodblock print, 2017.10
Taylor Mazer, And More Stairs, 2016, pen and ink, 2017.11
Encouraging parents and educators to bring children to the museum is a key goal of our museum education staff. One of the entry points for children ages 4-8 is our free Art Detectives program, a monthly Saturday gathering that gives young children a chance to hear a story, visit the galleries, and make art to take home.

Another welcome point is the Upjohn Mason Grandchildren Interactive Gallery, a colorful, hands-on space that is regularly refreshed with new books and creative art-making activities for kids ages 2-12.

We graduated a new group of nine docents this year. These dedicated volunteers had 80+ hours of training over nine months. Docents serve as our tour guides for Sunday tours and school groups – which brought us nearly 4,000 guests this year.

More than 100 community outreach programs were offered this year, including our record-breaking exhibition opening for Kay WalkingStick: An American Artist in June. The Saturday event began with an outdoor blessing by elders from area tribes, and continued indoors with storytelling, dancing, music, and art.

The library works with art school instructors each term to make library materials available to students in the studio and outside of library hours through curated book carts. More than 300 classes used these carts this year.

Part of the museum’s mission is to encourage artists of all ages. More than 1,000 school-age artists displayed their art in our galleries in the annual High School Area Show (which awarded $600,000+ in prizes and scholarships) and Young Artists of Kalamazoo County exhibition. The latter brings our highest-attendance weekend every year, and this year was a record-breaker with 3,283 attendees.

Counterclockwise from top left:
- Visitors of all ages explore and learn about art in our galleries.
- We often take activities out of doors, as with this summertime art-making activity in Bronson Park.
- More than 3,000 guests used the Meader Fine Arts Library last year.
- When we say “Art is for Everyone,” we mean even the youngest visitors to the museum.
- Our Upjohn Mason Grandchildren Interactive Gallery is the “please touch” space for children.
Whom we served

- 115 public events were presented
- 19,907 visitors enjoyed KIA educational programs
- 3,836 school-age youth enjoyed tours and youth programs
- 3,741 guests attended free ARTbreak presentations
- 318 artworks were submitted to the annual juried High School Area Show
- $600,000 in prizes and scholarships was awarded to artists in the High School Area Show
- 3,289 guests used the Meader Fine Arts Library
- 2,283 guests attended Young Artists of Kalamazoo County
- 2,500 hours of service were contributed by docents

Counterclockwise from top left:

- Otsego High School student Cameron Hoogstraten won the 6th District Congressional Art Competition (in partnership with the High School Area Show) for her digital illustration Native American Dancer, which hung in the U.S. Capitol and competed for a national award.
- Part of our mission is to capture young people’s interest with our exhibitions.
- Art school students or faculty often provide demonstrations during the Young Artists of Kalamazoo County opening reception.
- Members of area tribes helped us welcome and celebrate the KayWalkingStick exhibition in June with blessings, stories, music, and dance.
Kirk Newman Art School

The art school’s high-quality teaching and facilities combine to create unique and vital community-based art instruction for our region, and it should be no surprise that students and faculty have been included in regional and national art exhibitions.

Six residents were chosen for the 2016-17 school year, working in ceramics, printmaking, and jewelry. The program produces talented artists who go on to master’s level programs and professional art careers.

The Rosemary and John Brown Fund supported materials fees and tuition reductions for children’s classes and camps, providing easier access to families at all financial levels. The fund also supported school improvements including new lockers, iPads, a sandblaster, an air compressor, recalibrating the weaving looms, and new jewelry equipment.

Visiting-artist workshops allow our instructors to acquire new information and techniques and our students to learn from other instructors. This year, Steven Assael taught a figure-painting workshop, James Watkins taught alternative wood firing in ceramics, and Sarah Rehmer taught encaustic photo techniques. The Jim and Lois Richmond Workshop Fund subsidized all workshops, enabling more area artists to participate.

- 70 professional artists served as art school faculty
- 290 classes in 10 mediums were presented
- 3,078 students took an art class
- 777 children and teens enjoyed an art class or camp
- 304 scholarships were awarded to youth & adults
- 140 students studied here with KRESA’s Education for the Arts

Clockwise from top:
- Chemical Bank Vice President Perry Wolfe (right) works with colleagues to process clay slabs during a team-building afternoon in the art school.
- A young artist works on an oil painting.
- A happy duo enjoys an art camp.
- Participants explore techniques during a photo-encaustic workshop with guest artist Sarah Rehmer.
Volunteers

Our community of volunteers has a material impact on the scope of programs and services we are able to provide. These dedicated men and women help us present an ambitious calendar of programs. They staff the Gallery Shop and evening events; lead tours for learners of all ages; and weigh in on matters of policy, direction, and sustainability as board and committee members. Although we are unable to list all our volunteers, we are grateful for their meaningful contributions of time and insight.

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Dolores Smith  
Museum Education  
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Mary Weber

The KIA is fortunate to have dedicated volunteers serving on two financial oversight committees. The Finance Committee reviews the annual budget proposal and recommends it to the Board; it also reviews actual operating performance relative to budget projections throughout the year and reports the results to the Board.

The Endowment Committee reviews the investment performance of endowed funds and makes policy recommendations to the Board.

The committees jointly receive the report of audited financial statements and report the results to the Board.

**STATEMENT OF FINANCIAL POSITION**

**ASSETS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Current assets</td>
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<td>Investments held for endowment purposes</td>
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<td>Property and equipment (net of depreciation)</td>
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<td><strong>TOTAL ASSETS</strong></td>
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**LIABILITIES and NET ASSETS**

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<td>Net assets</td>
<td>31,663,530</td>
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<td><strong>TOTAL LIABILITIES &amp; NET ASSETS</strong></td>
<td><strong>31,858,300</strong></td>
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**STATEMENT OF ACTIVITIES**

**SOURCES OF FUNDS**

<table>
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<td>Public support and grants</td>
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<td>Miscellaneous</td>
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<td><strong>TOTAL SOURCES OF FUNDS</strong></td>
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**USES OF FUNDS**

*Program Services:*

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<td>Gallery Shop and other sales</td>
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*Support services:*

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<td>Advancement and marketing</td>
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<tr>
<td>Facility operation and maintenance</td>
<td>932,691</td>
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</tbody>
</table>

*Change in net assets*                                   | 1,006,530    |

**TOTAL USES OF FUNDS**                                   | **4,646,748**|
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