This year, as always, we worked to create meaningful experiences for our community through an array of exhibitions and programs designed to present unique viewpoints.

Five shows illuminated and featured works from our treasured collection: *Round and Round: The Circle at Center Stage; Rhythmic Vitality: Six Principles of Chinese Painting; Passion on Paper: Masterly Prints from the KIA Collection; The Way Forward: New Acquisitions at the KIA; and Dawoud Bey: Harlem, USA, and Harlem Redux.*

These shows powered energetic conversations about history, culture, and the arts, and demonstrated the efforts of our team to improve the breadth, depth, and quality of our collection. *The Way Forward,* in particular, spotlighted our commitment to the interpretation and display of diverse narratives about the art of the U.S. and Asia.

The Dawoud Bey exhibition created new possibilities to celebrate photography as an art form and to discuss the social, cultural, and political context of neighborhoods that shape the identities of their residents. Bey explored the changes of an American neighborhood by redefining our notions of place and community, and, at times, documenting feelings of powerlessness when the environment shifts in unexpected ways to accommodate change.

We love giving flight to the aspirations of burgeoning young artists in the *Young Artists of Kalamazoo County* show and the *High School Area Show,* and supporting the regional community of artists through the *West Michigan Area Show.* These important programs represent essential collaborations with area artists, schools, and partner organizations throughout the community.

*Circular Abstractions: Bull’s Eye Quilts* and *Global Glass: A Survey of Form and Function* came about through collaborations with the Muskegon Museum of Art and the University of Michigan-Dearborn’s Alfred Berkowitz Gallery, while *My Hero* offered reflection about the definition of “hero” and an opportunity to recognize our personal superpowers and the heroic accomplishments we achieve for one another every day.

In 2018, we celebrated acquiring an important American painting by Charles Russell, and a gift of $1 million, through the generosity of visionary donor Martha Parfet. We remember Martha for her lifelong support, and for continuing a tradition of giving she inherited from her parents, Donald and Genevieve Upjohn Gilmore. In memory of Martha’s pioneering spirit and dedication to promoting the advancement of women, we purchased a painting by Philemona Williamson.

These two paintings will allow a new generation of patrons to think about ways to unite past and present and bring art to life. Learn more about other exciting works added to our collection this year in the following pages.

An collaboration with Kalamazoo College resulted in a new shared position: a Post-Doctoral Curatorial Fellow, which is facilitating greater access to and scholarship with our collection. This position lays the foundation of our commitment to the next generation by inviting college students to engage deeply with our collection.

Our stellar Kirk Newman Art School, with an expanding range of classes, reached record registration and tuition for a fourth consecutive year. All of this is possible because of you, our generous patrons, who give time, funding, and insight to your KIA.

Thank you. We are grateful for your support in helping us achieve our goals this year, plan for the future, and embrace new ideas for greater engagement across cultures and with our many communities. Each day, our staff and volunteers work tirelessly to create a warm and enthusiastic welcome for you.

With great anticipation for the future,
Exhibitions

This year's exhibitions reflected a renewed commitment to the display and interpretation of our collection. Visitors enjoyed a mix of traditional and contemporary art representing diverse voices and aesthetic styles. Most were group exhibitions, with one notable exception.

We were thrilled to secure – before his MacArthur Fellowship award – renowned photographer Dawoud Bey for an exhibition. Two series of photographs – from the present time and from the beginning of his career – filled two main floor galleries. Bey visited Kalamazoo to share his wisdom with patrons at the KIA and with college students at WMU, and also juried the West Michigan Area Show.

Other exhibitions brought work to Kalamazoo from all over the nation and the world – while our annual community shows exhibited some of our favorite artists: area students just beginning to embrace their talents.

Kirk Newman Faculty Review

Circular Abstractions: Bull’s Eye Quilts

Round and Round: The Circle at Center Stage

Rhythmic Vitality: Six Principles of Chinese Painting

Dawoud Bey: Harlem, USA, and Harlem Redux

Young Artists of Kalamazoo County

My Hero: Contemporary Art and Superhero Action

High School Area Show

Passion on Paper: Masterly Prints from the KIA Collection

Vibrant Bounty: Chinese Folk Art from the Shaanxi Region

West Michigan Area Show

Global Glass: A Survey of Form and Function

The Way Forward: New Acquisitions at the KIA
Beyond exhibiting, we use our collection of more than 5,000 works to support learning and scholarship in our community of patrons, artists, educators, and students. This year, the collection grew by 74 works of art. Many were gifts from artists, friends, and members, with the balance purchased for the KIA collection, supported by funds designated for that purpose.

**GIFTS**

**GIFT OF MARY E. PETERSON**
W. Howard Bond, *Morning Clouds and Boulders, Grand Canyon*, 1997, gelatin silver print, 2017.22.2
W. Howard Bond, *Devil's Bathtub, Hocking Hills, Ohio*, 1997, gelatin silver print, 2017.22.4
W. Howard Bond, *Large and Small Dunes, Great Sand Dunes, Colorado*, 1998, gelatin silver print, 2017.22.8
W. Howard Bond, *Cottonwoods in Winter, Yosemite*, 1995, gelatin silver print, 2017.22.9

**GIFT OF NINA MOLLHAGAN**

**GIFT OF PEGGY MICHAEL**

**ANONYMOUS GIFT**
Marc Hansen, *Vase*, ca. 1975, ceramic, 2017.27

**GIFT OF ERIC JENSEN**
Benjamin Miller, *Untitled*, 1927, woodcut, 2017.33
Benjamin Miller, *Untitled*, 1925, woodcut, 2017.34
Benjamin Miller, *Prodigal Son with Pigs*, 1925, woodcut, 2017.35
Benjamin Miller, *Sailor's Hangout*, 1920-29, woodcut, 2017.36
Benjamin Miller, *Untitled (Edgar Allen Poe)*, 1927, woodcut, 2017.37

**GIFT OF JUDITH VAN SOLKEMA**
Johann Eleazar Schenau, *Die beiden Mädchen mit Katze und Hund*, 1795, etching, 2017.44
Eugene Higgins, *Untitled (Boy pulling an infant in a cart)*, n.d., etching, 2017.45

**GIFT OF DR. CAREY CHARLES**
Pewabic Pottery, *Blue Vase*, ca. 1920, ceramic with iridescent glaze, 2017.46

**GIFT OF THE ESTATE OF MARTHA PARFET**
Charles Marion Russell, *Trail Boss*, ca. 1897, watercolor and graphite underdrawing on paper, 2017.47

**GIFT OF LINDA M. HAYES**

**GIFT OF ALICE MERRIMAN**

**GIFT OF PAUL G. SMITHSON**
Camille Pissarro, *Faneuses*, 1890, etching, 2018.19

**GIFT OF TOM AND KAREN KENDALL**

**GIFT OF KAREN GERNANT IN MEMORY OF LEONARD AND FRANCES GERNANT**
BEQUESTS
BEQUEST OF THE WILLIAM BURNS ESTATE
Karla Wyss-Tye, Untitled (Bird Holding Bird), 1990, bronze, 2017.28

BEQUEST OF THE DAVID AND MURIEL GREGG ESTATE
Olga Albizu, Untitled, ca. 1965, oil on canvas, 2018.23
Bernard Leach, Jar with Lid, 1957, ceramic, 2017.24
Denise Lisiecki, Red Leather Chair, 1982, serigraph, 2017.29
Kate Demke, Spring Thaw, 1984, etching, 2017.30
Martin Hubbard, Grand Marais, 1984, woodblock print, 2017.31

BEQUEST OF J. MICHAEL KEENAN
Gertrud Natzler, Bowl, ca. 1960, earthenware, volcano-glazed, 2017.23

PURCHASES
ELISABETH CLAIRE LAHTI FUND
Vandorn Hinnant, Gateway to Memory, 1998, acrylic paint and Prismacolor on cotton rag paper, 2017.32
Marilyn Johnson, Stuart Avenue, 2002, oil on canvas, 2017.40
Marilyn Johnson, Untitled (Houses and Tree), 2014, oil on canvas, 2017.41
Dulce Pinzón, Catwoman: Minerva Valencia from Puebla, Mexico. She works as a nanny in New York and sends home 400 dollars a week, 2005-2010, archival pigment print, 2018.1
Kay WalkingStick, North Rim Clouds, 2016, oil on wood panel, 2018.3.A-B
Merton D. Simpson, Untitled, 1963, oil on linen, 2018.11
Frank Bowling, Man Overboard, 2000, acrylic and acrylic gel on collaged and stitched cotton canvas, 2018.12
Dawoud Bey, Untitled #1 (Picket Fence and Farmhouse) from the series Night Coming Tenderly, Black, 2018, gelatin silver print, 2018.22.1

Hung Liu, Lady Lotus, 2016, mixed media on panel, 2017.38
Hung Liu, Village Portrait: Painting Landscape, 2012, mixed media (duotone) on panel, 2017.39
Sayaka Shingu, Gakuyo (vessel), n.d., stoneware, 2018.8
Qian Hui’an, Bodhidharma, n.d., ink and color on paper, 2018.9
Qian Hui’an, Pavilion of Women, n.d., ink and color on paper, 2018.10
Makiko Hattori, Tsubomi: Bud, 2015, porcelaneous stoneware, 2018.16

HELEN SHERIDAN MEMORIAL FUND
Marilyn Johnson, Crossing Livingston County Again, 2014-2015, oil on canvas, 2017.42
Marilyn Johnson, Portrait of Wendy, 1974, oil on canvas, 2017.43
Xiaoling Li, Copy of Ripe Fruits and Birds by Lin Chun, 1127-1179 CE, 2013, ink and color on paper, 2018.6
Chad Bagge, Halos, 2017, white stoneware and high-fire reduction, 2018.26

WARD H. AND CORA E. NAY DIRECTOR’S FUND
2018 WEST MICHIGAN AREA SHOW
BeiBei Chen and LeiLei Chen, Gaia I, 2018, hand screenprint, 2018.15
Nicholas Maury, Failures of Communication: #1, 2018, intaglio, 2018.14
Museum Education

Guests of all ages don’t just find art on the walls at the KIA – they can enjoy enriching experiences from art-making to experiential learning when they visit. The museum education department crafts a diverse schedule of programs, from film screenings to artist talks and demonstrations, to performances and collaborative ventures – an average of 10 programs a month, many of them free.

Our book discussions in the Mary and Edwin Meader Fine Arts Library have expanded to the point of outgrowing our library table space, and have relocated to our multi-purpose room. A guest leader leads a discussion of an art-related novel or work of non-fiction each month. In other library news, more than 1,000 items were checked out this year, and more than 400 new items were added to the catalog.

A programming highlight this year was the exhibition *My Hero: Contemporary Art and Superhero Action*. More than 3,000 schoolchildren toured the show on a field trip – boosting our school tour numbers by 30%. Adults enjoyed an ARTbreak performance, *Living Without a Cape*, by dancers from Wellspring/Cori Terry & Dancers, and the film *White Scripts and Black Supermen* with filmmaker Jonathan Gayles during Black History Month.

Sometimes we are able to take programs off-site, and this year, Art Detectives hit the road instead of taking the summer off. Arty and his volunteer handlers visited all five branches of the Kalamazoo Public Library to talk about and create art with young new friends and their families.

Encouraging artists of all ages is part of our mission, and the work of more than 1,000 budding artists was exhibited in our annual student exhibitions. *Young Artists of Kalamazoo County* brought record-breaking crowds with 3,390 attendees. Another record was made with the $970,000 in scholarship awards offered to our *High School Area Show* artists by collegiate art schools.

From top left:
- Arty the Mouse and a young Art Detective enjoy making art together.
- Art teacher Doug Duncan from Prairie Ridge Elementary photographs an excited young artist and her work.
- September’s Art Hop had a ”See Your Selfie Back to School” theme.
- A student artist accepted into the High School Area Show is happy to pose with her work.
- Guests enjoy a conversation with Belinda Tate and photographer Dawoud Bey.
public events were presented

18,902 visitors enjoyed KIA educational programs

5,214 School-age youth enjoyed tours and youth programs

3,814 guests attended free ARTbreak presentations

309 artworks were submitted to the annual juried High School Area Show

$970,000 in prizes and college scholarships was awarded to student artists in the High School Area Show

3,283 guests used the Meader Fine Arts Library

3,390 guests attended Young Artists of Kalamazoo County

2,543 hours of service were contributed by docents

When we say art is for everyone, we mean it! Staff and volunteer docents share art and conversation with visitors of all ages during field trips, tours, and "Get the Picture” gallery talks.
Kirk Newman Art School

The art school’s high-quality teaching and facilities combine to create unique and vital community-based art instruction for our region, and it should be no surprise that students and faculty have been included in regional and national art exhibitions.

Six residents were chosen for the 2017-18 school year, working in ceramics, print-making, and jewelry. The program produces talented artists who go on to master’s level programs and professional art careers.

The Rosemary and John Brown Fund supported materials fees and tuition reductions for children’s classes and camps, providing easier access to families. The fund also supported school improvements including iPads, taborets for painting, iMac computers, art school T-shirts, recalibrating the weaving looms, and new jewelry equipment.

Visiting-artist workshops allow our instructors to acquire new information and techniques and our students to learn from other instructors. This year, Clark Mitchell taught a plein-air workshop, Akira Satake taught Finding Beauty in Ceramics, and Dan Estabrook taught salt printing photo techniques. The Jim and Lois Richmond Workshop Fund subsidized all workshops, enabling more area artists to participate.

- 70 professional artists served as art school faculty
- 305 classes in 10 mediums were presented
- 3,308 students took an art class
- 790 children and teens enjoyed an art class or camp
- 310 scholarships were awarded to youth & adults
- 25 high school students studied here with KRESA’s Education for the Arts

Left: Young artists explore paper construction in a summer camp.
Above: Art school post-baccalaureate residents Lena Thomas, Kaylon Korsheed, and Sarah Parr working in the ceramics studio.

Top: Ceramist and teacher Susan McHenry shares the fun of throwing clay on the wheel with two guests at the school’s hands-on event in March.
Middle: Painting student Ven Sandoval in the studio.
Bottom: Lauren Tripp (right) with jewelry students.
Our community of volunteers has a material impact on the scope of programs and services we are able to provide. These dedicated men and women help us present an ambitious calendar of programs. They staff the Gallery Shop and evening events; lead tours for learners of all ages; and weigh in on matters of policy, direction, and sustainability as board and committee members. Although we are unable to list all our volunteers, we are grateful for their meaningful contributions of time and insight.

**BOARD OF DIRECTORS**

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*Also Kalamazoo Art League President, serving a two-year term.  
†Chair of the KIA Docent Council, serving a one-year term.

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Dolores Smith  
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Christine Hahn  
Don Marek  
Anne Mehring  
Marsha Meyer  
Paula Shelhamer  
Mary Weber

The KIA is fortunate to have dedicated volunteers serving on two financial oversight committees. The Finance Committee reviews the annual budget proposal and recommends it to the Board; it also reviews actual operating performance relative to budget projections throughout the year and reports the results to the Board.

The Endowment Committee reviews the investment performance of endowed funds and makes policy recommendations to the Board.

The committees jointly receive the report of audited financial statements and report the results to the Board.

### STATEMENT OF FINANCIAL POSITION

**ASSETS**

- Current assets 1,312,097
- Investments held for endowment purposes 25,789,216
- Property and equipment (net of depreciation) 6,973,069

**TOTAL ASSETS** 34,074,382

**LIABILITIES and NET ASSETS**

- Current liabilities 151,967
- Net assets 33,922,415

**TOTAL LIABILITIES & NET ASSETS** 34,074,382

### STATEMENT OF ACTIVITIES

**SOURCES OF FUNDS**

- Public support and grants 2,144,119
- Membership 306,763
- Investment income 459,824
- Net gain (loss) on investments 2,146,247
- School tuition 596,955
- Exhibitions 92,665
- Gallery Shop and other sales 256,623
- Building rental 92,379
- Miscellaneous 2,108

**TOTAL SOURCES OF FUNDS** 6,097,683

**USES OF FUNDS**

*Program Services:*

- School 803,341
- Museum education 201,824
- Exhibitions and collections 615,705
- Gallery Shop and other sales 197,746

*Support Services:*

- Administration 739,813
- Advancement and marketing 360,843
- Facility operation and maintenance 919,526

*Change in net assets* 2,258,885

**TOTAL USES OF FUNDS** 6,097,683
## Sponsors

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Pewabic Pottery, *Blue Vase*, ca. 1920, ceramic with iridescent glaze. Collection of the Kalamazoo Institute of Arts, gift of Dr. Carey Charles

Hung Liu, *Lady Lotus*, 2016, mixed media on panel. Collection of the Kalamazoo Institute of Arts, Joy Light East Asian Art Acquisition and Exhibition Fund Purchase
### 2017-18 Annual Fund Donors

**Gifts of $50 and above between September 1, 2017-August 31, 2018**

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