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**CERAMICS**

One-on-One Critique in Ceramics
Join Brian in a fifteen or thirty-minute Zoom discussion and critique of your work. Please have a few pieces ready to show and have the opportunity to take a critical look at your work and impart your thoughts on your work. (30) 15 minutes - $15 (30) 30 minutes - $30

Beginning Ceramics (300)
Brian Hirt, Studio 5
Wednesdays, September 9 - November 11 9 am-12 pm/10 weeks $325/ Members: $305
Prerequisite: Beginning Ceramics
This class is designed for students wanting a creative start to their day. Beginning through advanced wheel throwing techniques will be demonstrated and you will also learn about surface treatment and decoration. Students will participate in class discussion and have an opportunity to work in Cerone studio and rake firings will be available.

Potter's Wheel (306)
Jill Whitney Brown, Studio 5
Tuesdays, September 15 - November 17 5:30-8 pm/10 weeks $325/ Members: $305
Prerequisite: Beginning Ceramics
This class will focus on the potter's wheel and will develop their throwing skills in coordination with wheel clay. Through demonstrations and discussions, students will be taught basic forms such as bowls, cups, mugs, and plates, using the studio glazes and slips techniques to highlight your thrown pots.

Raku (305)
Brian Hirt, Studio 5
Wednesdays, September 9 - November 11 1 - 4 pm/10 weeks $325/ Members: $305
Prerequisite: Beginning Ceramics
Raku generally refers to a type of low firing process that was inspired by traditional Japanese raku firing. Experience, explore, and test new glazes, and pot firing possibilities, while learning to master the Raku techniques.

Building a Salt Kiln (307)
Chief Bags, Studio 5
Wednesdays, September 9 - November 11 5:30 - 9 pm/10 weeks $325/ Members: $305
Prerequisite: Beginning Ceramics
Explore various hand-building techniques for people who desire to work on the potter’s wheel. Working to rethink your tactile relationship with the clay, from start to finish.

Intermediate Hand Building (311)
Lindsey Hayes, Studio 7
Thursdays, September 10 - November 12 5:30-9 pm/10 weeks $325/ Members: $305
Prerequisite: Beginning Ceramics
Explore various hand-building techniques for people who desire to work on the potter’s wheel. Working to rethink your tactile relationship with the clay, from start to finish.

Intermediate Study/ Open Studio (312)
Brian Hirt, Studio 5
Mondays, September 14 - November 16 5:30-9 pm/10 weeks $325/ Members: $305
Prerequisite: Beginning Ceramics
For the independent and somewhat skilled ceramist wishing to pursue ceramic goals. Group critiques and discussions will be required. Permission of the instructor required.

Consider Your Source (335)
John Devere, Studio 5
Thursdays, September 10 - November 11 5:30-9 pm/10 weeks $325/ Members: $305
Prerequisite: Beginning Ceramics
This class will explore the inspiration and sources behind our pots. We will discuss themes such as traditional ceramic vessels, the world of art, autobiography, and contemporary influences on our work. We will encourage the class dialogue of the ideas presented and although no specific clay demonstrations are planned, any demos will be happily done on request. Explore the possibilities!

Making Miniature Molds (314)
Anna Il, Zoom Class
Wednesdays, September 8-30 4-5pm/4 weeks $55/ Members: $35
This class will take participants through the process of utilizing Active Art Natural self-hardening clay to make small molds, composing, designing, and finishing the complete clay mold surfaces with low tech processes. Students learn techniques that can serve them in further exploration with non-firing clay. Discussion and question online will serve to encourage further projects. Materials will need to be purchased prior to class sessions (available through Amazon). Contact Anna for the supply list at anna@gmail.com

Hot Date Night/Ceramics (315)
TBA, Studio 5
Friday, September 25 6:30-9:30pm/ 1-3:30 pm/10 weeks $120/ Members: $100
Learn to write your own love story while learning to master the Raku techniques. A great way to surprise your loved one with a unique valentine’s day or anniversary gift! Additional activities may include in class writing activities.

**ART APPRECIATION**

The Black Death and Its Influence on Western Art (290)
James Carter, Abridurian
Thursdays, September 8-30 10-10:45 pm/4 weeks 85$/ Members: $75
A fascinating looking at the Black Death on several levels culminating its effect on western art during its presence. The inspired paintings, and literature, as well as the impact on religion and the economy of the western world. Join this lecture series around a subject that reveals some great works of art.

**CREATIVE WRITING**

One-on-One Writing Critique
Elissa Cahn is offering manuscript review for projects five pages or fewer. The review may include feedback on aspects of fiction such as plot, conflict, point of view, setting, dialogue, voice/tone, scene, and technical concerns like sentence structure. Email your work to elissa.cahn@gmail.com for comments via Microsoft Word. The review can be by phone or Zoom call and include follow-up questions and brainstorming. Whether you’re preparing your manuscript for submission or writing just for fun, manuscript review can help you gain a clearer sense of direction in order to elevate your work. (61) 640 for a 15 minute verbal critique plus written comments.

Creative Writing/ Writing Poetry (306)
Scott Bade, Auditorium
Tuesdays, September 15 - November 17 6:30 - 9 pm/10 weeks $210/Members: $190
Discover how language and imagination come together to create literary works you are passionate about. We will read, write, and discuss contemporary poetry, and a little prose, in a range of styles. Classes will be conducted in a workshop style with the primary focus of the class around discussion of one another's writings. Additional activities may include in-class writing activities.

Writing Your Memoir (307)
Joe Grosholz, Studio 5
Wednesdays, September 8-30 1-3:30 pm/10 weeks $250/ Members: $200
No refunds after November 8. Working with low-fire earthwares, we will focus on storytelling, poster fire and simple paper templates to create some pieces. A variety of functional forms will be demonstrated including serving pieces, vases, sculpture, bowls, and wall pieces. During the hands-on portion of the workshop, students will be asked to bring some personal mark-making and tooling tools to use in this class. Students will get to create two pieces, including a vase, an altered salt cup, and a wall piece.

**DRIVING**

One-on-One Critique of Drawings, Pastels, or Paintings
Experience a one-on-one critique of your drawings, pastels or paintings with Denise Lissiecki, Chair of the 2-D Department. Denise will share her knowledge and expertise along with constructive criticism and suggestions. Time may be available to ask technical questions. (909) 15 minutes - $15 (90) 30 minutes - $30

**DANCE**

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The Black Death and Its Influence on Western Art (290)
James Carter, Abridurian
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**DANCE**

Drawing Basics
David Yoder (902)
Tuesdays, September 15 - November 17 6:30 pm-9 pm/10 weeks, Studio 4 $210/ Members: $180
Pick up the pencil and learn basic drawing techniques: observational line drawing, composition and value, with a focus on black & white media. Please bring a newprint pad and drawing pad 14x19”, and pencil types in 2H, 6B, 2B, 6B.
**Distancing, undergo a simple pre-screening process when entering the building, use hand sanitizer before entering studios. Studios are sanitized after each class.**

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- Maintaining 6 ft social distancing

**Soft Pastels/Oil Pastel (907)**

Karen Matson, Studio 4

**Learn the basics of using colored pencils or oil pastels in your own medium that is not quite a soft pastel, not quite oil pastel.**

**Prerequisite:** Beginning Pencil or equivalent

Learn the use of colored pencils or oil pastels in your own medium that is not quite a soft pastel, not quite oil pastel but that you can continue practiced with the medium. We will use base colored pencils, colored pencils, pen, and ink, and solvent to create several finished works of art. The supply list is online.

**Intermediate and Advanced Colored Pencil (905)**

Karen Matson, Studio 6

**Thursdays, September 9 - November 11 1:30-3:30 pm/10 weeks**

**$210/Members: $190**

Prerequisite: Beginning Pencil or equivalent

Learn the use of colored pencils or oil pastels in your own medium that is not quite a soft pastel, not quite oil pastel but that you can continue practiced with the medium. We will use base colored pencils, colored pencils, pen, and ink, and solvent to create several finished works of art. The supply list is online.

**Pastel Painting (909)**

Melody Allen, Studio 4

**Thursdays, September 12 - November 11 1:30-3:30 pm/10 weeks**

**$210/Members: $190**

Prerequisite: Beginning Painting

Learn to paint pastels in your studio. You will learn the techniques of pastel color and value and will be exposed to a supply list available by emailing badgerburrow@aol.com. A supply list for the first class is online.

**Watercolor with Expression (910)**

Susan Badger, Online with Zoom Pro

**Thursdays, September 9 - November 11 1:30-3:30 pm/12 weeks**

**$210/Members: $190**

Prerequisite: Beginning Painting

Learn to paint watercolor in your studio. You will learn the techniques of watercolor color and value and will be exposed. A supply list available by emailing badgerburrow@aol.com. A supply list for the first class is online.

**Intermediate and Advanced Watercolor (912)**

Susan Badger, Online with Zoom Pro

**Tuesday, September 7 - November 30 10 am – 12:30 pm/10 weeks**

**$210/Members: $190**

Prerequisite: Beginning Watercolor Experience painters will explore the next level by concentrating on composition, color, and subject matter. Painters will be individually guided. Please bring your materials and subject matter to class. Supply list available on the instructor’s website desitnateliteraci.com.

**Floor Light Weaving**

**Learn to weave using four and eight shaft floor looms with process design (beginner), new patterns and techniques (advanced), exploring areas of personal interest.**

Weaving design software is available to learn to design and structure principles.

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**Ori Nui Shibori (506)**

Rita Pettites, Studio 2

**Saturday, October 17 - November 21 10 am - 2:30 pm/6 weeks**

**$210/Members: $190**

Ori-Nui Shibori is a technique of stitching designs into fabric using basting stitches, pulling the stitched taut to create a resist in the pattern drawn and stitched, and then dyeing the patterns and stitches by fabric to show the design. The first day we will look at samples, discuss stitching techniques, work on transforming a pattern onto the cloth, stitching. In the second session, students will be continuing to stitch their scarfs, pulling threads taut, and dyeing their scarves. Wear old clothes and bring gloves.

**Dyeing Yardage Warps and Coordinating Wefts for Weaving Cellulose Fibers (507)**

Rita Pettites, Studio 6

**Tuesday, October 6 9:30am- 4:30pm/One day**

**$85/Members: $75**

Learn about dyeing yardage warps for weaving in gradient color, or with an ombré effect. Students will bring dry, pre-wound warps and weft fibers in cellulose fibers. Learn about weighing the warps to determine the appropriate amount of dye to use, mixing colors in such a way to obtain gradient or ombré effects, dye application and fixing and running for colorfastness. Students should bring at least one pre-wound warp of a cellulose blend and one weft yarn, or two pre-wound warps for dyeing yardage warps and coordinating weft fibers. Bring old clothes and gloves.

**Dyeing Fiber for Spinners (508)**

Rita Pettites, Studio 6

**Tuesday, September 29 9:30am- 4:30pm/One day**

**$80/Members: $70**

Spinners everywhere love lots of color in their fibers. We will concentrate on mixing the fluffy; spin ability of the fiber, mixing, and applying dye in a way to reduce waste. Two 4 oz pieces of protein fibers will be provided; students may also bring their own protein fibers to class. Additional fibers are also available from the instructor for purchase. Bring a sack lunch and wear old clothes to class.

**Defining Handspun (509)**

Emily Walshbutton, Online with Zoom Pro

**September 14 - October 26 9:30am- 4:30pm/6 weeks**

**$150/Members: $135**

Prerequisite: Beginning spinning or equivalent.

Grist, angle of twist, wpi? In this hands on, virtual course we will take a deep dive into yarn and hand-spinning terminologies. Through various spinning exercises, we will learn how to measure our yarn, what those measurements tell us about how our handspun yarns will behave, and how to make adjustments to spin a specific type of yarn. A suggested tool and supply list will be available by contacting the instructor at emilyw@shealyarts.com.

**Flying (550)**

Emily Walshbutton, Stained Wall Studios Wednesday, October 14 - November 18 10 am - 12:30 pm/6 weeks**

**$115/Members: $95**

Have you tried the many possibilities of flying your yarn in this, in depth sampling course? We will start by reviewing various ways 2 ply and 3 ply yarns can be created. We will also create cabled and eye yarns before exploring some of their variations. Other multi ply effect yarn techniques like boucle, auto-wrap, and coil yarn may also be covered. Wheels may be reserved at the time of registration. All materials provided.

**Rug Hooking – Beginning and Continuing Study (511)**

Rita Pettites, Studio 5

**Friday, September 17, October 15, November 13 1-4:30pm/Three days**

**$250/Members: $200**

This course is for beginners and continuing students with some experience in rug hooking. For beginners, make a hand-hooked rug using a rug frame and wool fabric. Get an overview of methods and create a small hooked mat. Learn how to prepare the tote bag and assess the fitting class; other tools and materials will be provided. For continuing students, emphasis will be placed on designing your own original hooked rug pattern, with guidance from the instructor. Lunch for the 3 day session. Limited amount of wool for hooking are included.

**Explore kiln fusion! This is an exciting opportunity for beginning through advanced students. Work with beautifully transparent and opaque glass, frit, confetti, stringers, paints and enamels to create a variety of glass ornaments. Learn to design, cut, grind and saw glass to create a variety of projects including a slumped bowl, plate, sun catcher, artistic wall hanging, holiday themed art.**

**Rug Hooking – Beginning and Continuing Study (511)**

Rita Pettites, Studio 5

**Saturday, October 24 and November 21 1-4:30pm/Two days**

**$50/Members: $50**

Celebrate the holiday season by making kiln fused glass ornaments! Work with beautiful transparent and opaque glass, frit, confetti, stringers, paints and enamels to create a variety of glass ornaments. Learn to design, cut, grind and saw glass. All materials provided with additional available for purchase.

**Parent/Child Holiday Ornaments (451)**

Linda Keite, Studio 6

**Sunday, November 8 10am-3:30pm**

**$75/Members: $55**

Celebrate the holiday season by making kiln fused glass ornaments! Work with beautiful transparent and opaque glass, frit, confetti, stringers, paints and enamels to create a variety of glass ornaments. Learn to design, cut, grind and saw glass. All materials provided with additional available for purchase.

**Defining Handspun (509)**

Emily Walshbutton, Online with Zoom Pro

**September 14 - October 26 9:30am- 4:30pm/6 weeks**

**$150/Members: $135**

Prerequisite: Beginning spinning or equivalent.

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To Keep our students and staff safe, we have instituted a safety protocol and all persons entering the KIA will agree to:

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- maintain 6ft social distancing

Handcrafted beads can just as much as a statement in a traditional pendant as a focal point and just as easily be one of many handmade components in a statement piece. This virtual workshop will focus on utilizing and building upon foundational skills each week to complete unique sample beads. Virtual handouts and slideshows will be distributed weekly. Please contact Emily Weltchek at emilyw@kiarts.org for kits or tool & supply lists.

Cold Working for Jewellers (703)
Emily Weltchek, Online with Zoom Pro
Tuesdays, October 6 - November 24
1 - 2pm/5 weeks
$60/Members: $40

Cold working is a foundational skill for Intermediate jewelry or equivalent experience. Cold working techniques explore various ways to enhance your portfolio of 10-24 images for review prior to the final critique. This class will focus upon various traditional metalworking techniques to help you troubleshoot through your mixed media projects so that you can create your own unique piece of jewelry. Techniques to be covered include cold setting objects, hinges, rivets, and more. Please contact Emily Weltchek at emilyw@kiarts.org for kits or tool & supply lists.

To register for above classes, please visit www.kiarts.org.

KIRK NEWMAN ART SCHOOL

FALL ADULT CLASSES

Please note there will be NO open studio time except during your extended classroom hours.

Photography/Digital Media

One-on-One Critique in Photography
Mary Warner, Photography Studio
Tuesdays, September 14 'til October 18
5-8pm/1-2 hours
$45/Members: $40

How to wire a lighting and how to get a critique from simple steps? This online workshop is for you! Through demonstration, you will learn to apply the principles to your own pendant making process, as well as the basics of setting stone cabochons. Through practice you will learn to wire these stones with ease.

Please contact Emily Weltchek at emilyw@kiarts.org for kits or tool & supply lists.

PMC – Precious Metal Clay - Fine Silver (713)
Linda Giancaspro, Online with Zoom
Saturday, October 24
1 - 4pm/6 weeks
$100/Members: $90

Explore Precious Metal Clay and make a variety of jewelry with this fine silver clay. PMC is fine silver clay mixed with an organic binder that is shaped by hand and baked. In this class we will create several pieces of jewelry including earrings, pendants, beads, charms, embellishments and bracelets using both PMC techniques. We will also create individual molds to make multiples and learn how to cast a small stone.

All materials provided with additional available for purchase.

Photography/Advanced Techniques 1 (808)
Kelly Walkotten, Online with Zoom
Tuesday, October 6 - 10
6 - 9pm/4 weeks
$80/Members: $60

Prerequisite: A basic knowledge of Photoshop or Lightroom and Photoshop and Lightroom CC installed on your computer.

Learn to import images from a memory card, camera, or online service and create keywords and ratings. Use the basic Adobe Creative tools to enhance your images. Leave this class knowing a logical workflow from import into Lightroom to export for the web, print, or sharing.

Photography/Advanced Techniques 2 (809)
Kelly Walkotten, Online with Zoom
Tuesday, October 13 - 27
6 - 9pm/4 weeks
$85/Members: $45

Prerequisite: A basic knowledge of Photoshop or Lightroom and Photoshop and Lightroom CC installed on your computer.

Learn to use your digital camera more creatively. Basic photographic concepts on exposure control and basic composition will be explored through lectures, demonstrations, and class assignments homing in to provide their own cameras that have user controls for shutter speed and lens opening. A tripod is recommended. Please bring your owner’s manual to the first class.

Alternative Photo Process/ Cyanotypes (805)
Mary Warner, Darkroom and Computer lab
Saturday & Sunday, September 26 - 27
6 - 9pm/1-2 days
$245/Members: $125

Prerequisite: A basic knowledge of photography and Photoshop is helpful. We will be working off of coating paper with cyanotype chemistry and making photographs using botanicals and objects. We will then upload our images to the computer to generate digital negatives to print on our freshly coated cyanotype paper. This digital negative-making technique can be used for most alternative printing processes, blending digital technology with hands-on printing.

Alternative Photo Process/ Platinum/Palladium (806)
Dave Jones, Darkroom and Computer lab
Friday & Saturday, October 10 - 11
8 - 10pm/4 sessions
$160/Members: $140

Prerequisite: A basic knowledge of Photoshop is helpful.

This class is for people who love to make handmade prints and Platinum-Palladium has fine tonal quality. Students will learn to produce digital negatives from digital files, color slides or film. This digital negative-making technique can be used for most alternative printing processes, blending digital technology with hands-on printing.
To Keep our students and staff safe, we have instituted a safety protocol and all persons entering the KIA will agree to:

- Wearing a mask at all times.
- Maintain 6ft social distancing.
- Engage in regular hand washing.

Handmade Photo Book (806)  
Mary Whalen and Deb Mattson, Computer lab and Print Studio (805)  
Saturday, September 7, 8 & 14, 15  
9:30 - 11:30 am/10 weeks  
9:30 - 11:30 am/10 weeks  
$220/Members: $200

Prerequisite: Beginning Printmaking classes will be required.

Sculpture

One-On-One Critique in Sculpture  
Our interactive online sessions offer an opportunity to work with a professional artist, Brent Harris, who will help you with your creative needs. Whether it’s seeking creative input to get out of a rut, analyze your work and improve your technique, or decide how to move your sculpture to the next level, these critiques can offer new insights and a new perspective as an artist. During the sessions you will learn how to combine the critical feedback with your own experience, practice, and student critiques will help develop new ways of thinking.

Felting Techniques; Transfers & Lithography

We will learn various techniques for adding color. Through the layering of color with pigment sticks and the encaustic medium, you will create transparency and depth to your imagery. Equipment, paint, cardboard, and brushes will be supplied for the workshop. Most materials will be recycled.

Embroidery on Paper Workshop (809)  
Jessica Sundstrom and Mary Whalen, Classroom and Computer lab or Studio 6  
Saturday, September 12  
1 - 4:30 pm/10 weeks

$150/Members: $140

Encaustics Techniques; Transfers & Printmaking (607)  
Mariana Noyes, Studio 1  
Saturday, September 12  
1 - 4:30 pm/10 weeks

$250/Members: $225

Welded Metal Sculpture/Independent Study (407)  
Eric Pitt, Studio 1  
Wednesday, September 9  
9:30 - 11:30 am/10 weeks

$240/Members: $220

Prerequisite: Permission of the instructor and program directors.

This class is for the self-directed student who wants to expand their skill sets and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment and tools. Each student will bring their own approved material. Problem solving and techniques will be the focus of the class.

Yoga (610)  
Patra Ryder, Auditorium  
Tuesdays, September 9 - November 11  
6:30 - 7:30 pm/10 weeks

$90/Members: $70

Patra’s yoga class will be an eclectic style of yoga that will introduce you to a new way of working through your flow practices; static poses, breathing techniques, meditation routines, and does hands on work with you for your particular needs. This class is for any age group and can offer class participants a way to help with flexibility, strength, and often can help with metabolic functions. Wear comfortable clothes, some kind of yoga mat. Enjoy Patra’s 15 years of teaching experience. Gallery admission for nine weeks is included and when available.

Tai Chi, Level 1 (615)  
Ed Kehoe, Auditorium  
Wednesday, September 9 - November 11  
5:15 - 6:15 pm/9 weeks

$79/Members: $70

Tai Chi’s yoga class will be an eclectic style of yoga focusing on the student’s own personal guide to their own needs. The teacher is able to work with the students through their personal flow and how they feel. Great for stress relief, balance, flexibility, stamina, and circulation are improved through a series of slow-motion, non-strenuous movements focusing on core strength, balance, grace, and age and fitness levels. Please wear comfortable, non-slip shoes and bring some kind of yoga mat. Enroll by September 15 for any of your 15 yoga class. Gallery admission for ten weeks is included and when available.

Welded Metal Sculpture

Welded Metal Sculpture/Independent Study (407)  
Eric Pitt, Studio 1  
Wednesday, September 9  
9:30 - 11:30 am/10 weeks

$240/Members: $220

Prerequisite: Permission of the instructor and program directors.

This class is for the self-directed student who wants to expand their skill sets and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment and tools. Each student will bring their own approved material. Problem solving and techniques will be the focus of the class.

Beginning Relief Sculpture (404)  
Pat Chandler, Studio 1  
Saturdays, September 12 – November 14  
12:30 pm/10 weeks

$240/Members: $220

Prerequisites: Beginning sculpture and approval.

Learn the fundamental techniques of reductive sculpture and the materials, techniques, and basic carving techniques. Learn the basic shaping of materials completing a simple relief cast in plaster and a simple in- the-round carving in wood.

Intro to Lithography (769)  
Don Domkowski, Print Studio  
Saturday, September 11  
9:30 - 10 pm/10 weeks

$305/Members: $285

Discover the magic of combining image development, chemistry, and hands-on printing in this intensive class. By directly onto aluminum plates or lithographic stones with litho pencils, crayons, and washes, you’ll create a unique image that can be printed multiple times. Step-by-step instruction takes you through the basics of plate and stone preparation, press operation, inking, and printing. You’ll enjoy drawing and printing your own image with the potential of creating an edition of prints.

Block Printing on Fabric (767)  
Deborah Mattson, Print Studio Tuesdays, September 15 - October 20  
1 pm – 4:30 pm/6 weeks

$195/Members: $170

Using techniques developed by surface designer Jen Hewitt, we’ll be carving blocks to print your own fabric designs on fabric to print images to different types of surface design patterns resulting in unique fabric for your textile projects! The printmaking experience is helpful but not required.

Gyotaku (Fish Printing) (768)  
Deborah Mattson, Print Studio Saturday, September 19  
1 - 3:00 pm/2 hours

$200/Members: $180

Learn to combine different materials such as steel, wood, stone as well as found and cast objects to create successful mixed media sculptures. Advanced metal fabrication techniques will be taught. Students are encouraged to think creatively. Class discussion and student critiques will help develop new ways of thinking.

Sculpture Foundations (402)  
Jose Velarde-Chan, Studio 1  
Tuesdays, September 15 – November 17  
1- 3:30 pm/10 weeks

$240/Members: $220

Prerequisite: Introduction to sculpture.

A workshop to learn basic sculpting techniques and the fundamental techniques of casting and mold making. Students will learn the techniques for mold making, casting, and sculpting. Students will create a mixed media piece using metal fabrication techniques and learn the ins and outs of carving and printing linoleum blocks and wood blocks and will be encouraged to think creatively. Class discussion and student critiques will help develop new ways of thinking.

Beginning Printmaking (607)  
Mariana Noyes, Studio 1  
Saturday, September 7, 8 & 14, 15  
9:30 - 11:30 am/10 weeks

$220/Members: $200

Prerequisite: Basic knowledge of Photoshop or Lithography is helpful.

One On one critique in sculpture

Our interactive online sessions offer an opportunity to work with a professional artist, Brent Harris, who will help you with your creative needs. Whether it’s seeking creative input to get out of a rut, analyze your work and improve your technique, or decide how to move your sculpture to the next level, these critiques can offer new insights and a new perspective as an artist. During the sessions you will learn how to combine the critical feedback with your own experience, practice, and student critiques will help develop new ways of thinking.

Encaustics Techniques; Transfers & Lithography

We will learn various techniques for adding color. Through the layering of color with pigment sticks and the encaustic medium, you will create transparency and depth to your imagery. Equipment, paint, cardboard, and brushes will be supplied for the workshop. Most materials will be recycled.

Embroidery on Paper Workshop (809)  
Jessica Sundstrom and Mary Whalen, Classroom and Computer lab or Studio 6  
Saturday, September 12  
1 - 4:30 pm/10 weeks

$150/Members: $140

Encaustics Techniques; Transfers & Printmaking (607)  
Mariana Noyes, Studio 1  
Saturday, September 12  
1 - 4:30 pm/10 weeks

$250/Members: $225

Welded Metal Sculpture/Independent Study (407)  
Eric Pitt, Studio 1  
Wednesday, September 9  
9:30 - 11:30 am/10 weeks

$240/Members: $220

Prerequisite: Permission of the instructor and program directors.

This class is for the self-directed student who wants to expand their skill sets and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment and tools. Each student will bring their own approved material. Problem solving and techniques will be the focus of the class.

Beginning Relief Sculpture (404)  
Pat Chandler, Studio 1  
Saturdays, September 12 – November 14  
1 - 3:30 pm/10 weeks

$240/Members: $220

Prerequisites: Introduction to sculpture.

Learn the basic shaping of materials completing a simple relief cast in plaster and a simple in-the-round carving in wood.

Yoga (610)  
Patra Ryder, Auditorium  
Tuesdays, September 9 - November 11  
6:30 - 7:30 pm/10 weeks

$90/Members: $70

Patra’s yoga class will be an eclectic style of yoga focusing on the student’s own personal guide to their own needs. The teacher is able to work with the students through their personal flow practices; static poses, breathing techniques, meditation routines, and does hands on work with you for your particular needs. This class is for any age group and can offer class participants a way to help with flexibility, strength, and often can help with metabolic functions. Wear comfortable clothes, some kind of yoga mat. Enroll by September 15 for any of your 15 yoga class. Gallery admission for ten weeks is included and when available.

Tai Chi, Level 1 (615)  
Ed Kehoe, Auditorium  
Wednesday, September 9 - November 11  
5:15 - 6:15 pm/9 weeks

$79/Members: $70

Tai Chi’s yoga class will be an eclectic style of yoga focusing on the student’s own personal guide to their own needs. The teacher is able to work with the students through their personal flow practices; static poses, breathing techniques, meditation routines, and does hands on work with you for your particular needs. This class is for any age group and can offer class participants a way to help with flexibility, strength, and often can help with metabolic functions. Wear comfortable clothes, some kind of yoga mat. Enroll by September 15 for any of your 15 yoga class. Gallery admission for ten weeks is included and when available.
Tuition for the children’s and teen classes has been reduced and all materials provided through the generosity of John and Rosemary Brown. Please note - appropriate age and grade level is strictly enforced for the enjoyment of all participants.

**Parent/Child Holiday Ornaments (452)**
Linda Kekic, Studio 6
Sunday, November 15
1-4:30pm/One day
$70/Members: $50 Per Person
Child must be 8 years or older

Parents, Grandparents and kids! Enjoy a Sunday afternoon together making kiln fused glass ornaments! Work with beautiful transparent and opaque glass, frit, confetti, stringer, paints and enamels to create a variety of glass ornaments. Learn to design, cut, grind and saw glass. All materials provided with additional available for purchase.

**GRADES 1 – 3**

**Art Expression (174)**
Stephanie Teegardin, Studio 2
Saturdays, September 12 – November 14
9:30 - 11:00am/10 weeks
$165/Members: $145

Experience a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art-making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers, and more! The class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

**All About Clay (175)**
Lindsey Merkel, Studio 7
Saturdays, September 12 – November 14
9:30 - 11:00am/10 weeks
$165/Members: $145

Get your hands dirty in this class while creating special works of art in clay. Try your hand at slab construction, coil building, drape molding, and more.

**GRADES 4 – 6**

**The Art of Drawing (176)**
Al Harris, Studio 4
Saturdays, September 12 – November 14
9:30 - 11:00am/10 weeks
$160/Members: $140

While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques.

**Clay on the Wheel (177)**
Courtney Nelson, Studio 5
Saturdays, September 12 – November 14
9:30 - 11:00am/10 weeks
$165/Members: $145

Students will spend time learning to center the clay on the potter’s wheel, open the ball, and form bowls, cups and vases. Hand-building techniques will also be pursued. Pieces will be decorated using slips and high and low-fired glazes. Students should wear old clothing. Students will be encouraged to create artwork that brings out their unique talent and creativity.

**MIDDLE & HIGH SCHOOL**

**Drawing and Painting (178)**
David Yeider, Studio 6
Saturdays, September 12 – November 14
9 – 11:30am/10 weeks
$180/Members: $160

One-on-one instruction will be provided with an emphasis on the exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity.

**Photography (179)**
Trevor Grabill, Photography Studio
Saturdays, September 12 – November 14
10am -12:30pm/10 weeks
$180/Members: $160

Beginning students shoot, develop, and print film photos in the KIA’s well-equipped traditional darkroom, mastering the basics of photography’s history, as well as fundamentals of composition and design. Cameras and film are provided. Additional instruction in digital photography and editing is available on request.

Experienced students have access to in-depth instruction, one-on-one critiques and portfolio building.

**Clay on the Wheel (180)**
Courtney Nelson, Studio 5
Saturdays, September 12 – November 14
Noon – 2:30pm/10 weeks
$180/Members: $160

Students will learn to create vessels on the potter’s wheel through demonstrations of basic skills and a variety of techniques. Students may also pursue hand building. Slips and high-and low-fired glazes will be used.

Register now!