Greetings Friends, and Happy 2021!

After a long and uncertain year, I am proud of all that we accomplished in 2020. Our reinstallation of the permanent collection galleries, Unveilling American Genius, is now on view in the lower level. I am grateful for the foundations, corporations, and community members who supported our work throughout the year, and who continue to do so already in 2021. In particular, I am delighted to announce that we were awarded over $1 million in grant funds last year. The National Endowment for the Humanities, the Andrew W. Mellon Foundation, the Kalamazoo Community Foundation, and so many others recognized the importance of our vision: that the arts are for everyone.

In the spirit of that vision, we have exciting plans for 2021. In February, we will open Framing Moments: Photography from the Kalamazoo Institute of Arts, curated by renowned author, curator, historian, and photographer Dr. Deborah Willis. We will honor the 100th anniversary of Joy Light East Asia Acquisition and Exhibition Fund with Through the Years: Selections from the Asian Collection. And at the end of March, we will open a fine collection of contemporary Japanese ceramics from the Horvitz Collection. I hope you’ll plan to visit us this spring as we chase away the winter (and pandemic) blues.

Our book club continues to meet virtually, and garner participants from across the country. Invite a friend to join you in reading and discussing Claudia Rankine’s Citizen: An American Lyric at our February 17 book discussion.

If you are still committed to a New Year’s resolution of trying something different, consider an art class. Our Kirk Newman Art School offers many low commitment, one-day or weekend programs, onsite and online, for beginners and professional artists alike. I hope the programs, classes, exhibitions, and activities described in these pages help inspire you in 2021. I wish you for a safe, healthy, happy, and creative new year.

Take care,

Belinda Tate

Have You Noticed?

We have a new, easier way to book KNAS classes, reserve tickets for the Galleries, and other great programs. Visit kiarts.org and select the tab RESERVE TICKETS/REGISTER. When redirected in the upper right corner select REGISTER. When registering, use the email you receive KIA correspondence. Once complete, you now have access to early bookings and discounts through your membership. If you need assistance please reach out to the KIA team.

Key

- You may notice some new symbols throughout Sightlines to help easier navigate our programs.

- Here is a key to help.

ONLINE ZOOM

EXHIBITION-RELATED

ONE-DAY WORKSHOP

STAY IN TOUCH!

Connect with us on Social Media with Facebook, Instagram, LinkedIn, and Twitter.

- Sign up for our weekly digital newsletter museum@kiarts.org

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Cory’s love of weaving began 40 years ago when a friend simply signed her up for a weaving class and called to say, “it begins this Thursday.” Quickly bitten by the weaving bug, Zann bought a loom and joined the Weavers Guild of Kalamazoo. Zann states “the colors and textures of nature, especially those of autumn and rock formations, have always inspired me.” It is easy to see this inspiration in her work, as she combines yarns in various colors and textures to create designs, weaving patterns, and one-of-a-kind fabrics. Her scarves, dish towels, table linens, and clothing really focus on the fabrics. Whatever inspires her projects, weaving is a constant reminder to stay alert to new possibilities of creativity.

“Creating a piece that matches my original intent is deeply satisfying and those serendipitous pieces, the ones I didn’t plan, keep this ancient craft forever new and exciting.” —Cory Zann

All Gallery Shop proceeds are used to support KIA educational programs.

The KIA Gallery Shop is a place of endless wonder and exploration. Immerse yourself in works from countless regional artists and fun gifts. Find a one of a kind item to adorn your home or gift to someone special. This month we are featuring local artist Cory Zann.

Membership cards have arrived!

Have you received one of our newly designed membership cards?

These limited edition cards are inspired by works in our permanent collection from artists Kay WalkingStick and Jeff Sonhouse. As you carry this token of artistic expression and show of support for the KIA, we hope you will be inspired everyday to enjoy the art around you. Not a Member? Join today at www.kiarts.org to receive your card and all the perks that come with membership.

EXHIBITIONS

Young Artists of Kalamazoo County and High School Area Show

APRIL 30 - MAY 30, 2021

This year, Young Artists of Kalamazoo County and the High School Area Show, two of our most anticipated celebrations will be held jointly! Enjoyed by visitors of all ages, these shows have been a KIA tradition for over 40 years. There will be a virtual award ceremony for the High School Area Show (grades 9-12) on April 30 and a virtual exhibition opening for Young Artists (grades K-8) on May 1. We look forward to seeing our galleries filled with art from creative young talent.

Mandy Clearwaters, Kalamazoo Public Schools Lead Art Teacher, says “As teachers, we are excited and very proud of our students. We really appreciate the KIA recognizing our students with such a fantastic platform.”

The High School Area Show will welcome submissions from all high school artists residing in Allegan, Barry, Berrien, Branch, Calhoun, Cass, Kalamazoo, St. Joseph, and Van Buren counties. Artists can submit their work online through CaFE starting February 1. This year’s juror is Dr. Cindy Todd, 2019 National Art Educator of the Year. More details about submission can be found on our website at kiarts.org. Please contact Jessica Sundstrom at kiarts.org with any questions.

EXPERIENCE THE KIA AT HOME

Providing the community with access to our collection and a variety of programs has always been our priority. Enjoy free access from the comfort of your home; search our world class collection; enjoy a selection of artist talks, book clubs, family activities, and online classes. Many programs are free for everyone. Our digital resources are growing every day and we hope you can enjoy a time of reflection, connection, and expression through the arts while you stay safely at home.

Save the Date

JUNE 3-6

70th Annual Arts Fair. Same great art, just virtual this time! More updates and exciting news coming soon.

West Michigan Area Show Call for Entries

Submissions for the West Michigan Area Show are now open to artists 18 years or older residing in Allegan, Barry, Berrien, Branch, Calhoun, Cass, Eaton, Ionia, Kalamazoo, Kent, Muskegon, Ottawa, St. Joseph, and Van Buren counties. Since the 1960s, this annual juried exhibition has showcased exceptional work in all media, drawing hundreds of entries from a 14-county region. Each year, an experienced juror chooses the artists from more than 500 submitted entries, ranging from paintings, prints and photos to mosaics, ceramics, jewelry, sculpture and mixed-media works. This year’s juror is Larry Ossei-Mensah, an independent curator and cultural critic based in New York. Create your artist’s profile at CaFE to enter. Each artist may submit up to three works ($20 for 1st, $15 for each thereafter). Submissions are due by 11:59 pm on Wednesday, March 31, 2021. Fee waivers are available this year.

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The 70th Annual Arts Fair, two of our most anticipated celebrations will be held jointly! Enjoyed by visitors of all ages, these shows have been a KIA tradition for over 40 years. There will be a virtual award ceremony for the High School Area Show (grades 9-12) on April 30 and a virtual exhibition opening for Young Artists (grades K-8) on May 1. We look forward to seeing our galleries filled with art from creative young talent. Mandy Clearwaters, Kalamazoo Public Schools Lead Art Teacher, says “As teachers, we are excited and very proud of our students. We really appreciate the KIA recognizing our students with such a fantastic platform.”
Framing Moments: Photography from the Kalamazoo Institute of Arts

Curated by renowned author, curator, historian, and photographer Dr. Deborah Willis, Professor and Chair of the Department of Photography & Imaging at the Tisch School of the Arts at New York University, Framing Moments: Photography from the Kalamazoo Institute of Arts offers a distinct and inclusive overview of photography in the United States and beyond. Dr. Willis’s selected gems from the KIA’s significant photography holdings range from the mid-nineteenth century to the present, revealing how photographers have constructed moments.

The stories found in each photograph are about city and rural life. It was exciting to uncover and imagine the work of the curators as they acquired the wide-ranging works from the 19th to the 21st centuries. The social activism of the works by photographers such as Ansel Adams and Dawoud Bey to Shada Pree Bright and Cindy Sherman. The experience of women photographers reflecting on ideas of pleasure such as Eva Rubinstein and Margery Barrett. One of the most significant works and photographers I discovered in the KIA’s collection was Nathan Lerner. Viewed as a metaphor, his Eye and String offered me an opportunity to imagine the tension Lerner experienced as an artist working during his time.

To spark your curiosity.

Rehema Barber (RB) asks Dr. Willis (DW) a few questions to mark this momentous occasion, Chief Curator Deb Willis’s (DW) few questions to spark your curiosity.

RB: What do you hope that people take away from visiting Framing Moments in our galleries?
DW: I hope that the viewers will be able to imagine life in 20th century America and the critical moments that transformed ideas about culture from Black music to politics. This exhibition will prepare students and the museum public to think critically about the role photography played in self-representation and consider how it has informed contemporary notions of identity in the United States and abroad. I hope they will have an understanding of photographic collections such as the KIA’s as a site of memory to think about the diverse narratives that we find in such a unique collection.

RB: Moving forward and looking at the images being created and photographers creating them, what excites you most about photography in the 21st century? And what artists are you watching closely?
DW: I am interested in how contemporary photographers and artists are transforming personal and public archives as they engage in new narratives about the past from social movements, injustices, social practices to work to stories about identity. I am looking at and following the works of Elizabeth Claffey, Omar Victor Diop, Kakapo Limy, Sama Alshailbi, Sheila Pree Bright, Lorna Simpson, Carrie Mae Weems, Maud Sulter, Kehinde Wiley, LaToya Ruby Frazier, Hank Willis Thomas, José Parlá, Ruddy Roye, Rosana Paulino, Gabriella Baez, Saillé Barret and filmmaker Garrett Bradley. These photographers and artists have had the power to transform ideas and open up new conversations over the last five years.

To Mark This Momentous Occasion, Chief Curator Deb Willis’s (DW) Few Questions to Spark Your Curiosity.

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2. Dr. Deb Willis | Photo by Alice Proujansky

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Japanese Prints from the Joy and Timothy Light Collection

Modern Abstractions: Japanese Prints from the Joy and Timothy Light Collection

JANUARY 30–MARCH 21, 2021

The arts of East Asia collected by the KIA, especially during the last 50 years, represent an unlimited source of artistic inspiration. Through the Years: Selections from the Asian Art Collection provides a delightful exploration of China, Japan, and Korea’s rich cultural heritage using works spanning over 2,700 years of artistic expression. The exhibition includes Chinese, Korean, and Japanese painting traditions, Japanese printmaking techniques, as well as historical and contemporary ceramics from the finest works within the KIA’s growing collection. Highlighting a range of artistic practices and innovative materials, while also referencing historical moments. Through the Years contrasts traditional masters such as Kano Masanobu with contemporary works by Arnold Chang, Sunghyun Moon, and Shoji Hamada.

From Earth and Fire: Contemporary Japanese Ceramics from the Carol and Jeffrey Horvitz Collection

MARCH 27–JUNE 17, 2021

Inspired by the popularity of last year’s exhibition highlighting Japanese ceramics, this spring the KIA will present From Earth and Fire: Contemporary Japanese Ceramics, from the Carol and Jeffrey Horvitz Collection. This will illuminate some of the most cutting-edge, energetic, and original works acquired by the Horvitzes over the last three years. Showcasing nearly twenty works, the exhibition highlights the shift from functional forms to artworks that challenge and expand the imaginative properties of the medium. The exhibition features members of renowned ceramic dynasties like Kyoizumi Rokubei and Tokuda Yasokichi, and emerging talents like Hitomi Hosono and Sayuri Ikake. From Earth and Fire seeks to reveal the unique cultural traditions being created in Japan today, while also arousing curiosity and further exploration into contemporary Japanese ceramics. Based in Boston, Massachusetts, the Horvitzes have one of the finest collections of Japanese ceramics in the U.S. The collection began with a few gifts from Carol to Jeffrey. The couple formalized the collection in 2008, and have amassed 1,000-1,200 notable works by leading Japanese artists.

Modern Abstractions: Japanese Prints from the Joy and Timothy Light Collection

DECEMBER 18, 2020–MARCH 7, 2021

Two thousand and twenty marked the Joy Light Gallery of Asian Art’s ten year anniversary. Modern Abstractions: Japanese Prints from the Joy and Timothy Light Collection honors the generosity of our benefactors and the KIA’s commitment to illuminate the history and global impact of art from China, Japan, and Korea. Culling the holdings of the Lights’ collection, this exhibition explores how abstraction served as an important form of artistic experimentation within Japanese printmaking. This special presentation reveals how Japanese printmakers were aligned with global conversations and practices surrounding abstraction during the 1970s and 1980s. The exhibition features important works by Yoko Shinoda and Iwami Reika, two women printmasters who defined gender boundaries and became highly respected contributors to the global avant garde movement. Modern Abstractions: Japanese Prints from the Joy and Timothy Light Collection also features dynamic and precise works by Tesuo Sawada and Fumio Tomita, among others.

Unveiling American Genius

OPEN NOW

The KIA’s permanent collection illuminates the ingenuity and innovation that arises from all corners of American society. Unveiling American Genius (UAG) demonstrates our institution’s commitment to an increasingly more inclusive and diverse representation of American artists within our holdings. The exhibition explores key stories that women, African Americans, Latinx, and other artists have told about our culture, art, and history. This unique long-term installation of the collection presents viewers with abstract and contemporary artwork and reflections on traditional painting genres such as landscapes, still-lifes, and portraiture. UAG is organized into three sections: Becoming U.S. - People and Place, Design & Purpose, and Rediscovering Abstraction. Each section boldly reexamines favorite works from the KIA collection while also juxtaposing the innovative with honored traditions, the unexpected with the familiar, the contemporary with the modern. Alongside long-standing American masters, each section reflects the varying stories of the American experience created by artists of color and the contributions of women artists to art, history, and notions of American culture and identity. This thoughtful selection of painting, sculpture, fine craft and mixed media narrates a story of art that moves beyond historical boundaries, demonstrating the diversity and vibrancy of a nation where artistic talents communicate the aspirations, shortcomings, and triumphs of our shared, yet individual human experiences.

"RESONANCE" MUSIC PROJECT

In celebration of the KIA’s collection, the Michigan Festival of Sacred Music produced the "Resonance" music project featuring eight local musicians and composers, who were asked to select works from Unveiling American Genius and to create original music inspired by the selected works. Overall 16 short musical responses enhance the exhibition. Participating composers are: Ashley Daneman, Rufus Ferguson, Jordan Hamilton, Laurie Jarrell, Eilen Kelly, Monica Washington Peters, Elizabeth Start, and Helen Yew.

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What does Hot Dog Bridge, 1974, a seemingly whimsical work, try to convey to the viewer? Is it a gentle ribbing towards the art world that, at times, can be all too serious? Is it a commentary on the American experience—what's more American than a hotdog? Does the rainbow spanning a southwest landscape symbolize hope and unity? Unfortunately, Russell T. Gordon (1936-2013) wrote little about his specific works. Perhaps this was the artist’s attempt to allow the works to speak for themselves, giving viewers the ability to apply their own meaning and space to reflect on their experiences as they relate to the piece. Gordon's compositions are colorful and often use interesting comparisons, along with contradicting or unnatural elements such as a hot dog serving as a bridge. Gordon remarks in the book Russell T. Gordon: Over Easy in the book (Forget and Gordon, 2010), “Finally, every day, on a fundamental level, I want to engage you, the viewer, with the painting’s dynamics; I then want to pull you in. The multiple layers, the mix, the collage, the assemblage of elements from many different sources, and the juxtaposition, provide energy and emotional force. It must be this way in my painting because it is this way in my life.”

Gordon was born in Philadelphia, Pennsylvania. Despite a lack of support from his family to pursue a career in art, he earned a Bachelor of Fine Arts degree from Temple University and a Master of Arts degree and Master of Fine Arts degree from the University of Wisconsin. Gordon held many teaching positions at prestigious institutions like the University of California, Berkeley, and Concordia University in Montreal, Canada. His work has been widely exhibited throughout the United States and Canada and can be found in numerous museum collections, including the Smithsonian American Art Museum and the Fine Art Museum of San Francisco. Additional works in the Kalamazoo Institute of Art’s collection by Russell T. Gordon can be viewed at www.collection.kiarts.org.

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**Collection Highlight**

**Russell T. Gordon: Hot Dog Bridge, 1974**

Collection of the Kalamazoo Institute of Arts; Gift of Dr. and Mrs. Christopher A. Graf

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**Programs**

**WE ARE HAPPY** to have many new and continuing beloved programs and activities throughout the KIA. Though we may be seeing you virtually in our Zoom events, you can expect the same great content, exciting speakers, and fun activities. Check out the upcoming calendar and reserve your place today. It is easy to make a reservation by visiting www.kiarts.org, click Reserve Tickets on the homepage and follow the simple instructions. It only takes a minute, and you can book numerous events at once!

**ARTbreak**

Take an ARTbreak from your busy day on select Tuesdays, between 12 pm–1 pm. Be inspired as you hear from artists and experts around the world of art.

**FEBRUARY 9**

Aasma Walton will be discussing how and why the Black Art Library came to life in the beginning of 2020, the project’s immense growth, and current successes. Aasma will be joining us from within her upcoming exhibition at the Museum of Contemporary Art Detroit entitled Black Art Library to give us a virtual look inside!

**FEBRUARY 23**

Join us to hear from post-baccalaureate artist residents Malina Wills (printmaking), Brooks Eisenbise (fiber), and Tyler Tenkly (printmaking) as they discuss their artistic practice during their residency with the Kirk Newman Art School.

**MARCH 9**

Through a variety of techniques, Alexa Karabin creates artworks that explore themes of natural history, historical occurrence, memory, and cycles. She will give a virtual tour of her studio space and discuss her unique process of making prints with found materials, such as her grandmother’s antique jewelry. Don’t miss this unique opportunity to marry old and new artistic practices.

**MARCH 23**

Join us to hear from post-baccalaureate artist residents Paige Brosofke (jewelry), Andrea Arts (fiber), and Gabrielle Graves (photo resident) as they discuss their artistic practice during their residency with the Kirk Newman Art School.

**APRIL 6**

Join us to hear from post-baccalaureate artist residents Paige Brosofke (jewelry), Andrea Arts (fiber), and Gabrielle Graves (photo resident) as they discuss their artistic practice during their residency with the Kirk Newman Art School.

**APRIL 20**

Mary Whalen, Photography Chair at the Kirk Newman Art School, and Gary Cialdella, KNAS Photography Chair 1977-1984, will join in conversation about their artworks in Framing Moments: Photography from the Kalamazoo Institute of Arts and the passion and inspiration they find behind the lens.

**MARCH 10**

Dr. Virginia M. Mecklenburg, Chief Curator Smithsonian American Art Museum, will present one of America’s favorite artists Edward Hopper’s, Watercolors. His luminous watercolors from the summers of 1923 and 1924 catapulted Hopper to fame. While his work in oils are carefully composed urban scenes heavy with alienation and rigid geometry, the watercolors are spontaneous—moved by the thematic possibilities of simple houses and expansive skies.

Sign up for the next Zoom lecture at ArtLeagueKalamazoo@gmail.com.

**MARK YOUR CALENDAR:**

April 14: Gloria Groom, Chair of European Painting and Sculpture, Art Institute Chicago will offer a new light on Monet.
Book Discussions
Join us virtually for Book Discussions on the third Wednesday of the month at 2pm. Discussions are free and open to all. Check out page 3 for more information on how to register.

FEBRUARY 17 - Citizen: An American Lyric
Claudia Rankine’s bold book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slight, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV-everywhere, all the time. The accumulative stresses come to bear on a person’s ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, Citizen is a powerful testament to the individual and collective effects of racism in our contemporary, often named “post-race” society.

APRIL 21 - The Golden Thread: How Fabric Changed History
From colorful 30,000-year-old threads found on the floor of a Georgian cave to the Indian calicoes that sparked the Industrial Revolution, The Golden Thread weaves an illuminating story of human ingenuity. Design journalist, Kassia St. Clair, guides us through the technological advancements and cultural customs that would redefine human collaboration—from the fabric that allowed mankind to achieve extraordinary things (breathing the oceans and sheltering athletes) and survive in unlikely places (outer space and the South Pole). She peoples her story with a motley cast of characters, including Xiling, the ancient Chinese empress credited with inventing silk, to Richard the Lionhearted and Bing Crosby. Offering insights into the economic and social dimensions of clothmaking—and countering the enduring, often demeaning, association of textiles as “women’s work”—The Golden Thread offers an alternative guide to our past, present, and future.

MARCH 17 - Before the Ever After
Claudia Rankine’s bold book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slight, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV-everywhere, all the time. The accumulative stresses come to bear on a person’s ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, Citizen is a powerful testament to the individual and collective effects of racism in our contemporary, often named “post-race” society.

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Claudia Rankine’s bold book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slight, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV-everywhere, all the time. The accumulative stresses come to bear on a person’s ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, Citizen is a powerful testament to the individual and collective effects of racism in our contemporary, often named “post-race” society.

APRIL 21 - The Golden Thread: How Fabric Changed History
From colorful 30,000-year-old threads found on the floor of a Georgian cave to the Indian calicoes that sparked the Industrial Revolution, The Golden Thread weaves an illuminating story of human ingenuity. Design journalist, Kassia St. Clair, guides us through the technological advancements and cultural customs that would redefine human collaboration—from the fabric that allowed mankind to achieve extraordinary things (breathing the oceans and sheltering athletes) and survive in unlikely places (outer space and the South Pole). She peoples her story with a motley cast of characters, including Xiling, the ancient Chinese empress credited with inventing silk, to Richard the Lionhearted and Bing Crosby. Offering insights into the economic and social dimensions of clothmaking—and countering the enduring, often demeaning, association of textiles as “women’s work”—The Golden Thread offers an alternative guide to our past, present, and future.
S Pring is here and it is time to get the creative juices flowing! Following spring guidelines, the faculty and staff of the Kirk Newman Art School are excited to welcome the community to join our spring classes. Along with in-person classes, there is a broad selection of new online classes and workshops for the spring term. In addition to our standard classes on Zoom, some special online classes include Memoir in Collage, Botanical Drawing/Spring Flowers, French Conversation, and Ceramic Sculpture Garden Art. Additional six-week classes as well as one-day workshops including Garden Art Fused Glass, Plant Adornment, Field Trip Fun with Your iPhone, and Contemporary Techniques in Papier-Mâché enhance our in-person schedule of core classes.

Join us March 5 from 6-8 pm for a virtual Kirk Newman Art School Open House. Visit the website for further details. This event will feature real-time demonstrations of different media and techniques from all eight departments in the Art School. Faculty and staff members will discuss upcoming classes and workshops.

Since Spring Break Art Camp will not be held this year, Corinne Satterlee, the head of the children’s department, has created an inspirational Spring Art Camp in a Box to provide a unique art camp experience at home. The kit is available for purchase conveniently in your home with themed kits that include supplies and step-by-step directions for making your own projects.

**Ceramics**

**MUD IN THE MORNING (304)**
Weekdays, April 14-May 19
9am-12:30 pm | 6 weeks
$215 | Members: $195
Pre requisite: Beginning Ceramics
Start the day with this general ceramics class for all levels of clay experience. Wheel-throwing techniques are emphasized, but intermediate and advanced students may explore independent goals and interests. Forming, decorating, firing, and discussion will be covered.

**BEGINNING CERAMICS**
Both sections, Studio 7
Brian Hirt (302)
Tuesdays, April 13-May 18
5:30-9 pm | 6 weeks
OR
Julia Whitney-Brown (303)
Thursdays, April 15-May 20
1-4:30 pm | 6 weeks
$215 | Members: $195
Pre requisite: Introduction to the wheel. Students will be taught basic techniques for centering clay on the wheel. Through demonstration and discussion, students will learn how to develop their own throwing skills.

**BEGINNING POTTER'S WHEEL**
Both sections, Studio 5
Amy Hudson (305)
Thursdays, April 15-May 20
9 am-12:30 pm | 6 weeks
OR
Julia Whitney-Brown (306)
Wednesdays, April 14-May 19
5:30-9 pm | 6 weeks
$215 | Members: $195
Pre requisite: Beginning Ceramics
This class will be beneficial for students who are new to Potter’s Wheel and would like to develop their own throwing skills.

**INTERMEDIATE HAND-BUILDING (311)**
Susan McHenry, Studio 7
Wednesdays, April 14-May 19
3:30-9 pm | 6 weeks
$215 | Members: $195
Pre requisite: Beginning Ceramics
Students can further enhance hand-building skills while exploring advanced techniques for constructing complex forms such as jars, pitchers, and stacked vessels. Demonstrations will include surface decoration techniques utilizing colored slips, inlay, sgraffito, and resist.

**RAKU/ ALTERNATIVE FIRINGS (310)**
Brian Hirt, Studio 5
Thursdays, April 14-May 19
3:30-9 pm | 6 weeks
$215 | Members: $195
Pre requisite: Beginning Ceramics
We will experiment with, explore and test new glazes, firing, and post-firing possibilities. Prepare to be dazzled by the results as the class masters this type of firing!

**OPEN STUDIO (312)**
Brian Hirt, Studio 7
Tuesdays, April 13-May 18
1-4:30 pm | 6 weeks
$215 | Members: $195
Pre requisite: Instructor approval required
For the independent and somewhat skilled ceramicist wishing to pursue ceramic goals. Group critiques and discussion will be required for this open study.

**INTRO TO CERAMIC SCULPTURE (313)**
Courtney Nelson, Studio 7
Thursdays, April 15-May 20
5:30-9 pm | 6 weeks
$215 | Members: $195
Learn and explore the fundamentals of sculptural work in clay. The class will explore multiple methods of building ceramic sculptures and how to choose the best techniques for each person. Students will cover the core processes of working with clay and the basics of alternative finishes to learn how to create a sculpture from start to finish.
CERAMIC SCULPTURE ART GARDEN ART (314)

Anna Il, Online w/ Zoom Pro

Wednesdays, April 14-May 19
2–3:30 pm | 6 weeks
$90 | Members: $70

Animals, lanterns, sculptures bring new dimensions to a garden. The instructor will guide you through the process of designing, planning, and creating a ceramic garden sculpture that will light the spirit of your landscape for seasons to come. Discussion and reception online will serve to encourage future projects. Participants are responsible for their own clay and firing.

Creative Writing

ONE-ON-ONE WRITING CRITIQUE WITH ELISSA CAHN (619)

15-minute verbal critique plus written comments - $40

Elissa Cahn is offering manuscript reviews for projects five pages or fewer. The review may include feedback on aspects of fiction such as plot, conflict, point of view, setting, dialogue, voice/tone, scene, and technical concerns like sentence structure. The review, by phone, in room, includes follow-up questions and brainstorming. Whether you are preparing your manuscript for submission or writing just for fun, a manuscript review can help you gain a different sense of direction in order to elevate your work.

Writing

WRITING MEMOIR (617)

Joseph Gross, Online w/ Zoom Pro

Wednesdays, April 14-May 19
6:30–9 pm | 6 weeks
$140 | Members: $120

Explore the process of creating a literary memoir from real memories and experiences. Through the examination of work by great contemporary artists and direct feedback from fellow writers, this course will introduce memoir writing techniques. The instructor will provide reading materials as handouts.

WRITING FICTION (618)

Elissa Cahn, Online w/ Zoom Pro

Thursdays, April 15-May 20
6:30–9 pm | 6 weeks
$140 | Members: $120

The focus of this class will be on writing fiction, also known as micro fiction or short-short stories. Each student will submit a short piece for the workshop every week, and we will workshop “round-robin” style with an eye toward the fundamental elements of fiction: plot/structure, character/setting, point of view, setting, dialogue, character, voice, and scene. We will also discuss readings and devote some class time to writing exercises as time allows.

Drawing

ONE-ON-ONE CRITIQUE OF DRAWINGS, PASTELS, OR PAINTINGS (900)

15 minutes - $15

Experience a one-on-one critique of your drawings, pastels, or paintings with Denise Lisecki, Director of the Kirk Newman Art School and Chair of the 2D Department. Denise will share her knowledge and expertise with each student to evaluate their work and suggest improvements. The critique will be based on slides of work by great contemporary artists.

Drawing Basics

David Yeider, Studio 4 (900)

Tuesdays, April 13-May 18
1–3:30 pm | 6 weeks
$140 | Members: $120

This course is for the experienced artist. We will cover technique, color, value, and composition and value, with a focus on black & white media. Please bring a newspaper pad and drawing pad 18"x24"; and pencil types in HB, Hb, 2B, 6B.

Drawing Basics II - BLACK & WHITE (902)

David Yeider, Studio 4

Wednesdays, April 14-May 19
1–3:30 pm | 6 weeks
$140 | Members: $120

Prerequisite: Beginning Drawing or equivalent Experience the versatile and vibrant medium of soft pastels. Explore oil pastels, a different medium that is not quite as soft as pastel, not as hard as oil, nor a crayon. Experiment with both of your choice. Suitable for both beginners and advanced students, this course will cover technique, color, value, composition, and more.

Intermediate and Advanced Colored Pencil (904)

Karen Matson, Studio 4

Thursdays, April 15-May 20
1–3:30 pm | 6 weeks
$140 | Members: $120

Prerequisite: Beginning Colored Pencil

This course is for the experienced colored pencil artist who wants to explore more in-depth applications and techniques. Emphasis will be on personal self-expression and expanding on your particular style and ideas.

Botanical Illustration/Spring Flowers (905)

Olive Mandehya, Studio 4

Thursdays, April 29-May 5
6:30–9 pm | 4 weeks
$95 | Members: $75

Prerequisite: Beginning Drawing

Learn to render realistic illustrations of plant life using colored pencils. Lessons will have an emphasis on examining details, capturing accuracy, and using color theory to create vibrant depictions of nature.

Painting

BEGINNING WATERCOLOR (910)

Susan Badger, Online w/ Zoom Pro

Thursdays, April 15-May 20
1–3:30 pm | 6 weeks
$140 | Members: $120

We will focus on the absolute basics of watercolor, and students will gain valuable information that will allow them to proceed in watercolor with the confidence that comes with a firm start.

Watercolor with Expression

Susan Badger, Online w/ Zoom Pro

Tuesdays, April 13-May 18 (911)
6:30–9 pm | 6 weeks
$140 | Members: $120

Prerequisite: Watercolor experience

Discover how language and imagination can be used to express your creativity with techniques including wet into wet, color mingling, and layered transparent washes. Composition, simplification of shape, color, and value will also be explored.

Enjoying Transparent Watercolor (912)

Don Marek, Studio 2

Thursdays, April 15-May 13
1:30–4:30 pm | 5 weeks
$150 | Members: $130

Prerequisite: Beginning Painting

Enjoy painting traditional watercolors with weekly demonstrations exemplifying wet-into-wet, layering techniques, color value and rich colors. Bring watercolor materials and reference photos to the first class. See our website for materials.

Intermediate and Advanced Watercolor (914)

Denise Lisecki, Studio 2

Saturdays, April 17-May 22
10 am–12:30 pm | 5 weeks
$140 | Members: $120

Prerequisite: Watercolor Experience

Experienced painters will explore the next level by concentrating on composition, color and subject matter. Painters will be individually guided. Please bring your materials and subject matter to class.

Fiber

One-On-One Critique in Fiber (W510)

15 minutes - $15

Prerequisite: Fiber experience

All styles, directions, and content involving underpainting and overpainting. Constructive criticism and suggestions. Time may be available to ask technical questions.

One-On-One Critique in Dyeing (W512)

30 minutes - $30

Prerequisite: Fiber experience

Would what Gretchen do? Experience a one-on-one critique of your fiber art with Gretchen Huggard. Gretchen will share her knowledge and expertise with each student to evaluate their work and suggest improvements. Time may be available to ask technical questions.

OIL OR ACRYLIC PAINTING

Kennewick Fred, Studio 6

Wednesdays, April 14-May 19
1–3:30 pm | 6 weeks
$140 | Members: $120

Prerequisite: Beginning Painting

Explore oil or acrylic painting from the basics to more advanced techniques involving underpainting and overpainting. All styles, directions, and content encouraged.

Encaustics Techniques; Transfers & Painting (800)

Mary Whalen and Laurie Pruitt, Studio 6

Saturdays, May 1 & 8
12:30–5 pm | 2 days
$130 | Members: $110

Learn the basics of working with this ancient process. The encaustic medium will be used in combination with photography, photo transfers, and collage techniques. Learn various techniques for adding color. Through the layering of color with pigment sticks and the encaustic medium you will create a transparency and depth to your imagery. Equipment, paint, medium and brushes will be supplied.
SPRING ADULT CLASSES
REGISTER AT KIARTS.ORG
FLOOR LOOM WEAVING
Gretchen Huggatt, Weaving Studio
Mondays, April 15–May 10
1–4 pm | 6 weeks (506)
5:30–9 pm | 6 weeks (501)
$190 | Members: $170
Learn to weave using four- and eight-shaft floor looms with process and design (beginner), new patterns and techniques (advanced), exploring an array of natural interest. Weaving design software is available to learn structure and design principles.

SPINNING SINGLES (502)
Emily Falk-Wagner, Weaving Studio
Wednesdays, April 14–May 19
10 am–12:30 pm | 6 weeks
$165 | Members: $145
Prerequisite: Beginning Spinning or equivalent

SPINNING SINGLES (502)
Linda Kelki, Studio 6
Thursdays, April 15–May 20
5:30–8:30 pm | 6 weeks
$185 | Members: $165
Explore klin forging! An exciting opportunity for beginning through advanced students. Work with beautiful transparent and opaque glass, frit, confetti and stringer, paints, enamels and metal inclusions to create glass art. Learn to design, cut, grind, and saw glass and create a variety of projects including a slumped bowl, candle holder, (suncatcher), artistic wall hanging, 3-D sculpture, wind chime, and more! The materials are included. Additional materials available for purchase as needed.

GARDEN ART FUSED GLASS (451)
Linda Kelki, Studio 6
Saturday, April 24
12–4 pm | One day
$180 | Members: $160
Explore fused glass while making beautiful functional art for your garden! In this one-day workshop, you will work with beautiful transparent and opaque glass, frit, confetti, and stringer to create two garden art glass projects including a garden stake and suncatcher. Learn to design, cut, grind, and saw glass. Materials packet included. Additional materials available for purchase as needed.

INTERMEDIATE JEWELRY
Danny Giancaspro, Jewelry Studio (700)
Mondays, April 12–May 17
1–4 pm | 6 weeks
$190 | Members: $170
Prerequisite: Beginning Jewelry or equivalent

SPINNING SINGLES (502)
Amelia Falk-Wagner, Jewelry Studio (701)
Tuesdays, April 13–May 18
6–9 pm | 6 weeks
$180 | Members: $160
Learn the basics of handcrafted jewelry. Through demonstrations and discussions you will become familiar with layout, piercing, filing, texturing, basic roller embossing, sawing, forming, finishing, and polishing. With practice, you will gain knowledge and confidence in jewelry making skills. There will be no open studio time except during your extended class hours. All materials provided with additional available for purchase.

INDEPENDENT STUDY
Amelia Falk-Wagner, Jewelry Studio (702)
Thursdays, April 15–May 20
6–9 pm | 6 weeks
$190 | Members: $170
Prerequisite: Beginning Jewelry or equivalent

INTRO TO TORCH FIRED ENAMELING (705)
Dolo Pook, Jewelry Studio
Saturday, April 24
2–5 pm | One day
$60 | Members: $50
Prerequisite: Beginning Jewelry or equivalent

Photography
The Photography & Digital Media Department has a traditional black and white darkroom, Mac Computer Lab and photo studio. It is a workspace where you can meet like-minded folks, learn about your camera gear, and explore various ways to make photographic images. We are bridging digital technology with the tried and true art of hand made prints. We are a place where you can develop your personal vision with a camera.

FUNDAMENTALS OF PHOTOGRAPHY (400)
Corinne Sattler, Online w/ Zoom Pro
Tuesdays, April 13–May 18
10–11am | 6 weeks
$70 | Members: $50
Take control of your photography! Go beyond your camera’s Auto mode and master the fundamentals of photography. Basic photographic concepts on exposure control and composition are explored helping you to communicate your unique voice with images. Mastering the technical functions of the camera creates better photos. Understanding camera controls can change everything in your picture making.

INTRO TO LIGHTROOM (801)
Katelyn Walkotton, Online w/ Zoom Pro
Thursdays, April 15–May 20
6–8 pm | 4 weeks
$85 | Members: $65
Learn to import images from a memory card, camera, or folder into the Lightroom catalog; create keywords, ratings, and use the basic photo adjustment tools to enhance your images. Leave this class knowing a logical workflow from import to Lightroom to export for the web, email, or print.

MACRO PHOTOGRAPHY (202)
Corinne Sattler, Online w/ Zoom Pro
Tuesdays, April 6–May 4
6:30–8:30 pm | 5 weeks
$90 | Members: $70
Explore the world of high magnification macro photography! Cover the basics of how to photograph tiny subjects at high magnifications. Topics will include techniques for achieving high magnification, managing depth of field, lighting subjects, and using focus stacking. Studio techniques for photographing small subjects will be covered including a demo of techniques for snowflake photography. Field techniques for outdoor photography of insects and flowers will be presented. Visit Mark’s blog at www.markcisiono.com.
Printmaking

BEGINNING PRINTMAKING
Deborah Mattson, Print Studio Tuesday, April 13–May 18 (759) 1–4:30 pm | 6 weeks
OR Thursday, April 15–May 20 (751) 5:30–9 pm | 6 weeks
$200 | Members: $180
Prerequisite: Beginning Printmaking Survey printmaking methods and techniques exploring the history and practice of printmaking. Projects range from carving stamps and blocks to intaglio and simple lithography. Later, students will focus on one or more favorite methods to complete printmaking projects of their choice.

INTERMEDIATE PRINTMAKING
Deborah Mattson, Print Studio Tuesday, April 13–May 18 (752) 1–4:30 pm | 6 weeks
$200 | Members: $180
Prerequisite: Beginning Printmaking Further develop your printmaking skills while investigating the possibilities that printmaking processes offer. Etching, multi-color printing, registration systems, and printmaking principles will be covered. Bring previous prints, works-in-progress, sketches, and ideas to the first class.

INTRO TO LITHOGRAPHY (754)
Deborah Mattson, Print Studio Wednesday, April 14–May 19 1–3 pm | 6 weeks
$200 | Members: $180
Prerequisite: Printmaking Application Learn the basics of screenprinting or cement printing skills in this class for brand-new beginners to advanced printmakers. Learn the ins and outs of carving and printing linoleum and woodblocks, benefit from the KIA’s well-stocked collection of tools and equipment, and discuss your work in a community of like-minded makers. Please bring drawings or reference photos to the first class.

SCREEN PRINTING BASICS (755)
Deborah Mattson, Print Studio Tuesday, April 13–May 18 5:30–9 pm | 6 weeks
$200 | Members: $180
Learn the basic of screen printing or developing your skills into multi-layer prints. Sessions include small group instruction and plenty of work time in the studio. You can use paper or fabric to make your own prints, cards, posters, or gifts. No prior experience needed. Bring drawings, photos, works-in-progress, or ideas to the first class.

INTERMEDIATE SCREEN PRINTING (756)
Patrick Kinne, Print Studio Thursday, April 15–May 20 1–4:30 pm | 6 weeks
$200 | Members: $180
This course explores screenprinting as a fine art medium, emphasizing multiple colors, experimental substrates, and an element of collage on fabric. Students should know basic screenprinting techniques.

BLOCK PRINTING (757)
Trevor Grabill, Print Studio Wednesday, April 14–May 19 5:30–9 pm | 6 weeks
$200 | Members: $180
You can use paper or fabric to make your own prints, cards, posters, or gifts. No prior experience needed. Bring drawings, photos, works-in-progress, or ideas to the first class.

PRINT MEDIA CRITIQUE (758)
Trevor Grabill, Studio Wednesday, Tuesday, May 4–May 18 6:30–9 pm | 3 weeks
$80 | Members: $70
Strengthen your work and clarify your ideas in this structured group critique for the active printmaker or photographer. Delve into why we make images and how we can make them better in this discussion- and community-based class. Featuring guest artists, critical discussions, and prompts. Please bring several pieces of previous work to the first class.

ZINE WORKSHOP (760)
Danielle Wyckoff, Print Studio Saturday, March 26, 1–4 pm
$80 | Members: $70
Do you have something you want to share? Make a zine! A zine is a self-published booklet that often covers a single topic with the purpose of sharing information. Zine is short for magazine, and typically these small texts are fun to make, inexpensive to produce, and easy to distribute. Come to this Saturday workshop and learn more about zines, view several examples, and make your own. Students will bring information to be shared! Once registered, Danielle will reach out to students about generating ideas for zine topics.

MAKING NATURAL DESIGN ON PRINT MEDIA (766)
Deborah Mattson, Print Studio Saturday, May 8 10 am–4 pm
100 | Members $80
Learn how to make inks from fruits, vegetables, and foraged materials such as nuts, flowers, and other plants. We will use our inks for monoprints and other printmaking applications. Feel free to bring some foraged spring plant materials to the workshop and we will experiment with them.

Poster screenprinting workshop

Danielle Wyckoff, Print Studio
Saturday, April 24, 10 am–4 pm
$90 | Members: $70
In this Saturday workshop, we will dive into some tactics for finding opportunities as well as reviewing some of the common documents/ideas needed for applying to them. Come to this class prepared to meet fellow artists, brainstorm, and get solid information on some of the first steps in developing your career in this field. Students may bring any professional documents they have created for peer review or one-on-one feedback from Danielle.
To keep our students and staff safe, we follow strict safety guidelines. All persons entering the KIA agree to wear a mask at all times, maintain 6 feet physical distancing, undergo a simple pre-screening process when entering the building, and use hand sanitizer before entering studios. Studios are sanitized after each class.

**SCULPTURE**

**ONE-ON-ONE CRITIQUE IN SCULPTURE (420)** 15 minutes - $15 30 minutes - $30

Our interactive online sessions offer an opportunity to work with professional artist Brent Harris, who will help you with your creative needs. Whether seeking input to get out of a rut, analyze your work and improve technique, or deciding how to move your sculpture to the next level, these critiques can offer new insight and help you grow as an artist. During the sessions photos of your work or actual work can be viewed to engage discussion. Topics can include troubleshooting technical skills (welding technique, finishing), design ideas, build a portfolio, market yourself as an artist, creating a home workspace, and how to work with limited resources and still be creative.

**ARMATURE BUILDING AND ANATOMICAL FIGURE SCULPTING (401)**

Brent Harris, Online w/ Zoom Pro Mondays, April 19-May 24 11:30 am–3:30 pm | 5 weeks $100 | Members $80

Learn the art of human figure sculpting from the inside. The instructor will show you how to build your modeling base and wine armature. Students will use oil-based clay to explore form, anatomy, and gesture in easy to follow online instruction. This is an excellent class for those just stepping into the world of the figure as well as those looking to refine their techniques. Full modeling kits are included with tuition. Kit contains a wooden base, armature materials, wire, 18-plate clay and tools.

**BRONZE FOUNDRY 1: THE CREATION (402)**

Mike Polasek, Studio 1 Wednesdays April 14-May 19 6:30-9 pm | 6 weeks $1183 | Members $165

Explore the ancient art of bronze casting. In this spring portion of this two-part class, students will create unique works of art directly in sculpting wax. Works will be molded in ceramic shell to ready for the summer semester bronze pour. This is an excellent class for anyone who has ever been curious about bronze as a medium and wants to push their art to the next level.

**MYTH AND MASK MAKING (403)**

Brent Harris, Studio 1 Thursdays, April 15-May 20 6:30-9 pm | 6 weeks $175 | Members $155

Explore the meaning behind the mask. We will use concepts of the shadow, archetypes, and myth as a template to create uniquely personal masks. Students will learn silicone body-casting techniques and use it cast in hydro stone, resin, and clay. Students are also encouraged to sculpt or carve from whatever materials suit their process.

**WELLNESS**

**YOGA (600)**

Patra Ryder, Auditorium, Tuesdays, April 13-May 18, 5:15-6:15 pm | 6 weeks $70 | Members: $50

Patra’s yoga class will be an eclectic style of yoga designed for all levels. She will guide you through your practice with flow movements, static poses, breathing techniques, and meditative relaxation. Yoga helps with flexibility, strength, and often can help with metabolic functions. Wear comfortable clothes and bring a yoga mat. Enjoy Patra's 15 years of yoga teaching experience. Gallery admission for twelve weeks is included.

**ART EXPRESSION (174)**

Stephanie Teegardin, Studio 2 Saturdays, April 17-May 22 9:30-11 am | 6 weeks $105 | Members: $85

Experience a fun introduction to the wonderful world of art for the curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary, and develop art-making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers, and more! The class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

**THE ART OF DRAWING (176)**

Gabrielle Graves, Studio 4 Saturdays, April 17-May 22 10-12:30 pm | 6 weeks $145 | Members: $125

Beginning students learn to draw, develop their own unique talent and creativity. We will encourage in-depth exploration of the visual world to develop strong personal work.

**DRAWING AND PAINTING (178)**

David Yeider, Studio 6 Saturdays, April 17-May 22 9-11:30 am | 6 weeks $145 | Members: $125

One-on-one instruction will be provided with an emphasis on the exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity.

**CLAY ON THE WHEEL (177)**

T.B.A., Studio 5 Noon–2:30 pm | 6 weeks $150 | Members: $130

While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques. No experience is necessary.

**PAPYRUS’ MÂCHE (406)**

Gayle Reyes, Studio 1 Thursdays April 15-May 20 1–3:30 pm | 6 weeks $175 | Members $155

Students will be introduced to the limitless possibilities of papier-mâché! We will experiment with creating sculptural forms, vessels, and containers using accessible, repurposed and imaginative mediums. A variety of surface treatments will be explored. This class is for artists at every level of experience.

**CONTEMPORARY TECHNIQUES IN PAPIER-MÂCHÉ (407)**

Eric Pott, Studio 1 Tuesdays April 13-May 18 9-9 pm | 6 weeks $195 | Members: $175

Prerequisite: Permission is required please contact KNAS.

This class is for the self-directed student who wants to expand their skill sets and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio. Students will provide their own approved material. Problem solving and techniques will be the focus of the class.

**ANATOMICAL FIGURE ARMATURE BUILDING AND CONTEMPORARY TECHNIQUES IN PAPIER-MÂCHÉ (404)**

Jose Valareto-Chan, Studio 1 Fridays, April 16-May 28 2:30-5 pm | 6 weeks $175 | Members: $155

This will be an introduction of techniques and new ways to see, use, and interpret found objects. The course is designed to give students a variety of art-making experiences. Draw inspiration from our materials, processes, and the contemporary/postmodern world around us.

**WELDED METAL SCULPTURE INDEPENDENT STUDY (405)**

Eric Pott, Studio 1 Tuesdays April 13-May 18 9-9 pm | 6 weeks $195 | Members: $175

Prerequisite: Perussion is required please contact KNAS.

Our interactive online sessions offer an opportunity to work with professional artist Brent Harris, who will help you with your creative needs. Whether seeking input to get out of a rut, analyze your work and improve technique, or deciding how to move your sculpture to the next level, these critiques can offer new insight and help you grow as an artist. During the sessions photos of your work or actual work can be viewed to engage discussion. Topics can include troubleshooting technical skills (welding technique, finishing), design ideas, build a portfolio, market yourself as an artist, creating a home workspace, and how to work with limited resources and still be creative.

**MIXED MEDIA SCULPTURE (404)**

Brent Harris, Online w/ Zoom Pro Mondays, April 19-May 24 11:30 am–3:30 pm | 5 weeks $100 | Members $80

Learn the art of human figure sculpting from the inside. The instructor will show you how to build your modeling base and wine armature. Students will use oil-based clay to explore form, anatomy, and gesture in easy to follow online instruction. This is an excellent class for those just stepping into the world of the figure as well as those looking to refine their techniques. Full modeling kits are included with tuition. Kit contains a wooden base, armature materials, wire, 18-plate clay and tools.

**ART EXPRESSION (174)**

Stephanie Teegardin, Studio 2 Saturdays, April 17-May 22 9:30-11 am | 6 weeks $105 | Members: $85

Experience a fun introduction to the wonderful world of art for the curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary, and develop art-making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers, and more! The class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

**ALL ABOUT CLAY (175)**

Lindsey Merkel, Studio 7 Saturdays, April 17-May 22 9:30-11 am | 6 weeks $110 | Members: $90

Get your hands dirty in this class while creating special works of art in clay. Try your hand at slab construction, coil building,drape molding, and more.

**THE ART OF DRAWING (176)**

Gabrielle Graves, Studio 4 Saturdays, April 17-May 22 10-12:30 pm | 6 weeks $145 | Members: $125

Beginning students learn to draw, develop their own unique talent and creativity. We will encourage in-depth exploration of the visual world to develop strong personal work.

**DRAWING AND PAINTING (178)**

David Yeider, Studio 6 Saturdays, April 17-May 22 9-11:30 am | 6 weeks $145 | Members: $125

One-on-one instruction will be provided with an emphasis on the exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity.

**PHOTOGRAPHY (179)**

Trevor Grabill, Photography Studio Saturdays, April 17-May 22 10 am-12:30 pm | 6 weeks $145 | Members: $125

Beginning students learn to shoot, develop, and print film photos in the KIA’s well-equipped darkroom, mastering the basics of photography’s history, as well as fundamentals of composition and design. Cameras and film are provided. Additional instruction in digital photography and workflow is available on request. Experienced students have access to in-depth instruction, one-on-one critiques, and portfolio building.

**CLAY ON THE WHEEL (177)**

T.B.A., Studio 5 Saturdays, April 17-May 22 Noon–2:30 pm | 6 weeks $150 | Members: $130

Students will learn to create vessels on the potter’s wheel through demonstrations of basic skills and a variety of techniques. Students may also pursue hand building. Slips and high- and low-fired glazes will be used.

**DRAWING AND PAINTING (178)**

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Framing Moments:
Photography from the Kalamazoo Institute of Arts
FEBRUARY 4 - MAY 15, 2021 (PAGE 6)

From Earth and Fire:
Contemporary Japanese Ceramics from the Carol and Jeffrey Horvitz Collection
MARCH 27-JUNE 17, 2021 (PAGE 9)