Well ALMOST... we hope you are just as eager to be here as we are to welcome you back!
The building is being cleaned to perfection, new exhibitions will soon be on-view, safe social distancing measures are being put in place and when we receive the all clear, the doors will be open!

In the meantime, you can enjoy online classes or family fun activities, shop with us or show your support through giving.

You may know that the KIA was founded nearly 100 years ago, in 1924. In the time since, we have weathered innumerable challenges and changes in society. In each decade, we have responded to a changing environment by adapting and improving the KIA. Over the years, these rigors have made us a more robust, accessible, engaging, and united institution. And change, no matter how difficult to manage, offers the opportunity for the KIA to rise higher as a place of healing, creativity, respite, beauty and joy in hard times. Our collective experience has made us incredibly resilient, and the KIA and the community, together, will rebound from our current unprecedented situation with strength.

We are learning and adjusting internally in our way to becoming better than ever! I eagerly await seeing you back at the KIA.

Belinda A. Tate
Executive Director
What I’ve learned

Belinda Tate, executive director of the Kalamazoo Institute of Arts

The director of the Michigan museum on its role in supporting young artists in the community, going ‘glocal’, and her urgent quest to acquire works by women and people of colour.

Belinda Tate studied art history at Yale University and British art at the Paul Mellon Centre in London. While researching in Yale’s Beinecke Library, she encountered works by members of the Harlem Renaissance, sculptures that ‘spoke to my own life in an empowering way. It was the first time I experienced the transformative power of art.’

She went on to lead the Diggs Gallery in North Carolina, one of the largest exhibition spaces in America dedicated to the art of Africa and the African diaspora, before being appointed director of the Kalamazoo Institute of Arts in 2014. She describes it as ‘a place of discovery’, where there is ‘an integration between seeing and making’.

‘I didn’t visit art museums as a child, but I remember going to a history museum and seeing a life-size cardboard cutout of Harriet Tubman. There was something powerful about standing in an history museum and seeing a life-size cardboard cutout of Harriet Tubman. There was something powerful about standing in front of her. She became a hero to me from that moment, because of what she accomplished as a black woman.

The Kalamazoo Institute of Arts is a museum and one of the leading community-based arts schools in the region. We have about 5,000 objects and 3,300 students. We run a unique post-leading community-based art schools in the region. We have

The collection is exceptionally strong for a museum of this size. It is primarily American art. There are some amazing pieces by Helen Frankenthaler, including one massive painting called Code Blue (above). You will see Richard Diebenkorn, Franz Kline, Alexander Calder. We have one of the best Robert S. Dunckanson landscapes I have ever come across, along with artists such as Edmonia Lewis, a little-known 19th-century African American sculptor. People are surprised when they come here. They always tell us the experience exceeded their expectations. One of my favourite works in the collection is a contemporary painting called Tender Breeze by Philemona Williamson. It depicts a group of three girls in an underwater dream state. Williamson paints adolescent women, and there are so few artists who

focus on a transitional time for young women when their social, emotional, and physical maturity have not yet aligned. It is complex, and we need to look at it more closely.

We are acquiring works all the time — particularly by women and by people of colour. So, for example, we recently purchased a piece by Olga Albizu, a Puerto Rican painter who was the only known Latina artist working in New York at the height of Abstract Expressionism. Her works are so lyrical, they are like looking at music.

But we don’t always have the diversity of work required to tell the kind of stories that audiences desire. I would appeal to collectors to donate works by women and people of colour to museums. There is an urgent need for that.

My love of art began as an undergraduate at Yale, where I came across two works that changed my life. One was a maquette of a sculpture called The Harp, by Augusta Savage. It depicts a number of standing figures embraced by a divine hand in such a way that the composition looks like a harp. It is inspired by the African-American anthem Lift Every Voice and Sing.

The other work was Feral Benga, a sculpture of a male dancer by Richmond Barthé. The sheer beauty of that human figure overwhelmed me. For the first time, art didn’t seem foreign; it wasn’t someone else’s art. I went off in search of those lightbulb moments when you see something you have never seen before, when art changes who you are.

I think many young women working in the field of contemporary art right now are widely underrated. Chitra Ganesh is one, an American of Indian descent. Others are Bethany Collins, Adia Millett, Inka Essenhigh. It is difficult for these artists to break through, but I hope that we are seeking them out.

Artists such as Ginny Ruffner and Todd Gray are capturing the spirit of the times. That spirit is hard to verbalise, but we know it when we see it. Ginny Ruffner is a glass artist and her new exhibition, Reforestation of the Imagination, opens for us on 6 June. The works look like stumps, but when you hold an iPad in front of them an imaginary flower appears. Take a screenshot, and there is something on your device that you cannot see in the gallery space itself. The show has a kind of post-apocalyptic hopefulness — like when, after a fire, new life emerges.

And then, starting on 25 July, there will be a show by Todd Gray, who was official photographer to Michael Jackson. These works have nothing to do with pop culture. Todd places framed photographs one on top of the other to make thought-provoking layered collages.

For me, art is the way that — in the future — we will understand our current moment. This is an exciting time, because there is a heightened sense that art is connective, healing, transformative. It seems to me that no major change has occurred in society without utilizing the power of art.

(NOTE:originally mentioned exhibitions and dates have changed since the museum closed March 14th to protect the public. Please visit www.kiarts.org for updated schedules.)

Article courtesy of Christie’s.

March 2020, Photo David Kasnic

More here! ➤
Support the KIA

Giving to our Annual Fund or becoming a Member means all your contributions directly support our upcoming exhibitions, public programs, educational opportunities and so much more.

Membership Join by June 25th

When you join between now and June 30th you will receive an extra 3 months membership for free! As both a perk of our Giving Campaign and Michigan’s Stay Home Stay Safe measures, we are offering this extended membership. Simply join as normal and we will make the necessary notes for your record.

Annual Fund

Already a member or maybe you are not sure how to help us in an extra special way. When you contribute to the Annual Fund you are helping support the KIA in every area of need. Help us with emergency funding, providing PPE for staff and, develop new community programs. Help us maintain free admission for children under 12 or for our entire community during “Everyone’s a Members Day”.

Did you know right now our KNAS 3-D printers are being used to make face mask parts for our health care workers in need? Now, that is probably not a way you thought your support would matter, but it certainly does!

These are just a few ways your kindness contributes to our community and makes a world of difference.

Become a member ▶

Your Own Art Collection...

Have you always wanted to start or add to your very own art collection? Regardless of your collecting history here are a few tips from our Chief Curator, Rehema Barber to consider when making a selection.

1. Do you like the work and think you could live with it forever?
2. Does the work speak to you? i.e. can you tell a story about the work and why it appeals to you?
3. Where will you display the work: in your living room, dining room, kitchen, or another part of your home?
4. Final step... BUY IT!

These exclusive and unique pieces have been created by our own KNAS faculty and some of the local artists we carry in the KIA gallery shop.

Not only will you be supporting your community of local artists, but a portion of the proceeds will also benefit the KIA.

Learn more ▶

Arts Fair 2020

A beloved fixture in our community for over 69 years... at this time the June 5 and 6th dates are postponed.

To ensure the safety of our artists and visitors we are waiting for a little more information around new safe distancing guidelines for large events before we release a possible new date or postponement.

Stay tuned for further updates.

Family Fun Activities

Need a little inspiration or activities? Check out our website for fun art projects, scavenger hunts, and top tips for taking great landscape photos, or painting a still life. Maybe you want to color with Arty The Art Detective. Make a floral collage or sculpture. There is a little something for everyone.

Check it out here! ▶
Get Ready!
West Michigan Area Show opening summer 2020

A staple and beloved exhibition every year is the West Michigan Area Show. The WMAS show demonstrates our commitment to local and regional artists. We delight in this showcase of quality regional talent and rich heritage. We are excited to announce our plan to install the WMAS for everyone to enjoy this wonderful exhibition once we reopen.

Viewers will be asked to vote for their favorite work during the exhibition for the Annual People’s Choice Award sponsored by the Arts Council of Greater Kalamazoo.

A thank you to our juror Chicago-based artist William J. O’Brien, who works in drawing, painting, sculpture and ceramics. He is assistant professor of Art in the Department of Ceramics at the school of The Art Institute of Chicago.

Images, clockwise from bottom left:
Gretchen Huggett, Red Maiden, Mother, Crone, woven, dye silk
Warner Ball, Bird and Cicada, digital photography
Louise Pappageorge, Penumbra, lace, wax, and wire

This year’s High School Area Show featured 101 juried works selected from over 300 entries submitted by 9th-12th graders representing nine West Michigan Counties. Although the show was closed to the public, we were able to feature a virtual tour so art lovers could appreciate these incredible artists’ works online. Each year, the KIA works with regional colleges and universities to award scholarships to High School Area Show participants. As a result of the generosity of these participating schools, our partners awarded $500,000 in scholarships to deserving high school artists to help them pursue their artistic dreams.

In addition to our many scholarship winners, Audrey Blough of Lakeshore High School, winner of the 6th District Congressional Art Competition, will have the honor of her photograph, St. Joe Lighthouse Drenched in Beauty, hang in the US Capitol building for one year. Our juror also awarded Honorable Mentions to Westin Grinwis, Anthony Chupp, Dangelo Rostic, and Antwon Johnson.

Thank you to these universities/colleges for their scholarships & support:
- Cleveland Institute of Art
- College for Creative Studies (Detroit)
- Indiana University-South Bend
- Kalamazoo Valley Community College
- Kendall College of Art and Design
- Kirk Newman Art School
- Milwaukee Institute of Art and Design
- Olivet College
- University of Michigan-Stamps School of Art and Design
- Wayne State University
- Western Michigan University-Gwen Frostic School of Art.

Thank you to our juror, Barb Whitney, Executive Director of the Lansing Art Gallery for her expertise and her continuing advocacy for equitable access to the arts for young people. To our college and university partners for offering scholarship awards to these outstanding students despite uncertain times. Congressman Fred Upton and event sponsors, AVB and Friendship Village for their continued support of this exhibition. Congratulations to all of our High School Artists!

For a complete list of winners and to view the show, click the button below.

More here!

Presenting Sponsor
Tyler Little Family Foundation

Young Artists of Kalamazoo County

The virtual presentation of the annual Young Artists of Kalamazoo County exhibition opened at the end of March and has had well over 2000 YouTube views! Over 60 private, parochial, and public schools participated in this year’s exhibition which celebrates the creativity of K-8 students throughout the county. Congratulations to all of our young artists and thank you to all of the teachers and families who support and nurture these artists-in-training! For another view of the exhibition and to see the entire list of participating schools, visit the KIA website. We look forward to seeing everyone back in the galleries next year!
Jennifer Bartlett
Born 1941, Long Beach, CA
Currently lives in New York City, NY

Houses, 2005
silkscreen
Permanent Collection
Fund Purchase, 2005.12

"Instead of refining things, I just do more."

Born and raised in southern California, Jennifer Bartlett briefly attended Mills College in northern California. However, believing that "serious art" could not be produced in California she moved to the east coast, earning her MFA from Yale University and eventually settling in New York City during the late 1960s. A mixture of abstraction and the representational, Bartlett has been creating images of everyday subjects and objects like modest homes for decades. Despite the artist’s surfaces being fully covered with marks, the influences of minimalism and conceptual art emerge through the lack of line and details which reveals a structured scene laid out using a grid.

For Bartlett, the grid constructs space within the surface of her works and functions as a tool creating order, rather than aesthetic appeal. In Houses, Bartlett uses a series of small dots to create the simple shapes of rectangles and triangles which in turn create a scene of uncomplicated homes. The visual effect of her colorful dots can also be linked to the efforts of Pointillist artists who used the optics of thousands of tiny dots to weave tapestries of colorful landscapes.

Bartlett has playfully said she uses these shapes because they are “easy to draw.” However, these straightforward scenes imbue daily life with profound meaning. Many of the artist’s images, like Houses, recall childhood, loneliness, serenity, isolation, and family. Jennifer Bartlett has the ability to reduce her mark making to the most simple, yet precise components—dots in varying hues—to reveal the essential elements of the human experience.

Unveiling American Genius
Opening SUMMER 2020

This re-imagining of the KIA’s permanent collection is an exhibition that will illuminate the ingenuity and innovation that rises from all corners of American society. Unveiling American Genius demonstrates our institution’s commitment to an increasingly more inclusive and diverse representation of American artists within our holdings and programming. This exhibition will use themes surrounding people, place, art & design, and abstraction to explore key stories that women, Asian, Native American and African Americans, Latinx, and other artists have told about our culture, art, and history. Within this unique long-term presentation, viewers will see abstract and contemporary works, and explorations surrounding traditional genres of painting, such as landscapes, still-life and portraiture. Overall, this thoughtful selection of painting, sculpture, fine craft, mixed media works will narrate a story of art that bridges historical boundaries to demonstrate the diversity and vibrancy of a nation where artistic talents communicate the failings, joys, and triumphs of the human condition.

Through the Years
Asian Art from the Permanent Collection

Opening SUMMER 2020

To coincide with the re-installation of the Kalamazoo Institute of Arts’ permanent collection, Unveiling American Genius, is Through the Years: Asian Art from the Permanent Collection, in the Joy Light Gallery of Asian Art. This exhibition will reflect on the arts of East Asia, China, Japan, and South Korea. Ranging in media and subject matter, some of the finest works in the museum’s collection acquired through the generosity of private donors and the Joy Light East Asian Art Acquisition Fund will be on view. Visitors will see works spanning from the 7th century BCE to 2016. Contemporary artists Arnold Chang and Sunghyun Moon, as well as celebrated potter Shōji Hamada and Ukiyo-e printmaker Hiroshige Ando, among other renowned artists, will be featured in this exhibition.

Above Left, Olga Albizu
Untitled, ca. 1965, oil on canvas
Collection of the Kalamazoo Institute of Arts; Purchased in memory of David and Muriel Gregg through the generosity of their estate. 2018.23

Above Right, Satoshi Kino
Orush (Wind blowing down From Mountain), 2016, porcelain
Collection of the Kalamazoo Institute of Arts; Joy Light East Asian Art Acquisition and Exhibition Fund. 2018.45
These courses are all offered online with Zoom Pro.

Students enrolled in the class will be emailed the Zoom link; just click the link provided to access the interactive Online class. No App or program is necessary, only access to a device with an internet connection.

Check out our new one-on-one critiques highlighted in GOLD.

CREATIVE WRITING

Writing Poetry (613)
Scott Bade, Online with Webex
Tuesdays, June 9 - July 14
6:30 - 9 pm/6 weeks
$150/ Members: $120
Explore how language and imagination come together to make the literary arts we are passionate about. Read, write, and discuss contemporary poetry and probably a little prose, too, in a range of styles. Classes will be conducted in a workshop fashion. The primary focus will be the discussion of one another’s writing. Webex is a download that will be free to all students. You will receive instructions from Scott before the first class. If you have questions about the class you can email Scott at smabade@yahoo.com

Writing Memoir (615)
Joseph Goss, Online through Zoom Pro
Wednesdays, June 24 - August 12
6:30 - 9 pm/ 8 weeks
$170/Members: $150
Explore the process of creating literary memoir from real memories and experiences with this online class using Zoom Pro. Through the examination of work by great contemporary artists and direct feedback from fellow writers, you will consider form, tone, strategies, and other tools to enrich our attempts at personal writing. Participants should be ready to share their work with others and respond in kind with thoughtful preparation. The instructor will email reading materials.

PAINTING

Beginning Watercolor (961)
Susan Badger, Online with Zoom Pro
Thursdays, July 9 - July 30
6:30 - 9 pm/ 8 weeks
$170/Members: $150
In this unique online class, students will have the opportunity to learn the basics of painting watercolor while interacting in real time with the instructor and fellow students! In a supportive & encouraging atmosphere, students will receive lessons and projects, participate in discussions, watch instructor demonstrations, and be guided through practicing their new skills in watercolor! The class will be held via Zoom Pro. E-mail questions and request materials list to Susan at Badgerburnside.com.

The Creative Language of Watercolor (963)
Susan Badger, Online with Zoom Pro
Tuesdays, June 23 - July 28 (Two classes will be scheduled for an alternative time)
6:30 - 9:15pm/ 30 weeks
Wednesdays, June 24 - July 29 (Two classes will be scheduled for an alternative time)
1 - 2.30pm/ 6 weeks
$170/Members: $150
Learn to develop and express your creativity with watercolor techniques, including wet into wet, color mingling, and layered transparent washes. Composition, simplification of shape, color and value will also be explored. Email questions to Susan at badgerburnside.com. The class will be held via Zoom Pro. Students enrolled in the class will be emailed the Zoom link, just click the link provided to access the online class. No App or program is necessary, only access to a device with an Internet connection. E-mail questions and request materials list to Susan at badgerburnside.com.

Paint and Pour P21* (969)
Hannah Maldie, Online with Zoom Pro
Thursdays, July 9 - July 30
6-8 pm/4 weeks
$140/ Members: $120
Have a night out while staying in. Pick up a new skill and learn how to make beautiful acrylic paintings from the comfort of your own home. Each week we will create a new painting and un-wine with step-by-step instruction and a “quarantine” of your choosing. No painting experience necessary! Click Here to see the paintings we will be doing. The instructor will email you with a supply list.

If you would like to schedule a private Zoom Pro Paint and Pour with your friends email Barbara@karts.org.

Paint Parties (972)
Max 8 people
For birthdays, special events, or just for fun! You can work with an artist for step-by-step instruction over Zoom Pro to create a masterpiece of your groups choosing. Pick up painting kits from the KIA and set up your painting studio in your own home. Connect with friends while still staying safe and create a beautiful piece of art. If you would like to schedule a private Zoom Pro Paint and Pour with your friends email Barb@karts.org.

SPINNING

Spinning Wool Study II: Virtual Edition (592)
Emily Wohlscheid, Online with Zoom Pro
July 8 - July 29
10 - 11:30am/8 weeks
$90/ Members: $70
Prerequisite: Beginning Spinning or equivalent. In this virtual class we will explore a variety of breeds varying from the Winter 2020 season. Looking at preparations, spinning styles, breed history, and traditional uses for several breeds, students will examine commercially prepared fibers vs. raw locks with virtual demonstrations. Email and video chat support, lectures, and sharing of student’s work and experience online. No materials will be shipped.

FIBER

Paint and Pour with your friends email: Barbs@karts.org.

If you would like to schedule a private Zoom Pro Paint and Pour with your friends email Barb@karts.org.

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JEWELRY/ METALS

Beads In Metalsmithing (757)
Emily Wohlscheid, Online with Zoom Pro
July 8 - July 21
1 - 2pm/ 3 weeks
$45/ Members: $25
Prerequisite: Beginning Jewelry or equivalent. Many jewelry makers started out creating work with beads from a stash around the house. In this online class, you will learn how to use those beads to enhance your jewelry designs with metamorphizing techniques and minimal tools at home! Learn how to “set” a bead in negative space, use wire or sheet metal as a frame for a special focal bead, and several ways to use it. We will use bead supplies and other materials listed with resources and virtual handouts will be provided.

Beads In Metalsmithing (757)
Emily Wohlscheid, Online with Zoom Pro
July 8 - July 21
1 - 2pm/ 3 weeks
$45/ Members: $25
Prerequisite: Beginning Jewelry or equivalent. Many jewelry makers started out creating work with beads from a stash around the house. In this online class, you will learn how to use those beads to enhance your jewelry designs with metamorphizing techniques and minimal tools at home! Learn how to “set” a bead in negative space, use wire or sheet metal as a frame for a special focal bead, and several ways to use it. We will use bead supplies and other materials listed with resources and virtual handouts will be provided.
PHOTOGRAPHY/DIGITAL MEDIA

Fundamentals of Photography
Corinne Satterfield, Online with Zoom Pro Tuesday, July 7 – 28 (812) 7 – 8 pm/4 weeks $85/Students: $65

Prerequisite: Intro to Lightroom or equivalent. You will learn basic principles of digital photography, including the camera exposure triangle (ISO, aperture, and shutter speed), how to shoot in manual and automatic modes, and how to store and download photographs. You will be taught how to choose and use camera settings to create the desired results. This is an important course for everyone who wants to take better pictures and turn them into art. This is an intermediate level course.

Intro to Lightroom (807)
Mary Whalen, Online with Zoom Pro Mondays, July 6 – 27 10 am – 11:30 am/4 weeks $70/Students: $50

Prerequisite: Lightroom software installed on your computer. In this course you will learn to import images from a memory card, camera or folder into the Lightroom catalog, create keywords, ratings and use the basic photo adjustment tools to enhance your images. Leave this class browsing a logical workflow import from Lightroom to export for the web, email or print.

Lightroom / Bookmaking (808)
Mary Whalen, Online with Zoom Pro Mondays, July 6 – 27 10 am – 11:30 am/4 weeks $70/Students: $50

Prerequisite: Knowledge of Lightroom and Lightroom software installed on your computer. Students should show up prepared with a book project in mind. You could compile your favorite recipes with photos, edit your travel photos to the “best of” or dig into your family photo album to create a book to share with family and friends. We will work on making adjustments to the images, sequencing, and editing for your book. You will be able to upload your finished book to Blurb for printing.

PRINTMAKING

Block Printing (786)
Trevor Grubill, Online with Zoom Pro Sundays, June 13 – July 30 6:30 – 9 pm/8 weeks $85/Students: $65

Prerequisite: A basic knowledge of Lightroom or Lightroom and the programs installed on your computer. Learn how to re-touch and enhance a portrait, when and how much to sharpen your images, and content awareness, color correction, and the use of layers and more.

Introduction to Photographic Lighting (806)
Amelia Falk Wagner, Online with Zoom Pro Wednesdays, July 8 – 29 6 – 9 pm/4 weeks $85/Students: $65

Prerequisite: A camera capable of manual exposure and familiarity with the camera controls. The basics of studio lighting will be covered without a lot of technical jargon that’s hard to understand. You’ll learn how to control light and quality of light. You might find a feature of the class new and useful. You will learn how to work with a radio slave system to discuss the ins and outs of different lighting equipment. Each week, students will have the opportunity to view a demonstration video, be given assignment sheets and share the work with the instructor for a critique session.

Block Printing (786)
Trevor Grubill, Online with Zoom Pro Sundays, June 13 – July 30 6:30 – 9 pm/8 weeks $85/Students: $65

Prerequisite: A basic knowledge of Lightroom or Lightroom software installed on your computer. Students should show up prepared with a book project in mind. You could compile your favorite recipes with photos, edit your travel photos to the “best of” or dig into your family photo album to create a book to share with family and friends. We will work on making adjustments to the images, sequencing, and editing for your book. You will be able to upload your finished book to Blurb for printing.

Printing carved blocks is one of the simplest and most versatile tools for reproducing art. Develop your relief printing skills as a brand-new or advanced practicing printmaker. Learn the ins and outs of carving and printing. Inkleum and wood blocks and discuss your work in a community of like-minded via Zoom Pro. Students will purchase the material list (with purchasing links) to set up a carving kit and use this block printing studio for approximately $65.

Monoprint Gel Plates (791)
Deborah Mattson, Online with Zoom Pro Thursdays, June 25 – July 9 2 – 4 pm/3 weeks $70/Students: $50

Learn to make your own gel plate for monoprints that will allow you to choose your plate’s size and shape. Use your plate to explore a variety of techniques and projects such as making decorative paper, greeting cards, collages and landscapes. The instructor will email you a supply list when you register.

Kitchen Lithography (792)
Deborah Mattson, Online with Zoom Pro Thursdays, July 16 – July 30 2 – 4 pm/3 weeks $70/Students: $50

Learn the basics of lithography with materials found around the house. After learning the basic technique you will be able to print on different surfaces, including fabric and wood. Multi-color and large format prints will also be demonstrated. The instructor will email you a supply list when you register.

Printing on Fabric (793)
Deborah Mattson, Online with Zoom Pro Mondays, July 13 – July 27 6 – 8 pm/3 weeks $70/Students: $50

Learn to make simple stamps from a variety of materials that can be used to print fabric. You will learn different repeat patterns and how to print multiple color patterns. The instructor will email you a supply list when you register.

Art Camp in a Box

Let’s look beyond our homes and find inspiration in the Kalamazoo Institute of Arts’ extensive art collection.

Experience the fun of Art Camp conveniently in your home with these great Art Camp kits in a box! The kits are customized, highlighting works from our permanent collection and will include: artist fact sheets with family fun questions, supplies and step-by-step directions to making your own projects at home. Art terms and other educational components will make this a complete Art Camp experience at a box.

DIY Cyanotypes

You don’t need any experience, technical devices or even a camera. The kit contains everything you need and can be fun for the whole family! We have assembled this kit so that you can make cyanotypes at home.

Whatever your creative taste is, you can make a blueprint of it: use photos, objects or drawings.

Cyanotype chemistry will turn watercolor paper into photographic paper, sensitive to UV-light (sunlight). A reaction will take place between the treated paper and the sun: where the sun hits the treated paper it turns blue, unreached areas will remain white.

Check out this instructional video:

Watch it here!
Kirk Newman Art School Faculty offering online one-on-one critiques

Experience the unique opportunity of an online one-on-on critique and discussion with professional artists from the Kirk Newman Art School faculty on the Zoom Call App. You will be able to register for a 15 or 30 minute time, giving you access to the knowledge and experience of our faculty.

Time slots available:
- 10am Monday, Wednesday or Thursday or
- 2pm Monday, Wednesday or Thursday
- 15 minutes - $20
- 30 Minutes - $35

One-on-One Critique in Drawing and Painting

Experience a one-on-one critique of your drawings, pastels or paintings with Denise Lisiecki, Director of the Kirk Newman Art School and Chair of the 2-D Department. Denise will share her knowledge and expertise along with constructive criticism and suggestions. Time may be available to ask technical questions. Denise’s Instagram page is @denisellisiecklart.

One-on-One Critique in Ceramics

Join Brian Hirt in a fifteen or thirty minute discussion and critique of your work. Please have a few pieces ready to show and discuss. A critical look at your work is important for growth as an artist. Take a look at what works and what doesn’t work in a nurturing and supportive discussion. Taking a close look at your work is always helpful for moving forward as is articulating your intent.

One-on-One Critique in Photography

Mary Whalen is offering a portfolio/project critique with creative direction. You will submit your portfolio of 10-24 images for review prior to the session. These can be certain images, a project idea or a series for a variety of criterion. Photographic technique, printing technique, content overview, subject matter, series continuity, and concept clarity are topics we can discuss together and way to answer questions you may have about your work. Mary’s Instagram page is @m_b_whalen.

One-on-One Critique in Sculpture

An opportunity to work with professional artist, Brent Harris. If you are seeking new insight and creative input to move your work forward and improve your technique, then this is for you. During the session, photos of your work or actual work can be viewed to help troubleshoot technical skills; welding technique and finishing, design ideas, building a portfolio, market yourself as an artist, or how to create a home workspace with limited resources and still be creative. Brent’s Instagram page is @krampuscowboy.