KIRK NEWMAN ART SCHOOL

Ceramics

ONE-ON-ONE CRITIQUE IN CERAMICS (300) 15 minutes - $15 | (301) 30 minutes - $30

Join Brian Hirt in a fifteen or thirty-minute discussion and critique of your work. Please have a few pieces ready to show and discuss. A critical look at your work is important for your growth as an artist. Take a look at what works and what doesn’t work in a nurturing and supportive discussion. Taking a closer look at your work is always helpful for moving forward as is articulating your intent.

BEGINNING CERAMICS (302)
Brian Hirt, Studio 7 Tuesdays, June 8–July 27 5:30–9 pm | 8 weeks $280 | Members: $260

Beginning students will learn a variety of clay-forming techniques. Coiling, pinching and slab-building will be demonstrated along with an introduction to the wheel. Students will also learn glazing techniques. Cone 10 stoneware and raku firings will be available.

INDEPENDENT STUDY/ OPEN STUDIO (304)
Brian Hirt, Studio 7 Wednesdays, June 9–July 28 5:30–9 pm | 8 weeks $280 | Members: $260

Prerequisite: Beginning Potter’s Wheel or equivalent

FOR the independent and somewhat skilled ceramist wishing to pursue ceramic goals. Group critiques and discussion will be required for this open study.

OUT OF ROUND: THROWN AND ALTERED FORMS (305)
Susan McHenry, Studio 5 Wednesdays, June 9–July 28 5:30–9 pm | 8 weeks $280 | Members: $260

Prerequisite: Beginning Potter’s Wheel

Create new and exciting shapes by combining wheel-thrown and hand-built slabs. Special attention will be given to handles and feet to bring personality to your pots. Weekly demonstrations will include various surface decorations techniques using the studio’s-colored slips and high fire glazes.

BEGINNING POTTER’S WHEEL (307)
Julie Devers, Studio 5 Tuesdays, June 8–July 27 1–4:30 pm | 8 weeks $280 | Members: $260

Prerequisite: Intermediate/ Advanced Potter’s Wheel

This class will provide the techniques of forming and processing pottery on the wheel. Basic skills such as centering, opening, and drawing up the walls of the pots will be stressed, as well as the more advanced techniques of trimming, forming spoouts, lids and handles, altering, and glazing. Demonstrations and discussion will encourage development. Cone 10 stoneware, porcelain and raku firings will be offered.

ANAGAMA (308)
Julie Devers, Studio 5 Tuesdays, June 8–July 27 1–4:30 pm | 8 weeks $280 | Members: $260

Prerequisite: Beginning Ceramics

This class will provide instruction using the studio glazes appropriate to their skill levels. Cone 10 and raku firings will be available.

EXPLORING RAKU (309)
Brian Hirt, Studio 5 Wednesdays, June 9–July 28 1–4:30 pm | 8 weeks $280 | Members: $260

Prerequisite: Beginning Ceramics

Experiment with explore and test new glazes, firing possibilities, and post firing possibilities. Students will learn to master the raku techniques. Horsehair and "naked" raku, saggar, obvara and blackware firings will also be available.

BEGINNING POTTER’S WHEEL
Amy Hudson, Studio 5 (310) Tuesdays, June 10–July 29 9 am–12:30 pm | 8 weeks $280 | Members: $260

Prerequisite: Previous Anagama class

This class will provide instruction on the potter’s wheel and will like to develop their throwing skills. Students will be given instruction for centering clay on the wheel. Through demonstration and discussion, students will be taught basic forms such as cylinders, cups, bowls and plates. There will be instruction using the studio glazes and slips to highlight your pots.

ANAGAMA ONLINE (312)
Julie Devers Online w/ Zoom Pro Tuesdays, June 8–July 29 9–11 am | 3 weeks $70 | Members: $50

Prerequisite: Previous Anagama class

This course is great for veterans of wood firing, allowing students to work from home. Discuss the aesthetics of our wood-firing kiln, loading, glazing and the firing schedule. You will join with the summer Anagama class in a firing of the KIA anagama kiln in late September. Wood firing requires on-site participation and a commitment to all aspects of the process: wood prep, kiln loading, firing, and unloading.

ONLINE ZOOM CLASS ONE-DAY WORKSHOP
Julie Devers Online w/ Zoom Pro Tuesdays, June 8–July 13 6:30–9 pm | 6 weeks $150 | Members: $130

Explore how language and imagination come together to make the literary arts we are passionate about. Read, write, and discuss contemporary poetry and probably a little prose, too, in a range of styles. Classes will be conducted in a workshop fashion. The primary focus will be on discussion of one another’s writing. Webex is a download that will be free to all students.

WRITING POETRY (613)
Scott Bade Online w/ Zoom Pro Thursdays, June 10–July 29 6:30–9 pm | 8 weeks $170 | Members: $150

The focus of this class will be on writing flash fiction, also known as micro fiction or short-short stories. Each student will submit a short piece for the workshop every week, and we’ll workshop “round-robin” style with an eye toward the fundamental elements of fiction: plot/structure, conflict/tension, point of view, setting, dialogue, character, voice, and scene. We will also discuss readings and devote some class time to writing exercises as time allows.

WRITING FICTION (618)
Elissa Cahn Online w/ Zoom Pro Thursdays, June 10–July 29 6:30–9 pm | 8 weeks $170 | Members: $150

The focus of this class will be on writing flash fiction, also known as micro fiction or short-short stories. Each student will submit a short piece for the workshop every week, and we’ll workshop “round-robin” style with an eye toward the fundamental elements of fiction: plot/structure, conflict/tension, point of view, setting, dialogue, character, voice, and scene. We will also discuss readings and devote some class time to writing exercises as time allows.

Creative Writing

To keep our students and staff safe, we follow strict safety guidelines. All persons entering the KIA agree to wear a mask at all times, maintain 6 feet physical distancing, undergo a simple pre-screening process when entering the building, and use hand sanitizer before entering studios. Studios are sanitized after each class.
**Drawing**

ONE-ON-ONE CRITIQUE OF DRAWINGS, PASTELS, OR PAINTINGS

(900) 15 minutes - $15 | (901) 30 minutes - $30

Experience a one-on-one critique of your drawings, pastels, or paintings with Denise Lisiecki, Director of the Kirk Newman Art School and Chair of the 2D Department. Denise will share her knowledge and expertise along with constructive criticism and suggestions. Time may be available to ask technical questions. Denise’s website is deniselisiecki.com.

**DRAWING BASICS**

David Yeider, Studio 4 | (951)
Tuesdays, June 8–July 13
1:30–3 pm | 8 Weeks

Learn basic drawing techniques, including observational line drawing and rendering light and texture. We will have feedback on our work, including at-home assignments, and discussions on draughtsmanship, style, and visual literacy. Have ready newsprint or drawing paper pad and a selection of drawing pencils and black markers.

**DRAWING BASICS II: WORKING WITH COLOR**

David Yeider, Studio 4 | (951)
Wednesdays, June 10–July 29
1:30–3 pm | 8 Weeks

Prerequisite: Beginning Drawing or equivalent

This class continues to approach drawing as a learnable skill and a process of how we “see” in order to draw realistically. An array of media will be examined each class session with a variety of subjects. Study mark making, compositional plotting, planar value, light and shadow analysis, and further investigate the principles and elements of art and design. Please bring newsprint pad and drawing pad 18” x 24”, 2HB, 2B, 6B pencils.

**ADVANCED PRACTICES W/ COLORED PENCILS**

Karen Matson
Multi-Subject Classroom
Saturday, June 12, 9 am–4 pm
$85 | Members: $65

Prerequisite: Intro to Colored Pencils

Dust off those pencils and spend a day refreshing your skills or challenge yourself to learn new ones. Students may complete a drawing already in progress, start a new one, or just reconnect with fellow colored pencil artists.

**PAINTING WITH COLORED PENCILS AND SOLVENTS**

Karen Matson
Multi-Subject Classroom
Saturday, July 24, 9 am–4 pm
$90 | Members: $70

Prerequisite: Beginning Drawing or equivalent

Learn to create painterly effects very quickly with colored pencils using Prismacolor Art Stix and solvent! You’ll cover large areas of illustration board with dramatic intense colors in minutes! Photo references will be available too. As choices, students will be available for purchase at the beginning of class. All other supplies will be provided.

**BULLET JOURNALING**

Denise Lisiecki, Director of the Kirk Newman Art School and Chair of the 2D Department

Call with questions: 269-349-7775

Get creative and get organized! In this class you will learn the design fundamentals of bullet journaling, as well as fun and creative ways to organize and plan the rest of your 2021. In your journal, you will incorporate organized scheduling, reminders, to-do lists, brainstorming, and other tasks.

Intermediate & ADVANCED WATERCOLOR

Denise Lisiecki
Saturday, June 12, 9 am–4 pm
$175 | Members: $155

Prerequisite: Watercolor Experience

Experienced painters will explore the next level by concentrating on composition, color and subject matter. Painters will be individually guided. Please bring your materials and subject matter to class.

**Painting**

**BEGINNING WATERCOLOR**

Susan Badger
Online w/ Zoom Pro
Thursdays, June 10–July 29
1:30–3 pm | 6 Weeks
$140 | Members: $120

Prerequisite: Beginning Drawing

In this unique online class, students will have the opportunity to learn the basics of painting watercolor while interacting in real time with the instructor and fellow students! In a supportive & encouraging atmosphere, students will receive lessons and projects, participate in discussions, watch instructor demonstrations, and are guided through practicing their new skills in watercolor!

**OIL OR ACRYLIC PAINTING**

Kenneth Freed, Studio 6
On-line w/ Zoom Pro
Thursdays, June 8–July 28
6–8:30 pm | 8 Weeks
$175 | Members: $155

Prerequisite: Beginning Painting

Explore oil or acrylic painting from ala prima painting to layered techniques involving underpainting and overpainting. All styles, directions and content encouraged. Bring whatever painting materials you have.

**CALL WITH QUESTIONS: 269-349-7775**

**PAINT AND POUR 21+**

Hannah Mabie
Online w/ Zoom Pro
Thursdays, June 17–July 8
6–8 pm | 4 Weeks
$80 | Members: $60

Have a night out while staying in. Pick up a new skill and learn how to make beautiful acrylic paintings from the comfort of your own home. Each week we will create a new painting and un-wine with step-by-step instruction and a “quarantini” of your choosing. No painting experience necessary!

**WATERCOLOR POSTCARDS**

Hannah Mabie
Studio 2
Saturdays, June 19–July 10
10 am–12 pm | 4 Weeks
$90 | Members: $70

Create your own hand-painted postcards to send to loved ones. While we can’t be there for each other in person, we can still show we care through our postcards. Learn watercolor fundamentals and go over some creative and fun card ideas.

**BIRD WATCHERS WATERCOLOR PAINTING**

Hannah Mabie
Studio 2
Saturday, June 19–July 17
1–3 pm | 5 Weeks
$110 | Members: $90

Learn how to paint your favorite Michigan birds. Using watercolors, paint two different Michigan birds every week. Learn how to draw the birds as well as watercolor painting techniques.
Jewelry & Metals

BEGINNING AND INTERMEDIATE JEWELRY
Danny Giancaspro
Jewelry Studio (700)
Mondays, June 7–July 26
1–4 pm | 8 weeks
$225 | Members: $205
OR
Amelia Falk-Wagner
Jewelry Studio (701)
Thursdays, June 10–July 29
6:30–9 pm | 8 weeks
$195 | Members: $175

Learn the basics of handcrafting jewelry. Through demonstrations and discussions, you will become familiar with layout, piercing, filing, texturing, basic roller embossing, soldering, forming, finishing and polishing. With practice you will gain knowledge and confidence in jewelry making skills. There will be no open studio time except during your extended class hours. All materials provided with additional available for purchase.

INDEPENDENT STUDY (702)
Linda Klicic, Jewelry Studio
Tuesdays, June 8–July 20
1–4 pm | 7 weeks
$205 | Members: $185

Prerequisite: Beginning Jewelry or equivalent

This weekly, self-directed course provides experienced students with studio access and the supervision of an instructor. Students will be provided demonstrations and individual guidance to see past projects to completion and work through new designs. There will be no open studio time except during your extended class hours. Some materials are provided with additional materials available for purchase.

INTRODUCTION TO LAPIARY STONE CUTTING FOR CABOCHONS (704)
Dawn Coeur, Jewelry Studio
Wednesdays, June 9–July 28
6–7:30 pm | 8 weeks
$235 | Members: $215

Learn how to cut your own stones to use in your jewelry and metalwork designs. Students will be introduced to cutting, grinding, and polishing stone slabs into a variety of shapes including calibrated and free form cabochons. Students with previous lapidary experience can practice and refine their technique. There will be no open studio time except during your extended class hours. Some materials are provided with additional materials available for purchase.

ETCHING & DESIGN (705)
Emily Wohlscheid
Online w/ Zoom Pro
Wednesdays, June 9–July 28
1–2:30 pm | 8 weeks
$110 | Members: $90

Learn to etch beautiful designs from your own artwork using traditional techniques for creating etched designs, where the student will gain knowledge of the etching process. Emphasis will be placed on safety procedures, proper disposal, and storage of etchant solutions. Students will be introduced to several ways to incorporate your etchings to enhance their designs.

DESIGNING WITH TABS (706)
Emily Wohlscheid
Online w/ Zoom Pro
Wednesdays, June 9–July 28
6–7:30 pm | 8 weeks
$100 | Members: $90

Tabs are a versatile and accessible technique in jewelry and metalsmithing. This demonstration-style class will guide students through several fabrication methods for creating tabs without the use of a torch. Tab demonstrations will include stone settings, hollow forms, and simple hinges. Students will be presented with visual inspiration each week with guidance for designing their own works utilizing tabs.

WIRE WRAPPED PENDANT (707)
Dawn Coeur
Online w/ Zoom Pro
Saturday, June 19, 10 am–2 pm
$50 | Members: $30

Explore basic jewelry making from home in this virtual workshop. Students will learn to create a wire wrapped pendant using wire to set a stone cabochon. Cabochons are domed, flat-backed polished stones. A very accessible way to create impactful jewelry pieces with limited tools and supplies.
Class: Photography & Digital Media

**Photography & Digital Media**

**ONE-ON-ONE CRITIQUE IN PHOTOGRAPHY**
($80) 15 minutes - $15 ($81) 30 minutes - $30

Mary Whalen is offering a portfolio/project critique with creative direction. You will submit your portfolio of 10-24 images for review prior to the session. These can be critical images, a project idea or a series for a variety of criterion. Photographic technique, printing technique, content overview, subject matter, series continuity, and concept clarity are topics we can discuss together and way to answer questions you may have about your work.

**PHOTOSHOP/ADVANCED TECHNIQUES**
($80) 15 minutes - $15 ($81) 30 minutes - $30

Prerequisite: A basic knowledge of Photoshop is helpful.

- Start by creating your own digital design using Photoshop. For instance, you might use this technique to create a digital negative to print on your freshly coated cyanotype paper. This digital negative making technique can be used for all alternative printing processes, blending digital technology with hands-on printing.

**INTRO TO LIGHTROOM**
($80) 15 minutes - $15 ($81) 30 minutes - $30

Prerequisite: Lightroom Classic software installed on your laptop.

- Learn to develop and print your digital images with advanced printing and Photoshop skills.

**TRADITIONAL BLACK & WHITE FILM & PRINTING**
Mary Whalen

**TRANSFERS & PAINTING**
($80) 15 minutes - $15 ($81) 30 minutes - $30

Prerequisite: Encaustics Techniques: Transfers & Painting.

- Learn to transfer your images to paper using the ancient process of cyanotype and to create a special piece of artwork.

**LIGHTING FOR THE STUDIO PORTRAIT**
($80) 15 minutes - $15 ($81) 30 minutes - $30

Prerequisite: A beginning understanding of photography.

- Learn to light effectively for photographing portraits; lighting for the most effective results. In addition to demos, students will be active in setting up the studio lights for photographing portraits.

**STILL LIFE/ASSEMBLAGE**
($80) 15 minutes - $15 ($81) 30 minutes - $30

Prerequisite: A basic understanding of composition and how to arrange objects.

- Create your own still life or assemble a collection of objects from your extended class hours.

**NEIGHBORHOOD PHOTO WALKS**
($80) 15 minutes - $15 ($81) 30 minutes - $30

Prerequisite: A basic understanding of photography.

- Explore different locations around calibration and use photography to create a series of artwork on your own or on more of their favorite themes.

**BLOCK PRINTING**
($80) 15 minutes - $15 ($81) 30 minutes - $30

Prerequisite: A beginning understanding of printmaking.

- Learn to cut and print your own wood block and create a series of images.

**Glass**

**GLASS CANDLE HOLDERS**
($80) 15 minutes - $15 ($81) 30 minutes - $30

Prerequisite: Glassblowing for Beginners.

- Explore fused glass while making two beautiful candle holders and shields!

**ART & SCIENCE: ENAMELING**
($80) 15 minutes - $15 ($81) 30 minutes - $30

Prerequisite: Basic understanding of enameling.

- Enamel techniques are explored, helping you to communicate your unique image when added to a piece of glass. Understanding enamel covers everything in your picture making.

**INTRO TO LIGHTROOM**
($80) 15 minutes - $15 ($81) 30 minutes - $30

Prerequisite: Lightroom Classic software installed on your laptop.

- Learn to develop and print your digital images with advanced printing and Photoshop skills.

**TRADITIONAL BLACK & WHITE FILM & PRINTING**
Mary Whalen

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Prerequisite: A beginning understanding of photography.

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($80) 15 minutes - $15 ($81) 30 minutes - $30

Prerequisite: A basic understanding of photography.

- Explore different locations around calibration and use photography to create a series of artwork on your own or on more of their favorite themes.

**BLOCK PRINTING**
($80) 15 minutes - $15 ($81) 30 minutes - $30

Prerequisite: A beginning understanding of printmaking.

- Learn to cut and print your own wood block and create a series of images.

**Glass**

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Prerequisite: Glassblowing for Beginners.

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Mary Whalen

**TRANSFERS & PAINTING**
($80) 15 minutes - $15 ($81) 30 minutes - $30

Prerequisite: Encaustics Techniques: Transfers & Painting.

- Learn to transfer your images to paper using the ancient process of cyanotype and to create a special piece of artwork.

**LIGHTING FOR THE STUDIO PORTRAIT**
($80) 15 minutes - $15 ($81) 30 minutes - $30

Prerequisite: A beginning understanding of photography.

- Learn to light effectively for photographing portraits; lighting for the most effective results. In addition to demos, students will be active in setting up the studio lights for photographing portraits.

**STILL LIFE/ASSEMBLAGE**
($80) 15 minutes - $15 ($81) 30 minutes - $30

Prerequisite: A basic understanding of composition and how to arrange objects.

- Create your own still life or assemble a collection of objects from your extended class hours.

**NEIGHBORHOOD PHOTO WALKS**
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($80) 15 minutes - $15 ($81) 30 minutes - $30

Prerequisite: Glassblowing for Beginners.

- Explore fused glass while making two beautiful candle holders and shields!

**ART & SCIENCE: ENAMELING**
($80) 15 minutes - $15 ($81) 30 minutes - $30

Prerequisite: Basic understanding of enameling.

- Enamel techniques are explored, helping you to communicate your unique image when added to a piece of glass. Understanding enamel covers everything in your picture making.

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($80) 15 minutes - $15 ($81) 30 minutes - $30

Prerequisite: Lightroom Classic software installed on your laptop.

- Learn to develop and print your digital images with advanced printing and Photoshop skills.

**TRADITIONAL BLACK & WHITE FILM & PRINTING**
Mary Whalen

**TRANSFERS & PAINTING**
($80) 15 minutes - $15 ($81) 30 minutes - $30

Prerequisite: Encaustics Techniques: Transfers & Painting.

- Learn to transfer your images to paper using the ancient process of cyanotype and to create a special piece of artwork.

**LIGHTING FOR THE STUDIO PORTRAIT**
($80) 15 minutes - $15 ($81) 30 minutes - $30

Prerequisite: A beginning understanding of photography.

- Learn to light effectively for photographing portraits; lighting for the most effective results. In addition to demos, students will be active in setting up the studio lights for photographing portraits.

**STILL LIFE/ASSEMBLAGE**
($80) 15 minutes - $15 ($81) 30 minutes - $30

Prerequisite: A basic understanding of composition and how to arrange objects.

- Create your own still life or assemble a collection of objects from your extended class hours.
(Printmaking continued)

SCREENPRINTING (783)
Caitlyn Pelfrene, Print Studio Tuesday, June 1–July 13 5:30–9 pm | 6 weeks $200 | Members: $180
Learn the basics of screenprinting or develop your skills into multi-layer prints. Sessions include small group instruction and plenty of work-time in the studio. You can use paper or fabric to make your own prints, cards, posters, or gifts.
No prior experience needed. Bring drawings, photos, works-in-progress or ideas to the first class. There will be no open studio except during your extended class hours.

INTRO TO LITHOGRAPHY (784)
Deborah Mattson, Print Studio Tuesday, June 1–July 7 1–4 pm | 8 weeks $250 | Members: $230
Discover the magic of combining image development, chemistry, and hands-on printing in this introductory course. By drawing directly onto aluminum plates or litho-graphics stones with litho pencils, crayons, and washes, you’ll create a unique image that can be print-ed multiple times. Step-by-step instruction takes you through the basics of plate and stone prepara-tion, press operation, inking, and printing. Enjoy drawing and printing your own image with the potential of creating an edition of prints. There will be no open studio time except during your extended class hours.

GEL PLATE PRINTMAKING (789)
Debbi Kreps, Print Studio Thursday, June 1–July 15 5:30–9 pm | 3 weeks $120 | Members $100
Gel plate printing is a fun and fast-paced way to explore color and texture through monoprints. In this class you will learn the basics of gel plates, and then move on to explore the use of stencils, layers, and textures. You can use your design skills to make decorative papers, stationery, fine art, and more!

BLOCK PRINTING ON FABRIC (790)
Lauren Cummings, Print Studio Thursdays, June 10 & 17 6:30–9 pm | 2 days $105 | Members $85
Take your favorite designs off the wall and put them on something we can use every day. Learn the art of carving stamps for block printing on fabric. Bring in a few photos/drawings with simple shapes and designs that would fit on a 4” x 6” block. Templates will be provided to choose from if you can’t decide. Everyone will take home their unique stamp, practice fabrics, and a freshly printed tea towel.

CERAMIC SCULPTURE GARDEN ART (400)
Anna III, Online w/ Zoom Pro Wednesdays, June 9–July 28 2–3:30 pm | 8 weeks $115 | Members: $95
Animals, lanterns, sculptures—these bring new dimensions to a garden. This instructor will guide you through the processes of imagining, planning and creating a ceramic sculpture to enhance your garden. Begin by focusing on examples and ideas. Then move to designing, composing, detailing and finishing the ceramic garden sculpture that will light the spirit of your landscape for seasons to come. Discussion and reflection will serve to encourage future projects. Participants are responsible for their own clay and firing.

INDEPENDENT STUDY (405)
Welded Metal Sculpture/ Fabrication (402)
Eric Pott, Studio 1 Mondays, June 7–July 19 6:30–9 pm | 8 weeks $200 | Members: $180
Prerequisite: Permission of the instructor is required.
This class is for the self-directed stu-dent who wants to expand their skill set and enhance their abilities in met-al sculpture. Students must be familiar with the use and operation of the equipment in the studio. Students will provide their own approved material. Problem solving and techniques will be the focus of the class.

YOGA (600)
Patra Ryder, Auditorium Tuesdays, June 8–July 27 5:15–6:15 pm | 8 weeks $70 | Members: $50
Patra’s yoga class will be an edgic style of yoga designed for all levels. She will guide you through your practice with flow movements; static poses, breathing techniques, and meditative relaxation. Yoga helps with flexibility, strength, and often can help with metabolic functions. Wear comfortable clothes and bring a yoga mat.
Enjoy Patra’s 15 years of yoga teaching experience. Gallery admis-sion for twelve weeks is included.

Wellness

CALL WITH QUESTIONS: 269-349-7775 SUMMER ADULT CLASSES
BRONZE FOUNDRY 2: THE FOUR (404)
Mike Pikelny, Studio 1 Wednesdays, June 9–July 28 6:30–9 pm | 8 weeks $215 | Members: $195
Explore the ancient art of bronze casting. In this two-part class, stu-dents will participate in the bronze pour of the pieces that they began in the spring and learn to clean up, chase and patina their bronze pieces. This is an excellent class for anyone who has ever been curious about bronze as a medium and wants to push their art to the next level.

WELDED METAL SCULPTURE/ INDEPENDENT STUDY (405)
Eric Pott, Studio 1 Tuesdays June 8–July 27 6:30–9 pm | 8 weeks $200 | Members: $180

Sculpture

ONE-ON-ONE CRITIQUE IN SCULPTURE (420)
15 minutes $15 | 45 minutes $30
Our interactive online sessions offer an opportunity to work with professional artist, Brent Harris who will help you with your creative needs. Whether it’s seeking creative input to get out of a rut, analyze your work and improving technique, or decide how to move your sculpture to the next level, these critiques can offer new insight and help you grow as an artist. During the session, a discussion of your work or actual work can be viewed to engage discussion in topics such as troubleshooting technical skills (welding technique, finishing), design ideas, build a portfolio, market yourself as an artist, create a home workplace and work from home with limited resources and still be creative!

INTRODUCTION TO WELDING AND METAL FABRICATION (402)
Brent Harris, Studio 1 Thursdays, June 10–July 29 6:30–9 pm | 8 weeks $200 | Members: $180
In this class students will be introduced to the equipment and processes for designing, welding and fabricating a sculpture in steel. Some metals will be supplied; students may need to purchase or collect additional steel. Bring leather gloves, and a long sleeve shirt. Wear long pants and closed toed shoes and to the first class.

ADVANCED MIXED MEDIA/ FABRICATION (403)
Brent Harris Studio 1 Mondays, June 7–July 6 10 am–12:30 pm | 8 weeks $200 | Members: $180
Prerequisite: Beginning welding or instructor approval
Learn to combine different materials such as steel, wood, stone as well as found and cast objects to create successful mixed-media sculptures. Advanced metal fabrication techniques will be taught. Students are encouraged to think creatively. Class discussion and student critiques will help develop new ways of thinking.
Grades 1-3

**ART EXPRESSION (174)**
Stephanie Teegardin, Studio 2
Saturdays, June 12–July 31
9:30–11 am | 8 weeks
$120 | Members: $100

Experience a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Children will experience the styles and techniques used by artists, learn art vocabulary and develop art-making skills through discussion and hands-on activities, with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! The class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

ALL ABOUT CLAY (175)
Sara Rico, Studio 7
Saturdays, June 12–July 31
9:30–11 am | 8 weeks
$125 | Members: $105

Get your hands dirty in this class while creating special works of art in clay. Try your hand at slab construction, coil building, drape molding, and more.

Grades 4-6

**THE ART OF DRAWING (176)**
Al Harris, Studio 4
Saturdays, June 12–July 31
9:30-11 am | 8 weeks
$120 | Members: $100

While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques.

**DRAWING AND PAINTING (178)**
David Yeder, Studio 6
Saturdays, June 12–July 31
10 am–12:30 pm | 8 weeks
$155 | Members: $135

One-on-one instruction will be provided with an emphasis on the exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity.

**PHOTOGRAPHY (179)**
Trevor Grabill, Photography Studio Saturdays, June 12–July 31
9:30–12 pm | 8 weeks
$155 | Members: $135

Beginning students shoot, develop, and print film photos in the KIA’s well-equipped traditional darkroom, mastering the basics of photography’s history, as well as fundamentals of composition and design. Cameras and film are provided. Additional instruction in digital photography and editing is available on request. Experienced students have access to in-depth instruction, one-on-one critiques, portfolio building, and access to darkroom open studio.