

To keep our students and staff safe, we follow strict safety guidelines. All persons entering the KIA agree to wear a mask at all times, maintain 6 feet physical distancing, undergo a simple pre-screening process when entering the building, and use hand sanitizer before entering studios. Studios are sanitized after each class.

KIRK NEWMAN ART SCHOOL

Ceramics

ONE-ON-ONE CRITIQUE IN CERAMICS
(300) 15 minutes - \$15 | (301) 30 minutes - \$30

Join Brian Hirt in a fifteen or thirty-minute discussion and critique of your work. Please have a few pieces ready to show and discuss. A critical look at your work is important for your growth as an artist. Take a look at what works and what doesn't work in a nurturing and supportive discussion. Taking a closer look at your work is always helpful for moving forward as is articulating your intent.

BEGINNING CERAMICS (302)

Brian Hirt, Studio 7
Tuesdays, June 8–July 27
5:30–9 pm | 8 weeks
\$280 | Members: \$260

Beginning students will learn a variety of clay-forming techniques. Coiling, pinching and slab-building will be demonstrated along with an introduction to the wheel. Students will also learn glazing techniques. Cone 10 stoneware and raku firings will be available.

MUD IN THE MORNING (303)

Julie Devers, Studio 5
Wednesdays, June 9–July 28
9 am–12:30 pm | 8 weeks
\$280 | Members: \$260

Prerequisite: Beginning Ceramics

This ceramics class is for intermediate and advanced students to get a creative start on their day. A variety of clay forming techniques will be explored. Coiling, slab-building, and extruding will be demonstrated, along with the wheel. Advanced students will receive instruction and assignments appropriate to their skill levels. Cone 10 and raku firings available.

INDEPENDENT STUDY/ OPEN STUDIO (304)

Brian Hirt, Studio 7
Wednesdays, June 9–July 28
5:30–9 pm | 8 weeks
\$280 | Members: \$260

Prerequisite: Beginning Potter's Wheel or equivalent

For the independent and somewhat skilled ceramist wishing to pursue ceramic goals. Group critiques and discussion will be required for this open study.

OUT OF ROUND: THROWN AND ALTERED FORMS (305)

Susan McHenry, Studio 5
Wednesdays, June 9–July 28
5:30–9 pm | 8 weeks
\$280 | Members: \$260

Prerequisite: Beginning Potter's Wheel

Create new and exciting shapes by combining wheel-thrown and hand-built slabs. Special attention will be given to handles and feet to bring personality to your pots. Weekly demonstrations will include varied surface decorations techniques using the studio's-colored slips and high fire glazes.

POTTER'S WHEEL INTERMEDIATE / ADVANCED

Tom Richards, Studio 5
Tuesdays, June 10–July 29
1–4:30 pm | 8 weeks (306)
OR
5:30–9 pm | 8 weeks (307)
\$280 | Members: \$260

Prerequisite: Beginning Potter's Wheel

This class will provide the techniques of forming and finishing pottery on the wheel. Basic skills such as centering, opening, and drawing up the walls of the pots will be stressed, as well as the more advanced techniques of trimming, forming spouts, lids and handles, altering, and glazing. Demonstrations and discussion will encourage development. Cone 10 stoneware, porcelain and raku firings will be offered.

ANAGAMA (308)

Julie Devers, Studio 5
Tuesdays, June 8–July 27
5:30–9 pm | 8 weeks
\$280 | Members: \$260

Prerequisite: Intermediate/Advanced Potter's Wheel

This is one of our most enlightening and challenging classes. Cast your fate to the fire and open yourself to the wonderful possibilities of wood-fired kilns. Julie will share her in-depth knowledge of forming pots for a traditional Japanese kiln. This class could be the highlight of your ceramic career. Firing will take place in late September.

 ONLINE ZOOM CLASS

 ONE-DAY WORKSHOP

EXPLORING RAKU (309)

Brian Hirt, Studio 5
Wednesdays, June 9–July 28
1–4:30 pm | 8 weeks
\$280 | Members: \$260

Prerequisite: Beginning Ceramics

Experiment with explore and test new glazes, firing possibilities, and post firing possibilities. Students will learn to master the raku techniques. Horsehair and "naked" raku, sagger, obvara and blackware firings will also be available.

BEGINNING POTTER'S WHEEL

Amy Hudson, Studio 5 (310)
Thursdays, June 10–July 29
9 am–12:30 pm | 8 weeks
OR
Courtney Nelson, Studio 7 (311)
Thursdays, June 10–July 29
5:30–9 pm | 8 weeks
\$280 | Members: \$260

Prerequisite: Beginning Ceramics

This class would be beneficial for students who are new to the potter's wheel and would like to develop their throwing skills. Students will be given instruction for centering clay on the wheel. Through demonstration and discussion, students will be taught basic forms such as cylinders, cups, bowls and plates. There will be instruction using the studio glazes and slips to highlight your pots.

ANAGAMA ONLINE (312)

Julie Devers
Online w/ Zoom Pro
Tuesdays, June 8, June 29 & July 27
9–11 am | 3 weeks
\$70 | Members: \$50

Prerequisite: Previous Anagama class

This class is great for veterans of wood firing, allowing students to work from home. Discuss the aesthetics of our wood-fire kiln, loading, glazing and the firing schedule. You will join with the summer Anagama class in a firing of the KIA anagama kiln in late September. Wood firing requires on-site participation and a commitment to all aspects of the process: wood prep, kiln loading, firing, and unloading. The fruits of your labor are unique pots touched by flame and ash, and an unforgettable communal experience. Glazes are provided; clay and bisque firing are not included.

SURFACE DESIGN (313)

Lindsay Hayosh, Studio 5
Tuesdays, June 8–July 27
1–4:30 pm | 8 weeks
\$280 | Members: \$260

Prerequisite: Beginning Ceramics

Students will explore a variety of ways to add visual interest to their ceramic work. Focus on integrating form and surface design techniques, such as using resists, adding texture, and applying colored slips. Cone 10 stoneware and porcelain firings will be available.

Creative Writing

WRITING POETRY (613)

Scott Bade
Online w/ Zoom Pro
Tuesdays, June 8–July 13
6:30–9 pm | 6 weeks
\$150 | Members: \$130

Explore how language and imagination come together to make the literary arts we are passionate about. Read, write, and discuss contemporary poetry and probably a little prose, too, in a range of styles. Classes will be conducted in a workshop fashion. The primary focus will be the discussion of one another's writing. Webex is a download that will be free to all students.

WRITING FICTION (618)

Elissa Cahn
Online w/ Zoom Pro
Thursdays, June 10–July 29
6:30–9 pm | 8 weeks
\$170 | Members: \$150

The focus of this class will be on writing flash fiction, also known as micro fiction or short-short stories. Each student will submit a short piece for the workshop every week, and we'll workshop "round-robin" style with an eye toward the fundamental elements of fiction: plot/structure, conflict/ tension, point of view, setting, dialogue, character, voice, and scene. We will also discuss readings and devote some class time to writing exercises as time allows.

Drawing

ONE-ON-ONE CRITIQUE OF DRAWINGS, PASTELS, OR PAINTINGS (900) 15 minutes - \$15 | (901) 30 minutes - \$30

Experience a one-on-one critique of your drawings, pastels, or paintings with Denise Lisiecki, Director of the Kirk Newman Art School and Chair of the 2-D Department. Denise will share her knowledge and expertise along with constructive criticism and suggestions. Time may be available to ask technical questions. Denise's website is deniselisiecki.com.

DRAWING BASICS

David Yeider, Studio 4 (951)
Tuesdays, June 8–July 13
1–3:30 pm | 8 Weeks
OR

 Deborah Mattson
Online w/ Zoom Pro (952)
Wednesdays, June 9–July 28
6:30–9 pm | 8 weeks
\$170 | Members: \$150

Learn basic drawing techniques, including observational line drawing, perspective, and rendering light and texture. We will have feedback on our work, including at-home assignments, and discussions on draughtsmanship, style, and visual literacy. Have ready newsprint or drawing paper pad and a selection of drawing pencils and black markers.

DRAWING BASICS II - WORKING WITH COLOR (953)

David Yeider, Studio 4
Wednesdays, June 10–July 29
1–3:30 pm | 8 weeks
\$170 | Members: \$150

Prerequisite: Beginning Drawing or equivalent

This class continues to approach drawing as a learnable skill and a process of how we "see" in order to draw more realistically. An array of media will be examined each class session with a variety of subject matter. Study mark making, compositional plotting, planar value, light and shadow analysis, and further investigate the principles and elements of art and design. Please bring newsprint pad and drawing pad 18"x24"; 2H, HB, 2B, 6B pencils.

NATURAL SUBJECT ILLUSTRATION (954)

Olivia Mendoza, Studio 4
Wednesdays, June 9–July 29
6–8:30 pm | 8 weeks
\$170 | Members: \$150

Prerequisite: Beginning Drawing

This course explores how to render natural subjects with accuracy and liveliness. Learn from demonstrations how to depict plants, bugs, and animals in varied media such as colored pencil, watercolor, and graphite. Students have the option of which medium to use.

GRAPHITE REALISM (955)

Olivia Mendoza, Studio 4
Thursdays, June 10–July 29
6–8:30 pm | 8 weeks
\$170 | Members: \$150

Prerequisite: Beginning Drawing

Create photorealistic illustrations by practicing meticulous observation and detailed rendering with the use of graphite pencils and high-resolution images. Students provide the image of their choice.

BOTANICAL ILLUSTRATION/ SUMMER FLOWERS (956)

Olivia Mendoza, Studio 4
Thursdays, June 10–July 29
1–3:30 pm | 8 weeks
\$175 | Members: \$155

Prerequisite: Beginning Drawing

Learn to render realistic illustrations of plant life using colored pencil. Lessons will have an emphasis on examining details, capturing accuracy, and using color theory to create vibrant depictions of nature.

ADVANCED PRACTICES W/ COLORED PENCILS (957)

Karen Matson
Multi-Purpose Classroom
Saturday, June 12, 9 am–4 pm
\$85 | Members: \$65

Prerequisite: Intro to Colored Pencils

Dust off those pencils and spend a day refreshing your skills or challenge yourself to learn new ones. Students may complete a drawing already in progress, start a new one, or just reconnect with fellow colored pencil artists.

PAINTING WITH COLORED PENCILS AND SOLVENTS (958)

Karen Matson
Multi-Purpose Classroom
Saturday, July 24, 9 am–4 pm
\$90 | Members: \$70

Prerequisite: Beginning Drawing or equivalent

Learn to create painterly effects very quickly with colored pencils using Prismacolor Art Stix and solvents! You'll cover large areas of illustration board with dramatic intense colors in minutes! Photo references will be available to choose as subjects. Illustration board will be available for purchase at the beginning of class. All other supplies will be provided.

SOFT PASTELS/ OIL PASTEL (959)

Mary Kenney
Online w/ Zoom Pro
Tuesdays, June 9–July 28
6:30–9 pm | 8 weeks
\$170 | Members: \$150

Prerequisite: Beginning Drawing or equivalent

Experience the versatile and vibrant medium of soft pastels. Explore oil pastels, a distinct medium that is not quite soft pastel, not quite oil paint, and not quite crayon. Experiment with both: your choice. Suitable for both beginners and advanced students, this course will cover technique, color, value, composition and more.

Painting

BEGINNING WATERCOLOR (960)

Susan Badger
Online w/ Zoom Pro
Thursdays, April 15–May 20
1–3:30 pm | 6 weeks
\$140 | Members: \$120

In this unique online class, students will have the opportunity to learn the basics of painting watercolor while interacting in real time with the instructor and fellow students! In a supportive & encouraging atmosphere, students will receive lessons and projects, participate in discussions, watch instructor demonstrations, and are guided through practicing their new skills in watercolor!

THE CREATIVE LANGUAGE OF WATERCOLOR

Susan Badger
Online w/ Zoom Pro
Tuesdays, June 8–July 27 (961)
6:30–9 pm | 8 weeks
OR
Wednesdays, June 9–July 28 (962)
1–3:30 pm | 8 weeks
\$170 | Members: \$150

Develop and express your creativity with watercolor techniques, including wet into wet, color mingling, and layered transparent washes. Composition, simplification of shape, color and value will also be explored.

INTERMEDIATE AND ADVANCED WATERCOLOR (963)

Denise Lisiecki, Studio 2
Tuesdays, June 8–July 27
10 am–12:30 pm | 8 weeks
\$175 | Members: \$155

Prerequisite: Watercolor Experience

Experienced painters will explore the next level by concentrating on composition, color and subject matter. Painters will be individually guided. Please bring your materials and subject matter to class.

OIL OR ACRYLIC PAINTING

Kenneth Freed, Studio 6
Wednesdays, June 9–July 28
1–3:30 pm | 8 weeks (964)
OR
6:30–9 pm | 8 weeks (965)
\$175 | Members: \$155

Prerequisite: Beginning Drawing

Explore oil or acrylic painting from alla prima painting to layered techniques involving underpainting and overpainting. All styles, directions and content encouraged. Bring whatever painting materials you have.

BULLET JOURNALING (966)

Hannah Mabie
Online w/ Zoom Pro
Sundays, June 13–July 11
(no class on July 4)
6–8 pm | 4 weeks
\$80 | Members: \$60

Get creative and get organized! In this class you will create your very own custom bullet journal. You will learn the design fundamentals of bullet journaling, as well as fun and creative ways to organize and plan the rest of your 2021. In your journal, we will incorporate organized scheduling, reminders, to-do lists, brainstorming, and other tasks.

ACRYLIC ABSTRACT PAINTING FOR BEGINNERS (967)

Hannah Mabie
Online w/ Zoom Pro
Wednesdays, June 16–July 14
6–8 pm | 5 weeks
\$100 | Members: \$80

Create vibrant textural and self-expressive work in this class. Learn color theory, composition and texturing techniques. Have fun experimenting and focusing on what abstract processes work for you. Get personalized feedback and instruction from the instructor, a professional abstract painter.

PAINT AND POUR 21+ (968)

Hannah Mabie
Online w/ Zoom Pro
Thursdays, June 17–July 8
6–8 pm | 4 weeks
\$80 | Members: \$60

Have a night out while staying in. Pick up a new skill and learn how to make beautiful acrylic paintings from the comfort of your own home. Each week we will create a new painting and un-wine with step-by-step instruction and a "quarantini" of your choosing. No painting experience necessary!

WATERCOLOR POSTCARDS (969)

Hannah Mabie, Studio 2
Saturdays, June 19–July 10
10 am–12 pm | 4 weeks
\$90 | Members: \$70

Create your own hand-painted postcards to send to loved ones. While we can't be there for each other in person, we can still show we care through our postcards. Learn watercolor fundamentals and go over some creative and fun card ideas.

BIRD WATCHERS WATERCOLORS PAINTING (970)

Hannah Mabie, Studio 2
Saturday, June 19–July 17
1–3 pm | 5 weeks
\$110 | Members: \$90

Learn how to paint your favorite Michigan birds. Using watercolors, paint two different Michigan birds every week. Learn how to draw the birds as well as watercolor painting techniques.

(Painting continued)**ENCAUSTICS TECHNIQUES; TRANSFERS & PAINTING (807)**

Laurie Pruitt, Studio 6 | Saturdays, July 10 & 17

1–5 pm | Two days

\$150 | Members: \$130

Learn the basics of working with this ancient process. The encaustic medium will be used in combination with photographs, photo transfers and collage techniques. Learn various techniques for adding color. Through the layering of color with pigment sticks and the encaustic medium you will create a transparency and depth to your imagery. Equipment, paint, medium and brushes will be supplied.

Fiber**ONE-ON-ONE CRITIQUE IN FIBER (500)**

15 minutes - \$15 | 30 minutes - \$30

What would Gretchen do? Experience a one-on-one critique of your fiber art with Gretchen Huggett. Gretchen will share her knowledge and expertise along with constructive criticism and suggestions. Time may be available to ask technical questions.

ONE-ON-ONE CRITIQUE IN DYEING (501)

15 minutes - \$15 | 30 minutes - \$30

What would Rita do? Experience a one-on-one critique with Rita Petteys. Subject matter includes several techniques related to dyeing with acid dyes, procion MX fiber reactive dyes; dyeing yarn, fiber, fabric, and clothing; color theory and color mixing, and fiber arts techniques related to Arashi Shibori, Itajime Shibori, and Ori Nui Shibori. Topics related to Natural Dyeing are not available.

FLOOR LOOM WEAVING

Gretchen Huggett, Weaving Studio

Thursdays, June 10–July 29

1–4:30 pm | 8 weeks (502)

OR

5:30–9 pm | 8 weeks (503)

\$240 | Members: \$220

Learn to weave using four- and eight-shaft floor looms with process and design (beginner), new patterns and techniques (advanced), exploring areas of personal interest. Weaving design software is available to learn structure and design principles.

**SPINNING SINGLES (504)**

Emily Wohlscheid

Online w/ Zoom Pro

Tuesdays, June 8–July 27

10–11:30 am | 8 weeks

\$110 | Members: \$90

Prerequisite: Beginning Spinning or equivalent

Singles yarns can be just as useful and interesting as plied yarn. They are a great way to work on wheel control and understanding twist. Using these concepts, we will explore various styles of singles yarns and how to adjust our wheels, speed, and drafting style to achieve everything from softly spun lopi to wild core spun textures.

Jewelry & Metals**BEGINNING AND INTERMEDIATE JEWELRY**

Danny Giancaspro

Jewelry Studio (700)

Mondays, June 7–July 26

1–4 pm | 8 weeks

\$225 | Members: \$205

OR

Amelia Falk-Wagner

Jewelry Studio (701)

Thursdays, June 10–July 29

6:30–9 pm | 8 weeks

\$195 | Members: \$175

Learn the basics of handcrafting jewelry. Through demonstrations and discussions, you will become familiar with layout, piercing, filing, texturing, basic roller embossing, soldering, forming, finishing and polishing. With practice you will gain knowledge and confidence in jewelry making skills. There will be no open studio time except during your extended class hours. All materials provided with additional available for purchase.

INDEPENDENT STUDY (702)

Linda Kekic, Jewelry Studio

Tuesdays, June 8–July 20

1–4 pm | 7 weeks

\$205 | Members: \$185

Prerequisite: Beginning Jewelry or equivalent

This weekly, self-directed course provides experienced students with studio access and the supervision of an instructor. Students will be provided demonstrations and individual guidance to see past projects to completion and work through new designs. There will be no open studio time except during your extended class hours. Some materials are provided with additional materials available for purchase.

IMPRESS WITH IMPRESSION DIES (703)

Amelia Falk Wagner, Jewelry Studio

Tuesdays, June 8–July 27

6:30–9 pm | 8 weeks

\$200 | Members: \$180

Prerequisite: Beginning Jewelry or equivalent

Use the hydraulic press to add dimension, depth and texture to your jewelry pieces! In this course, we will cover what can be accomplished with the impression, silhouette, and pancake dies with the assistance of the press. Synclastic and anticlastic forming for bracelets will also be covered. Students may choose to create finished works or components for future works. Some materials are provided with additional available for purchase.

INTRODUCTION TO LAPIDARY STONE CUTTING FOR CABOCHONS (704)

Dawn Coeur, Jewelry Studio

Wednesdays, June 9–July 28

6–9 pm | 8 weeks

\$235 | Members: \$215

Learn how to cut your own stones to use in your jewelry and metalwork designs. Students will be introduced to cutting, grinding, and polishing stone slabs into a variety of shapes including calibrated and free form cabochons. Students with previous lapidary experience can practice and refine their technique. There will be no open studio time except during your extended class hours. Some materials are provided with additional materials available for purchase.

**ETCHING & DESIGN (705)**

Emily Wohlscheid

Online w/ Zoom Pro

Wednesdays, June 9–July 28

1–2:30 pm | 8 weeks

\$110 | Members: \$90

Learn to etch beautiful designs from home! Focus upon various techniques for creating resists, transferring designs, and methods of etching. Emphasis will be placed on safety procedures, proper disposal, and storage of etchant solutions. Students will be introduced to several ways to incorporate their etchings to enhance their designs.

**DESIGNING WITH TABS (706)**

Emily Wohlscheid

Online w/ Zoom Pro

Wednesdays, June 9–July 28

6–7:30 pm | 8 weeks

\$110 | Members: \$90

Tabs are a versatile and accessible technique in jewelry and metalsmithing. This demonstration-style class will guide students through several fabrication methods for creating tabs without the use of a torch. Tab applications will include stone settings, hollow forms, and simple hinges. Students will be presented with visual inspiration each week with guidance for designing their own works utilizing tabs.

**WIRE WRAPPED PENDANT (707)**

Dawn Coeur

Online w/ Zoom Pro

Saturday, June 19, 10 am–2 pm

\$50 | Members: \$30

Explore basic jewelry making from home in this virtual workshop. Students will learn to create a wire wrapped pendant using wire to set a stone cabochon. Cabochons are domed, flat-backed polished stones. A very accessible way to create impactful jewelry pieces with limited tools and supplies!

**FRAMING BEADS**

Emily Wohlscheid

Online w/ Zoom Pro (708)

Friday, June 25, 6–7 pm

\$45 | Members: \$25

OR

Jewelry Studio (709)

Saturday, June 26, 10 am–12 pm

\$60 | Members: \$40

Enjoy a Friday evening or a Saturday morning with this stash-busting workshop! Whether you just want to get a taste for metalsmithing or are a seasoned jeweler, these creative solutions for using beads with heavy gauge wire will step up your design game! We will cover various ways to create frames for beads to incorporate into pendants, earrings, bracelet focals, and more!

**SPOON MAKING (710)**

Danny Giancaspro

Jewelry Studio

Saturday, June 26, 1–4 pm

\$70 | Members: \$50

All skill levels, some experience preferred

Learn to fabricate a copper spoon using traditional techniques. A focus on the history of the spoon and how it evolved over time will be emphasized. With guided demonstrations, students will learn several jewelry and metalsmithing techniques and how these humble utensils can be used to tell a story or become a treasured heirloom. All materials provided with additional available for purchase.

Photography & Digital Media

(Jewelry & Metals continued)

POWDER COATING AT HOME! (711)

 Emily Wohlscheid
Online w/ Zoom Pro
Friday, July 16, 6–7 pm
\$40 | Members: \$20

Add a bright, modern pop of color to your jewelry designs from home! Powder coat is finely ground pigments in resin that are applied dry and heat-cured to create a durable surface coating. We will cover safety, application, the best equipment for the job, and additional tools for a minimal setup to achieve successful powder coating.

INTRO TO TORCH FIRED ENAMELING (712)

Deb Flook, Jewelry Studio
Saturday, July 24, 1–4 pm
\$65 | Members: \$45

Prerequisite: Beginning Jewelry or equivalent

Kilns aren't the only way to enamel! This workshop will begin with how to set up a torch enameling workstation and what tools are required then quickly move into how to add enamel to your work. How to coat headpins, flat and curved surfaces, beads, and more will be covered. All materials provided with additional available for purchase.

Glass

GLASS CANDLE HOLDERS (450)

Linda Kekic, Studio 6
Saturday, June 26, 12–4 pm
\$75 | Members: \$55

Explore fused glass while making two beautiful candle holders and shields! Work with beautiful transparent and opaque glass, frit, confetti and stringer to create two-piece glass art project for candles. The first is a slumped bowl and the second is a curved shield. Learn to design, cut, grind and saw glass. Materials packet included. Additional materials available for purchase as needed.

ONE-ON-ONE CRITIQUE IN PHOTOGRAPHY (810) 15 minutes - \$15 | (811) 30 minutes - \$30

Mary Whalen is offering a portfolio/project critique with creative direction. You will submit your portfolio of 10-24 images for review prior to the session. These can be certain images, a project idea or a series for a variety of criterion. Photographic technique, printing technique, content overview, subject matter, series continuity, and concept clarity are topics we can discuss together and way to answer questions you may have about your work.

FUNDAMENTALS OF PHOTOGRAPHY (800)

Corinne Satterlee
Online w/ Zoom Pro
Tuesdays, June 8–July 13
7–8 pm | 6 weeks
\$70 | Members: \$50

Take control of your photography! Go beyond your camera's Auto mode and master the fundamentals of photography. Basic photographic concepts on exposure control and composition are explored, helping you to communicate your unique voice with images. Mastering the technical functions of the camera creates better photos. Understanding camera controls can change everything in your picture making.

INTRO TO LIGHTROOM (801)

Kelly Walkotton
Online w/ Zoom Pro
Mondays, July 12–August 2
6–8 pm | 4 weeks
\$80 | Members: \$60

Prerequisite: Lightroom Classic software installed on your laptop computer.

Learn to import images from a memory card, camera or folder into the Lightroom catalog; create keywords, ratings; and use the basic photo adjustment tools to enhance your images. Leave this class knowing a logical workflow from import into Lightroom to export for the web, email, or print.

PHOTOSHOP/ ADVANCED TECHNIQUES (802)

Kelly Walkotton
Online w/ Zoom Pro
Wednesdays, July 7–28
6–8 pm | 4 weeks
\$80 | Members: \$60

Prerequisite: A basic knowledge of Photoshop or Lightroom and Photoshop and Lightroom Classic installed on your computer.

Take your photo editing to the next level by learning how to retouch and enhance a portrait, still life or landscape. Learn to blur the background, color correct, and understand the use of layers and more.

TRADITIONAL BLACK AND WHITE FILM & PRINTING

Mary Whalen
Photography Darkroom
Tuesdays, June 8–July 27 (804)
6–9 pm | 8 weeks
OR
Wednesdays, June 9–July 28 (805)
10 am–1 pm | 8 weeks
\$220 | Members: \$200

Learn how to develop film and print black & white photographs. Through demonstrations and supervised printing sessions, participants will learn film and print development, how to control print contrast, and special darkroom techniques. This class is a perfect opportunity to print your special black and white negatives from the family archives. Students must provide their own film and paper for the class. Darkroom chemicals and equipment are provided.

ALTERNATIVE PHOTO PROCESS/ CYANOTYPES (806)

Mary Whalen
Darkroom and Computer lab
Saturdays, June 19 & 26
1–5 pm | Two days
\$135 | Members: \$115

Prerequisite: A basic knowledge of Photoshop is helpful.

Start by coating paper with cyanotype chemistry and making photograms using botanicals and objects. Then move to the computer lab to generate digital negatives to print on our freshly coated cyanotype paper. This digital negative making technique, can be used for most alternative printing processes, blending digital technology with hands-on printing.

ENCAUSTICS TECHNIQUES; TRANSFERS & PAINTING (807)

Laurie Pruitt, Studio 6
Saturdays, July 10 & 17
1–5 pm | Two days
\$150 | Members: \$130

Learn the basics of working with this ancient process. The encaustic medium will be used in combination with photographs, photo transfers and collage techniques. Learn various techniques for adding color. Through the layering of color with pigment sticks and the encaustic medium you will create a transparency and depth to your imagery. Equipment, paint, medium and brushes will be supplied.

NEIGHBORHOOD PHOTO WALKS (808)

Josh Harrison
Multi-Purpose Classroom
Thursdays, June 10–July 15
6:30–9 pm | 6 weeks
\$135 | Members: \$115

Explore different locations around Kalamazoo making use of the evening light, the golden hour and into low light-twilight while noticing how the light creates mood and affects the place photographed. Get to know your camera better while photographing in the various locations and light conditions. Most class sessions will be outside in the community with some sessions at the KIA to share and critique images made on the photo outings. All camera types welcome.

LIGHTING FOR THE STUDIO PORTRAIT (809)

Amelia Falk, Photo Studio
Wednesday, June 9–July 27
6:30–9 pm | 8 weeks
\$170 | Members: \$150

Prerequisite: A camera capable of manual exposure and familiarity with the camera controls.

Cover the fundamentals of studio lighting, including: strobes, hand held flash units, metering, reflectors, gels and more. Learn how to set up lighting for the most effective results. In addition to demos, students will be active in setting up the studio lights for photographing portraits; environments and table top still lifes.

STILL LIFE/ ASSEMBLAGE (810)

Laurie Pruitt
Multi-Purpose Classroom
Wednesdays, June 16–July 21
6–8 pm | 6 weeks
\$120 | Members: \$100

Using a variety of images as a starting point (photographs, vintage photos or book pages) layer, arrange, and add objects to make a composition. The final arrangements will be photographed; printed and reworked with other media creating a unique photo based on work of art.

Printmaking

BEGINNING PRINTMAKING (780)

Deborah Mattson, Print Studio
Wednesdays, June 9–July 28
1–4:30 pm | 8 weeks
\$250 | Members: \$230

Survey printmaking methods and techniques exploring the history and practice of printmaking. Projects range from carving stamps and blocks to intaglio and simple lithography. Students can focus on one or more of their favorite methods to complete printmaking projects of their choice. There will be no open studio time except during your extended class hours.

INTERMEDIATE PRINTMAKING (781)

Deborah Mattson, Print Studio
Wednesdays, June 9–July 28
1–4:30 pm | 8 weeks
\$250 | Members: \$230

Prerequisite: Beginning Printmaking

Further develop your printmaking skills while investigating the possibilities that printmaking processes offer. Etching, multi-color printing, registration systems, and printing of editions will be covered. Bring previous prints, work-in-progress, sketches, and ideas to the first class. There will be no open studio time except during your extended class hours.

BLOCK PRINTING (782)

Trevor Grabill, Print Studio
Wednesdays, June 9–July 28
5:30–9 pm | 8 weeks
\$250 | Members: \$230

Printing carved blocks is one of the simplest and most versatile tools for reproducing art. Develop your relief printing skills as a brand-new beginner or advanced practicing printmaker. Learn the ins and outs of carving and printing linoleum and wood blocks and discuss your work in a community of like-minded makers. There will be no open studio time except during your extended class hours.

(Printmaking continued)**SCREENPRINTING (783)**

Caitlyn Pelfresne, Print Studio
Tuesdays, June 8–July 13
5:30–9 pm | 6 weeks
\$200 | Members: \$180

Learn the basics of screenprinting or develop your skills into multi-layer prints. Sessions include small group instruction and plenty of work-time in the studio. You can use paper or fabric to make your own prints, cards, posters, or gifts. No prior experience needed. Bring drawings, photos, works-in-progress or ideas to the first class. There will be no open studio except during your extended class hours.

INTRO TO LITHOGRAPHY (784)

Deborah Mattson, Print Studio
Tuesdays, June 8–July 27
1–4:30 pm | 8 weeks
\$250 | Members: \$230

Discover the magic of combining image development, chemistry, and hands-on printing in this introductory course. By drawing directly onto aluminum plates or lithographic stones with litho pencils, crayons, and washes, you'll create a unique image that can be printed multiple times. Step-by-step instruction takes you through the basics of plate and stone preparation, press operation, inking, and printing. Enjoy drawing and printing your own image with the potential of creating an edition of prints. There will be no open studio time except during your extended class hours.

**PRINTMAKING AT HOME**

Deborah Mattson
Online w/ Zoom Pro
Mondays, June 7–July 26 (785)
6:30–8:30 pm | 8 weeks
OR
Thursdays, June 10–July 29 (786)
1–3 pm | 8 weeks
\$140 | Members: \$120

Learn a variety of printmaking techniques that can be done at home using supplies you may already have at hand. Projects will include stamping, eraser carving, gel plates, and kitchen lithography. Have fun using your printmaking skills to enhance all kinds of surfaces! You will be sent a supply list when you register for the class.

**GYOTAKU (FISH PRINTING) (787)**

Deborah Mattson, Print Studio
Saturday, June 12, 1–5 pm
\$70 | Members \$50

Gyotaku is the centuries-old printmaking technique used by Japanese fishermen to record the exact details of their trophy fish. Learn how to make your own prints using the Print Studio's collection of cast rubber gyotaku fish. Contemporary artists use this printmaking method to create prints of three-dimensional objects like shoes and even automobiles. Have fun experimenting with this technique, as well as recording your own fish specimens.

**INTAGLIO WITH DISCARDABLES (788)**

Deborah Mattson, Print Studio
Saturday, July 10, 10 am–4 pm
\$85 | Members \$65

Learn the intaglio drypoint technique to engrave your own images on waxed cardboard, Tetrapak and plastic food cartons, which you can then use to print a small edition of prints, some greeting cards or both. You will learn how to properly incise the plate, how to print on one of our etching presses, and how to print them at home without a press. Bring a small image (simple drawing or photo, approximately 3" x 3") to trace. This is a fun and easy way to learn intaglio printmaking!

GEL PLATE PRINTMAKING (789)

Debbi Kreps, Print Studio
Thursdays, July 1–15
5:30–9 pm | 3 weeks
\$120 | Members \$100

Gel plate printmaking is a fun and fast-paced way to explore color and texture through monoprints. In this class you will learn the basics of gel plates, and then move on to explore the use of stencils, layers, and textures. You can use your designs to make decorative papers, stationery, fine art, and more!

BLOCK PRINTING ON FABRIC (790)

Lauren Cummings, Print Studio
Thursdays, June 10 & 17
6:30–9 pm | 2 days
\$105 | Members \$85

Take your favorite designs off the wall and put them on something we can use every day. Learn the art of carving stamps for block printing on fabric. Bring in a few photos/drawings with simple shapes and designs that would fit on a 4" x 6" block. Templates will be provided to choose from if you can't decide. Everyone will take home their unique stamp, practice fabrics, and a freshly printed tea towel.

JOURNAL MAKING (791)

Lauren Cummings, Print Studio
Thursdays, July 22 & 29
6:30–9 pm | 2 days
\$80 | Members \$60

You will learn how to make your own custom sketchbooks! Learn some simple stitches that hold your pages together, print customized covers of your own designs, and stitch the pages together with the cover. With this knowledge you can customize your sketchbook to meet your own creative needs.

Sculpture**ONE-ON-ONE CRITIQUE IN SCULPTURE**

(420) 15 minutes - \$15 | (421) 30 minutes - \$30

Our interactive online sessions offer an opportunity to work with professional artist, Brent Harris who will help you with your creative needs. Whether it's seeking creative input to get out of a rut, analyze your work and improving technique, or decide how to move your sculpture to the next level, these critiques can offer new insight and help you grow as an artist. During the session photos of your work or actual work can be viewed to engage discussion in topics such as troubleshooting technical skills (welding technique, finishing), design ideas, build a portfolio, market yourself as an artist, create a home workspace and work from home with limited resources and still be creative?

**CERAMIC SCULPTURE GARDEN ART (400)**

Anna Ill, Online w/ Zoom Pro
Wednesdays, June 9–July 28
2–3:30 pm | 8 weeks
\$115 | Members: \$95

Animals, lanterns, sculptures—these bring new dimensions to a garden. This instructor will guide you through the processes of imagining, planning and creating a ceramic sculpture to enhance your garden. Begin by focusing on examples and ideas. Then move to designing, composing, detailing and finishing the ceramic garden sculpture that will light the spirit of your landscape for seasons to come. Discussion and reflection will serve to encourage future projects. Participants are responsible for their own clay and firing.

EXPLORING MATERIALS IN SCULPTURE (401)

Jonathan Sacha, Studio 1
Saturdays June 12–July 31
12:30–3 pm | 8 weeks
\$200 | Members: \$180

Designed for those who want to develop skills and understanding while embarking in the world of sculpture. Explore a variety of ways to interact in three dimensions including mold making, welding, design, clay sculpture, and metal casting. This class is open to beginners or to anyone looking to expand their skills in the dynamic world of sculpture.

INTRODUCTION TO WELDING AND METAL FABRICATION (402)

Brent Harris, Studio 1
Thursday, June 10–July 29
6:30–9 pm | 8 weeks
\$200 | Members: \$180

In this class students will be introduced to the equipment and processes for designing, welding and fabricating a sculpture in steel. Some metals will be supplied; students may need to purchase or collect additional steel. Bring leather gloves, and a long sleeve shirt. Wear long pants and closed toed shoes and to the first class.

ADVANCED MIXED MEDIA/ FABRICATION (403)

Brent Harris Studio 1
Mondays, June 7–July 26
10 am–12:30 pm | 8 weeks
\$200 | Members: \$180

Prerequisite: Beginning welding or instructor approval

Learn to combine different materials such as steel, wood, stone as well as found and cast objects to create successful mixed-media sculptures. Advanced metal fabrication techniques will be taught. Students are encouraged to think creatively. Class discussion and student critiques will help develop new ways of thinking.

BRONZE FOUNDRY 2: THE POUR (404)

Mike Pixley, Studio 1
Wednesdays, June 9–July 28
6:30–9 pm | 8 weeks
\$215 | Members: \$195

Explore the ancient art of bronze casting. In this two-part class, students will participate in the bronze pour of the pieces that they began in the spring and learn to clean up, chase and patina their bronze pieces. This is an excellent class for anyone who has ever been curious about bronze as a medium and wants to push their art to the next level.

WELDED METAL SCULPTURE/ INDEPENDENT STUDY (405)

Eric Pott, Studio 1
Tuesdays June 8–July 27
6:30–9 pm | 8 weeks
\$200 | Members: \$180

Prerequisite: Permission of the instructor is required.

This class is for the self-directed student who wants to expand their skill sets and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio. Students will provide their own approved material. Problem solving and techniques will be the focus of the class.

Wellness**YOGA (600)**

Patra Ryder, Auditorium
Tuesdays, June 8–July 27
5:15–6:15 pm | 8 weeks
\$70 | Members: \$50

Patra's yoga class will be an eclectic style of yoga designed for all levels. She will guide you through your practice with flow movements; static poses, breathing techniques, and meditative relaxation. Yoga helps with flexibility, strength, and often can help with metabolic functions. Wear comfortable clothes and bring a yoga mat. Enjoy Petra's 15 years of yoga teaching experience. Gallery admission for twelve weeks is included.

Tuition for the children's and teen classes has been reduced through the generosity of John and Rosemary Brown. Appropriate age and grade strictly enforced. All materials are provided.

Grades 1-3

ART EXPRESSION (174)

Stephanie Teegardin, Studio 2
Saturdays, June 12-July 31
9:30-11 am | 8 weeks
\$120 | Members: \$100

Experience a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Children will experience the styles and techniques used by artists, learn art vocabulary and develop art-making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers and more! The class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

ALL ABOUT CLAY (175)

Sara Rio, Studio 7
Saturdays, June 12-July 31
9:30-11 am | 8 weeks
\$125 | Members: \$105

Get your hands dirty in this class while creating special works of art in clay. Try your hand at slab construction, coil building, drape molding, and more.

Grades 4-6

THE ART OF DRAWING (176)

Al Harris, Studio 4
Saturdays, June 12-July 31
9:30-11 am | 8 weeks
\$120 | Members: \$100

While continually building on the concept of seeing as the most important tool for drawing, this class will explore the elements of drawing through a variety of media. Each class will be devoted to a deeper understanding of drawing techniques.

CLAY ON THE WHEEL (177)

L. Merkel, Studio 5
Saturdays, June 12-July 31
9-11:30 am | 8 weeks
\$125 | Members: \$105

Students will spend time learning to center the clay on the potter's wheel, open the ball, and form bowls, cups and vases. Hand-building techniques will also be pursued. Pieces will be decorated using slips and high and low-fired glazes. Students should wear old clothing.

Middle & High School

DRAWING AND PAINTING (178)

David Yeider, Studio 6
Saturdays, June 12-July 31
10 am-12:30 pm | 8 weeks
\$155 | Members: \$135

One-on-one instruction will be provided with an emphasis on the exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity.

PHOTOGRAPHY (179)

Trevor Grabill, Photography Studio
Saturdays, June 12-July 31
9:30 am-12 pm | 8 weeks
\$155 | Members: \$135

Beginning students shoot, develop, and print film photos in the KIA's well-equipped traditional darkroom, mastering the basics of photography's history, as well as fundamentals of composition and design. Cameras and film are provided. Additional instruction in digital photography and editing is available on request. Experienced students have access to in-depth instruction, one-on-one critiques, portfolio building, and access to darkroom open studio.

CLAY ON THE WHEEL (180)

L. Merkel, Studio 5
Saturdays, June 12-July 31
12-2:30 pm | 8 weeks
\$160 | Members: \$140

Students will learn to create vessels on the potter's wheel through demonstrations of basic skills and a variety of techniques. Students may also pursue hand building. Slips and high-and low-fired glazes will be used.

TEEN ART NIGHT (181)

Hannah Mabie
Online w/ Zoom Pro
Fridays, June 18-July 16
8-10 pm | 5 weeks
\$95 | Members: \$75

Share what art you've made and what you're passionate about with other teens. Art tutorials based on finding your own self-expression every week. Learn different styles of creating and find your own voice in your work. All levels of experience are welcome.

COMICS, CARTOONS, AND MANGA (182)

Hannah Mabie
Online w/ Zoom Pro
Thursdays, June 17-July 15
3:30-5:30 pm | 5 weeks
\$95 | Members: \$75

Are you a cartoon watcher or an anime lover? Do you ever dream about creating your own characters and stories? Then this is the class for you! In each session we will go over different types of drawing and inking techniques, how to draw different types of cartoon/manga characters, design comics/storyboards, and write a storyline.

HOW TO DRAW PORTRAITS AND FIGURES (183)

Hannah Mabie
Online w/ Zoom Pro
Thursdays, June 17-July 8
12:30-2:30 pm | 4 weeks
\$80 | Members: \$60

Learn how to draw portraits and figures in proportion and perspective in this beginning/intermediate class. Each class we will go over different techniques that can be used to create stunning portraits and figure studies. You are welcome to bring pictures to class of figures/portraits that you would like to draw and receive personalized feedback and instruction.

PORTFOLIO PREP (184)

Hannah Mabie
Online w/ Zoom Pro
Thursdays, June 16-July 21
10 am-12:30 pm | 6 weeks
\$135 | Members: \$115

This art class is for students that are interested in a small, personalized class that focuses on creativity and self-expression as well as deepening your knowledge of art techniques and strengthening your visual art skills. Develop your unique style and create your art portfolio that can be used for placement into specialized visual arts high schools or colleges.

Children's Summer Art Camp

Art camps are a great way to help creative children express themselves. Each week the art campers start off with a clay project then explore 3-D and 2-D media with our teaching artists. Please be sure to enroll your child in the grade level he or she will be entering in the fall.

Appropriate age and grade strictly enforced.

We are very excited for summer camps this year and the safety of our Art Campers and Faculty is our priority. We have greatly reduced the number of campers per session and each campers guardian will be required to complete a health form at check in. Emergency contact forms will be required to be completed online before the first day of camp. Thank you for helping to make this a fun and safe experience.

Grades 1-5

Full day, one week
\$270 | Members: \$250

This Art Camp schedule is designed for a full day's experience. Each session is one week, Monday through Friday, 9 am to 4 pm, with a supervised one-hour lunch period.

ART CAMP #1 (013)

June 14-June 18
9 am-4 pm

ART CAMP #2 (014)

June 28-July 2
9 am-4 pm

ART CAMP #3 (015)

July 12-July 16
9 am-4 pm

ART CAMP #4 (016)

July 26-July 30
9 am-4 pm

Young Artists Multi-Media Art Camp

Ages 11-16

Full day, one week
\$285 | Members: \$265

This camp will provide a unique opportunity for young artists to work with a variety of mediums. The session is one week, Monday through Friday, from 9 am to 4 pm with supervised lunch.

June 21-25
9 am-4 pm (090)

July 19-23
9 am-4 pm (091)