Greetings friends,

I am very excited to welcome everyone back to our building. Our staff and faculty have been hard at work this summer to prepare for this moment, and we hope you will assist us in our efforts to ensure the KIA remains a safe space for all.

In early July, students returned for a small number of courses in our Kirk Newman Art School. The galleries have reopened featuring our annual juried exhibition of local artists, the West Michigan Area Show. This exhibition reflects our interconnectedness here in Southwest Michigan and is one of the many ways that we support local artists and their work. I hope you will find the time to explore this skilled and varied exhibition of works in all media.

We began remodeling our lower level galleries spaces in February, but halted progress through the spring and early summer. Soon, you will be able to enjoy our new look, along with a refreshed permanent exhibition: Unveiling American Genius.

This exhibition will present familiar and unfamiliar works in all media. Featuring our annual juried exhibition of local artists, the West Michigan Area Show. This exhibition reflects our interconnectedness here in Southwest Michigan and is one of the many ways that we support local artists and their work. I hope you will find the time to explore this skilled and varied exhibition.

Visit the KIA, take a course (in person or online) in our School, or attend an online program to learn more about all the ways that your investments are being put to good use. To reserve your timed entrance ticket for visits to the galleries, shop, and library or to learn more about our new safety practices, visit our website. We also have unique art making kids available for sale on our website.

Schedule a time to pick up an Art Camp in a Box or Cyanotype Box today.

As always, I hope to see you at the KIA soon. In the meantime, stay healthy and well.

Belinda Tate
A beloved annual exhibition, the WMAS show demonstrates our commitment to local and regional artists. We delight in this showcase of quality regional talent and rich heritage. Viewers are asked to vote for the People’s Choice Award sponsored by the Arts Council of Greater Kalamazoo. A special thank you to juror, Chicago-based artist William J. O’Brien, who works in drawing, painting, sculpture, and ceramics. He is an assistant professor of Art in the Department of Ceramics at the school of The Art Institute of Chicago.

Above: Mignon Clark
Slice of Key Lime Pie, water-based oils.
Courtesy of the artist.

Right: Judy Hallisy
Reseda, glass
Courtesy of the artist

West Michigan Area Show
open through October 4, 2020

Unveiling American Genius
COMING FALL 2020

This reimagining of the KIA permanent collection will illuminate the ingenuity and innovation that arises from all corners of American society. Unveiling American Genius demonstrates our institution’s commitment to an increasingly more inclusive and diverse representation of American artists within our holdings. The exhibition will include contributions that women, African Americans, Latinx, Indigenous, Asian Americans and other artists have made to our culture, art, and history. Within this unique long-term presentation, viewers will see abstract and contemporary works, and reflections on traditional genres of painting, such as landscapes, still-lifes, and portraiture.

The exhibition is organized into three sections: Forming U.S., Design & Purpose, and Rediscovering Abstraction. Each section boldly reexamines favorite works from the KIA collection while juxtaposing the familiar, the contemporary with the traditional. Featuring American masters works, each section reflects varying stories of the American experience created by artists representing diverse perspectives reflecting notions of American identity.

Adia Millett (American, 1975)
Transition Two, 2019, acrylic and glitter on panel
Elisabeth Clare Lamb Fund Purchase

This thematic presentation weaves through time to reveal how artists respond to the era and places in which they live and how art can communicate the struggles and successes that each generation has encountered.

This thoughtful selection of painting, sculpture, fine craft, and mixed media works will narrate a story of art that moves beyond historical boundaries to demonstrate the diversity and vibrancy of a nation where artistic talents communicate the joys, failings, and triumphs of the human condition.
Nature: Inside/Out
Selections from the KIA Permanent Collection

On view through October 4, 2020
Nature: Inside/Out examines how artists from the last 150 years have used nature as a central subject within their artistic practice. Using three separate themes, this exhibition from the KIA’s permanent collection will explore how humans have interacted with nature, how nature is utilized in our personal spaces, and how people present nature as a place and space of reflection. This exhibition seeks to highlight works in our collection that reveal humanity’s varied and multi-faceted connections to the natural world.

On view October 24 – January 17, 2021
Approximately 70 important works by Latin American and Caribbean artists of Asian heritage comprise this exhibition. The works emerged from cross-directional global dialogues between the artists, their Asian cultural heritages, their Latin American or Caribbean identities, and their interaction with major artistic movements during the nineteenth and twentieth centuries. The exhibition features key works from the collection of the Art Museum of the Americas at the Organization of the American States. On display in all of the KIA’s main level galleries, the exhibition includes paintings, works on paper, sculptures, installations, and mixed media works by artists of Chinese, Indonesian, Indian, and Japanese heritage living in Argentina, Brazil, Cuba, Guyana, Jamaica, Mexico, Panama, Peru, Surname, and Trinidad and Tobago. Featured artists in the exhibition include M.P. Alladin, Albert Chong, Ikashi Fukushima, Arturo Kubota, Soeki Irodikromo, Wifredo Lam, Venancio Shinki, Carlos Runcie Tanaka, Eduardo Tokeshi, and Kazuo Wakabayashi among others. By considering the multiple layers of cultural exchange, assimilation, acculturation, and transculturation, Cultural Encounters illuminates the complex nature of modern Latin American and Caribbean societies, while exploring a topic that has long been underrepresented in art history.

Above Left: Ada Gilmore
Orchids, nd, watercolor and ink on paper
Collection of the Kalamazoo Institute of Art; Gift of Mr. and Mrs. Donald S. Gilmore

Above Right: Wifredo Lam
Retrato, 1982, lithograph
© OAS AMA | Art Museum of the Americas Collection.

Cultural Encounters
Art of Asian Diasporas in Latin America and The Caribbean 1945–Present

This summer, Portage District Library and Ransom District Library were the hosts to our first virtual Art Detective events. Ransom District Library hosted a live Zoom event where Jessica Sundstrom, Associate Curator of Youth and Family Programs, led participants through an art looking session, read a story, and guided them in making their own art projects. Portage District Library posted a separate recorded version on their social media accounts. Check out their website for more information. Art Detectives will continue virtually for the health and safety of our families. We will have a limited number of free supply kits for pick-up ahead of each event, and a supply list will be published on our website or available by e-mail. Pre-registration is required for the Zoom link and the free supply kit.

Make a Difference
BECOME A MEMBER
Joining the KIA means your contributions directly support upcoming exhibitions, public programs, educational opportunities and so much more.

Members enjoy free admission all year, discounts in our Gallery Shop and invitations to special events.

Members also enjoy discounts and advanced registrations for the Kirk Newman Art School classes and programs.

Today, your support will help with emergency funding, providing PPE for staff, and the development of new community programs.

Help us heal and serve the community through art.

www.kiarts.org
ARTbreak@Home
Select Tuesdays at 12 pm

ARTbreak will be offered on select Tuesdays via Zoom. Can’t make it? Visitors can check out these and other previously recorded programs through our website.

To attend ARTbreak@Home, follow the link to RSVP for the date of your choice and you will receive the Zoom links to attend.

Tuesday, September 1
WMAS Juror William J. O’Brien
Chicago-based multidisciplinary artist William J. O’Brien, juror for the 2020 West Michigan Area Show will talk about his own improvisational studio practice, his artistic influences, and his juror’s vision for this year’s Show.

Tuesday, September 15
West Michigan Area Show Artists
Hear from artists Mignon Clarke, Matt Clysdale, and Darian Burress as they talk about their art influences and showcase their current work featured in the 2020 WMAS.

Tuesday, September 29
KNAS Residents
2019-2020 Kirk Newman Art School Residents Danqi Cai, Victoria Marcelli, and Andreas will speak about their work and residency experience at the KIA. Their work will be on view in the KIA’s school commons through Sept 30th.

Tuesday, October 13
Where We Stand: Black Artists in Southwest Michigan (video)
In fall of 2019, the Kalamazoo Institute of Arts presented a trio of art exhibitions celebrating the talents and contributions of artists of African descent. One of those exhibitions, Where We Stand: Black Refractions artists in Southwest Michigan, honored the extraordinary work of nine Michigan artists. In addition to the exhibition, the KIA commissioned a locally-produced documentary about the artists, filmed on site in their studios over the summer of 2019. Produced by Maya Warren, the film premiered in November 2019 to wide acclaim. Relive the stories of these remarkable artists again this fall.

Tuesday, October 27
WMU Under Pressure and Jennifer Bartlett
Phl VanderWeg, WMU Frostic School of Art Emeriti Director and professor of art will discuss Under Pressure, the large format printmaking event that took place on WMU’s campus in 2017 and 2019. A steelmiller was employed instead of a more conventional printing press to accommodate very large woodcut prints. Current art students were joined during the day-long event by an assortment of area high school students, alumni, faculty, and community artists. In 2017, his particular image was linked to a serigraph print, Housees (2005), by Jennifer Bartlett, in the KIA Collection. He will also discuss the creative evolution of his related print Bartlett Homes (2017) and the subsequent painting Bartlett Homes (2019).

Unreeled: Film at the KIA
For each selected date, the featured film and a pre-recorded conversation between emcee Chad Campbell and the filmmaker will be shown live on the KIA’s YouTube channel. During the viewing, participants can send questions to the filmmaker in real time via the chat function. To participate:

Thursday, August 20, 7 pm
Sullivan by Kyle Misak (24 minutes, 2019)
Join us for an online viewing of Kyle Misak’s newest film, Sullivan: a story about an unlikely young man who imagines himself as the greatest football player of all time, but in doing so, hides behind a false persona instead of being himself.

Thursday, September 17, 7 pm
A New Documentary from Andrew Francisco (30 minutes, 2020, experimental documentary)
The White Ranger is an exploration of identity and self-definition. Tommy is a young man who has already faced the challenges of many lives. Over the course of this struggle he has also transformed himself, frequently inhabiting the persona of the White Ranger. Faithful to the ideals of honor, justice and universal freedom, the White Ranger never backs down from a fight. Self-empowerment is not without its complications, however. Unfolding over the first few months of America’s ongoing coronavirus crisis, The White Ranger is an experiment in narrative form, employing various realisms to construct a complex and provocative portrait. This film is intended for adult audiences.

Thursday, October 15, 7 pm
48 Hour Film Festival
The 48 Hours Film Festival is back! Join our Zoom presentation of the final short films created by W. Michigan filmmakers in just 48 hours. See their creations and find out which films bring home the prizes!

Re-Envisioning the KIA Collection: A Conversation with KIA Staff about Unveiling American Genius
Coming soon! Registration information for this webinar will be announced soon.
Join Belinda Tate, Executive Director; Rehema Barber, Chief Curator; and Denise Liasaksi, Director of the Kirk Newman Art School as they delve deep into the artists, art, and stories explored in Unveiling American Genius; the Kalamazoo Institute of Arts’ new installation of its permanent collection.

KIA Library Programs
The Library is open and ready to help you find materials to break the quarantine monotony. Pick up a book on a new art-making topic or something for pleasure reading. New cleaning and material quarantining policies are in place to help keep us all safe and healthy.

You are also invited to join our Book Discussion Group via Zoom. It will take place every 3rd Wednesday of the month at 2 pm, September through June. For more information or to register online to attend, email library@kiarts.org.

NEW HOURS! We are currently open Fridays and Saturdays 11 to 3 pm; but these times are subject to change. Be sure to check the KIA website for open hours or call the front desk.

BOOK DISCUSSIONS
September 16th - October 14
Portrait of Dr. Gachet: The Story of a Van Gogh Masterpiece: Modernism, Money, Politics, Collectors, Dealers, Taste, Greed, and Loss By Cynthia Saltzman. With discussion leader Pat Norris. Portrait of Dr. Gachet looks at the painting’s history, from its creation shortly before the artist’s death, to its sale for $82.5 million in 1990.
October 21 - November 11
Stoned: Jewelry, Obsession, and How Desire Shapes the World by Aja Raden. With discussion leader Meg Tang-”Masterfully weaving together pop science and history, Stoned breaks history into three categories—Want, Take, and Have—and explains what the diamond on your finger has to do with the GI Bill, why green-tinted jewelry has been exalted by so many cultures, why the glass beads that bought Manhattan for the Dutch were initially considered a fair trade, and how the French Revolution started over a coveted necklace.” - From publisher

KIA Library
Programs
Building a Salt Kiln (307)  
Chad Baggo, Studio 9  
Wednesday, September 9 - November 11  
1:30 pm - 9:00 pm/10 weeks  
$325/Members: $305  
Prerequisite: Beginning Ceramics  
Permits one to operate their own kiln. Salt glazing is a technique that is continually evolving, despite being centuries old. Potters love its unpredictable, unique, and beautiful results. Learn about all of the materials, design, and details as together we build a new salt kiln, culminating in the firing of the kiln. Students will be actively engaged in all aspects of the process, from loading and sealing the kiln to selecting the glazes for the kiln. The KAA's salt kiln is ready and waiting to perform its magic on your pots, making amazing creations!  

Surface Treatment for Red Earthenware (308)  
Amy Hudson, Studio 5  
Thursday, September 10 - November 12  
9:00 am - 12:30 pm/10 weeks  
$325/Members: $305  
Prerequisite: Beginning Ceramics  
This class will focus on surface treatments for red earthenware. Explore techniques with colored slips and terra sigillata, brushwork, and paper resist. Learn how to achieve the perfect interior texture on the surface of the work. This class will be beneficial to students who are new to earthenware and those who want to learn the various surface treatments that complement the clay overall.  

Potter’s Wheel Intermediate/Advanced (309)  
Wyatt Lane, Studio 6  
Tuesday, September 15 - November 17  
1:00 pm – 4:30 pm/10 weeks  
$325/Members: $305  
Prerequisite: Beginning Ceramics  
This class was inspired for students wanting a creative start to their day. Beginning through advanced wheel-throwing techniques will be demonstrated and you will also learn about surface treatment and decoration. Students will participate in class discussions about their work and have an opportunity to work on Cone 10 stoneware and raku firings will be available. 

Creative Writing/Writing Poetry (616)  
Mondays, September 14 – November 16  
6:30 pm - 9:00 pm/10 weeks  
$210 / Members: $190  
This course will focus on generating and exploring poems in various forms, in diverse styles. We will read and talk about contemporary poetry, and a little prose, in a range of styles. Classes will be conducted in a workshop style with the primary focus of the class around discussion of one another's writing. Additional activities may include in-class writing activities.  

One-on-One Writing Critique  
Elisa Cahn is offering manuscript review for projects five pages or fewer. The review may include feedback on aspects of fiction such as: plot, conflict, point of view, setting, dialogue, voice, tone, scene, and technical concerns like sentence structure. Email your work to elisa.cahn@gmail.com for comments via Microsoft Word. The review can be by phone to Zoom call and include tips, critiques - and questions and brainstorming. Whether you’re preparing your manuscript for submission or writing just for fun, manuscript review can help you gain a clearer sense of direction in order to elevate your work.  

Creative Writing: Writing Poetry (616)  
Starting Friday, September 18  
Tuesdays, September 15 - November 17  
6:30 pm - 9:00 pm/10 weeks  
$210 / Members: $190  
This course will focus on generating and exploring poems in various forms, in diverse styles. Classes will be conducted in a workshop style with the primary focus of the class around discussion of one another's writing. Additional activities may include in-class writing activities.  

Making Miniature Masks (314)  
Ann A. Ili, online with Zoom Pro  
Wednesdays, September 9 - 30  
4 pm - 5 pm/ 4 weeks  
$55 / Members: $35  
This class will take participants through the process of utilizing Active Natural self hardening clay to create small masks, composing, designing, detailing, and finishing the completed mask surfaces with less than 1/4 oz. of materials. This class will teach students that can serve them in further exploration with non-firing clay. Discussion and reflection on-line will also serve to encourage further projects. Materials will need to be purchased prior to class sessions (available through Amazon). Contact Anna for a supply list:  

KIRK NEWMAN ART SCHOOL  
FALL ADULT CLASSES  
NEW: Open studio time is only available during extended classroom hours.
Writing Short Stories (618)  
Elissa Cahn, Board Room  
Thursdays, September 10 - November 12  
6:30 pm - 9:10 pm  
TBA (903)  
Prerequisite: Beginning or equivalent  
We will focus on the absolute basics of writing, and students will gain valuable information that will allow them to proceed in watercolor with the confidence that comes with a firm start.

Pastel Painting (909)  
Melody Allen, Online with Zoom Pro  
Thursdays, September 10 - November 12  
1:00 pm - 3:30 pm  
TBA (903)  
Prerequisite: Beginning or equivalent  
We will focus on the absolute basics of watercolor, and students will gain valuable information that will allow them to proceed in watercolor with the confidence that comes with a firm start.

Drawing Basics II (904)  
David Yeider, Studio 4  
Wednesdays, September 9 - November 11  
1 pm - 3:30 pm/10 weeks  
$210/ Members: $190  
Prerequisite: Beginning Drawing or equivalent  
Drawing techniques: observational line drawing, shadow analysis, and further investigate the principles and elements of art and design. Please bring newsprint pad and drawing pad 18”x24”; 2H, HB, 2B, 6B pencils.  

Painting  

Beginning Watercolor (908)  
Susan Badger, Online with Zoom Pro  
Thursdays, September 10 - November 12  
6:30 pm - 9:10 pm  
TBA (903)  
Prerequisite: Beginning Drawing or equivalent  
We will focus on the absolute basics of watercolor, and students will gain valuable information that will allow them to proceed in watercolor with the confidence that comes with a firm start.

Intermediate and Advanced Watercolor (912)  
Gretchen Huggett, Weaving Studio  
Tuesdays, September 15 - November 17  
10 am - 2:30 pm/10 weeks  
$210/ Members: $190  
Prerequisite: Beginning Drawing or equivalent  
Learn the basics of using colored pencils or use and refresh or expand your skills through continued practice with the medium. We use wax-based colored pencils, watercolor pencils, pen and ink, and solvents to create several finished works of art.

Intermediate and Advanced Colored Pencil (905)  
Karen Matson, Studio 6  
Thursdays, September 15 – November 17  
10 am - 2:30 pm/10 weeks  
$210/ Members: $190  
Prerequisite: Beginning Drawing or equivalent  
Learn the basics of using colored pencils or use and refresh or expand your skills through continued practice with the medium. We use wax-based colored pencils, watercolor pencils, pen and ink, and solvents to create several finished works of art.

Pastel Pencils/Oil Pastel (907)  
Mary Kenney, Online with Zoom Pro  
Tuesdays, September 15 - November 17  
10 am - 2:30 pm/10 weeks  
$210/ Members: $190  
Prerequisite: Beginning Drawing or equivalent  
Experience the versatile and vibrant medium of soft pastels. Explore oil pastels, a different medium that is not quite a soft pastel, not quite oil paint, and not quite a crayon. Experiment with both or your choice. Suitable for both beginners and advanced students, this course will cover technique, color, value, composition, and more.  

Oil or Acrylic Painting  

Beginning Kenneth Freed, Studio 1  
Thursdays, September 9 - November 11  
1 pm - 3:30 pm/10 weeks (913)  
Or  
Mondays, September 14 – November 16  
6:30 pm - 9:10 pm/9 weeks (914)  
$210/ Members: $190  
Prerequisite: Beginning Painting  
Explore oil or acrylic painting from an art priming to layering techniques involving underpainting and overpainting. All styles, directions, and content encouraged. Bring whatever painting materials you have. Supply list available at the instructor's website.  

Floor Loon Weaving  
Gretchen Huggett, Weaving Studio  
Thursdays, September 10 - November 12  
1 pm - 4:30 pm/10 weeks (504)  
Or  
Mondays, September 14 – October 18  
6:30 pm – 9:10 pm weeks (505)  
$300/ Members: $280  
Learn to weave using: four- and eight-shaft floor looms with process and design beginner or new patterns and techniques (advanced), exploring areas of personal interest. Weaving design software is available to learn structure and design principles.

Or-Ni Shibori (506)  
Rita Pettess, Studio 2  
Saturday and Sunday/October 17 - 18  
1 pm - 5 pm/Two days  
$105/ Members: $85  
Or-Ni Shibori is a technique of stitching designs into fabric using bastting stitches, pulling the stitches tight to create a resistant pattern drawn and stitched, and then dyeing over the stitches and fabric to show the design. The first day we will look at samples, discuss stitching techniques, work on transferring a pattern onto the cloth. Stitching techniques will be introduced. The second session, students will be continuing to stitch their scarfs, pulling threads taut, and dyeing their scarves. Wear old clothes and bring gloves.

Dyeing Gradient Warps and Coordinating Wefts for Weaving  
Cellulose Fibers (507)  
Rita Pettess, Studio 6  
Tuesday, October 6  
9:30 am – 12:30 pm/One day  
$85/ Members: $65  
Learn about dyeing warps for weaving in gradient color, or with an octopus effect. Students will bring 4, pre-wound warps and weft fibers in cellulose fibers. Learn about weighting the warps to determine the appropriate amount of dye to use, mixing colors in such a way to obtain gradient or octopus effects, dye applications and firing and rinsing for colorfastness. Students should bring at least one pre-wound warp of a collage blend and one weft yarn, or two pre-wound warps for dyeing, gloves, sack lunch and wear old clothes.

Dyeing Fiber for Spinners (508)  
Rita Pettess, Studio 6  
Tuesday, September 29  
9:30 am - 3:00 pm/One day  
$90/ Members: $70  
Spinners everything loves lists or color in their fibers. We will concentrate on maintaining the fully spin ability of the fiber, mixing, measuring, and spinning dyes in a way to reduce waste, 2-4 1oz. 1oz. of poly fiber will be provided; students may also bring other un-spun fibers to class to supplement their work. Additional fibers are also available from the instructor for purchase. Bring gloves, a sack lunch and wear old clothes to class.

FIBER  

Coordinated Wefts for Weaving  
Cellulose Fibers (507)  
Rita Pettess, Studio 6  
Tuesday, October 6  
9:30 am – 12:30 pm/One day  
$85/ Members: $65  
Learn about dyeing warps for weaving in gradient color, or with an octopus effect. Students will bring 4, pre-wound warps and weft fibers in cellulose fibers. Learn about weighting the warps to determine the appropriate amount of dye to use, mixing colors in such a way to obtain gradient or octopus effects, dye applications and firing and rinsing for colorfastness. Students should bring at least one pre-wound warp of a collage blend and one weft yarn, or two pre-wound warps for dyeing, gloves, sack lunch and wear old clothes.

Plying (510)  
Emily Wohlscheid, Online with Zoom Pro  
Wednesdays, September 9 - 30  
10 am - 11:30 am/4 weeks  
$65/ Members: $45  
Prerequisite: spinning or equivalent.  
First, understand twist, vps, gauges? In this hands on, virtual course we will take a deep dive into yarn and hand-spinning terminology. Through various spinning exercises, we will learn how to measure our yarn, what those measurements tell us about how our handspun yarns will behave, and how to make adjustments to spin a specific type of yarn. Supply list available by emailing Emily@knits.org

KIRK NEWMAN ART SCHOOL  

Fall Adult Classes  

NEW: Open studio time is only available during extended classroom hours.

TBA (903)  
Wednesdays, September 9 - November 11  
6:30 pm - 9:10 pm, Studio 4  
$210/ Members: $190  
Pick-up the pencil and learn basic drawing techniques using traditional line drawing, composition and value, with a focus on black & white media. Please bring a newsprint pad and drawing pad 18”x24”; and pencil types in 2H, HB, 2B, 6B.

KIRK NEWMAN ART SCHOOL  

Fall Adult Classes  

NEW: Open studio time is only available during extended classroom hours.

TBA (903)  
Wednesdays, September 9 - November 11  
6:30 pm - 9:10 pm, Studio 4  
$210/ Members: $190  
Pick-up the pencil and learn basic drawing techniques using traditional line drawing, composition and value, with a focus on black & white media. Please bring a newsprint pad and drawing pad 18”x24”; and pencil types in 2H, HB, 2B, 6B.
**Rug Hooking – Beginning and Continuing Study (511)**

Martha Scamburro Beginning or Intermediate Thursday, September 10 - November 12 6:30 pm - 9 pm /10 weeks $250/ Members: $230

This course is for beginners and continuing students who have previous experience in rug hooking. For beginners, make a hand-hooked rug using a rug frame and wool fabric. Get an overview of methods and create a small hooked mat. Bring a tote bag and scissors to the first class; other tools and materials will be provided to continuing students, emphasis will be placed on designing your own original hooked rug pattern, with guidance from the instructor. Linen for pattern making and a limited amount of wool for hooking are included.

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**Kiln-Fused Glass (450)**

Linda Kekic, Studio 6 Mondays, September 14 - October 19 1 pm - 4 pm /6 weeks $135/ Members: $120

Explore kiln fusing! This is an exciting opportunity for students to experiment with glass. Work with beautifully transparent and opaque glass, cut, fire and stringer, paint, and manipulate it with simple wood carving tools. Learn to design, cut, grind, and saw glass to create a variety of projects including a slumped bowl, plate, sun catcher, artistic wall hanging, holiday themed art, decorative jewelry, and more! All materials provided with additional available for purchase.

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**Holiday Ornaments (451)**

Linda Kekic, Studio 6 Sunday, November 15 4:30 pm - 7:30 pm $55

Celebrate the holiday season by making kiln fired glass ornaments! Work with beautiful transparent and opaque glass, cut, fire and stringer, paint, and manipulate it with simple wood carving tools. Learn to design, cut, grind, and saw glass to create a variety of projects including a slumped bowl, plate, sun catcher, artistic wall hanging, holiday themed art, decorative jewelry, and more! All materials provided with additional available for purchase.

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**Begining and Intermediate Jewelry (701)**

Danny Glanscapers, Jewelry Studio Mondays, September 14 - November 23 5:30 pm - 9 pm /10 weeks $115/ Members: $95

Learn the basics of handcrafting jewelry. Through demonstrations and discussions you will be familiar with layout, piercing, filing, texturing, basic roller embossing, soldering, forming, finishing, and polishing. With practice you will gain confidence and confidence in jewelry making skills. There will be no open studio time except during your extended class hours. All materials provided.

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**One-On-One Casting Sessions (705)**

Amelia Falk Wagner, Online Tuesday, October 19 3:00 pm - 4:30 pm $20/ Members: $15

Prerequisite: Previous experience in casting. Through individual help and demonstrations, students will learn a variety of techniques to enhance their skills in soldering, texturing, riveting, and setting stones including various glass setting processes. In addition to working with basic soldering techniques, students will have the opportunity to complete at least one project in starting silver. There will be no open studio time except during your extended class hours. All materials provided with additional available for purchase.

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**Intermediate Stone Cutting for Cabochons (708)**

Dawn Coeur, Jewelry Studio Wednesdays, September 30 - November 18 6:30 pm - 9 pm /8 weeks $295/ Members: $260

Prerequisite: Casting Experience

This limited class is for intermediate or advanced casting students who wish to utilize the casting equipment without formalized instruction. Students will be able to sign up for a time slot where they can come in to utilize the tool and have one-on-one oversight while they cast their own pieces. Supplies may be picked up for home preparation upon arrangement with the instructor. All materials provided with additional available for purchase.

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**Cold Working for Jewelers (703)**

Emily Wohlscheid, Studio on Zoom Pro Tuesdays, September 9 - November 11 1 pm - 2 pm /5 weeks $98/ Members: $80

Prerequisite: Beginning/Intermediate Jewelry or equivalent experience

Learn how to cut your own stones to use in your jewelry and metalwork designs. Students will be introduced to cutting, grinding and polishing rough and polished pieces including calibrated and free form cabochons. Students will develop a project idea, or a series for a variety of criteria. The photographic technique, printing technique, project concept, and refine their technique. There will be no open studio time except during your extended class hours. Materials will be provided with additional available for purchase.

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**Intermediate Jewelry (706)**

Linda Kekic, Jewelry Studio Wednesdays, September 9 - November 11 1 pm - 4 pm /10 weeks $320/ Members: $300

Prerequisite: Beginning Jewelry or equivalent experience

Explore jewelry making with in-depth instruction. Through individual help and demonstrations, students will learn a variety of techniques to enhance their skills in soldering, texturing, riveting, and setting stones including various glass setting processes. In addition to working with basic soldering techniques, students will have the opportunity to complete at least one project in starting silver. There will be no open studio time except during your extended class hours. All materials provided with additional available for purchase.

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**Lapidary Lab (707)**

Dawn Coeur, Jewelry Studio Wednesdays, September 16 - October 21 1 pm - 2 pm /6 weeks $65/ Members: $45

Prerequisite: Intro to Lapidary Stone Cutting or equivalent experience

Learn how to cut your own stones to use in your jewelry and metalwork designs. Students will be introduced to cutting, grinding and polishing rough and polished pieces including calibrated and free form cabochons. Students will develop a project idea, or a series for a variety of criteria. The photographic technique, printing technique, project concept, and refine their technique. There will be no open studio time except during your extended class hours. Materials will be provided with additional available for purchase.

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**PMC – Precious Metal Clay (711)**

Linda Kekic, Jewelry Studio Saturday, October 24 10 am - 3 pm $150/ Members: $80

Explore PMC! Precious Metal Clay and make a variety of beautiful pieces of jewelry. PMC is fine silver mixed with an organic binder that is shaped by hand and fired in a kiln or with a torch. In this class we will create several pieces of jewelry including earrings, pendants, beads, charms, embellishments and bracelets using both firing techniques. We will also create individual molds to make multiple copies and learn how to set a small stone. All materials provided with additional available materials for purchase.

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**One-On-One Critique in Photography (801)**

Mary Whalen is offering a portfolio/project critique with a creative director to prepare your portfolio of 10-24 images for review prior to the session. These can be current images, a project, a series or a combination of a variety of criteria. The photographic technique, printing technique, concept, continuity, and concept clarity are topics we can discuss together and a way to answer questions you may have about your work. (800) 15 minutes - $15 (800) 30 minutes - $30

Introduction to Photography (802)

Contact: Catherine, Multimedia Classroom Wednesdays, September 9 - November 11 6:30 pm - 9 pm /10 weeks $210/ Members: $190

Learn the fundamentals of digital cameras more creatively. Basic photographic concepts on exposure control and basic composition are explored through lectures, demonstrations, and class assignments. Participants need to provide their own cameras that have user controls for shutter speed and lens opening. A tripod is recommended. Please bring your owner’s manual to the first class.
Tradition Black & White Film Printing (803)
Mary Whalen, Computer lab Mondays, October 5 - 26 6:30 pm - 9 pm / 6 weeks $80/ Members: $75
Prerequisite: Lightroom software installed on your laptop computer. Learn to import images from a memory card, create keywords, and add text with effects, blending digital technology with hands-on printing.

PHOTOGRAPHY & PRINTMAKING

Encaustics Techniques; Transfers & Printing (807)
Leaie Pruitt, Studio 6 Saturday & Sunday - October 15 - 16 1 pm - 4 pm / Two days $135/ Members: $175
Prerequisite: A basic knowledge of Photoshop or Lightroom and Photoshop and Lightroom CC installed on your computer. Learn the basics of working with this ancient process. The encaustic medium will be used in combination with photographs, photo transfers, and collage techniques. Learn various techniques for adding color. Through the layering of color with pigment sticks and the en-caustic medium, you will create transparency and depth to your images. Equipment, paint, medium, and brushes will be supplied for the weekend. Most materials will be provided.

Handmade Photo Book (808)
Mary Whalen and Deb Mattson, Computer lab and Print Studio (809) Tuesdays, November 10 - 24 6 pm - 9 pm / 6 weeks $305/ Members: $285
Prerequisite: Beginning Printing Further develop your printmaking skills while investigating the possibilities that printmakers offer: Etsch, multi-color printing, registration systems, and printing of editions will be introduced. Participants will learn how to make your own prints using the Print Studio’s well-stocked collection of tools and equipment. Discuss your work in a community of like-minded makers.

One-On-One Critique in Sculpture
Brent Harris who will help you with your creative thinking! He’ll help you get your creative input out of a rut, analyze your work and improving your sculpture skills into multi-layer prints. Sessions include small group instruction and plenty of print time in the studio. You can use paper or fabric to make your own prints, cards, postcards, or gifts. No prior experience needed. Bring drawings, photos, work-in-progress, or ideas to the class.

Intro to Silhouettes (769)
Don Dombrowski, Print Studio Wednesdays, September 9 - November 11 7 pm - 9 pm / 10 weeks $305/ Members: $285
Learn new skills in a supportive atmosphere while becoming familiar with the tools and methods associated with these basic print mediums. Bring subject matter to the class.

Intaglio Printmaking (768)
Caitlyn Pelfresne, Print Studio Tuesdays, September 15 - October 6 6 pm - 9 pm / 6 weeks $305/ Members: $285
Discover the magic of combining image development, chemistry, and hands-on printing in this introductory course to intaglio printmaking! You will learn how to make your own prints using the Print Studio’s well-stocked collection of tools and equipment. The following weekend will be committed to folding, stitching, and binding into a handmade book. Instructors will email instructions for images to be used.

Handmade Photo Book (808)
Mary Whalen and Deb Mattson, Computer lab and Print Studio (809) Tuesdays, November 7 & 14 7 pm - 9 pm / 10 weeks $140/ Members: $120
Prerequisite: Basic knowledge of Photoshop or Lightroom is helpful! Use techniques developed by surface designer Jen Hewitt, we will be carving blocks to print your own fabric designs. Learn to use your own images to print different types of surface design patterns, resulting in unique fabric for your textile projects! The printmaking experience is helpful but not required.

Gyotaku (Fish Printing) (765)
Deborah Mattson, Print Studio, September 15 - October 6 7 pm - 9 pm / 6 weeks $170
Using techniques developed by surface designer Jen Hewitt, we will be carving blocks to print your own fabric designs. Learn to use your own images to print different types of surface design patterns, resulting in unique fabric for your textile projects! The printmaking experience is helpful but not required.

Handmade Photo Book (808)
Mary Whalen and Deb Mattson, Computer lab and Print Studio (809) Tuesdays, November 7 & 14 7 pm - 9 pm / 10 weeks $140/ Members: $120
Prerequisite: Basic knowledge of Photoshop or Lightroom is helpful! Use techniques developed by surface designer Jen Hewitt, we will be carving blocks to print your own fabric designs. Learn to use your own images to print different types of surface design patterns, resulting in unique fabric for your textile projects! The printmaking experience is helpful but not required.
draw and painting (176)

al harris, studio 4

saturdays, september 12 – november 14

9 am - 12 pm/10 weeks

$180/members: $160

beginning students short, develop, and print film photos in the KIA’s well-equipped traditional darkroom, mastering the basics of photography’s history, as well as fundamentals of composition and design. Cameras and film are provided. Additional instruction in digital photography and editing is available upon request. Experienced students have access to in-depth instruction, one-on-one critiques and portfolio building.

Clay on the wheel (180)

Courtney Nelson, Studio 5

Saturdays, September 12 – November 14

12 pm - 2:30 pm/10 weeks

$180/members: $160

Students will learn to create vessels on the potter’s wheel through demonstrations of basic skills and a variety of techniques. Students may also purse hand-building, slips and high and low-fired glazes will be used.

Tuition for the children’s and teen classes has been reduced and all materials provided through the generosity of John and Rosemary Brown. Please note students must meet the appropriate grade level requirements to participate.

WELLNESS

Yoga (610)

Patra Ryder, Auditorium

Tuesdays, September 22 – November 17

6:15 pm - 7:15 pm/6 weeks

$90/members: $70

Patra’s yoga class will be an eclectic style of yoga designed for all levels. She will guide you through your practice with flow movements, static poses, breathing techniques and meditation relaxation. Yoga helps with flexibility, strength, and offers comfort and relaxation.

Welded Metal Sculpture/Independent Study (407)

Eric Pott, Studio 1

Wednesdays, September 9 – November 11

6:30 pm - 9:30 pm/10 weeks

$240/members: $220

Prerequisite: Permission of the instructor is required.

This class is for the self-directed student who wants to expand their skill sets and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio. Students will provide their own approved material. Problem solving and techniques will be the focus of the class.

Art Expression (174)

Stephanie Teegarden, Studio 2

Saturdays, September 12 – November 14

9:30 am - 11:00 am/10 weeks

$265/members: $145

Experience a fun introduction to the wonderful world of art for the naturally curious and creative young artist. Weekly classes allow children to experience the styles and techniques used by artists, learn art vocabulary and develop art-making skills through discussion and hands-on activities with a variety of media for drawing, painting, printmaking, sculpture, ceramics, fibers, and more! The class can be repeated as each term provides new and challenging lessons for skill development and creative exploration.

Drawing and Painting (178)

David Yelder, Studio 6

Saturdays, September 12 – November 14

9 am - 11:30 am/10 weeks

$300/members: $260

One-on-one instruction will be provided with an emphasis on the exploration of visual culture through drawing and painting mediums and subject matter. Students will be encouraged to create artwork that brings out their unique talent and creativity.

FREE gallery admission is available for all students from the beginning & end date of your classes.

All About Clay (175)

Lindsey Merkel, Studio 7

Saturdays, September 12 – November 14

9:30 am - 11:00 am/10 weeks

$165/members: $145

Get your hands dirty in this class while creating special works of art in clay. Try your hand at slab construction, coil building, drape molding, and more.

Advanced Mixed Media/Fabrication (408)

Brent Harris, Studio 1

Mondays, September 14 – November 16

10 am - 12:30 pm/10 weeks

$250/members: $230

Prerequisite: Beginning weaving or instructor approval

Learn to combine different materials such as steel, wood, stone as well as found and cast objects to create successful mixed-media sculptures. Advanced metal fabrication techniques will be taught. Students are encouraged to think creatively. Class discussion and student critiques will help develop new ways of thinking.

Sculpture Foundations (402)

Jose Velarde-Chan, Studio 1

Fridays, September 11 – November 13

1:30 pm - 4:00 pm/10 weeks

$240/members: $220

Designed for those who want to develop skills and understanding before enrolling in the world of sculpture. Explore a variety of foundational methods including mold making, welding, design, figure sculpture, and metal casting. This class is open to beginners or to anyone looking to expand their skills in the dynamic world of sculpture.

Beginning Mold Making (403)

Courtney Nelson, Studio 1

Tuesdays, September 15 – November 17

1 pm - 3:30 pm/10 weeks

$240/members: $220

Explore the process of mold making and learn how to make the most common forms, including drop molds, rubber molds, and one to two-part platter molds. Investigate working with sculptural and functional forms while learning how to choose which mold-making process will fit their project best. Students will gain an understanding of mold-making fundamentals that can be applied to the media of their choice.

Beginning Relief Sculpture (404)

Pat Chandler, Studio 1

Saturdays, September 12 – November 14

1 pm - 3:30 pm/10 weeks

$240/members: $220

Prerequisite: Drawing basics or instructor approval.

Learn the basic techniques of design and sculpting from traditional tools and techniques, mold-making, and relief forms. The class will include low and high relief techniques. Members: $220

Myth and Mask Making (406)

Brent Harris, Studio 1

Thursdays, September 10 – November 12

6:30 pm - 9:30 pm/10 weeks

$245/members: $225

Explore the meaning behind the mask. We will use concepts of Jungian archetypes, myth traditions, and storytelling to create uniquely personal masks. Students will learn body-casting techniques and life cast in hydro stone, plaster, paper clay, ceramic, and more.

Welded Metal Sculpture/Independent Study (407)

Eric Pott, Studio 1

Wednesdays, September 9 – November 11

6:30 pm - 9:30 pm/10 weeks

$240/members: $220

Prerequisite: Permission of the instructor is required.

This class is for the self-directed student who wants to expand their skill sets and enhance their abilities in metal sculpture. Students must be familiar with the safe use and operation of the equipment in the studio. Students will provide their own approved material. Problem solving and techniques will be the focus of the class.
Art School Staff:
Denise Lisiecki, Director
Brian Hirt, Ceramics Chair
Mary Whalen, Photography & Digital Media Chair

Register online at www.kiarts.org or by phone: (269) 349-7775, ext. 3101. In person/mailed: KIA, 314 S. Park St., Kalamazoo MI 49007.
Payment in full is required, and we accept cash, check, Visa, Mastercard, Discover, and American Express.

Materials: all materials provided unless stated at the end of the course description. For details, see full course description at kiarts.org, or call (269) 349-7775, ext. 3101.

Lockers are available for rent.

Photography: The KIA reserves the right to photograph students, student art, and school activities that occur on its premises and use images for promotional purposes.

If a class is canceled due to lack of enrollment, a full refund will be given. Refunds: A $30 registration fee is withheld from all refunds. An additional $30 is withheld after the first class. No refunds are given the day of the second class. Refunds for classes meeting eight weeks or less will only be given the day of the first class meeting. No refunds after the first class meeting. No refunds for art camps after the first day of camp. Refund requests for one-or two-day workshops and visiting-artist workshops must be made up to one week before the workshop begins or as stated. An additional workshop registration fee may be withheld if not in the class schedule. A $30 returned check fee will be charged. Please visit our website (www.kiarts.org) for a complete list of our guidelines, refunds, materials and school policies.

Sightlines Scoop
KIA team member at a glance

Denise Lisiecki, the dedicated and dynamic Director of the Kirk Newman Art School shares a little bit about herself.

How long have you been at the KIA?
I began my career at the KIA as the Head of Printmaking in 1983. In 1984 I became Chair of the 2-D Department. In 1996 I was appointed Director of the Art School and have been here ever since.

What do you love most about what you do?
The most rewarding part of my job is realizing how vital the classes in the Kirk Newman Art School are to people in the community. Hearing stories of how a certain class helped someone through a crisis, a stressful situation, a terminal diagnosis or death makes me feel we are doing important work to not only help but to heal our community.

You are in fact a highly sought after artist in your own right, correct?
Just read my resume.

When you are not at the KIA what are you up to these days?
Working in my studio on a painting or sketching my garden are my priorities when I am not at the KIA. If there is any time left, I love to work in my garden and read. At the moment, I am reading Nan Shepard’s The Living Mountain. We also have a new puppy, Jasper.

There is a new normal in the KNAS classes; what does that feel like?
Most of the new normal at the KNAS means technology. We have been delivering the same great classes, but online. We didn’t want to lose the connection with our students. At the beginning of March, I had never heard of Zoom and now it’s our lifeline. I am proud of the staff and faculty at KNAS and their ability to adapt to a new way of teaching in a matter of weeks. It has been a great opportunity for growth and impact.

Visit Denise’s website here!