

# KALAMAZOO INSTITUTE OF ARTS

May 18 – Aug 25, 2019



The work of West Michigan's talented community of visual artists is on display at the Kalamazoo Institute of Arts' annual *West Michigan Area Show*. Since the 1960s, this annual juried exhibition has showcased exceptional work in all media, drawing hundreds of entries from a 14-county region. Each year, an experienced juror chooses the artists from more than 500 submitted entries, ranging from paintings, prints and photos to mosaics, ceramics, jewelry, sculpture and mixed-media works.

| Important Dates for Artists                            |
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| Feb 16 Call for Entry made public on CaFE              |
| <b>Apr 7 Submissions due (\$20/work, online entry)</b> |
| Apr 30 Artist notification                             |
| May 9-11 Delivery of accepted work                     |
| May 17 Reception, 5:30-7:30                            |
| May 18 Exhibition opens                                |
| TBA Announcement of People's Choice                    |
| Aug 25 @5:00 p.m. Exhibition closes                    |
| Pick up dates (or by special appointment)              |
| Aug 25 @4:55 p.m. or                                   |
| Aug 26 9:00 – 5:00                                     |

**Eligibility:** All artists 18 years or older residing in the following Michigan counties: Allegan, Barry, Berrien, Branch, Calhoun, Cass, Eaton, Ionia, Kalamazoo, Kent, Muskegon, Ottawa, St. Joseph, and Van Buren.

Only original work of the artist's own design, completed within the last 2 years should be entered. Digital media, 2-D, and 3-D works in any medium will be accepted. Work may not exceed six feet (72") on any side. Work must be on view the entire duration of the exhibition—no late delivery or early release. The KIA reserves the right to refuse any work that is inappropriate, framed inadequately, or misrepresented by entry image. Art quilts must be free-hanging (unframed), fabric-based, original compositions formed by stitched layers, and up to 90"h x 72"w. Works eligible for Glass Award may combine materials & techniques, but must be at least 50% glass. Portage Award requirements are online.

The exhibition is sponsored by Chemical Bank and Michigan Council for Arts and Cultural Affairs. Additional support provided by David Isaacson in memory of his wife, Helen Sheridan. Opening reception sponsored by the Arts Council of Greater Kalamazoo.

**Entry is through an online service: CaFE**

<https://www.callforentry.org/>

You may create an artist profile (free of charge) and upload images at any time—no need to wait for the WMAS "call" to be posted in February. In the meantime, you will be able to access more exhibition opportunities across the country.

## Anticipated awards for 2019

- \$1,000 Helen Sheridan Memorial Grand Prize
- \$ 500 Second Place
- \$ 400 Third Place
- \$ 300 Fourth Place
- \$ 200 Fifth Place
- \$1,000 Portage Community Art Award: Cash prize plus fall exhibition in Portage City Hall
- \$ 500 Arts Council of Greater Kalamazoo's People's Choice Award
- \$ 350 The Martin Maddox Prize for Imaginative Realism
- \$ 250 KNAS Metals & Jewelry Department Award for Jewelry
- \$ 250 Signature Artists, LLC, Award
- \$ 200 Eclectic Glass Guild of SWMI Award for Glass
- \$ 200 SWMP Excellence in Printmaking Award
- \$ 200 Ninth Wave Studio Award for Ingenuity in Mixed Media or Intermedia
- \$ 200 Kalamazoo Log Cabin Quilters' Art Quilt Award
- \$ 150 Kalamazoo Book Arts Center Award
- \$ 150 West Michigan Potters Guild Award for Ceramics
- \$ 100 Kalamazoo Knitting Guild Award for Fiber
- The Ward H. and Cora E. Nay Director's Purchase Prize