



KIA ARTventure Tours and Schools: Great pARTners

Middle School Arts Education Curriculum Standards and Benchmarks



Kalamazoo Institute of Arts Museum Tours help students achieve success!

Did you know?

- Observing, discussing and interpreting works of art instructs our understanding of our culture, our present and our past.
- Looking at art increases visual literacy and the ability to articulate meaning.
- Interacting with and making art encourages creative thinking which is an important skill for other curriculum areas such as science and math.



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ART.I.VA.M.2	Use art materials and tools safely and responsibly to communicate experiences and ideas.
ART.I.VA.M.3	Select and use the visual characteristics and organizational principles of art to communicate ideas.
ART.II.VA.M.2	Employ organizational principles and analyze what makes them effective or not in the communication of ideas.
ART.II.VA.M.3	Integrate visual, spatial, and temporal concepts with content to communicate intended meaning in artworks.
ART.II.VA.M.4	Use subjects, themes, and symbols that communicate intended meaning in artworks.
ART.III.VA.M.1	Form and defend judgments about characteristics and structures to accomplish commercial, personal, communal, or other purposes of art.
ART.III.VA.M.2	Observe and compare works of art that were created for different purposes.
ART.III.VA.M.3	Describe how materials, techniques, technology, and processes cause responses.
ART.III.VA.M.5	Describe how personal experiences influence the development of specific artworks.
ART.IV.VA.M.1	Know and compare the characteristics of artworks in various eras and cultures.
ART.IV.VA.M.2	Describe and place a variety of art objects in historical and cultural contexts.
ART.IV.VA.M.3	Analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influences visual characteristics that give meaning and value to a work of art.
ART.V.VA.M.3	Compare the characteristics of works in two or more art forms that share similar subject matter, historical periods or cultural context.